FIRST SERIES. No 5.

THE

STORY BOOK:

OR

GOOD LITTLE GIRLS.



NEW YORK:
RIGGINS & KELLOGG,
123 & 125 William St.

STORY BOOK;

FOR

GOOD LITTLE GIRLS.



NEW YORK: KIGGINS & KELLOGG, 88 JOHN STREET.

FANNY AND HER BIRD.

LITTLE FANNY RAY had a fine bird. She was very fond of it and took great pleasure in attending to all its wants. Her pretty bird seemed grateful to Fanny, for her kindness and care-for it would sing for her every day. But poor Fanny lost her bird. It did not die; but one summer morning the cage in which the little favorite was kept was hung outside the window that her bird might enjoy the fresh air; by some accident the cage-door was left aiar. and it swung open, and the little songster wishing to enjoy its liberty again flew away, and when Fanny came to bring it



food the bird was gone. Fanny saw it sitting on a tree a little way off. She called to it, but it would not come back; and poor Fanny felt very bad; but when she thought that her bird wanted to be free, she felt

that it was cruel to keep it confined in a cage; so she wiped her eyes, put away its cage, and really was glad it was gone.

It is pleasant to have a sweet little pet-bird to feed and care for, and to hear it sing; but if it sighs to be free, it is much better to let it go, than to have it pine away and perhaps die in its cage-prison.





LITTLE MARIA.

LITTLE MARIA loves to study. And it is well that she does, for if a little girl does not love to learn, study will be hard work. Suppose a little girl will not learn when she is young,

what will she be when she is a woman? A dunce! That would be sad indeed! But Maria comes to school with a smiling face, and that makes her teacher very happy; nobody likes to see children cry when they are going to school. When she is in school, how must she behave? Like a good girl. When she comes up to say her spelling, she must stand still, and look at her teacher, and think of her lesson. And when she goes to her seat again, what must she do? Keep very still again, and not speak a word, and if she is very good. she may carry home this little book, and read it to her dear mother



HERE is a girl who has letall her pitcher and broken it. Very likely she was careless. Perhaps she was carrying it on her head, and it may have lost its balance and fallen off; perhaps she was thinking of something else, when she let her pitcher fall. Children should early acquire the habit of mind-

ing what they are about. Carrying pitchers, pails, or jars, on the head is a very common practice in some parts of the world. In the picture below is a girl with a jar on her head.



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