

The
Christian
Country
School
Hymnal.

LIPSCOMB & SEWELL,

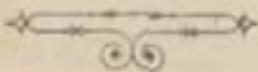
Nashville, Tenn.

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THE
CHRISTIAN
Sunday School Hymnal;
A COMPILATION
OF
CHOICE HYMNS AND TUNES
FOR
SUNDAY SCHOOLS.



CHRISTIAN PUBLISHING COMPANY,
913 PINE STREET,
ST. LOUIS, MO.

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TRUSTEES' PREFACE.

The marked increase of interest in the Sunday School work within the past few years, has produced an unprecedented activity in the publication of Sunday School music books. Many of these, by reason of the transient character of the music and words employed, have proved short-lived. The schools soon tired of them, and demanded new books, which, in turn, ran their brief course to give place to others. Besides the expense involved in these frequent changes of music books, a worse evil, perhaps, was the inculcation of unscriptural sentiments which many of the popular songs contained, and the formation of wrong musical tastes. It was this state of things that led the General Convention, assembled at Louisville, in October, 1880, to adopt the following recommendation of a committee appointed to consider, and report on, the revision of the Hymnal:

"It is, furthermore, the judgment of your Committee that the preparation and publication, under the supervision of the Home Book Committee, of a Sunday School Hymnal, with a view of adjusting the singing in our Sunday Schools, as far as possible, to that in the church, and to prevent the frequent changes in music books, which is a source of great expense to our schools, would meet with a ready sale and serve a most desirable end; and we recommend the publication of such a book by said committee."

The book which we now send forth is the result of an effort to carry out this recommendation of the General Convention. As soon as the trustees had performed the previous duty of revising the Hymnal for the churches, they entered into a contract with the Christian Publishing Company, of St. Louis, by which said company assumed the financial responsibility of issuing such a book, and will pay a royalty on each book sold, which will go into the treasury of the General Convention as a mission fund.

The trustees appointed a committee of well-known brethren, in whose sound judgment and musical taste they had confidence, to select such music and words as would meet the end had in view by the Convention, and thereby greatly improve the character of the singing in our Sunday Schools. The result of their labors we now present to the brotherhood, and to the Christian public generally, hoping that it may meet with a generous reception, and succeed in filling a want that has long been felt by the Sunday Schools of the land.

Our thanks are due to the few music publishers who have generously allowed us the use of such of their pieces as we desired, free of charge. Most of the music herein contained, however, has been paid for, much of it at a high rate. We have not spared any necessary expense to make a superior book.

It is the purpose, both of the trustees and publishers, to make such gradual improvements from time to time, in the book, as may be necessary to keep it in the front line of Sunday School Hymnals. We now invoke upon the work the blessing of Him, in whose honor and for whose praise it has been prepared.

R. M. BISHOP,
Chairman Board of Trustees.

COMPILERS' PREFACE.

THE undersigned having been charged with the responsible task of carrying out the recommendation of the General Convention, in the compilation of a Sunday School Hymnal, have spared no labor nor pains to produce such a book as would elevate the standard of Sunday School music among us, and prove of permanent value to our schools. We have steadily kept in view the character of the music and the sentiment of the words, and have endeavored, as far as possible, to rule out whatever is objectionable. Especially have we aimed to secure a class of songs that would last, and give our schools a long rest from the expense and inconvenience of procuring new books. We call attention to the following features of this book:

1. Each piece of music has its time-signature, or movement marks, by which the leader may determine the time in which it should be sung.

2. The words, in every case, will be found between the music staves, thus enabling the singer to see the notes and the music at the same time. This will be found of great service in learning new pieces, and also in promoting the correct singing of familiar pieces.

3. The music is written out in full, avoiding "omits," and "repeats," which are so confusing.

4. The pieces are so arranged on the pages, that no leaf need be turned in the singing of any song.

5. The department of "Songs for Special Occasions," will be found to contain a number of pieces of rare merit, adapted to a variety of special occasions.

6. While we have sought, on the one hand, to avoid light and frivolous songs, which have nothing to commend them but a merry jingle, we have aimed, on the other hand, to select nothing, which is so complex in its music, or advanced in its sentiment, as to be out of reach of children and ordinary singers.

7. The question of cost has not influenced us in the selection of songs, only as between pieces of equal merit. The publishers authorized us to get the very best songs published; and hence our selections were made *first*, and the question of cost considered afterwards.

Our work has not been done by correspondence, but by many days of united, patient labor. The Committee takes pleasure in acknowledging the very valuable services of J. P. Powell, whose labors on our Church Hymnal have been recognized and appreciated by the brotherhood. Having been appointed as musical editor of the Sunday School Hymnal, he met with us in our several meetings, and gave us the benefit of his large experience and musical taste. To him we are largely indebted for the special features of the book above mentioned. We also acknowledge, gratefully, the help received from numerous brethren, whose suggestions have aided us in ascertaining what songs have stood the test of actual service in the Sunday School.

With a vast amount of material to choose from, we have earnestly sought to make a book that would combine the best songs of the various books to which we have had access. We now send forth the result of our labors, not as a faultless book, but as one containing a larger number of excellent songs adapted to the Sunday School than any other book known to us. For if we bespeak the generous patronage of the brotherhood, and on it we implore the blessing of God, to the end that its sweet melodies and inspiring sentiments may swell the volume of praise arising from earth to heaven, and may guide many young hearts to Him, who is "the Way, the Truth, and the Life."

J. P. POWELL.
J. B. HANCOCK.
J. G. D. MULKEEWOOD.

THE
CHRISTIAN SUNDAY SCHOOL HYMNAL.

No. 1. BEAUTIFUL ZION, BUILT ABOVE.

"Walk about Zion, and go round about her; tell the towers thereof." — Ps. xliii. 12.

Ans.

Metronome, J = 76 — 24 $\frac{1}{2}$ inches of string or tape. T. J. Cook.

1. Beau-ti-ful Zi-on, built a-hove, Beau-ti-ful cit-y that I love;
2. Beau-ti-ful blos-som, where all is light, Beau-ti-ful an-gels clothed in white;
3. Beau-ti-ful crown on ev-ry brow, Beau-ti-ful palms the conquerors show;
4. Beau-ti-ful throne for Christ our King, Beau-ti-ful songs the angels sing;

Beau-ti-ful gates of pearl all white, Beau-ti-ful tem-ple, God its light;
Beau-ti-ful streams of living water flow, Beau-ti-ful harpsi-chord all the choir;
Beau-ti-ful robes the ransomed wear, Beau-ti-ful all who en-ter there;
Beau-ti-ful rest—all wandering exiles, Beau-ti-ful home of per-fect peace.

He who was slain on Cal-vary Opens these pearl-y gates to me.
There shall I join the chi-rusweet, Worshippung at the Sav-iour's feet.
Thither I press with ea-ger feet, There shall my rest be long and sweet.
That shall my eyer see, Name with this boun-ty home with me.

Refrain.
Zi-on, Zi-on, love-ly Zi-on, Beau-ti-ful Zi-on, cit-y of our God.

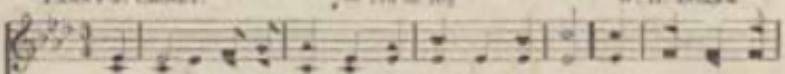
No. 2. TO GOD BE THE GLORY.

"The Lord hath done great things for us, whereof we sing glad." — Ps. cxlv. 10.

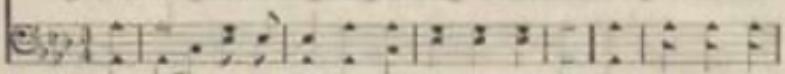
FANNY J. CROSBY.

= 118 = 104

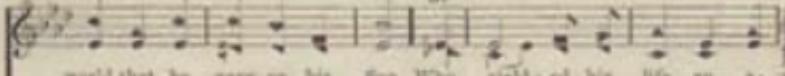
W. H. DOAKES.



