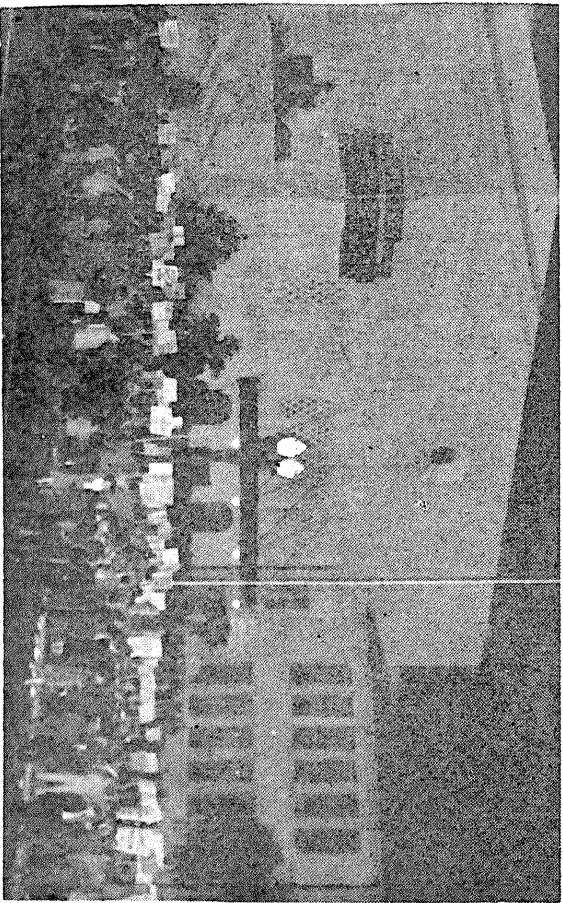


HOLLYWOOD HIGH SCHOOL SPEECH

By Gerald L. K. Smith

**Exposing
Reds and Their Dupes
in the Film Colony**



One of Mr. Smith's earlier meetings in California, held at the Polytechnic High School in Los Angeles, was picketed by nearly 20,000 Reds and their sympathizers.

HOLLYWOOD

High-School Speech

This brochure contains the substance of the Hollywood speech, but is prepared for the reading public. Figures of speech and unimportant details that frequently come out in public addresses have been omitted in order to make this pamphlet easy reading for busy people. At the same time it contains certain documented facts that were referred to but were not used in the Hollywood High School speech.



Gerald L. K. Smith is the Director of the Christian Nationalist Crusade and cooperates in this responsibility with more than one hundred other patriotic groups seeking to destroy Communism in America.

Charlie Chaplin had a party in his luxurious mansion. He called together his trusted friends in the film colony and sent a cablegram to Josef Stalin. The cablegram read as follows:

TO THE SECRETARY GENERAL OF U.S.S.R.
THE KREMLIN
MOSCOW, RUSSIA

IN TIME TO COME THE RECOGNITION OF THE U.S.S.R. BY THE UNITED STATES WILL BE REMEMBERED AS THE BEGINNING OF AN ERA WHICH BROUGHT SAVAGERY, IGNORANCE AND HUNGER TO AN END. IT WILL BE REMEMBERED AS THE FIRST STEP TOWARD NEW HORIZONS OF A WORLD WHERE SECURITY AND CULTURE ARE MEANT FOR THE HAPPINESS OF ALL PEOPLE EVERYWHERE. ON THIS OCCASION HOLLYWOOD WISHES TO ADD ITS VOICE TO THE VOICES OF ALL AMERICANS HAILING THE MUTUAL BOND WHICH EXISTS AND WHICH WILL CONTINUE TO EXIST AND GROW BETWEEN OUR GREAT COUNTRY AND OUR GREAT ALLY. IN THIS FRIENDSHIP LIES NOT ONLY THE HOPE BUT THE FUTURE OF THE WORLD.

It was signed by the following motion picture stars and satellites:

CHARLES CHAPLIN
GEORGE COULORIS
LARRY ADLER

EDDIE CANTOR
OLIVIA DE HAVILLAND
JOHN GARFIELD

KATHERINE HEPBURN	IRA GERSHWIN
RITA HAYWORTH	GENE KELLY
DOROTHY COMINGORE	ORSON WELLES
GROUCHO MARX	ALEXANDER KNOX
EDWARD G. ROBINSON	HARPO MARX
SYLVIA SIDNEY	GALE SONDERGAARD

The original copy of the cablegram was given to Katherine Hepburn to send and it was sent.

