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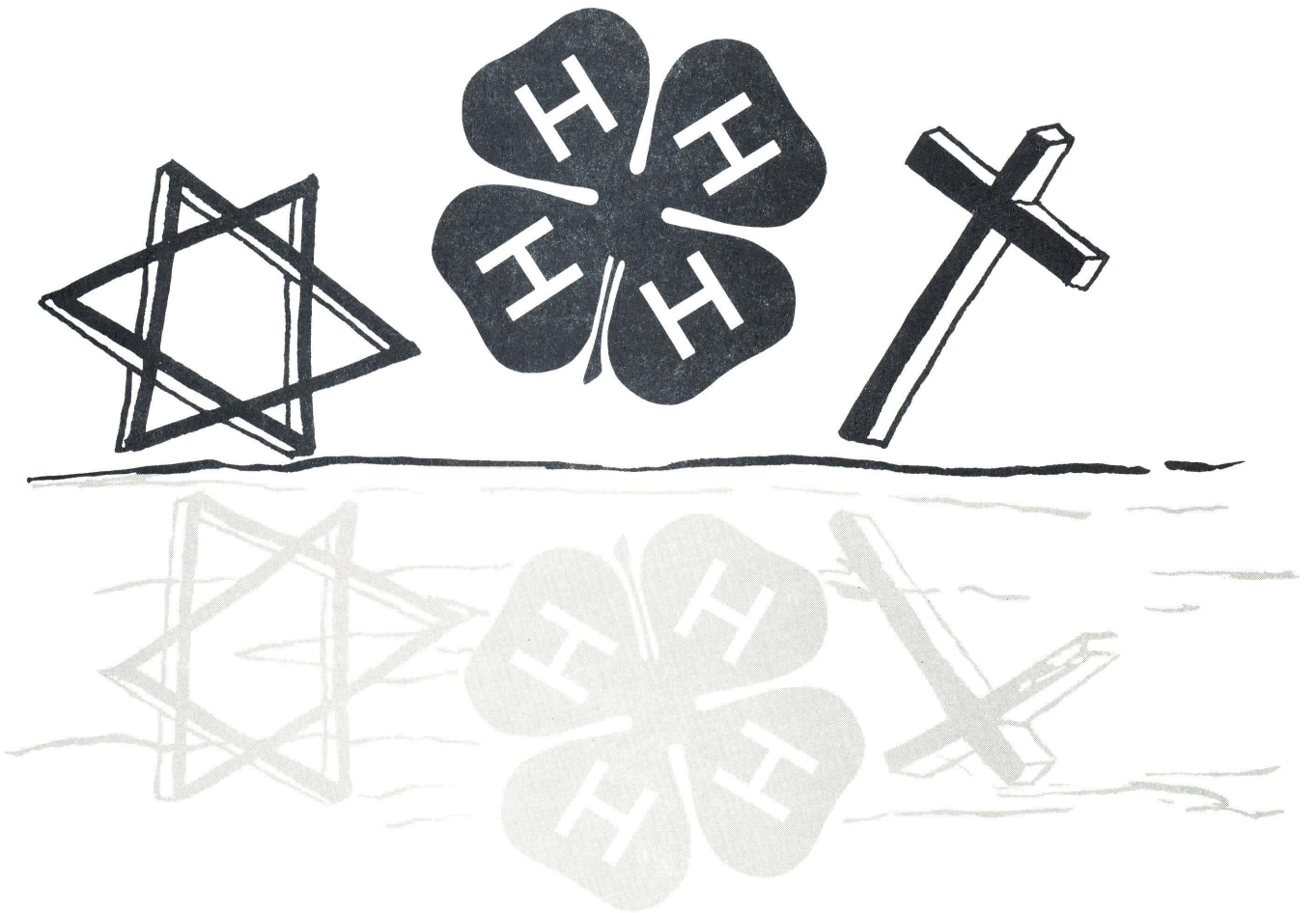
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Moments for Reflecting
Michigan State University Cooperative Extension Service
4-H Club Bulletin
Arden M. Peterson, Program Leader
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Moments for Reflecting



- The Heart H -

FOREWORD

Moments for Reflecting are important in the lives of 4-H members today. In the rapidly moving society in which we live, where we live at such a furious pace to keep up with demands made on us, it is imperative that we structure into our planned programs opportunities for quiet and meaningful thinking. With a little effort, we can build into our regular schedules of 4-H activities these Ceremonials, Vespers, Meaningful Moments, Rituals, High Times, Quiet Times (or by whatever name they are identified) which bring attention to the HEART-H.

The materials included in this publication are meant to be a beginning -- a beginning for you of a collection of ideas in inspirational things that will give an added dimension to your efforts as a 4-H leader. They are not meant to promote a stereotyped form or ritual but are designed so as to encourage you and your 4-H'ers to think seriously and organize these thoughts into something that will be most meaningful.

You should encourage your members to prepare their own inspirational programs, adapting them to concerns of the present.

By

Arden M. Peterson
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4-H - Youth Programs

CONTENTS

	Page
I Moments for Reflecting - THE HEART-H	
Foreword	
Why "Moments for Reflecting?"	1
Choosing an Appropriate Ceremony.	2
Preparing a Ceremony.	3
Sources of Help	6
Ceremonial Preparation Worksheet.	7
Ceremonies for Your Use	8
Friendship Ceremony	9
Candle Lighting Service for 4-H Sunday.	11
Values of 4-H	13
Ceremony for 4-H Leaders.	15
Reaching Upward	20
The United World.	23
The 4-H Story	26
II Gems to Highlight the HEART-H	
Decisions	G- 1
Freedom, the Nation, and Peace.	G- 2
Friendship.	G- 4
Home.	G- 5
Leadership.	G- 6
Outdoors.	G- 9
Prayers and Reflections	G-11
Responsive Readings	G-15
Scripture References.	G-16
Thoughts for the Day.	G-17
Youth	G-20

WHY 'MOMENTS FOR REFLECTING'?