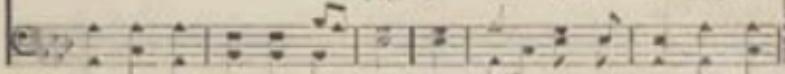
1. To God be the glo - ry, great things he hath done; we need but the
2. O per - fect redemp - tion, the pur - chase of blood, to ev - ery be -
3. Great things he hath done, great things for Earth and海 -



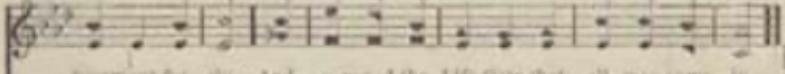
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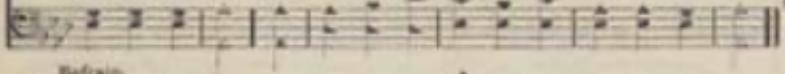
world that he gave us his Son, Who yield - ed his life an -
- liev - er the prom - ise of God. The vil - est of - find - er what
join - ing them? Je - sus the Son; but par - er, and high - er, and
D.S.—O come to the Fa - ther, the



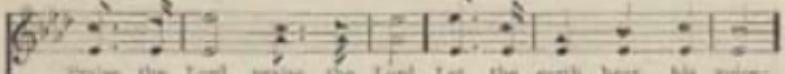
Etc.



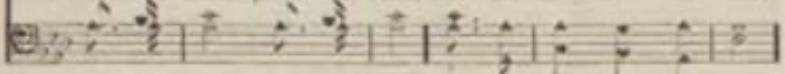
- moun - ment for sin, And o - pened the Life-Gate, that all may come in.
tri - ly be - lieved, Most won - der - ful from Je - sus a par - don re - ceived,
greater will be Our won - der, our trans - port, when Je - sus we see.
Ye - sue the Son, and give him the glo - ry, great things he hath done,



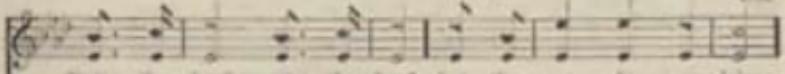
Bassus.



Praise the Lord, praise the Lord, Let the earth hear his voice;



D.S.



Praise the Lord, praise the Lord, Let the peo - ple re - joice;

No. 3. WORK FOR JESUS.

"Go work to-day in my vineyard."—Matt. vi. 35.

Rev. J. H. MARTIN.

[— 76 — 24]

E. M. McDYMORE.

The musical score for "Work for Jesus" consists of two staves of music. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The lyrics are written below the notes. The first four lines of the lyrics are:

1. Hear the voice of Je-sus say, Loud-ly cry-ing un - in all,
2. When he calls, then all the day, Stand ye i - die, moth-ering de-
3. Work and serve me with the light, That we - want in you I'll give,
4. Then the long and cold days over, With a burn-ing burn-ing sun,

Chorus:

In my short-work work to - day Heaven to his call,
No - tor in with-out de - lar, I have work for you
At the gathering shadowed night, Who goes you thence -
Send the hand you have given me Till your task is done.

He will own and bless your la - bors; Work, work, for Je - sus! Work, work to - day.

No. 4. HATFIELD.

"Let not your heart be troubled, neither let it be afraid."—John xvi. 33.

MARY A. R. BARRETT.

[— 77 — 25]

W. T. PORTER.

The musical score for "Hatfield" consists of two staves of music. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The lyrics are written below the notes. The first two lines of the lyrics are:

1. Prince of peace, con - troul my will, Bid this struggling heart be still;
2. Thou hast bought me with thy blood, O - pened wide the gate of love;

Bid my fears and doubtsings crase—Hush my spir - it in to peace.
Peace I ask—but peace must be, Lord, in be - ing one with thee.

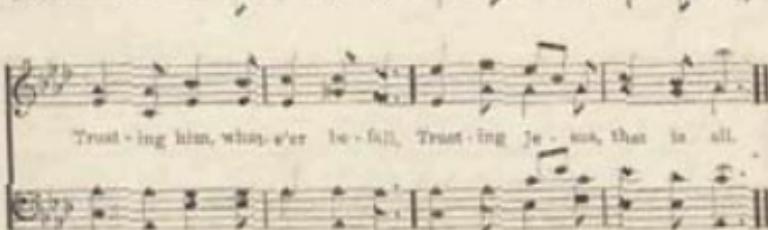
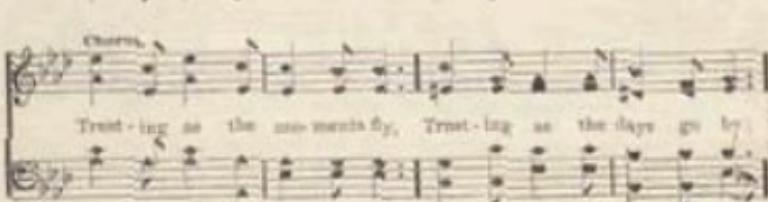
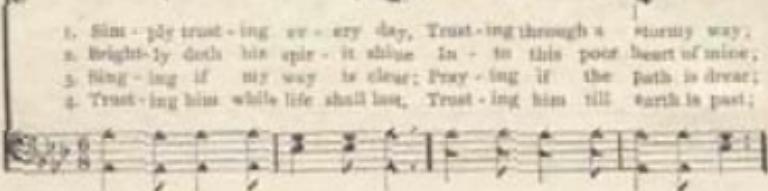
No. 6. TRUSTING JESUS, THAT IS ALL.

"Though he slay me, yet will I trust him." — Job xii. 13.

EDGAR PAGE.

— 60 or 30

IRA D. RANNEY.



No. 7. DRAW ME TO THEE.

9

"I will draw all unto me." — JOHN 12: 32

Mrs. E. W. CHAPMAN.

no. 89 no. 22

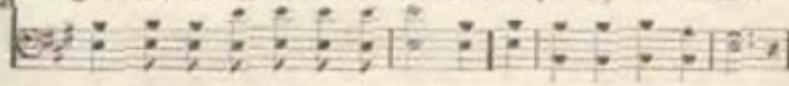
J. H. THAYER.



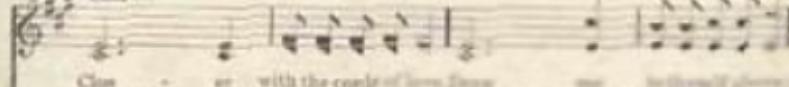
1. Clo - er to thee, my Fa - ther, draw me, I long for thine em - brace.
 2. Clo - er to thee, my Sav - ior, draw me, Ne - let me leave thee gone.
 3. Clo - er by thy sweet spir - it draw me, Till I am wholly thine.



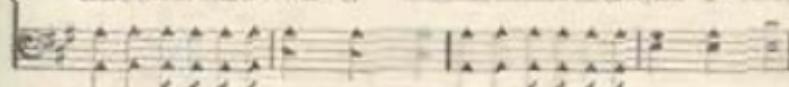
Clo - er with - in thine arms en - fold me, I seek a rest-ing place,
 Sigh - ing to feel thine arms a - round me, And all my wan-derings o'er,
 Quick - en, re - fine, and wash and cleanse me, Till pure my soul shall shine.



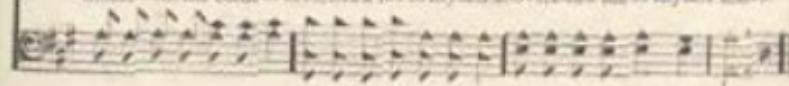
Chorus.



Clo - er with the cords of love draw me to thyself above;
 Clo - er, closer with the cords of love, Draw me to thyself above;



Clo - er draw me to thyself a - bove,
 Closer with the cords of love, Draw me to thyself above, Draw me to thyself above.



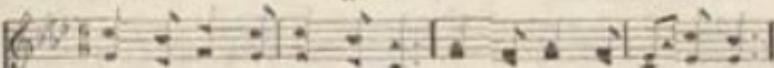
No. 5. TRUSTING JESUS, THAT IS ALL.

"Though he slay me, yet will I trust him." - Job viii. 14.

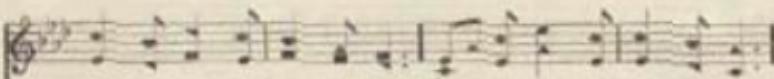
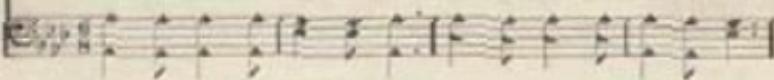
EDWARD PAGE.

♩ = 60 = 30

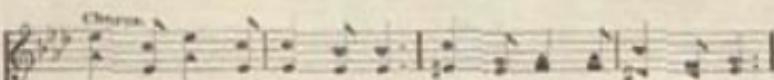
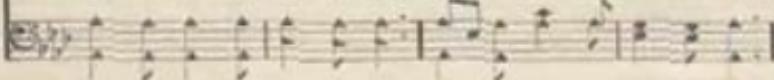
IRA D. BARRETT.