In order to refresh the memory of the reader, it is well to reflect on what W. Z. Foster, head of the Communist Party, said in a sworn statement made under oath upon being cross-examined by the Un-American Activities Committee of Congress:

W. Z. FOSTER

"No Communist, no matter how many votes he should secure in a national election, could, even if he would, become President of the present government. When a Communist heads the government of the United States—and that day will come just as surely as the sun rises—the government will not be a capitalist government but a Soviet government, and behind this government will stand the Red army to enforce the dictatorship of the proletariat."

In the light of the present world crisis, with our precious sons bleeding and dying in their battle against Communism, it seems unbelievable that personalities in the film colony who receive from \$3,000 to \$20,000 per week should be permitted to meet and assemble and propagate pro-Communist doctrines. True enough,

asionally a Hollywood personality will apologize for having fraternized with traitors and for having helped to finance the treason plot. Unfortunately the little ones have been the most conspicuous in the investigations, and the big ones like Chaplin and his ilk, have thus far been ignored.

PETITION TO CONGRESS

It was my honor to instigate the circulation of a tremendous petition, measuring hundreds of feet, calling on Congress to investigate the Hollywood mess. About this time I was invited to address the Un-American Activities Committee, of which Congressman Wood was the chairman and in which, at that time, Congressman John Rankin was the predominant personality. First I was cross-examined by my foes and then friendly members of the committee asked me to express myself frankly, which I did. Even Parnell Thomas, who was at that time somewhat of an amateur on the committee, was shocked when I told him that Ingrid Bergman and Frank Sinatra had been serving the Communist cause either through cupidity or stupidity. I told the Committee on that occasion that on December 16, 1946, Frank Sinatra had been honored as the No. 1 young man of America by the American Youth for Democracy, which had formerly been the Young Communist League. A banquet was given in the Ambassador Hotel in Los Angeles. Because of other engagements Sinatra could not be present to receive his medal, so he sent his wife, and the medal was presented by

the then popular and now notorious Ingrid Bergman.

I was branded as an alarmist and accused as an exaggerator for even bringing the names of these two millionaire film colony personalities into the discussion. Time confirmed the correctness of my position.

In 1946 and 1947 it was popular to be a Communist or a fellow traveller in Hollywood. High-paid moguls fraternized with Stalin's agents with brazen defiance. When I was scheduled to speak in several of the great auditoriums of Los Angeles, men like Edward G. Robinson and Eddie Cantor, working hand-in-glove with the Communists in California, organized mobs against me. These mobs developed lynch-mob psychology, requiring as many as 800 police to protect our people. Among these who joined in the lynch-mob strategy were the Warner Bros., Darryl Zanuck, Katherine Hepburn, Olivia DeHavilland and one thousand others. Most of these people joined an organization known as the Mobilization for Democracy. This was headed by the man who was then the Attorney General for the State of California, Mr. Bob Kenny. Kenny addressed great open air meetings of screaming and hysterical Marxists. A tall, ruthless Red by the name of Phil Connolly was then the head of the CIO and was being projected in the community as a great labor leader. Since that time he has been locked in jail on numerous occasions and is now the editor of the "People's Daily World," Stalin's official Communist organ

on the West Coast. Eddie Cantor, Eddie Robinson and their ilk worked hand-in-glove with Connolly and the "People's Daily World" in the campaign to run me out of the state. Thousands of dollars were raised to keep me out, but I came. Other thousands were raised to run me out, but I stayed. Other thousands were raised to keep me from returning, but I have continued to return.

PETITION EFFECTIVE

Wise observers in Washington agree that the mammoth petition we presented was largely responsible for bringing about the investigation which resulted in the sentencing of ten witnesses for contempt of Congress. These ten were: Alva Bessie; Herbert Biberman; Lester Cole; Edward Dmytryk; Ring Lardner, Jr.; John Howard Lawson; Albert Maltz; Sam Ornitz; Adrian Scott; Dalton Trumbo.