Opportunities for a "focus on lasting values" seldom present themselves unless specific plans are made to include them. A planned ceremony can provide this focus and depict lasting things which neither tarnish nor are corroded by the changes of time.

Classical poetry, art, and music can be made meaningful through ceremony and ritual by imaginative people who are skilled in interpretation. The dramatic style in which they are usually presented in such interpretations provides a powerful teaching tool.

The opportunities for creative expression are numerous if one uses simple settings, natural phenomena, and the host of man-made devices which are available.

Ceremonies, if used appropriately, help create a climate of dignity and beauty. They help develop attitudes which set the stage for programs to follow.

Developing a sense of reverence and respect is reason enough for including "Moments for Reflecting" in a program. This, coupled with the need for stimulating serious thinking, should encourage us to make them an important part of our 4-H Club schedule. Currently important happenings can be made more significant if they are included somehow in the presentation.

In brief summary, some points to remember for including meaningful moments are as follows:

1. To convey a message or lesson, without stating it in so many words.
2. To inspire an audience to do some serious thinking.
3. To make use of simple but effective techniques of demonstration and symbolism.
4. To create a mood and a proper attitude for the program to follow.
5. To establish or continue a tradition or ritual at a time set aside for this purpose.
6. To create desirable attitudes, such as group spirit and understanding, through simple illustrations.
7. To inspire individuals to higher ideals and the seeking of loftier goals.
8. To highlight ideals of 4-H Club work, leadership, camping, etc.

CHOOSING AN APPROPRIATE CEREMONY

Quality -- There are a few sources of complete ceremonies which you might copy or use. Samples of several kinds are included in the green sheets of this publication.

The process of developing a ceremony can mean more to those preparing it than the actual ceremony itself. The search for relevant and meaningful materials brings one in contact with the philosophy and thoughts of great men. The opportunity to place these all in proper perspective is an exercise for more creative minds.

You can write your own ceremony and come up with something adapted to your situation which can be very effective and meaningful. In a good ceremony presentation, you will find the following qualities:

1. It shows evidence of good planning with no introductions or announcements. Things just seem to happen.
2. It is built around the interest of the group.
3. It conveys a simple idea, thought, or message.
4. It has a central focus or interest that holds attention.
Example: fire, lights, candles, object, or picture.
5. It includes music or sound effects to set the mood and carry it through to completion.
6. It commands the complete attention of the group.
7. It has spoken parts which are distinct and clearly expressed, with no faltering.
8. It uses varying volume for music and spoken parts to get the best effect.
9. It uses tableau, pantomime, or other dramatic techniques.
10. It moves smoothly from one phase to another without a shifting of props.
11. It gives all an opportunity to participate actively somewhere during the presentation.
12. It has an effective climax or high point near the end of the performance.
13. It is SIMPLE-IMPRESSIVE-INTERESTING.

Kinds -- A ceremony may be serious or humorous. It may have a religious emphasis, or it may depict something patriotic. It may be very simple or quite elaborate. The choice will depend upon the occasion. Listed below are a few different occasions frequently faced in 4-H Club work where "Moments for Reflecting" are very appropriate:

- | | |
|----------------------------------|---|
| 1. Installation of officers | 10. Friendship ceremony |
| 2. Installation of new members | 11. Opening of camp |
| 3. Recognition of leaders | 12. Closing of camp |
| 4. Recognition of friends of 4-H | 13. Campfire ceremony |
| 5. Presentation of awards | 14. Flag raising and lowering |
| 6. 4-H Inspiration | 15. Honoring five-year campers |
| 7. 4-H Sunday | 16. 4-H Service or Junior Leader Club meeting |
| 8. National 4-H Club Week | 17. Fourth of July |
| 9. Candlelight ceremony | |

PREPARING A CEREMONY

Generally speaking, you will want to consider the details listed on the Ceremonial Preparation Worksheet included on page 7 of this booklet. Considerations to be weighed in preparing the ceremony might follow the order shown on the outline. We will now consider each item of this outline separately.

Theme -- This is the thought or idea of current interest around which the ceremony is built. A few sample themes are:

- | | |
|-----------------------|-------------------|
| 1. The HEART-H | 6. Your Neighbor |
| 2. A Good Citizen | 7. Doing My Best |
| 3. Daring to Try | 8. Hands Extended |
| 4. Man and the Soil | 9. Your World |
| 5. The Prayer Perfect | |

The Message to Convey -- The actual purpose of the ceremony is simply stated here, with a statement telling what the ceremony should do for individual audience members.

Setting -- If the setting is outdoors, this might be on a hillside at sunset or around a campfire on the lake shore. If indoors, the group might be seated on the floor facing the fireplace or in chairs facing the center of activities. The nature of the occasion, whether a worship type or other, will help determine the place and kind of atmosphere best suited for the ceremony.

Center of Focus -- In plain view of everyone, the center of activity should contain some symbolic feature or simple object to catch and hold the attention of the members. Actions performed, such as laying fagots on a fire or fitting together a design on a flannelgraph which makes the center of focus a changing scene, should be simple and done without flourish. Examples of objects which might be used as the center of focus are:

- | | |
|-------------------------------|-------------------------|
| 1. Picture | 8. Statue |
| 2. 4-H Emblem | 9. Small cross |
| 3. Stones, rocks, or branches | 10. Cut-outs of figures |
| 4. Book | 11. Flags |
| 5. Model of an object | 12. Ladder |
| 6. Clump of grass | 13. Chain with links |
| 7. Tree | 14. Wheel |

Examples of other, larger symbols of focus are:

- | | |
|------------------------------------|---|
| 1. Campfire | 7. Tree outlined with spot or flood-light |
| 2. Lighted candles | 8. Canoe in water |
| 3. Tableau | 9. Sunset or sunrise |
| 4. Statue with hands raised to sky | 10. Animals in a cage |
| 5. People standing together | 11. Man in dark with small light on face |
| 6. Statue of Liberty | 12. Slides projected on a screen |

Creating the Mood -- In making a transition from fun activities to "Moments for Reflecting," one should prepare the group beforehand by shifting their attention to a different setting and using some "mood changers" such as the following:

1. Group singing carefully selected songs
2. Recorded music in the background
3. Dimmed lights
4. The lighting of a fire or candles
5. Walking into a new setting in orderly fashion
6. Spotlighting a center of focus
7. The placing of flags and giving of pledges
8. A vocal number by member or members
9. A call to worship by an individual or group

There are many hi-fi records that lend themselves very well to setting the mood. A few of these are listed here:

1. Sounds of Jesse Crawford (Interpretation of "Pops" tunes) - Decca DL4028
2. The Mickelson Touch (Orchestral arrangement of sacred music) - Word Record W3113
3. Let Freedom Sing (An album of patriotic numbers by Fred Waring) - Capitol TAO-1504
4. Songs of the 4-H Clover (Selected 4-H songs by vocal group) - 4H001
Available from National 4-H Service Committee, Inc.,
59 East Van Buren Street, Chicago, Illinois
5. In A Monastery Garden (Selected Catholic melodies) - Decca DL8137
6. At the End of A Perfect Day (Organ interpretation of favorite sacred selections) - Decca DL4467

Dramatic Effects -- Swelling the music, turning the lights on or off, lighting candles, starting the campfire, firing a flare, floating a boat on a lake, spotlighting an aluminum foil-covered cross, getting the flag to ripple in the breeze of a fan, uncovering an object on a table, building a model, unveiling a picture, building a flannelgraph, projecting slides on a scree, and many other simple gestures catch the attention of a group easily. The element of surprise can be applied effectively in most ceremonials. Recorded sound effects, such as bird calls, crickets, and sounds in the night, are useful if available.

Role playing, tableau building, creating shadow pictures, and the like, using as many people as needed, help convey the message and give members a part to play that can be satisfying to them. A single narrator talking while a story is dramatized is a very effective means of communicating the message.

One cannot over-emphasize the importance of the dramatic in ceremonies!

High Point -- Every ceremony should have a high point where the greatest impact will be felt by the audience. This usually should occur near the end of the presentation. Ordinarily, to get to this point, effective use of the setting of the mood, and dramatic effects, must be carefully built into the program. This high point may last for a brief moment or for a longer period of time. In planning the ceremony, one should be able to predict when this "high point" will be reached. It should be followed in most cases by a suitable ending of the ceremony.

Characters: -- Those having speaking parts should be carefully selected and rehearsed so their contributions are given in normal tones and with expression to suit the narration. Frequent pauses and slow reading are recommended for those who are reading poetry and prose. Where there is one narrator, his reading should be timed to coincide accurately with action at the center of activities. It is recommended wherever possible that the person tell in his own words rather than read or memorize the message.

Those who have parts to be acted out should also rehearse their parts in order to perform them in an effective manner. Any props, such as candles and lights, must be in working order. Costumes and make-up help the actor to depict a certain role. A very effective ceremony often utilizes nonspeaking parts for a pantomime, shadow picture, or tableau.

Narration -- This contains the heart of the message and must be composed in such a way as to fully utilize the setting and symbolism depicted in the center of focus.

Readings from scripture, poetry, portions of great literary works, quotes, verses of songs, and many other items can be utilized. The GEMS TO HIGHLIGHT THE HEART-H section of this booklet contains numerous great and classical examples which fit many themes and help convey a message.

Where the ceremony has persons giving statements or testimonials which express their reactions, it is well to have them write out their parts first, then outline them briefly, and then memorize the outline so their presentations will be given as naturally as possible in their own words. When they have a very few lines to recite, they should memorize them. However, they should be careful to say them in such a way that they do not sound as though they were memorized. Only as a last resort should members read their parts from a paper. Many ceremonies have become stilted and meaningless when a person stepped before the group and read a part. Very few people read aloud without making it sound like it is being read!

Background music during a narration can be effective if the music is instrumental, not vocal, and is kept at a low level.

Ending -- A friendship circle, a sounding of taps, reciting a prayer, putting out the fire, turning lights on or off, singing the National Anthem or 4-H Song, reciting the pledge, closing the curtain, and many other effects are used to end a ceremony. Whatever is used depends on the location, setting, and kind of ceremony being presented. The ending should be designed so as to complement the whole program preceding it.

SOURCES OF HELP

- LIGHT FROM A THOUSAND CAMPFIRES - Edited for the American Camping Association
by Kenneth B. Webb - Association Press,
New York, New York
- THOUGHTS AFIELD - Harold E. Kohn - Wm. B. Eerdmans Publishing Co.,
Grand Rapids, Michigan
- FORTY THOUSAND QUOTATIONS - Compiled by Charles Noel Douglas - Halcyon House,
Garden City, New York
- LIFE WORTH WHILE - Dr. C. B. Smith - National Committee on 4-H,
Chicago, Illinois
- DEVOTIONS FOR YOUTH - Clark R. Gilbert - Association Press, New York, New York
- DEVOTIONS FOR BOYS AND GIRLS - William L. Woodall - Association Press,
New York, New York
- WORSHIP PROGRAMS IN THE FINE ARTS FOR YOUNG PEOPLE - Alice A. Bays -
Abingdon-Cokesbury Press,
New York, New York
- THE AMERICAN CITIZENS HANDBOOK - Arranged by Joy Elmer Morgan, Editor,
NEA JOURNAL, The National Education
Association of the United States
Washington, D. C.
- FUN WITH SKITS, STUNTS AND STORIES - Helen and Larry Eisenberg,
Association Press, New York, New York

CEREMONIAL PREPARATION WORKSHEET

Theme:

Message:

Setting:

Center of Focus:

Creating the Mood:

Dramatic Effects:

High Point:

Characters:

Narration:

Ending:

CEREMONIES FOR YOUR USE

These prepared ceremonies are intended to be used as a guide for groups to prepare original programs to fit the particular occasion. They are set up to conform with the Ceremonial Preparation Worksheet included in this publication, page 7, and all use different settings and techniques.