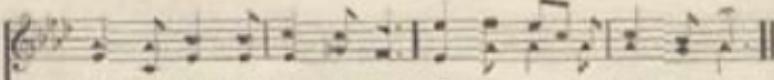
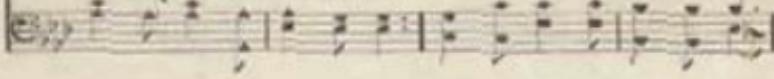
1. Alas - ply trust - ing ev - ery day, Trust - ing through a stormy way;
2. Bright-ly doth his spir - it shine In - to this poor heart of mine;
3. Sing - ing if my way is clear; Pray - ing if the path is drear;
4. Trust - ing him while life shall last, Trust - ing him till earth is past;



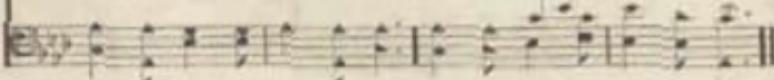
- If ever where my broth - er small, Trust-ing Je - sus, that is all.
 While he leads I can - not fail, Trust-ing Je - sus, that is all,
 If in dan - ger, for him call; Trust-ing Je - sus, that is all,
 Till with - in the jo - per wall, Trust-ing Je - sus, that is all.



Trusting as the moments fly, Trust-ing as the days go by;



Trusting him, what-e'er be-fall, Trust-ing Je - sus, that is all.



No. 9. MY PRAYER.

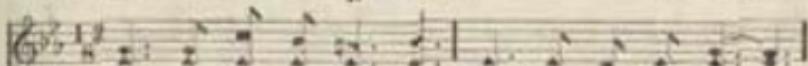
11

"Be ye therefore perfect"—Matt. v. 48.

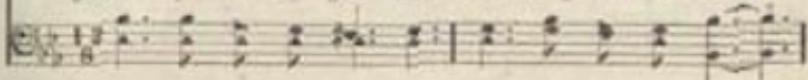
P. P. SLOW.

L = 68 = 20

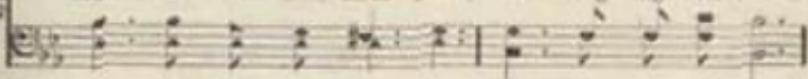
P. P. DRABE.



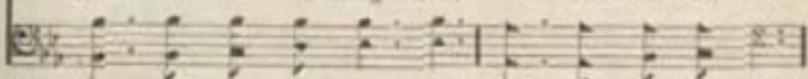
1. More ho - li - ness give me, More strivings with - in;
 2. More grat - i - tude give me, More trust in the Lord;
 3. More pa - ri - ty give me, More strength to耐 - er - eate;



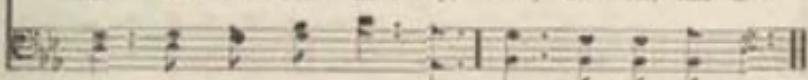
More pa - tience in suf - fering, More sor - row for sin;
 More pride in his glo - ry, More hope in his word;
 More free - dom from earth - stains, More long - ings for home;



More faith in my Sav - ior, More sense of his care;
 More tears for his sor - rows, More pain at his grief;
 More fit for the king - dom, More use - ful I'd be;



More joy in his sor - rows, More pur - pose in prayer.
 More week - ness in tri - al, More praise for re - lief;
 More bless - ed and hu - ly, More Sav - ior, like thee.



No. 10. SCHNEE-LAND.

Music by H. C. STOLZEN. J. - No. 10. D. A. B. FARNER.
All rights reserved by the author. Used with permission of the copyright holder, Schott Music Inc., New York, NY.

Handwritten musical score for 'Schneeland' (No. 10) by H.C. Stolz. The score consists of ten staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are written below the vocal line in German. The score includes dynamic markings like 'fortissimo' and 'pianissimo'.

Lyrics (from top to bottom):

- Winters - land - land
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand
- Land - be - stand - den - der - und - stand - Land - be - stand - den - der - und - stand

Dynamics:

- fortissimo
- pianissimo

No. 11. CLOSE TO THEE.

13

"I will never leave thee nor forsake thee." — Hes. viii. 10.

FANNY J. CROSBY.

— 68 — 18

S. J. VAIL.

1. Thou my ev - er - last - ing por - tress, More than friend or life to me,
2. Not for ease or world-ly plea-sure, Nor for fame my prayer shall be.
3. Lead me thro' the vale of shad - ows, Bear me o'er life's fit - ful sea.

All a - long my pil - grim jour - ney, Sav - ior, let me walk with thee.
Glad - ly will I toil and suf - fer, On - ly let me walk with thee.
Then the gate of life e - ter - nal May I en - ter, Lord, with thee.

Refrain.

Close to thee, close to thee, Close to thee, close to thee; All a -
Close to thee, close to thee, Close to thee, close to thee; Glad - ly
Close to thee, close to thee, Close to thee, close to thee; Then the

All a - long my pil - grim jour - ney, Sav - ior, let me walk with thee.
Glad - ly will I toil and suf - fer, On - ly let me walk with thee.
Then the gate of life e - ter - nal May I en - ter, Lord, with thee.

No. 12. ONCE FOR ALL.

"Justified by his grace, through the redemption that is in Christ Jesus."—Eph. II: 34.

P. P. BLISS.

J. — 68 — 32

P. P. BLISS.

1. Free from the law, O hap - py con - di - tion, Je - sus has
 2. Now are we free—there's no con - dem - na - tion, Je - sus pro -
 3. "Chil - dren of God," O glo - ri - ous call - ing, Sure - ly he

bled, and there is re - mis - sion; Cursed by the law and bruised by the fall,
 — vi des a per - fect sal - va - tion; "Come in to me," O hear his sweet call,
 grace will keep us from fall - ing; Pass-ing from death to life at his call,

Chorus.

Grace hath redeemed us once for all. { Once for all, O sin - ner, n -
 Come, and he saves us once for all. } Bless-ed sal - va - tion once for all.

- ceive it, Once for all, O brother, be - lieve it; Cling to the

cross, the bur - den will fall. Christ hath redeemed us once for all.

No. 13. LOVE DIVINE.

15

"The love of Christ, which passeth knowledge."—Eph. 3: 19.

CHARLES WESLEY.

[—76—24]

JOHN ZECHERL.

1. Love di - vine, all love ex - celling, Joy of heaven, to earth come down,
 2. O blesse, O beneath thy lov - ing Spir - it In - to ev - ery troub - led breast;

Fix in us thy lum - ble dwelling, All thy faith - ful mer - cies crown.
 Let us all in thee in - her - it, Let us find the prom - ised rest.

3. You, thou art all com - po - si - tion, Pure, un - bound-ed love thou art.
 Take a - way the love of sin - ning, Take our load of guilt a - way.

Vis - it us with thy sal - va - tion, Hu - ter ev - ery trem - bling heart.
 End the work of thy be - gin - ning—bring us to e - ter - nal day.

No. 14. NEAR THE CROSS.

"God forbid that I should glory; save in the cross of our Lord Jesus Christ." — GAL. vi. 14.

F. C. VAN ALSTYNE.

[no. 13—25.]

W. H. DODD.

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time. The lyrics are as follows:

1. Je - sus, keep me near the cross; There a pre - cious foun - tain,
 2. Near the cross, a trem - bling soul, Love and mer - cy found me;
 3. Near the cross! O Lamb of God, Bring its scenes be - fore me;

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The lyrics are as follows:

Free to all, a heal - ing stream, Flows from Cal - vary's moun - tain.
 There the bright and morn - ing star Sheds its beams a - round me
 Help me walk from day to day, With its shade - ous o'er me

Chorus:

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The lyrics are as follows:

In the cross, in the cross, Be my glo - ry ev - er,

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The lyrics are as follows:

Till my es - caped soul shall find Rest be - yond the riv - er.

No. 15. WHAT A FRIEND.

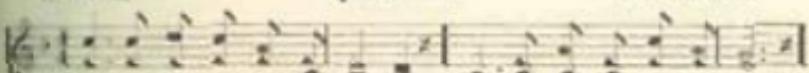
17

"There is a friend that sticketh closer than a brother"—Prov. viii. 4.

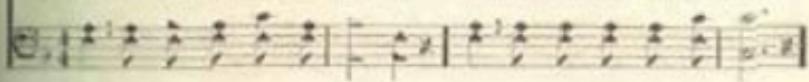
H. BOYAR.