The one who really suffered for this investigation was the Chairman of the Congressional Committee, the Honorable J. Parnell Thomas, Republican from New Jersey. Mr. Thomas was overtaken in a technical law violation practiced by scores of public officials and which heretofore has always been overlooked. But Thomas was about to commit the unpardonable sin. He had not committed it yet, but the ones whom he had investigated and who were later sentenced for contempt were only the minnows in the pond. True enough, their salaries ran as high as \$5,000 per week, but behind these ten little ones and relatively insignificant ones stood the moguls of



**OLIVIA
DE HAVILLAND**



**HARRY M.
WARNER**

the film industry who were frightened to the marrow of their bones and shook with a neurotic ague for fear their villainous hands would be exposed.

Using Drew Pearson as their 'hatchetman' they cried for the liquidation of Mr. Thomas. They demanded the 'pound of flesh' nearest his heart. They were victorious, and Thomas became the victim of the 'letter of the law' which a pro-Russian regime was only too happy to enforce while harboring in their very bosom such rascals as Alger Hiss, Dean Acheson, William Remington, and their ilk.

'BIG SHOTS' SHELTERED

Since the incarceration of Thomas, the Un-American Activities Committee apparently has not seen fit to summon such 'big shots' as the

following. As I list their names I shall indicate why they should be questioned.

1. **The Warner Brothers.** They have collaborated with Joseph Davies in their presentation of the propaganda film "**Mission to Moscow**" which perhaps did more to soften up the American people for appeasement of Russia than all the other Communist propaganda combined.

2. **Charlie Chaplin.** This millionaire culprit should have been deported years ago for moral turpitude, if nothing else. He is not a citizen of the United States, and when questioned concerning his citizenship, he said: "**American citizenship is not for me.**"

For 25 years he has been one of the leading contributors of money to the Communist cause. Otherwise he is cold-blooded, ignorant, godless. I am informed that his contribution to the accepted charities like the Red Cross and other similar enterprises are niggardly and out of proportion to his wealth.

The most scandalous of all his publicized acts in the realm of Communist propaganda was in 1949 when Ilya Ehrenberg, chief propagandist for Stalin, visited the United States. On that occasion he was the guest of Charlie Chaplin, who together with a bevy of his ilk, gave Ehrenberg a luxurious and lascivious party on a yacht off the Pacific Coast.

3. **Louis B. Mayer.** This man is the highest salaried individual in the United States. For years the Internal Revenue Department has

publicized his name as the highest paid man in America from the standpoint of a salary. There is no record of Mayer having attended Communist meetings or having been a member of any Communist-front organizations. On the other hand, he has posed as a right winger, but there are two phases of the problem which Louis B. Mayer has not satisfactorily explained:

- a. Under him was a top production executive by the name of James McGuinness. Jim, as he was called in the film colony, was a great patriot and a great American, and when Congress started investigating the film colony, McGuinness cooperated 100%, as did such fine personalities as Gary Cooper, Ginger Rogers, Adolph Menjou and others.
- b. About this time a man by the name of Dore Schary was working for the RKO Corporation. He was let out because of his willful and brazen insistence on producing films tinged with propaganda. Schary was immediately taken on by Louis B. Mayer (head of MGM) and given the biggets job in the world's biggest 'film factory.' McGuinness was shunted aside, and according to authorities who came into possession of intimate knowledge of the details, he virtually died of a broken heart. He had been liquidated for patriotism and replaced by an appeaser.

4. Joseph Schenk. The debauchery, the treacheries and the crookedness of the Schenks is a matter of common knowledge. Frequently they have been referred to as 'skink, skank, skunk.' On August 22, 1922, the U. S. Government raided the annual convention of the Communist Party

at Bridgman, Michigan. This was a secret meeting. Seventeen leading Communists were arrested. Their files were found buried in the sand dunes in the lonely zone where the convention was held. Their files were opened. Later the Beckwith Press of New York published a book entitled "Reds in America," and on page 150 of that book are listed the names of individuals found in the buried files captured at Bridgman. That list included Joseph Schenk, Charlie Chaplin, Norma Talmadge and others.