For Club Events:

Friendship Ceremony

Candlelight Service for 4-H Sunday

Refer to "4-H Club Meeting Suggestions," Bulletin 310A, and "4-H Secretary's Record Book," Bulletin 510A, for club member and officer ceremonies.

For County Events:

Values of 4-H

Ceremony for 4-H Leaders

Of General Interest:

Reaching Upward

The United World

The 4-H Story

FRIENDSHIP CEREMONY

Message: Love, tolerance, understanding, and truth; all contribute to being a friend.

Setting: Room with members seated facing an open area or stage. Lights completely extinguished at start.

Center of Focus: Spirit of Friendship, who is center stage, shifting to other four participants as they light their candles.

Love

Tolerance

Spirit of Friendship

Understanding

Truth

Setting the Mood: Group singing songs concluded with "Friendship Song" and "Blest Be the Tie."

Dramatic Effects: Narrator's voice backstage.

High Point: When all candles are lighted and narrator gives prayer.

Characters: Narrator (backstage or on side), Spirit of Friendship, Persons representing Truth, Tolerance, Love, and Understanding. (Each participant holds a candle on the darkened stage.)

Narration:

Narrator: A friend is the jewel that shines brightest in the darkness. (Spirit lights candle.)

Spirit: God give my eyes the will to see,
My friend for what he is to me,
It's not his creed, or shade of skin,
That makes his heart to mine akin:

O God, if peace on earth we seek
Our hearts must follow yours so meek,
And see ourselves as no other,
But to every man--a brother.

Narrator: We are all strangers to each other until one of us puts out his hand and makes a friend.

Spirit: Come forth, understanding, and obtain your light and let it shine forth to the outermost parts of the earth.

Understanding: (Lights candle)

To be accepted, to be understood,
To make some contribution of real worth,
To feel a mutual bond of brotherhood
With men of every race throughout the earth.

Spirit: Come forth, love, and obtain your light and let it shine
in the hearts of all men.

Love: (Lights candle)

God, help us see beyond mere race or creed,
Beyond false pride which tears our world apart,
That men, as individuals have need
Deep rooted, basic in the human heart.

Spirit: Come forth, tolerance, and obtain your light, and let it
shine through the actions of everyone.

Tolerance: (Lights candle)

Clothe us, thy children, with humility
That we may truly come to understand
The worth of human personality
Transcends the bounds of color, creed, or land.

Spirit: Come forth, truth and obtain your light, and never let it
be extinguished.

Truth: (Lights candle)

Dear Father, in compassion make us whole,
Teach us to walk in place as brothers should
That truth and wisdom shall expand the soul
Toward a universal brotherhood.

Narrator: Let us pray:

Let there be peace in all the earth
And in my life, I pray;
Let me express Thy harmony
And love from day to day.

Not by our might, not by our power,
But by thy Spirit - good -
Shall nations round the world be saved
And know true brotherhood.

Let there be peace in all the earth
From mountain peak to fen;
May Christ's good will reign in our hearts,
In Jesus' name, Amen.

Ending: Group forms a friendship circle standing with hands crossed
and joined as they sing "Blest Be the Tie That Binds."

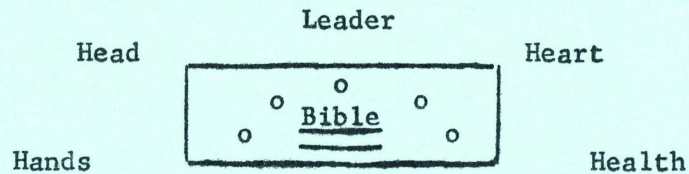
CANDLE LIGHTING SERVICE FOR 4-H SUNDAY

Contributed by Mrs. Ethel Watkins,
Local 4-H Leader, Ingham County

Message: Favorite scripture verses of 4-H members that complement the 4-H Pledge.

Setting: Church service.

Center of Focus: Table, large enough to hold open Bible and five candles in holders, to be placed at front of church. There should be room to stand between the table and altar, or railing, so participants can face congregation. Leader's candle is taller, and white. It is lighted as service begins.



Creating the Mood: Call to worship, hymns, and prayers preceding ceremony.

High Point: "4-H Candle-lighting Song," page 13, "National 4-H Club Song Book."

Characters: Minister, club leader, or older member.
Four younger members with green candles in holders.
Soloist.

Narration:

Leader:

This lighted candle signifies the Church. I am going to place it on this table so its rays will illumine the pages of the open Bible. As we come to the candle representing the Church to light our 4-H candles, we will tell some of the verses of the Bible, which will be helpful to us as 4-H members.

Head Candle:

I pledge my head to clearer thinking.

(Steps toward table and lights candle, then places it on table.)

Ephesians 6:17: Take the helmet of salvation upon your head and the sword of the Spirit which is the word of God.

Heart Candle:

I pledge my heart to greater loyalty.

(Lights candle, etc.)

Proverbs 4:23: Keep thy heart with all diligence.

Hands Candle:

I pledge my hands to larger service.

(Lights candle, etc.)

Ecclesiastes 9:10: Whatsoever thy hand findeth to do; do it with thy might.

Health Candle:

I pledge my health to better living.

(Lights candle, etc.)

Proverbs 4:20-22: My son, attend to my words; incline thine ear unto my sayings. Let them not depart from thine eyes; keep them in the midst of thine heart. For they are life.

Soloist: "4-H Candle-Lighting Song," page 18 in "National 4-H Club Song Book"

Ending:

Leader:

As our last verse, I will give Ecclesiastes 12:1: Remember now thy Creator in the days of thy youth.

Now will everyone please stand and join in the 4-H Pledge?

VALUES OF 4-H

Message: How the democratic process is exemplified in and through 4-H.

Setting: Audience seated. Stage or open area at end of room for staging. Auditorium dark.

Center of Focus: 4-H and U.S. flags, which are spotlighted at appropriate times. 4-H flag spotlighted during reading by first girl. Then spot shifts to U.S. flag until singing of "I Would Be True" when spot shifts back to U.S. flag. (Speaking parts from members standing on both sides of stage.)

Creating the Mood: Recorded background music--4-H music, if possible, or a chorus of voices singing 4-H songs to precede narration.