— 80 — 22

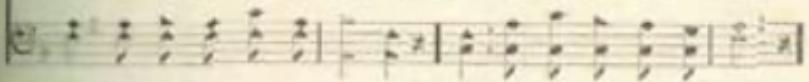
C. C. CONVERSE.



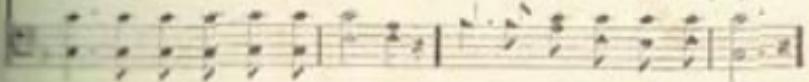
1. What a friend we have in Je-sus,
All our sins and griefs to bear!
2. Have we tri-als and tempta-tions?
Is there troubl-e an-y where?
3. Are we weak and heav-y-lad-en,
Burdened with a load of care?



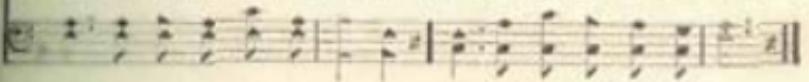
What a priv-i-leg-e to ear-ry! Ev-ery thing to God in prayer!
We should nev-er be dis-cour-aged: Take it to the Lord in prayer!
Pro-cess Star-ter, still our ref-uge—Take it to the Lord in prayer!



O what peace we oft-en for-sit, O what needless pain we bear,
Can we find a friend so faith-ful, Who will all our sorrows share?
Do thy friends despise, for-sake thee? Take it to the Lord in pray'r!



All be cause we do not car-ry Ev-ery thing to God in prayer!
He who knows our ev-ery weak-ness; Take it to the Lord in pray'r.
In his arms he'll take and shield thee; Thou wilt find a sol-ace there.



No. 16. BRINGING IN THE SHEAVES.

"He that goeth forth, bearing precious seed, shall doubtless come again with rejoicing, bringing his sheaves with him." —Ps. 107:15.

KNOWLES SHAW.

♩ = 84 = 20

KNOWLES SHAW.

Chorus.

Waiting for the har - vest, and the time of reaping—
gold - en sheaves,

We shall come re - joice - ing, bring - ing in the sheaves.

No. 17. HORTON.

—and accomplish his love toward us, in that while we were yet sinners Christ died for us.—Rom. v. 8.

A. LONGFELLOW.

J = 80 — 12

WANTENAAK.

Love for all! and can it be? Can I hope it is for me—
I, the dis - o - be - dient child, Way - ward, pas - sion - ate and wild;
I, who spurned his lov - ing hold, I, who would not be controlled;
To my Fa - ther can I go? At his feet my - self I'll throw;
See! my Fa - ther wait - ing stands; See! he reach - es out his hands;

I, who strayed so long a - go, Forsayed so far, and fell so low?
I, who left my Fa - ther's home, In for - bid - den ways to roam;
I, who would not hear his call, I, the wil - ful prod - i - gal—
In his house there yet may be Plate—a servant's place—for me.
God is love; I know, I see, Love for me—yes, a - men me.

No. 10. I'LL TRUST IN THEE.

"But I trusted in thee, O Lord, * * * my times are in thy hand;" — Ps. xxxv. 14, 15.

W. F. LLOYD.

1. = 60 = 29

S. B. ELLENHEDGER.

Chorus:

No. 19. PRECIOUS PROMISE.

21

"I will guide thee with mine eye."—Ps. xxiii: 4.

NATHANIEL NILES.

L. = 76 = 24

P. P. BLISS.

1. The most prom-ise God hath giv-en To the wes-ry pass'er-by,
 2. When tem-pta-tions al-most win thee, And thy trust-ed watch-ers fly,
 3. When thy se-cret hopes have per-is-hed In the grave of years-gone by,
 4. When the shades of life are fall-ing, And the hour has come to die,

On the way from earth to heav-en, "I will guide thee with mine eye."
 Let this prom-ise ring with-in thine, "I will guide thee with mine eye."
 Let this prom-ise still be cher-ished, "I will guide thee with mine eye."
 Shun-ning trust-y-ly I let call-ing, "I will guide thee with mine eye."

Refrain.

I will guide thee, I will guide thee, I will guide thee with mine eye.

On the way from earth to heav-en, I will guide thee with mine eye.

No. 20. CROSS AND CROWN.

"And he, bearing his cross, went forth." — JOHN viii. 19.

T. SHEPHERD.

J. = 116 = 10½

G. N. ALLEN.

1. Must Je-sus bear the cross a - lone, And all the world go
2. The con-se-crat-ed cross I'll bear Till death shall set me
3. Up - on the crys-tal pavement, down At Je-sus' pierc-ed
4. O pre-cious cross! O glo-rious crown! O res-ur-rec-tion
day!

No, there's a cross for ev-ry one, And there's a cross for
And then go home my crown to wear — For there's a crown for
joy - ful I'll cast my gold-en crown, And his dear name re - pent.
Ye an-gels from the stars come down, And bear my soul a - way.

No. 21. MY REDEEMER.

"They shall abundantly utter the memory of thy great goodness, and shall sing of thy righteousness." — Ps. cxviii.

P. P. RIMM.

J. = 72 = 27

JAMES McGOWRAN.

1. I will sing of my Re-deem-er, And his won-drous love to me.
2. I will tell the won-drous love to me,
How my lost es-tate to save,
3. I will praise my dear Re-deem-er, His tri - umphant power I'll tell,
4. I will sing of my Re-deem-er, And his heavenly love to me.

On the cru - el cross he suf - fered, From the curse to set me free,
 In his boundless love and mer - cy, He the ran - sum free-ly gave,
 How the vic - to - ry he giv - eth O - ver sin, and death, and hell,
 He from death to life hath brought me, Son of God, with him to be.

Chorus.

Sing, O sing, of my Re-deem - er, With his
 Song, O sing of my Re-deem-er, Sing, O sing of my Re-deem-er, With his

blood he pur-chased me, he pur-chased me; On the
 blood he pur-chased me, he pur-chased me;

blood he pur-chased me, With his blood he pur-chased me.

cross be sealed my par - don, Paid the
 cross be sealed my par-don, On the cross he sealed my par-don,

debt, And made me free,

debt, and made me free, And made me free, and made me free.

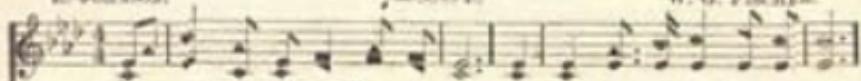
No. 22. THE ROCK THAT IS HIGHER.

"From the end of the earth will I cry unto thee, when my heart is overwhelmed; lead me to the rock that is higher than I." — Ps. lxxi. 1.

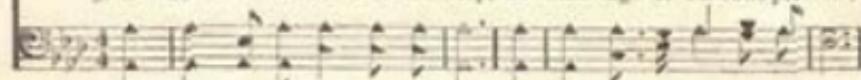
E. JOHNSON.

f = 88 - 10

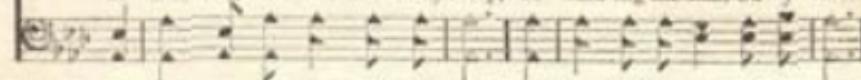
W. G. FISCHER.



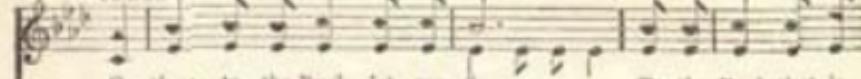
1. O sometimes the shadows are deep, And rough seems the path to the goal;
2. O sometimes how long seems the day, And sometimes how heavy my feet!
3. O near to the Rock let me keep, Or blessings or sorrows pre-va-l,



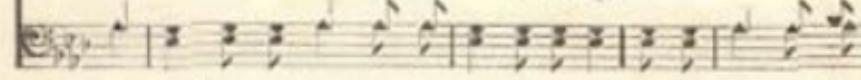
And sor - rows, how oft - en they sweep, Like tempests, down - er the soul! But, toll - ing in life's dust - y way, The Rock's blessed shadow, how sweet! Or climbing the mountain way steep, Or walk-ing the shadow - y vale.



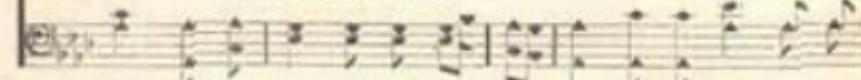
Chorus.