On May 25, 1951, a committee, working in cooperation with me and functioning in behalf of the California Anti-Communist League and the American Anti-Communist League, presented the following statement to the Congress of the United States. The statement was formally filed during a hearing of the Un-American Activities Committee. I was present in the hearing room when the statement was presented. It read as follows:

**ATTENTION: UN-AMERICAN ACTIVITIES
COMMITTEE**

The American Anti-Communist League with headquarters at 1533 South Grand Avenue, St. Louis, Missouri, respectfully invite your attention to the following:

1. We are of the opinion that John Garfield has perjured himself and that Senator Jack B. Tenney of Los Angeles should be subpoenaed as an expert witness on this matter.
2. We believe that Jose Ferrer has perjured himself in pleading a false innocence concerning his



BETTE DAVIS



EDDIE CANTOR

- association with Communist-front organizations.
3. We believe that Edward G. Robinson is either being neglected in this investigation or has been whitewashed, unless the Committee has plans to reopen the investigation and question Robinson concerning his propaganda activities.
 4. We believe that one of the most enigmatic and guilty figures in the film colony is Charles Chaplin. He should be summoned before your Committee and made to give an account of his activities, which go back as far as the historic Bridgman raid in 1922. We have in our possession a book which reveals that Charles Chaplin donated to the Communist Party and that a record of his donations was found in barrels dug up out of the sand dunes following the Bridgman raid.
 5. We believe your Committee should investigate the Warner Brothers and they should be called

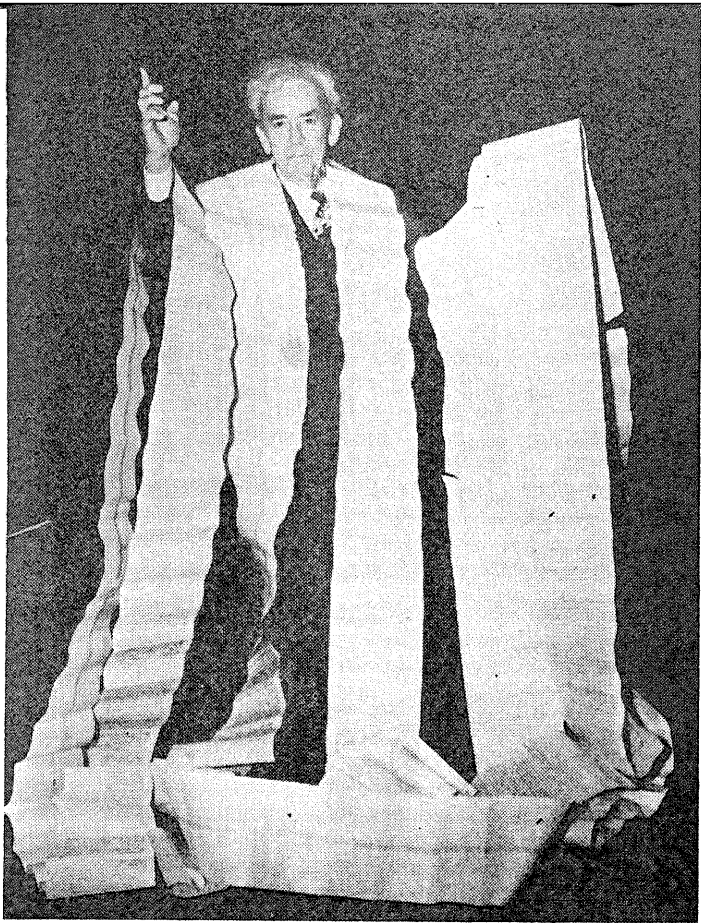
on to explain their use of "Mission to Moscow," which perhaps made more propaganda for Russia than all the Communist organizations in Hollywood combined.

6. We believe that you should investigate the chief director of MGM, Mr. Dore Schary, who was dismissed from RKO by Howard Hughes because of his pro-Red attitude and hired by MGM to supersede the late Jim McGuinness, a great patriot who dared expose Communism in Hollywood. It is believed by important and intelligent observers in California and elsewhere that McGuinness was put on the shelf and Schary was promoted because of McGuinness' activity in cooperation with your Committee.

Every claim made in this memo can be substantiated by Senator Jack B. Tenney and professional investigators that have worked with him.

The truth notwithstanding, there is a widespread feeling in the Hollywood colony among patriots that the big ones have been neglected and that the little ones are being 'given the works' by your Committee. Far be it from us to impugn your integrity, but the fact still remains that Chaplin has not been called, the "Mission to Moscow" propaganda has not been exposed, and the Schary-McGuinness scandal has not been adequately brought to light. These and many other similar situations constitute your responsibility.