High Point: Song, "I Would Be True."

Characters: Two boys and two girls in 4-H uniforms, pianist, song leader.

Narration:

First 4-H Girl:

"Your task is to build a better world,"
God said. I answered, "How?"
The world is such a huge, vast place
And complicated now.
And I so small and helpless, there
Is nothing I can do."
But God, in all His wisdom, said,
"Just build a better you."

First 4-H Boy:

A democracy makes it possible to develop the best in each person. If we understand and appreciate each other, we all must realize two things: first, each person is different, and second, these differences between people can make our world a better place to live. Each person's knowledge and abilities, attitudes, and values affect not only his own life, but the lives of all those around him.

Second 4-H Girl:

A democratic 4-H Club will make use of the unique contributions each member can make. A variety of viewpoints keeps us from deciding too quickly on too limited plans. There is an important place for each member to fit in, to contribute his special interest and abilities both large and small.

Second 4-H Boy

Oh Youth, go forth and do!
You, too, to fame may rise;
You can be strong and wise.
Stand up to life and play the man -
You can if you but think you can;
The great were once as you.
You envy them their proud success?
'Twas won with gifts that you possess.

Song Leader:

A song which brings out the building of a better you is "I Would Be True!"

All

I would be true, for there are those who trust me,
I would be pure, for there are those who care,
I would be strong, for there is much to suffer,
I would be brave, for there is much to dare.
I would be brave, for there is much to dare.

Ending:

Song Leader:

May we all rise and join with our two 4-H boys and two 4-H girls to
say the 4-H Pledge and the Pledge of Allegiance to our Flag.

CEREMONY FOR 4-H LEADERS

Theme: You Have Seen the Glory

Message: The history of 4-H and the development of the "land-grant college" concept.

Setting: Auditorium darkened; screen and projector for slides; music and record player back stage; large candle center stage.

Center of Focus: Slide pictures on screen, shifting to candle at end.

Creating the Mood: Singing of quiet-type songs, followed by recorded music, "Andante" by Tchaikovsky.

Dramatic Effects: *Twenty-four slides each fortify the narration. They are as follows:

1. Sunrise over lake shore
2. Rough, rocky Grand Canyon -- no vegetation
3. Sheaf of papers representing Declaration of Independence
4. Scroll depicting Justin Morrill's concept of "Higher Learning"
5. Picture of Lincoln
6. Land-Grant Seal
7. Young men in laboratory
8. Cooperative Extension Service and 4-H Seal
9. Tree with four-leaf clover clouded over it
10. Same as 8
11. Grand Canyon or mountain scene with rainbow
12. Growing crops -- grain and row crops
13. Large dog with litter of pups
14. Large number of young people together
- 14A. Local leader alone with club
15. Group of 4 to 10 leaders in home situation
16. Cattle in pasture with modern bridge in background
to depict change and progress
17. 4-H boy with a calf
18. 4-H project such as photography, electricity, or
something not strictly agricultural or homemaking
19. A plowed field lying fallow
20. Picture of foreign students or children in a foreign land
21. Scene at Camp Kett
- 21A. Another scene at Camp Kett
22. Sunrise or daybreak scene
23. Top of a hill or mountain on which is mounted a cross

High Point: Lighting of candle at end.

Characters: Four persons to read parts over public address system: No. 1 and 3 are mature men; No. 2 a 4-H member; No. 4 a mature adult.

* Narration on next sheet

Slide Narration:

Narrator 1:

- #1 - Sunrise Slide You have seen the glory!
Which one of us has not seen a beautiful sunrise?
Which one of us, after a night of undisturbed,
restful sleep, has not awakened to see the sun, the
symbol of life's energies show itself? Which one of
us has not felt at dawn the impact of a new day and
all it can bring? The rising sun, a symbol of birth,
a fresh start, a new idea -- we have beheld its glory,
the hopes for the day which lies ahead. It brings to
mind many beginnings:
- #2 - Mountain The beginning of things, the Creation, and God saw
that it was good.
- #3 - Declaration of The beginnings of our freedom, July 4, 1976. The
Independence Declaration of Independence.
- #4 - Scroll The beginnings of an educational concept! In 1862
- #5 - Lincoln Abraham Lincoln signed the Morrill Act which gave
- #6 - Land-Grant birth to the land-grant college system. The dream
Seal of putting higher education within reach of everyone
was to become a reality.
- #7 - Research Lab In 1887 Congress passed the Hatch Act which gave birth
to a second dimension in this land-grant educational
system. Experimental work and research came to the
forefront.
- #8 - 4-H Cooperative A third dimension took shape in 1914 when the Smith-
Extension Lever Act was passed in Congress. Cooperative
Service Seal extension, that branch of education which was to have
such a tremendous impact upon rural life in America,
got its first lease on life. A new day was dawning
for informal education.

Narrator 2:

- #9 - Tree and 4-H Now we ask, "What were the beginnings of 4-H?" We're
Emblem not exactly sure where 4-H started. 4-H was born
somewhere -- was it the corn-raising contest in
New York in 1856, the vegetable garden plots in 1896
at Cornell with Liberty Hyde Bailey? Was it A. B.
Graham working with farm boys in Ohio in 1902? Was
it corn clubs in Mississippi in 1907, or was it corn
and pig clubs in Michigan before 1910 that gave birth
to the 4-H Idea?
- Rudyard Kipling must have peered into the future as he
seemed to set the stage for the 4-H's in his poem:

"Land of our birth, our faith, our pride,
For whose dear sake our fathers died,
Oh, Motherland we pledge to thee
Head, Heart and Hand through years to be."

Like the tree that spreads itself out to provide shade and shelter, 4-H evolved from small beginnings, growing slowly and soundly, throwing out its branches, taking its character from the fertile soil in which it was rooted.

#10 - 4-H Emblem

When a 12 year old champion corn grower was meeting President Taft in 1909 and said, "I think I can do better," little did he realize that he was giving birth to the 4-H Motto, "To Make the Best Better."