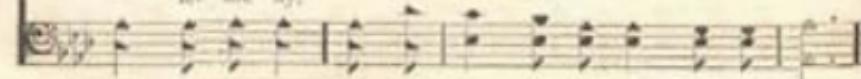
O then to the Rock let me fly, To the Rock that is let me fly,



high - et than I; O then to the Rock let me is high - er than I;



fly, let me fly, To the Rock that is high - er than I.



No. 23. WHEN WE WORK FOR THE LORD.

25

"I can do all things through Christ, which strengtheneth me"—Phil. iv: 13.

J. H. F.

♩ = 108 ≈ 12

J. H. FILMORE.

1. When we work for the Lord He doth help us each day;
 2. When we work for the Lord We have nothing to fear,
 3. When we work for the Lord Ev - ery arm grow - eth strong;

He doth bless us and guide us In his own per - fect way;
 For the joy of his pres - ence Bring-eth how - en so near;
 And a sweet in - spi - ra - tion Flow-eth forth in a song;

Ev - ery tri - al grows sweet, Ev - ery bur - den grows light,
 While his strong arms up - holds, And we share in his love,
 When the work here is done, He will take us to rest,

Hall.

And his an - gels will guard us Through the night, through the night.
 We re - ceive his pro - tec - tion From a - bove, from a - bove.
 We shall dwell in the man-sions Of the blest, of the blest.

No. 24. WE BELIEVE.

"Blessed are they that have not seen, and yet have believed."—John 3:2

A Favorite in England.

arr. CHAS. D. COOPER

KNOXVILLE BRAKE

1. We saw thee not when thou didst come To this poor world of sin and death,
 2. We saw thee not when lif - ed high A - mid that wild and sav - age crew,
 3. We gazed not in the o - pen tomb Where once thy mangled bod - y lay;
 4. We walked not with the few Who saw thee from the earth ascend;

Nor yet beheld thy cot - tag home, In that despis - al Naz - a - reth;
 Nor heard we that im - ploring cry, "For-give, they know not what they do!"
 Nor saw thee in that "up - per room," Nor met thee on the o - pen way;
 Who raised to heaven their wondering view, Then low to earth all prostrate bend;

Chorus.

But we be - lieve thy footstep trod Its streets and plains, thou Son of God;
 But we be - lieve the deed was done, That shook the earth and veiled the sun;
 But we be - lieve that an - gels said, "Why seek the liv - ing with the dead?"
 But we be - lieve that hu - man eyes Be - held that jour - ney to the skies;

But we be - lieve thy footstep trod Its streets and plains, thou Son of God.
 But we be - lieve the deed was done, That shook the earth and veiled the sun.
 But we be - lieve that an - gels said, "Why seek the liv - ing with the dead?"
 But we be - lieve that hu - man eyes Be - held that jour - ney to the skies.

No. 25. ON JORDAN'S STORMY BANKS.

27

"And Moses went up * in the camp of Israel, * and the Lord showed him all the land from Gilgal
unto Dilean." — Deut. xiv. 6.

SAMUEL REEDNELL.

— 90 — 22

T. C. O'KANE.

1. On Jordan's stormy banks I stand, And cast a wish-ful eye,
2. O'er all those wild ex - temal - ed places illumined a - far - a day,
3. When shall I reach that hap - py place, And be for - ev - er blest?
4. Filled with del - light, my soul ex - ults, Would have no lon - ger stay;

To Cu - main's fair and hap - py land, Where my pos - ses - sions lie,
These God, the Sun, for - ev - er bright, And sext - ter nighta - way,
When sha? I see my Fa - ther's face, And to his be - sons rest,
Though Jordan's waves a - round me roll, Fear - less I'd launch a - way.

Chorus.
We will rest in the fair and hap - py land, (by and by,) Just a - cross on the

ev - er-green shore,..... Sing the song of Mo - ses and the
ev - er-green shore,
Lamb, (by and by,) And dwell with Je - sus ev - er-more.

No. 26. THE PEARL OF GREATEST PRICE.

"When he had found one pearl of great price, he sold all that he had and bought it."—MATTHEW xvi: 45.

JOHN MARSH.

J = 84 = 30

P. P. BEHN.

1. I've found the pearl of great - est price! My heart doth sing for joy;
 2. Christ is my Proph - et, Priest, and King; My Proph - et, full of light;
 3. For he, in - deed, is Lord of lords, And he the King of kings;
 4. Christ is my peace; he died for me, For me he shed his blood;
 5. Christ Je - sus is my all in all, My com - fort and my love;

And sing I must, for Christ is mine! Christ shall my song em - ploy.
 My great High Priest be - fore the throne, My King of heaven-ly might.
 He is the Sun of right-eous - ness, With heal - ing in his wings.
 And, as my won - dressus Sac - ri - fice, Of - fered him - self to God.
 My life be - low, and he shall be My joy and crown a - bove.

Chorus.

I've found the pearl of great - est price! My heart doth sing for joy;
 And sing I must, for Christ is mine; Christ shall my song em - ploy.

No. 27. O SION, SION.

29

"He hath prepared for them a city." — Rev. vi. 6.

L. H. JAMESON.

— 84 — 20

J. H. ROSECRANS.

1. There is a hab - i - ta - tion, Built by the liv - ing God,
 2. A cit - y with foun - da - tions Firm as th'e - ter - nal throne;
 3. No night is there, no sor - row, No death and no de - cay;
 4. With-in its pearl - y por - tales An - gel - ic ar - mies sing,

For all of ev - ery na - tion, Who seek that grand a - bode.
 Nor wan, nor des - o - la - tion Shall ev - er move a stone,
 No yes - ter-day, no mor - now But one a - ter - nal day,
 With glo - ri - fied im - mor-tals, The prais - es of its King.

Chorus.

O Si - on, Si - on, I long thy gates to see; O
 O Si - on, love - ly Si - on, O love - ly

Si - on, Si - on, When shall I dwell in thee?
 Si - on, love - ly Si - on,

No. 23. I BRING MY SINS TO THEE.

"With his own will have we cast in his own body on the cross." — *Prov. V. 14.*

Miss F. E. HAYWARD.

[Tempo: 76—84]

P. P. BLESS.

1. I bring my sins to thee, The sins I can not count,
 2. I bring my grief to thee, The grief I can not tell;
 3. My joys to thee I bring, The joys thy love has given,
 4. My life I bring to thee; I would not be my own;

That all may cleans-ed be, Is thy once o-pened fount;
 No words shall need-ed be, Thou know-est all so well;
 That each may be a wing To lift me near-er heaven;
 O Sav-i-or, let me be Thine ev-er, thine a-lone;

I bring them, Sav-i-or, all to thee; The bur-den is too
 I bring the sor-row laid on me, O suf-fering Sav-i-or,
 I bring them, Sav-i-or, all to thee, Who hast pro-cured them
 My heart, my life, my all I bring To thee, my Sav-i-or

great for me, The bur-den is too great for me,
 all to thee, O suf-fering Sav-i-or, all to thee,
 all for me, Who hast pro-cured them all for me,
 and my King, To thee, my Sav-i-or and my King,

No. 29. THE SWEETEST NAME.

31

"Thou shalt call his name Jesus, for he shall save his people from their sin"—Matt. 1:21.

NEWTON.

L = 63 = 35

N. B. ELLENHORST.

1. How sweet the name of Je-sus sounds In a be-liev-er's ear;
 2. It makes the wound-ed spir-it whole, And calms the troubl-ed breast;
 3. Dear name, the rock on which I build My shield and hid-ing-place;
 4. I would thy bound-less love pro-claim With ev-ery beat-ing breath;

It soothes his sor-rows, heals his wounds, And drives a-way his fear.
 'Tis man-na to the hun-gry soul, And to the wea-ry rest.
 My nov-ice-fall-ing treas-ure, filled With bound-less stores of grace.
 So shall the mu-sic of thy name Re-fresh my soul in death.

Chorus.

Thy name, O Je-sus, is all my plea, Dear-est and sweetest name to me!

Thou art my shield and hid-ing-place, I am re-deemed by thy rich grace,

No. 30. WHITER THAN SNOW.

—Wash me, and I shall be whiter than snow! —Ps. 51: 7.

JAMES NICHOLSON.

[=112=11]

Wm. G. FISCHER.