This statement is endorsed by the California Anti-Communist League, Dr. Wesley A. Swift, Director, Rev. Charles Robertson, Secretary, and the American Anti-Communist League, Don Lohbeck, Secretary.
beck, Secretary.



Above is a petition signed by thousands and thousands of California Christians calling on the Un-American Activities Committee to investigate Hollywood. The petition was circulated by the Christian Nationalist Crusade and was presented on behalf of the Crusade by Mrs. Gerald L. K. Smith to Congressman John E. Rankin of Mississippi, who is pictured displaying the petition on the floor of Congress. This picture appeared in many important American journals.



Edward G. Robinson is shown the night he led a picket line of nearly 20,000 against Gerald L. K. Smith in Los Angeles. He has recently been exposed as a member of numerous Red-front organizations.

We recommend as witnesses to support these claims those whose signatures and addresses are appended to this letter, and Senator Jack B. Tenney of Los Angeles and Sacramento.

This statement submitted by:

Dr. Wesley Swift, Lancaster, California

Rev. Charles Robertson, 593 Glendale Blvd.

Los Angeles, California

At about the same time that I delivered my Hollywood High School speech, the film fraternity gave out its medals, commonly known as the "Oscars" of the Motion Picture Academy. The top medal and the big prize was given to a Puerto Rican by the name of Jose Ferrer. Mr. Ferrer, while on the witness stand in the Un-American Activities Committee, admitted the following:

1. Introduced Paul Robeson to meetings.
2. Helped celebrate Paul Robeson's birthdays.
3. Read flattering accounts of himself in the Daily Worker.
4. Attacked the Un-American Activities Committee of Congress.
5. Supported Benjamin Davis, Communist candidate in the City of New York.

In spite of all these admissions Ferrer actually said under oath on the witness stand that he did not know that any of these enterprises were



**JOE
SCHENCK**



**NICHOLAS
SCHENCK**

Communist. He admitted having given his name to be used by eight Communist-front organizations, but insisted under oath that he did not know they were Communist-front organizations. Keen observers who heard the testimony agreed with me that without doubt Ferrer perjured himself. How could any man introduce Paul Robeson, the leader of all Negro Communists in America, without knowing that Robeson was Red?

When Ferrer got the Academy Award for the best performance of 1950, Vincent W. Hartnett, a New York writer and radio commentator, addressed a breakfast of Catholic men in New York City. Concerning the award Mr. Hartnett said, as reported in the Washington Times-Herald by James Colligan:

PINKOS GET THE "OSCARS"

Hartnett told the delegates, representing 7,000,-000 American Catholics: "One of the most fantastic aspects of the Communist movement in this country is the extraordinary support that subversive conspiracy has received from American big business and the American public in the entertainment field."

"By supporting literally hundreds of Communist-front associated producers, directors, writers, actors and technicians in motion pictures, radio and TV," he continued, "American business and the American public have indirectly but effectively helped subsidize the Communist-front movement. It has been estimated that the quota of contributions from Hollywood to the Communist movement at one time was about \$25,000 a week, or about \$1,300,000 a year."

Hartnett declared it was "suspicious" that with a few notable exceptions, "No one in recent years has won a top Motion Picture Academy Award for acting who did not have a Communist-front record, even though Communist fronters definitely are in the minority in show business, and not even the most rabid Communist would claim that only party members and sympathizers are good actors."

He said he had evidence to show Judy Holliday, winner of the 1951 top-actress award, has associated with 10 or more Communist fronts, and Jose Ferrer, acclaimed this year's top actor, had associated with 20 or more such groups.

Stewart Lynch, president of the N.C.C.M., told of two new organizations that are being formed to spearhead the Catholic church's efforts in behalf

of world peace. The organizations are the International Federation of Catholic Men, which will be a clearing house for information and assistance for Catholic men's organizations, and the World Congress of the Lay Apostolate, which will meet in Rome in October.

NEED FOR UNITY VOICED

Interest of Pope Pius XII in the new federation was expressed by the most Rev. Amleto Cicognani, apostolic delegate to the United States, who was the principal speaker at the conference's annual dinner at the Statler Hotel.