3-H Pins were given first-year members in Iowa in 1909. 4-H Pins were for older club members only. Head, Heart, Hands and Hustle were the 4-H's in 1911 -- A fifth H for Home was added. Late in 1911 the four-leaf clover was officially adopted as the 4-H Emblem. It was a decade later that Head, Heart, Hands and Health were adopted.

Michigan was the sixth state to start 4-H club work cooperatively, December 1, 1913.

#11 - Grand Canyon

We have seen the glory!
The glory of a wonderful beginning, the dawning of a new day for American youth.

Narrator 3:

#12 - Rainbow Over
A Growing
Field

We have seen the glory of noontide! The full force of the overhead sun beating down on a fertile land abundant with growing things. The green seed, the fruit, a fore-runner of the harvest, points to a prosperous future.

#13 - Dog with Young

We have seen the glory of growth! And its resulting abundance.

#14 - Group of
Young People

4-H volunteer leaders have worked to swell the total 4-H members in America to more than 2½ million.

#14A - Local Leader
and Club

4-H leaders many times were alone in a project club.

#15 - Group of
Leaders

Now many clubs enlist a core of leaders, each with separate responsibilities in the same club.

From a small number of volunteer 4-H project leaders in Michigan, we have seen growth to where 14,000 now assist in the program in many different ways.

We have seen 4-H grow from a program completely set up by professional agents to one determined by volunteer leaders and the members themselves.

Narrator 2:

#16 - Cattle and Bridge

We have seen the glory of change! Exciting new ideas have been tried to keep pace with the times.

We have seen 4-H projects strictly from the classroom move out to local clubs which have regular meetings, elect officers and have a planned program with social objectives.

#17 - Prize Calf

We have seen emphasis go from the blue ribbon calf to emphasis on the blue ribbon boy and girl.

#18 - Handicraft Project

We have seen projects strictly concerned with agriculture and homemaking broadened to include other areas adapted to the present age and interests and needs of boys and girls.

We have seen rigid requirements in a project changed to a multiphase approach suited to particular needs of a boy or girl.

We have seen the glory of change!

Narrator 3:

#19 - Fallow Field

Now we can see the glory of tomorrow! What is more typical of tomorrow than a field lying fallow -- waiting for things to happen.

•If we look into the crystal ball of the future, can we see...?

Expanded programs -- new concerns -- new projects? Where do careers, interpersonal relationships and other new experiences fit in 4-H?

#20 - Foreign Students

Can we see new approaches to better understanding? On a shrinking planet where we all become citizens of the world, we must learn to understand our friends of different races, creeds, and nationalities.

#21 - Camp Kett

Can we envision new methods and ways for becoming well trained leaders? When we as volunteer 4-H leaders take on new responsibilities, intensive training in depth is necessary -- not only in project skills and techniques but in methods of understanding and working with people.

#21A - Camp Kett

With Camp Kett, our 4-H Leader Training Center, now a reality, are we ready for the challenges its programs will offer?

Can we see a core of former 4-H members join us as dedicated volunteer leaders in promoting the training of youth?

Narrator 1:

#22 - Daybreak
Scene

Shall we see the glory of tomorrow and its new frontiers? An anonymous writer has said, "We believe in today -- it is all we possess. The past is of value only as it can make the life of today fuller and freer. Tomorrow depends on the present. I must make good today."

Another leader of the past speaks: "We live in the future. Even the happiness of the present is made up mostly of that delightful discontent which the hope of better things inspires."

-- J. G. Holland

#23 - Top of
Germany

"The glories of the possible are ours."

-- Bayard Taylor

Ending:

Narrator 4:

Do we have inspiration and faith to see the glory of tomorrow?

Prayer

REACHING UPWARD

Message: We measure our growth by one who is greater than we are.

Setting: Group seated outside facing large evergreen tree with small tree alongside. Campfire may or may not be used as desired.

Center of Focus: Fire, shifting to lighted tree as ceremony progresses.

Creating the Mood: Music, recorded or otherwise, playing as group assembles; Opening prayer, solo of song, TREES, during ceremony.

Dramatic Effects: Lights which flood tree at appropriate moment when TREES is sung. Lighting of fire.

High Point: End of story.

Characters: One person to light fire; one to lead prayers; one to tell story; one person to sing TREES.

Narration:

Firelighter: (As music fades, advances to campfire, kneels, and lights fire.)

Kneel always when you light a fire;
Kneel reverently and thankful be
To God for His unfailing charity.

(Leaves scene as fire grows.)

Prayer: (from audience)

God, who touchest earth with beauty,
Make me lovely too;
With Thy Spirit recreate me;
Make my heart anew.

Soloist: TREES, by Joyce Kilmer. (Lights floodlighting trees turned on during solo.)

Story Teller: (Advances to base of floodlighted trees, stands, and tells story.)

Close to the shore of a beautiful lake far back in the trees of upper Michigan grew a very tall pine tree. Its branches reached far out, as if trying to drink in more and more of the clear air and bright sunshine. Its roots reached far down into the earth trying to gather more nourishment from the soil. Its top reached up into the air, as if trying to see what was above the fleecy white clouds which floated over it. Its northwest winds of winter blew over the lake.

One day the old pine felt someone digging near his roots, and looking down, he saw a little spruce tree being planted there. Then he rustled all his branches for joy. There would now be someone to talk to and someone to help grow.

After the roots of the spruce were fairly well set, she began looking around to see who her neighbors were, and close beside her she found the trunk of the pine tree. She followed it up and up until she was almost dizzy.

"Oh!" she said, "What a big tree! How I should like to be as tall as that pine tree! How much it must see away up there in the sky! I am glad that I am planted close to such a wonderful tree. Perhaps someday I can grow to be just like that."

That night, when all was still, the little tree heard a whisper, so she listened, for she felt that it came from the pine tree. Then she heard the old pine say, "Little spruce tree, I'm so glad you have come to live near me. Can I help you in any way?"

"Yes, indeed, you can," said the little tree. "I have been looking at you all day. What a wonderful tree you are! Tell me how to grow to be as tall and straight as you are."