1. Lord Je-sus, I long to be per-fect-ly whole; I
 2. Lord Je-sus, look down from thy throne in the skies, And
 3. Lord Je-sus, for this I most hum-bly en-treat; I
 4. Lord Je-sus, thou se-est I pa-tient-ly wait; Come

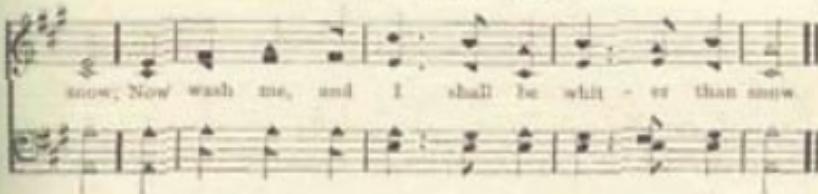
want thee for ev-er to live in my soul: Break down ev-ery help me to make a com-plete sac-ri-fice; I give up my wait, blessed Lord, at thy cru-ci-fied feet; By faith, for my now, and with-in me a new heart cre-ate. To those who have

i-dot, cast out ev-ery foe: Now wash me, and I shall be self, and what ev-er I know: Now wash me, and I shall be cleansing, I see thy blood flow: Now wash me, and I shall be sought thee then nev-er said'st No: Now wash me, and I shall be

Chorus.

whit-er than snow,
 whit-er than snow,
 whit-er than snow,
 whit-er than snow,

Whit-er than snow—yes, whit-er than



No. 31. HAPPY ZION.

"For thy name's sake lead me and guide me,"—Ps. xxvi. 9.

JAS. EDMONDS.

—T2—27

I. B. WOODBURY.

1. Lead us, heavenly Fa-ther, lead us Over the world's tem-pest-nim sea;
2. Sav - ior, breathe forgive-ness o'er us; All our weaknes - thou dost know;
3. Let thy Spir - it, now at-tend-ing, Fill our hearts with heavenly joy;

Guard us, guide us, keep us, feed us, For we have no help but thee;
Then didst-lead this earth be-fore us, Then didst feel its keen-est woe,
Love with ev - ery pas-sion blending, Pleas - ure that can nev - er day,

Yet pro-cess-ing ev - ery bless-ing, If our God our Fa-ther be,
Low and great-ly, faint and wea - ry, Through the tem - per, thou didst go,
Thus pro-vid - ed, pardoned guil-ded, Neth - ing can our peace de-stroy.

No. 32. COMING NOW.

"Him that cometh to me, I will in no wise cast out."—John vii. 21.

ROBERT MOFFETT.

L.—66—22.

FRED. A. FILMORR.

1. Je - sus, I am com - ing now, Com - ing to the soon - tain
 2. Je - sus, make me true to thee, Pure, and meek, and low - ly,
 3. Je - sus, fill my heart with peace, Flow - ing like a riv - er,

Pre - cious is th'a - ton - ing blood, Shed on Cal - vary's mount - ain.
 While I walk the nar - row way To the cit - y ha - ly.
 Day by day my joy in - crease, Till the glad for - ev - er.

Chorus.

Com - ing now, com - ing now, Seek - ing grace and fa - vor.

That my wea - ry soul may find Rest in thee for - ev - er.

No. 33. I NEED THEE.

35

"Without me ye can do nothing."—John xv: 5.

Mrs. E. P. PRENTISS.

J = 69 — 29]

ROBERT LOWRY.

1. I need thee ev - ery hour, Most gra - cious Lord;
 2. I need thee ev - ery hour, Stay thou near by;
 3. I need thee ev - ery hour, In joy or pain;
 4. I need thee ev - ery hour, Teach me thy will;
 5. I need thee ev - ery hour, Most ho - ly One;

No ten - der voice like thine Can peace af - ford.
 Temp - ia - tions lose their power When thou art nigh,
 Come quick - ly and a - bide, Or life is vain.
 And thy rich prom - i - ses In me ful - ill.
 O make me thine in - deed, Thou bless - ed Son!

Chorus.

I need thee, O I need thee, Ev - ery hour I need thee;

O bless me now, my Sav - ior, I come to thee!

No. 34. EVERY DAY.

" His exhorting them all that with purpose of heart they would cleave unto the Lord." — Acts xii. 25.

F. C. VAN ALSTYNE.

— 63 — 35

W. H. DRAKE.

1. Sav - hor, more than life to me, I am clinging, clinging close to thee;
 2. Thro' this changing world be - low, Lead me gently, gently as I go;
 3. Let me love thee more and more, Till this fleeting, fleeting life is o'er;

May thy red - on - eif - ing blood Bring me nev'er, nev'er still to God, in
 Trust-ing thee, I can not stray, I can nev'er, nev'er lose my way; till
 my soul is lost in love, In a brighter,brighter world, above;

Refrain.

Ev - ery day, ev - ery hour, let me feel thy cleansing power;
 Ev - ery day and hour, ev - ery day and hour.

May thy ten - der love to me Bind me closer, clo - se - er, Lord, to thee.

No. 35. DID YOU THINK TO PRAY?

37

"Continuing notation in prayer" — *How, etc.*

Mrs. M. A. Kinder.

— 88 — 18

W. O. PERKINS

1. Ere you left your room this morning, Did you think to pray? In the name
 2. When you met with great tempta - tion, Did you think to pray? By his dy -
 3. When your heart was filled with an - ger, Did you think to pray? Did you plead
 4. When sor - tri - als came up - on you, Did you think to pray? When your soul

By permission

of Christ, our Savior, Did you sue for loving fa - vor, As a shield to - day?
 ing love and met - it, Did you claim the Holy Spir - it, As your guide and stay?
 for grace, my brother, That you might forgive anoth - er Who had crossed your way?
 was bowed in sorow, Balm of Gil - ead did you bor - row At the gates of day?

Chorus.

O how pray-ing rests the wea - ry! Prayer will change the night to day;

So, when seems life dark and drear - y, Don't for - get to pray.

No. 36. WHAT COULD WE DO WITHOUT JESUS?

"Lord, to whom shall we go? Thou hast the words of eternal life." — JOHN vi. 40.

E. R. LATTA.

— 68 — 32

KNOWLES SHAW.

WHAT COULD WE DO WITHOUT JESUS? Concluded.

39

Chorus.

Chorus. The musical score consists of two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves have a common time signature. The music features eighth-note patterns and rests. The lyrics "What could we do with-out Je-sus? What could we do? where could we fly?" are repeated between the two staves.

H.M.

H.M. This section continues the musical pattern established in the Chorus, featuring eighth-note patterns and rests. The lyrics "What could we do with-out Je-sus, When we are called to die?" are repeated.

No. 37. WOODWORTH.

"Come unto me, all ye that labor and are heavy-laden, and I will give you rest."—MATTHEW XI: 28.

CHARLOTTE ELLIOTT.

— 58 — 18

WM. R. BRAUDSBURY.

The musical score for the hymn "Woodworth" consists of three staves of music. The first two staves are in common time and feature eighth-note patterns and rests. The third staff begins with a forte dynamic and continues the musical style. The lyrics are as follows:

1. Just as I am, with-out one plea, But that thy blood was shed for me,
2. Just as I am, and wait-ing-not To rid my soul of one dark blot—
3. Just as I am, tho' tossed about With many a conflict, many a doubt,
4. Just as I am, poor, wretched, blind, Sight, rich- es, healing of the mind,

This section of the musical score continues the eighth-note patterns and rests established in the previous sections. The lyrics begin with "And thou bidst me come to thee, O Lamb of God, I come, I come!"

To thee, whose blood can cleanse each spot, O Lamb of God, I come, I come!
 With fess-with-in, and fess-with-out— O Lamb of God, I come, I come!
 Verily, all I need in thee to find— O Lamb of God, I come, I come!

This final section of the musical score concludes the hymn. It features eighth-note patterns and rests, with the lyrics "Verily, all I need in thee to find— O Lamb of God, I come, I come!" repeated.

No. 36. HE WILL HIDE ME.

"In the shadow of his hand hag he hid me." — Isa. viii. 8.

M. E. NEWTON.

— 72 — 27

JAMES MCGRAHANIAN.

No. 39. FOLLOW THOU ME.

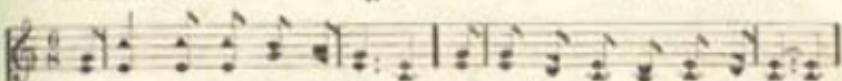
41

"Jesus said unto them, Follow me"—Mark, viii. 19.