Need for unity was stressed by Archbishop Cicognani, as well as by Bishop John J. Russell of Charleston, S. C., and others. Other speakers at the dinner included Judge Charles Fahy of the District Court of Appeals, and Shane McCarthy, political analyst.

DID GARFIELD AND ROBINSON PERJURE THEMSELVES?

John Garfield, the millionaire star, and Edward G. Robinson, another millionaire star, are listed by the California Committee on Un-American Activities as having participated in numerous Red-front activities. Before the Congressional Committee they denied this. To my certain knowledge Robinson was one of the chief moguls in the Mobilization for Democracy mobs which picketed our meetings in Los Angeles. This outfit was later identified as a Communist-front outfit. In my opinion, Garfield and Robinson sang the same song and told the same



JOHN GARFIELD



LOUIS B. MAYER

lies. In my opinion the testimony of the great patriot Jack B. Tenney far exceeds in responsibility anything that might be said by these two pinkos who are now trying to escape the scorn of an aroused public.

For the information of the reader, the indexed Tenney report on Un-American activities in California lists Robinson and Garfield on the following pages:

Edward G. Robinson: pp. 114, 132, 171, 183, 198, 201, 211, 252, 254, 263, 355.

John Garfield: pp. 198, 240, 251, 255, 358, 382.

PECK VERSUS SMITH

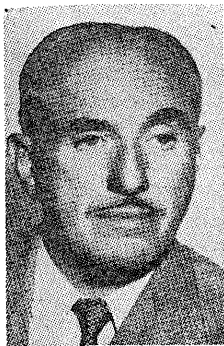
Among cynical observers in Hollywood the biggest piece of fakery to be put over by the Motion Picture Academy in the handing out of its awards was when the medals were given to

Darryl Zanuck, Gregory Peck and others for the production of the smear film "Gentleman's Agreement." My name was mentioned in the film and in the book. The book was recommended and the film was supported by all my enemies, hoping that they could convince the public of my 'villainy' and break down the influence of my organization. In order to accomplish this point they made a heroine out of an adultress and a hero of a libertine, and they gave the chief part to Gregory Peck, who is also listed in Mr. Tenney's book on the following pages: pp. 97, 198, 208, 210, 255, 355.

Following I list other individuals who throw in their might or their mite. Some were innocent dupes. Others were villainous conspirators. Others were opportunists. In fact, many of these opportunists, knowing what happened to patriots like Jim McGuinness, and witnessing the promotion of men like Dore Schary, soon learned that the way to get promoted was to radiate a pinko tinge. It will shock the reader when he sees some names in this list, but he has only to refer to the indexed report of the California Un-American Activities Committee for 1948. Those persons whose names appear in black face are the ones that went overboard and permitted their names to be used on numerous occasions without much restraint in the promotion of Red propaganda:

LARRY ADLER
JEAN ARTHUR
SY BARTLETT

ROBERT ARDREY
LAUREN BACALL
JOHN BEAL



JACK WARNER



DORE SCHARY

STEPHEN MOREHOUSE AVERY

BARBARA BENTLEY
LEONARD BERNSTEIN
HERBERT BIBERMAN
MICHAEL BLANKFORT
HUMPHREY BOGART
LOUIS BROMFIELD
SIDNEY BUCHMAN
EDDIE CANTOR
VERA CASPARY
EDWARD CHODOROV
HAROLD CLURMAN
LESTER COLE
MARC CONNOLLY
NORMAN CORWIN
CHERYL CRAWFORD
JOHN CROMWELL
HUME CRONYN
JULES DASSIN
OLIVIA DE HAVILLAND

LEONARDO BERCOVICI
ALVAH BESSIE
BETSY BLAIR
DEWITT BODEEN
J. EDWARD BROMBERG
GERALD BROOKS
LOUIS CALHERN
MORRIS CARNOVSKY
CHARLIE CHAPLIN
JEROME CHODOROV
LEE COBB
DOROTHY COMINGORE
RICHARD CONTE
BETTE DAVIS
GEORGE COULOURIS
KYLE CRICHTON
HOWARD DA SILVA
DELMAR DAVES