"That is not a hard thing to tell, but it is a very hard thing to do," said the old pine tree. "Keep looking up every day and let nothing bend or break you. You must desire with all your might to be one of the best trees, and then grow and grow."

"That I will do, and I will keep close by you so that I may grow like you," answered the spruce tree happily.

The days passed by, and every night the little spruce looked carefully to see if her trunk was just as straight as the trunk of the pine tree. And because she had a splendid tree to copy, she, too, grew straight and strong. When winter came, the cold winds whistled about the little tree, but the old pine was a little in front of the spruce and saved her from some of the force of the wind. At night, when all was still again, the pine would whisper, "That was a hard breeze, little spruce, but it is over and you have gained strength by fighting it. Now look up and straighten up, so that all the bend may be taken out of you. Measure your trunk with mine if you like." And the little tree would murmur her thanks, straighten her trunk, and nestle close to her big, strong friend.

Finally, after many years, the little tree had grown so tall that her top barely reached the lowest branches of the pine. How proud she was!

"Oh," she said, "I have looked up at you so long, and now at last I can really touch you. I'm so happy, I don't care whether I grow any more or not. You get more of the wind up there, but down here I am sheltered by you."

"That may be," answered the old pine, "but you cannot give shelter if you are content to stay down there. You mustn't think of stopping now. Why, the world gets bigger and lovelier the higher up I grow. There's much more to see and it's much easier to breathe up here. Come up; come up."

So the little spruce pushed ahead until her branches were mingled with the middle branches of the pine. How happy they were together! How

beautiful were the things they saw around the mountain lake! Then, to her surprise, the little spruce found that the great tree was still growing, still pushing up, still making sure that he did not bend.

"Aren't you ready to stop growing?" asked the spruce. "Surely you are big enough now."

But the old pine made answer, "I shall never be big enough. I want always to grow. I have heard that there are trees in my family that have grown to be much larger than I, and I want to be one of the best."

So the spruce spread her roots wide and deep, sent her branches far out for light and air, and kept growing toward the sky.

One day very early in the spring, when the snow was leaving the ground, the spruce was thinking of the days when she had been a tiny tree, living near the ground. Suddenly she saw a seedling balsam nestling close to her trunk. She heard the balsam say to the trailing arbutus on the ground, "Do you see that big spruce away up there? Some day I am going to be tall and straight like that tree. I must look up and let nothing bend or break me. Watch me grow until my top touches those first branches."

"Well, well," said the spruce. "Here I am pushing ahead to try to be like the pine, and the balsam is trying to be like me. I must look up and let nothing bend or break me. I must desire with all my heart to be the best possible tree and grow and grow, for the balsam will be watching me."

So the pine sheltered the spruce from the blasts of the winter; the spruce helped the balsam and kept the drifting snow from breaking it; and the balsam spread its branches over the tender arbutus plants and kept them warm.

We will look up and let nothing bend or break us. We must measure our growth by one who is greater and stronger than we.

Ending: Member leads group in the Lord's Prayer.

THE UNITED WORLD

Message: The great need for brotherhood in a world of nations.

Setting: Dimly lighted room with members seated facing center of focus.
United States and United Nations flags in place.

Center of Focus: Large globe or map of the world with narrow ribbons leading to each country presently having 4-H Club work from a small flag of that nation on table in front.

Creating the Mood: Record playing, or live chorus, rendering "Song of Peace" or other suitable classical melodies.

Dramatic Effects: None, except voices.

High Point: Pledge

Characters: Spirit of Humanity, Voice chorus made up of several persons dressed in costumes of several countries, each located on opposite sides of globe.

Narration:

Humanity:

I, the Spirit of Humanity, have brooded over the spaces of the Earth for countless ages. I have seen the panorama of life from its inception. I have seen the beginning and I shall see the end. I have seen the soil yield the products of honest labor. I have seen it trampled and destroyed. For countless eons I have seen the struggles for individual supremacy. The right and the wrong have passed before my view in long procession. For the right I thank the Father. For the wrong I bow my head in shame. I have seen the holocaust of civil strife on both hemispheres. I know too well the basis of the eternal conflict of men--Hate, Greed, Persecution. I dare not think of the end that is so sure to come should we plunge again into an atomic war. It has been said: "Oh, East is East and West is West and never the twain shall meet." Yet we have a great power at work. In more than 50 nations of the world we have young people belonging to an organization very much like our 4-H Club program. In fact these programs were based on our 4-H philosophy. They may use four or five divisions of the program but it is basically the same.

So I want to say to you,
Though East is East and West is West
The twain must surely meet
For earth and sky now firmly stand
At God's great Judgment seat,
Let there be neither east nor west
Border, nor bread, nor birth
For all mankind must stand side by side
Should peace extend to the ends of the earth.

Humanity: United we stand. Through long ages have I yearned for this hour. This hour. When all mankind from the far ends of the earth should blend into one brotherhood. Let us together pronounce a high resolve, so that we may ever keep bright in our memory the sacredness of this hour.

Voice Chorus: WE THE PEOPLE OF THE UNITED WORLD

Humanity Reads Voice Chorus Reads

DETERMINED to save each succeeding generation from the scourge of war, which twice in one lifetime has brought untold sorrow to mankind, and

DETERMINED to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women, and of nations large and small, and

DETERMINED to establish conditions under which justice, and respect for the obligations arising from treaties and other sources of international law can be maintained, and

DETERMINED to promote social progress and better standards of life in larger freedom,

AND FOR THESE
NEEDS to practice tolerance, and live together in peace with one another as good neighbors, and

FOR THESE NEEDS to unite our strength to maintain international peace and security, and

FOR THESE NEEDS to ensure, by the acceptance of principles and the institution of methods, that armed force shall not be used, save in the common interest, and

FOR THESE NEEDS to employ international machinery, for the promotion of the economic and social advancement of all peoples.

Humanity and Voice Chorus: Have resolved to combine our efforts to accomplish these aims.

Everyone: (Repeat phrase by phrase as Humanity leads.)