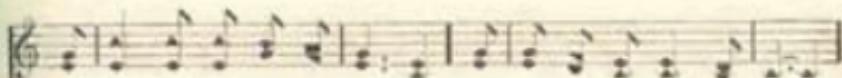
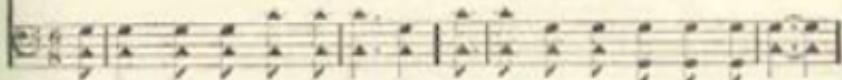
Mrs. M. B. C. SLADE.

♩ = 60 = 32

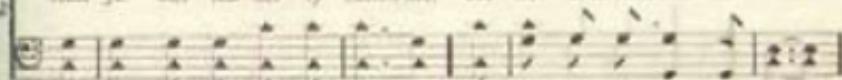
Dr. A. B. EVERETT.



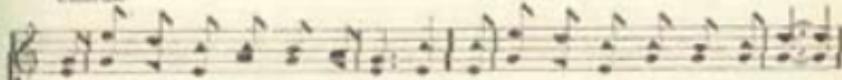
1. If I like Gal - i - lee fish - ers, Were mending my nets by the main,
 2. If I were dwel - ling in pleasure, Or' it - ting in pla - ces of gain,
 3. If I were sink - ing in sad - ness, Or dreading the cross and the pain,



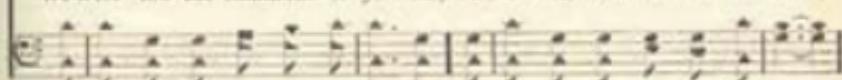
- And Je - sus, com - ing, should call me, He nev - er should call in vain.
 And Je - sus, pass - ing, should call me, He nev - er should call in vain.
 And Je - sus ten - der - ly called me, He nev - er should call in vain.



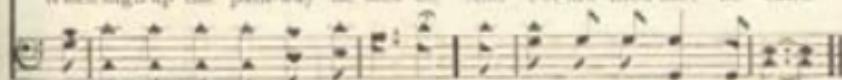
Chorus.



We'll fol - low the summons of Je - sus, What-ev - er, how-ev - er it falls;



When high up the path-way he sees us, And "Follow thou me!" he calls.



No. 40. THE ROCK AND THE SAND.

"Whosoever heareth these sayings of mine, and doeth them, I will then say unto a wise man, which built his house upon a rock." — MATTHEW VII. 24.

H. E. TRICKETT.

— 88 — 18

J. H. ROSECKAUS.

1. On what are you building, my brother,
 2. On one or the oth - er, my brother,
 3. Your Savior has warned you, my brother,
 4. No mat- ter how care-ful, my brother,

Your hopes of an e - ter - nal
 You're build-ing your hopes day by
 I pray you give heed to his
 The sand for your house you pre-

home? Is it loose, shift-ing sand, or the firm, sol - id rock, You are
 day; You are risk - ing your soul on the works that you do; Will the
 voice, There is life on the rock, but there's death on the sand; O my
 pate, 'Twill be all swept a - way when the floods shall descend, Leaving

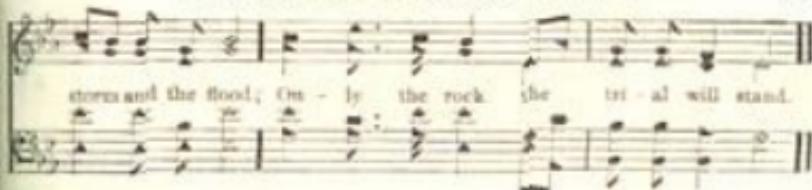
Chorus.

trust-ing for a - ges to come?
 dark wi - ters sweep youn a - way?
 brother, pray tell me your choice. { Hearing and do-ing, we build on the rock;
 nothing but death and de-spair.

Hear-ing a - lone, we build on the sand; Both will be tried by the

THE ROCK AND THE SAND. Concluded.

43



No. 41. OLIVET.

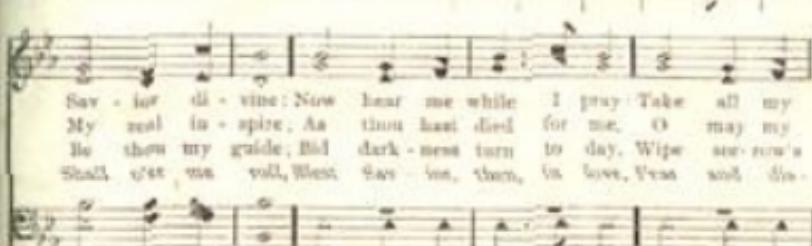
"I know whom I have believed, and am persuaded that he is able to keep that which I have committed unto him against that day." — 2 Tim. i. 12.

RAY PALMER.

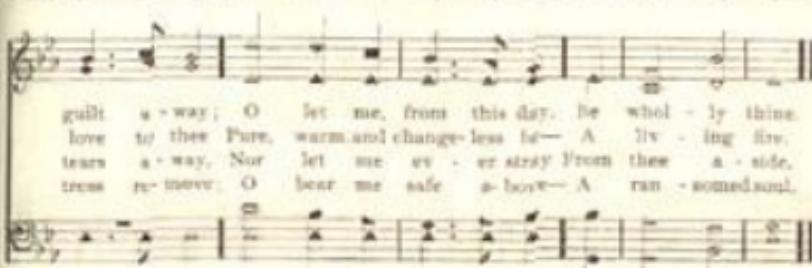
J = 80 = 18

LOWELL MARX

1. My faith looks up to thee, Thou Larch of Cal - va - ry,
2. May thy rich grace im - part Strength to my faint - ing heart,
3. While life's dark mass I tread, And griefs a - round me spread,
4. When ends life's tran - silent dreams, When death's cold, sol - len stream



Sav - ior di - vine; Now hear me while I pray: Take all my
My zeal in - spire; As thou hast died for me, O may my
Be thou my guide; Bid dark - ness turn to day, Wipe sor - row's
Shall vat me vail, West gas ion, then, in love, Vain and dis -



guilt a - way; O let me, from this day, Be whol - ly thine.
love to thee Pure, warm and change less be— A liv - ing fire.
tears a - way, Nor let me ev - er stray From thee a - side.
tress re - move, O bear me safe a - bove— A ran - somed soul.

No. 42. PRECIOUS NAME.

"And blessed is his glorious name forever." — Ps. 145: 21.

Mrs. LYNN BAXTER.

— 104 — 13

W. H. DOANE.

1. Take the name of Je-sus with you, Child of sor-row and of woe—
 2. Take the name of Je-sus ev-er, As a shield from ev-ery snare,
 3. O the precious name of Je-sus; How it thrills my heart with joy,
 4. At the name of Je-sus bow-ing, Fall-ing prostrate at his feet,

It will joy and com-fort give you, Take it, then, where'er you go.
 If trou-ble-tions round you gath-er, Breatheth that ho-ly name in prayer,
 When his lov-ing arms re-cive us, And his songs our tongues em-ploy,
 King of kings in heaven we'll crown him, When our jour-ney is com-plete.

Chorus.

Precious name, O how sweet! Hope of earth and joy of
 Precious name, O how sweet!

heaven, Precious name, O how sweet— Hope of earth and joy of heaven.
 Precious name, O how sweet, how sweet.

No. 43. VAIL.

45

"Christ died for our sins according to the Scriptures."—1 Cor. v. 13.

ISAAC WATTS.

♩ = 116—10½

S. J. VAIL.

1. A - las! and did my Sav - ior bleed? And did my Sov'reign die;
 2. Was it for crimes that I had done? He groaned up-on the tree?
 3. Well might the sun in darkness hide, And shut his glo - ries in,
 4. Thus might I hide my blushing face While his dear cross ap-pears;
 5. But tears of grief can ne'er re-pay The debt of love I owe,

Would he de - votethat sa - cred head For such a worm as I?
 A - mazing pit - y! grace unknown! And love be-yond de - gree!
 When God's own Son was cru - ci - fied For man the creature's sin.
 Dissolve my heart in thank-ful-ness, And melt mine eyes to tears.
 Here, Lord, I give my-self a-way; 'Tis all that I can do.

Chorus.

No. 44. I LOVE TO TELL THE STORY.

"For I despaired not to know anything among you, save Jesus Christ, and him crucified." — 1 Cor. ii. 2.

— 100 — 11

WM. G. FISCHER.