ALBERT DEKKER
AGNES DE MILLE
ARMAND DEUTCH
WILLIAM DIETERLE
HELEN GAHAGAN DOUGLAS
LUDWIG DONATH
KIRK DOUGLAS
PAUL DRAPER
PHILIP DUNNE
FLORENCE ELDRIDGE
HENRY EPHRON
PHILIP EPSTEIN
FRANCIS E. FARAGOH
LION FEUCHTWANGER
JOHN GARFIELD
IRA GERSHWIN
PAULETTE GODDARD
MICHAEL GOLD
JAY GORNEY
WILLIAM GROPPER
DASHIELL HAMMETT
MOSS HART
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
F. HUGH HERBERT
JOSEPH HOFFMAN
ARTHUR HORNBLow
JOHN HOUSEMAN
MARSHA HUNT
TALBOT JENNINGS
GORDON KAHN
MICHAEL KANIN
DANNY KAYE
EVELYN KEYES

WALTER DURANTY
KATHERINE DE MILLE
I. A. L. DIAMOND
EDWARD DMYTRIK
WALTER DONIGER
MELVYN DOUGLAS
HOWARD DUFF
CHARLES EINFELD
GUY ENDORE
JULIUS EPSTEIN
WILLIAM FADIMAN
JOSE FERRER
AVA GARDNER
BETTY GARRETT
SHERIDAN GIBNEY
BEN GOLD
BENNY GOODMAN
JOHNNY GREEN
OSCAR HAMMERSTEIN II
E. Y. HARBURG
STERLING HAYDEN
BEN HECHT
LILLIAN HELLMAN
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
LANGSTON HUGHES
JOHN HUSTON
GEORGE JESSEL
GARSON KANIN
GEORGE S. KAUFMAN
GENE KELLY
ALEXANDER KNOX

ARTHUR KOBER
FRED KOHLMAR
NORMAN KRASNA
HARRY KURNITZ
FRITZ LANG
EMMET LAVERY
CANADA LEE
SOL LESSER
ANATOLE LITVAK
MYRNA LOY
MARY McCALL, JR.
ALINE MacMAHON
THOMAS MANN
MARGO
BURGESS MEREDITH
VINCENT MINELLI
HENRY MYERS
DUDLEY NICHOLS
GEORGE OPPENHEIMER
NORMAN PANAMA
ERNEST PASCAL
IRVING PICHEL
WM. POMERANCE
ANTHONY QUINN
ELMER RICE
EARL ROBINSON
GLADYS ROBINSON
HAROLD ROME
ROBERT ROSSEN
DORE SCHARY
ALLAN SCOTT
IRWIN SHAW
SYLVIA SIDNEY
GEORGE SKLAR

HOWARD KOCH
H. S. KRAFT
ALFRED KREYMBERG
BURT LANCASTER
RING LARDNER, JR.
JOHN HOWARD LAWSON
EMIL LENGYEL
SAM LEVENE
PETER LORRE
ARTHUR LUBIN
KENNETH MacGOWAN
ALBERT MALTZ
FREDERIC MARCH
EDWIN JUSTUS MAYER
LEWIS MILESTONE
HENRY MORGAN
ROBERT NATHAN
CLIFFORD ODETS
SAM ORNITZ
DOROTHY PARKER
LARRY PARKS
GREGORY PECK
ABE POLONSKY
VINCENT PRICE
ANN REVERE
PAUL ROBESON
EDWARD G. ROBINSON
AL ROGELL
NORMAN ROSE
ROBERT RYAN
ADRIAN SCOTT
ARTIE SHAW
HERMAN SHUMLIN
FRANK SINATRA
GALE SONDERGAARD

HERBERT K. SORRELL	MILTON SPERLING
LIONEL STANDER	CAROL STONE
DONALD OGDEN STEWART	
SHEPPARD STRUDWICK	GLORIA STUART
FRANCHOT TONE	BARRY TRIVERS
DALTON TRUMBO	FRANK TUTTLE
JERRY WALD	SAM WANAMAKER
WALTER WANGER	ORSON WELLES
JOHN WEXLEY	CORNEL WILDE
BILLY WILDER	JANE WYATT
WILLIE WYLER	

MILLIONS OF DOLLARS GIVEN

Along with the names and the influence of the film personalities came millions of dollars. In some instances party members in the film colony were assessed \$1,000 per month as their dues to the treason machine in America. Patriotic citizens dare not forget that the film colony worked hand-in-glove with the Washington administration from 1935 to 1950. Eleanor Roosevelt, Helen Gahagan Douglas and their ilk fraternized with the very people who were sending complimentary cablegrams to Stalin and giving parties for Red agents.