WE PLEDGE OUR ALLEGIANCE TO THE FLAG OF THE UNITED NATIONS,
AND TO THE UNITED BROTHERHOOD FOR WHICH IT STANDS, ONE
WORLD, INDIVISIBLE, WITH LIBERTY AND JUSTICE FOR ALL.

Humanity: Together let us sing "Our United World" (Tune: "God Bless America")

God bless our United World
Blended in One
Stand beside us and guide us
Through the night with a light like the sun.
From the mountains
To the Tundras
To the oceans
White with foam
God bless our United World
Our peaceful home.
God bless our United World
Our peaceful home.

Humanity:

As 4-H Club members, let us resolve tonight to bring about
a better understanding among our own group and those we
meet each day.

Ending:

4-H prayer:

Help me, O Lord, to live so that the world may be a
little better, because Thou didst make me. Amen.

THE 4-H STORY

Message: The message of the 4-H emblem and pledge.

Setting: Boys and girls in semi-circle facing a small campfire. Beyond campfire are: A large cross (covered with aluminum foil) in center; Large 4-H emblem on left side; United States and 4-H flags on right side with fan to make them ripple in breeze.

Center of Focus: Campfire with cross in back at start. Focus shifts with spotlight.

Creating the Mood: Song leader leads group in several 4-H songs. While humming last song, spotlight centers on flags, then shifts as narration progresses.

Dramatic Effects: None.

High Point: Spotlight on cross, closing prayer.

Characters: Boy and girl in 4-H costume to pantomime. Three readers.

Narration:

Reader 1:

Let us pause now for a few quiet moments at the close of this busy day . . . Dear God, let each one of us take the time to realize the wonderful opportunities we are having in being a part of the 4-H Club program in this country . . . In the next few minutes let us review some of the symbols of 4-H Club work.

(Spot shifts to 4-H emblem.)

Our Emblem: The 4-H Club emblem is a four-leaf clover with the letter "H" on each leaf. The H's stand for Head, Heart, Hands, and Health. The four-leaf clover signifies "Good Luck" and "Achievement."

Our Motto: "To Make the Best Better." This should be the aim of every one of us. Here we have a real challenge to live up to.

(Turn spot on 4-H flag.)

Our Colors: (Have boy and girl in 4-H uniform hold the flag and point to area. Spotlight on them.)

The white symbolizes purity and the green is emblematic of springtime, life and youth.

The 4-H Club Pledge: (Boy and girl step back in position to give pledge, fan is turned on 4-H flag to make it wave and spotlight is turned on both club members and flag.)

I pledge my head to clearer thinking.

Reader 2:

In the book of Proverbs we find...As a man "thinketh in his heart, so is he." The mind is like the rudder that steers the ship of life. If you can control your thoughts, you can determine your destiny. You will be

master of your fate and captain of your soul. If you do not learn how to govern your thoughts, you will be like a vessel with a broken helm which, tossed about by wind and tide, finally crashes on the rocks.

Father, help me to control my thoughts and turn them toward noble ends. I pledge my head to clearer thinking.

Reader 1:

I pledge my heart to greater loyalty.

Reader 3:

One of the greatest friendships of all history was that between David and Jonathan. It was based on the complete unselfishness of two men between whom there were natural barriers. Jonathan was heir to the throne and had good reason to be jealous of David because of the latter's popularity as a warrior; he had already been acclaimed by the people as one who killed more Philistines than Saul. David, on the other hand, might well have been envious of Jonathan because he was the son of the king. Yet, between the two there was such loyalty and complete understanding that Jonathan saved David's life at the risk of displeasing his father.

Oh God, help me to be a loyal person to my friends, my 4-H Club, and my country. I pledge my heart to greater loyalty.

Reader 1:

I pledge my hands to larger service.

Reader 2:

At twelve years of age Jesus decided that his life purpose must be to do the will of God. "Wist ye not that I must be about my Father's business?" he said to his parents in the temple at Jerusalem. But for eighteen years afterward he stayed at Nazareth and worked in the carpenter shop. Probably Joseph had died, and, as the eldest son, Jesus assumed responsibility for supporting his mother and the younger members of the family. If we are ever tempted to look down upon manual labor and to think there is greater dignity about working with a pen or typewriter than a hammer and saw, we need to recall the example of our Savior.

Browning makes Pippa, the factory worker, say, "All service ranks the same with God." In the sight of God the faithful service of the ditch-digger may be more important than the work of the business executive.

Dear Savior, help me to see that no work is menial and to have respect for all who toil. I pledge my hands to larger service.

Reader 1:

I pledge my health to better living.

(Club members leave and take position at cross.)

Reader 3:

Out of the 2 million men who were the first to be examined for the United States Army under the selective service system, approximately half were rejected for physical reasons. The record shows that at the age of 45 only 3 out of 20 men could pass the rigid examination; out of the same number only 6 could pass at the age of 36; 14 at the age of 21; and 15 at the ages of 18 and 19. The physical examinations were afterward made less exacting, but the statistics plainly reveal the people are not caring for their bodies as they should.

To be "whole" or "holy," one should be healthy.

O Lord, help each one of us 4-H Club members to realize the need for good health for better living and help us to practice good habits to attain that health.

Reader 1:

I pledge my health to better living . . . For my club, my community, and my country.

(Take spot off flag; turn spot on cross.)

Reader 2:

Dear God, help us as 4-H Club members to be good sports in this game of life. We don't ask for the easy places in the lineup; play us anywhere you need us. We only ask for the "stuff" to give you 100 per cent of what we have. If all the hard drives seem to come our way, we thank you for the compliment. Just help us to remember that you won't let anything come our way that You and we can't handle.

And, O God, help us always to play the game on the square. No matter what the other players do, help us to come clean. Help me to be a regular fellow with the other players. Help us to study the Book so that we know the rules, and can always remember and think about the greatest player that ever lived.

And when each day is done, we would like to know that you feel we have played the game square and with our utmost ability.

Dear God, help us to always remember our motto: "To Make the Best Better."

Amen.

Ending: Group joins in singing TAPS.