Attorney General Bob Kenny of California, instead of seeking re-election to the Attorney General's office, sought the Governorship of California, and as one of the big issues ran on an anti-Gerald Smith ticket. He was overwhelmingly defeated. Later Senator Jack B. Tenney in seeking re-election to the State Senate from the largest state Senatorial district in America was smeared by the left wing organs of Los



Paul Robeson, Hollywood film star, received millions of dollars from the film colony. Recently exposed as a friend of Stalin and one of the leading exponents of Communism in America.



**CHARLIE
CHAPLIN**



**KATHERINE
HEPBURN**

Angeles County who thought they were doing damage to him when they called him "Gerald Smith's man." He was not my man. He was merely a great patriot fighting Communism, but because I had been smeared they thought it would hurt Senator Tenney. He was branded as an anti-Semite, and all the Jewish organizations in Los Angeles County opposed Tenney's re-election. These organizations, together with New Dealers and other left wingers, got the shock of their lives when Tenney was returned to the State Senate by the largest majority ever given a public official elected by the voters of that great county.

WHAT CAN WE DO?

The patriot can do the following:

1. Read this booklet thoroughly and familiar-

ize yourself with the people who have encouraged Stalin's propaganda machine, and withhold your support from films in which they participate.

2. Write to the Un-American Activities Committee of Congress demanding that the 'big shots' be questioned.

3. Support with your money and your faith and your spirit those of us who have paid heavily for our convictions.

4. Circulate copies of this booklet by the bundle. It may be had at a very low price in large quantities.

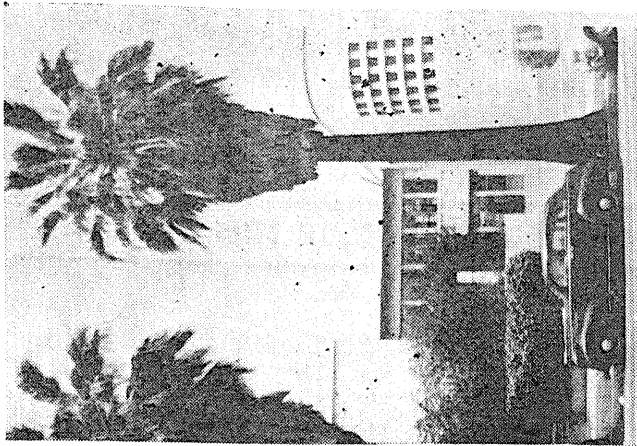
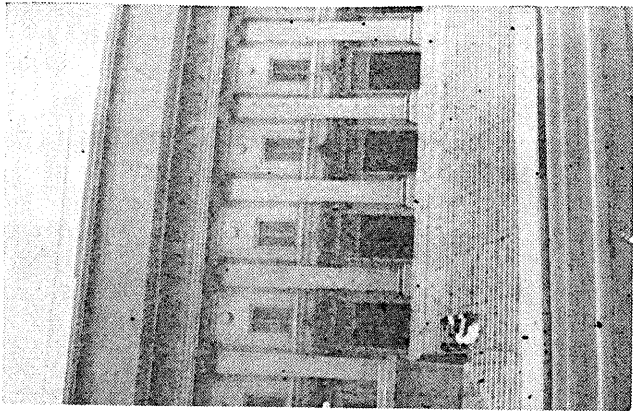
5. **Warning!** .When someone speaks in smear words concerning Gerald Smith or Jack Tenney or Martin Dies or John Rankin or J. Parnell Thomas, remember that the very people exposed in this booklet helped to furnish the money and the newspaper influence with which to smear those of us who had the courage to expose them.

HELP DISTRIBUTE THIS TRACT

Additional copies of this tract may be had at the following rates:

1 copy	\$.15
2 copies25
10 copies	1.00
50 copies	5.00
100 copies	10.00
500 copies	40.00
1000 copies	75.00

Address all orders to: **Christian Nationalist Crusade, P. O. Box D-4, St. Louis 1, Missouri.**



Two views of the Hollywood High School Auditorium where Gerald L. K. Smith exposed Reds and their dupes in the film colony.