1. I love to tell the sto - ry Of un - seen things a - bove,
 2. I love to tell the sto - ry, More won - der - ful it seems
 3. I love to tell the sto - ry; 'Tis pleas - ant to re - peat
 4. I love to tell the sto - ry: For those who know it best

Of Je - sus and his glo - ry, Of Je - sus and his love,
 Than all the gold - en fan - cies Of all our gold - en dreams
 What seems each time I tell it, More won - der - ful - ly sweet
 Seems hun - ger - ing and thirst - ing To hear it like the rev-

I love to tell the sto - ry, Be - cause I knew 'tis true;
 I love to tell the sto - ry, It did so much for me!
 I love to tell the sto - ry; For some have nev - er heard
 And when in scenes of glo - ry, I sing the new, new song,

It sat - is - fies my long - ings As noth - ing else can do.
 And that is just the rea - son I tell it now to them.
 The mes - sage of sal - va - tion From God's own ho - ly word.
 Twill be the old old sto - ry That I have loved so long.

It sat - is - fies my long - ings As noth - ing else can do.
 And that is just the rea - son I tell it now to them.
 The mes - sage of sal - va - tion From God's own ho - ly word.
 Twill be the old old sto - ry That I have loved so long.

Chorus

I love to tell the sto - ry; 'Twill be my theme in glo - ry,
 To tell the old, old sto - ry Of Je - sus and his love.

No. 46. HOUR OF PARTING.

"Then shall guide me with thy counsel, and afterward receive me to glory"—Ps. lxxii. 8.

Dr. T. G. CHATLLE.

J. — 68 — 29

Wm. W. BENTLEY.

1. Gen - tle Sav - ior, be thou near us, As we from each oth - er part;
 2. At the clos - ing hour drawn near us, And the night steals gen - tly on,
 3. When the night of death comes o'er us, And our earth - ly prayers are o'er,

May thy word, its truth impressing, Shed its light on ev - ery heart.
 Let thy gra - cious presence cheer us, Guard us til the com - ing morn.
 O re - ceive us home to glo - ry, There to praise thee ev - er more.

No. 46. THE GATE AJAR FOR ME.

"The gate of it shall not be shut at all by day; for there shall be no night there."—Rev. xvi: 18.

Mrs. LYDIA BAXTER.

—63—35]

PHILIP PHILLIPS.

1. There is a gate that stands a-jar, And thro' its por-tals gleam-ing,
 2. That gate a-jar stands free for all Who seek thro' it sal-va-tion;
 3. Press on-ward, then, tho' foes may frown, While mer-cy's gate is o-pen;
 4. Be-yond the riv-er's brink we'll lay The cross that here is giv-en,

A radiance from the cross a-far The Sav-iour's love re-veal-ing,
 The rich and poor, the great and small, Of ev-ery tribe and na-tion.
 Ac-cept the cross and win the crown, Love's vic-to-ri-ous last-ing to-ken,
 And bear the crown of life a-way, And love him more in heav-en.

Refrain.

O depths of mis-er-y! can it be That gate was left a-jar for me?

For me, . . . for me, . . . Was left a-jar for me?
 For me, for me,

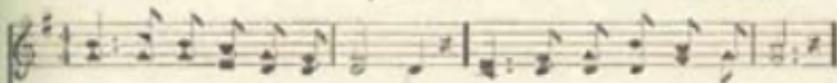
No. 47. HOLY NAME OF JESUS.

49

"There is none other name under heaven given among men whereby we must be saved."—ACTS viii; 12.
L. M.

= 84 = 20

J. D. TRAPP.



1. Let the ho-ly name of Je-sus Dwell for-ev-er in thy heart;
2. Sons all wea-ry, worn, and troub-les-ied, Bowed with sor-row, pain, and grief;



It will cleanse, re-fresh, and cheer you, Shield from Sa-tan's fa-tal dart.
Weak and trembl-ing—in this foun-tain Sure-ly find a sweet re-lief.



O the joy, the pre-cious foun-tain, Which his sa-cred name sup-plies;
With thy woes and earth-ly la-bors, Wea-ry with thy load of care;



It is balm for wounded spir-i-tis, It is life that nev-er dies.
Come, O come un-to the Sav-i-or, In him end-less pleasures are.



No. 45. I WANT TO BE LIKE JESUS.

"Who loved me and gave himself for me."—GAL. 2: 20.

A. K. MILLER.

[= 76 = 24]

FRANK M. DAVIS.

1. I want to be like Je-sus, So low-ly and so poor,
 2. I want to be like Je-sus, So fre-quent-ly in prayer,
 3. I want to be like Je-sus, En-gaged in do-ing good,
 4. A - las! I'm not like Je-sus, As a - ny one may see,

For no one marked an an-gry word That ev-er heard him speak
 A-lone up-on the moun-tain top, He met his Fa-ther there
 So that of me It may be said, He hath done what he could
 Thy gen-tle Spir-it, Sav-iour, send, And make me like to thee.

Chorus.

I want to be like Je-sus, God's well-be-lov-ed Son,

I want to be like Je-sus, The pure and ho-ly One.

No. 49 BECAUSE HE LOVED ME SO.

51

"Who shall separate us from the love of Christ?"—Rom. viii: 35.

Mrs. EMILY H. MILLER.

— 80 — 23

Geo. F. Root.

1. I love to hear the sto - ry, Which an - gel voi - ces tell,
 2. I'm glad my bless - ed Sav - ior Was once a child like me,
 3. To sing his love and mer - ry, My sweet - est songs I'll raise,

How once the King of glo - ry Came down on earth to dwell;
 To show how pure and ho - ly His lit - tle ones might be;
 And though I can not see him, I know he hears my praise.

I am both weak and sin - ful, But this I sure - ly know,
 And if I try to fol - low His foot - steps here be - low,
 For he has kind - ly promised That I shall sure - ly go.

The Lord came down to save me, Be - cause he loved me so.
 He nev - er will for - get me, Be - cause he loves me so.
 To sing a - mong his an - gels, Be - cause he loves me so.

No. 50. THE LAMBS OF THE UPPER FOLD.

- He shall gather the lambs with his arm, and carry them in his bosom." - Isa. xl. 11.

PAULINA.

— 92 — 16)

Rev. B. R. HANBY.

The musical score consists of three staves of music in G major, common time. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The lyrics are integrated with the music, appearing below each staff.

1. 'Mid the pastures green of the bless-ed isles, Where
 2. There are ti-my mounds where the hopes of earth Were

nev-er is heat or cold, Where the light of life is the
 laid 'neath the tear-wet mold, But the light that paled at the

Shep-herd's smile, Are the lambs of the up-per fold, Where the
 strick-en hearth Was joy to the up-per fold. O the

ill-ies blus-som in fade-less spring, And nev-er a heart grows
 white stone bear-eth a new name now, That nev-er on earth was

THE LAMBS OF THE UPPER FOLD. Concluded.

53

old, Where the glad new song is the song they sing,
told, And the ten - der Shep - head doth guard with care

Read to conclude
Are the lambs of the up - per fold, Lambs of the up - per
The lambs of the up - per fold, Lambs of the up - per

fold, Lambs of the up - per fold, Where the glad new song
fold, Lambs of the up - per fold, And the ten - der Shep-

is the song they sing, Are the lambs of the up - per fold.
- head doth guard with care The lambs of the up - per fold.

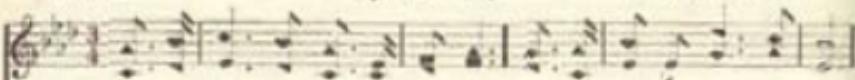
No. 51. MORE LIKE THEE.

"We shall be like him."—*1 John viii. 4.*

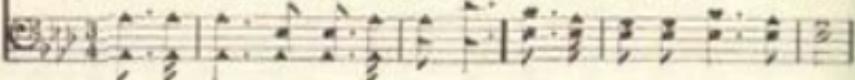
W. J. R.

J = 76 = 24

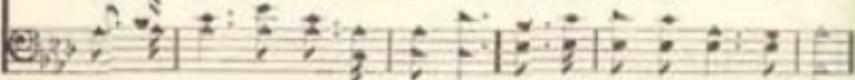
W. J. KIRKPATRICK.



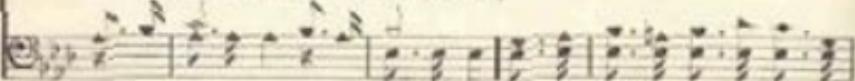
1. Je - sus, Sav - ior, great Ex - am-ple, Pat - tern of all pu - ri - ty,
 2. Lest I wan - der from thy path-way, Or my feet move wea - ri - ly,
 3. When temp-ta - tions fierce-ly low - er, And my shrinking soul would flee,
 4. When a-round me all is dark-ness, And thy beauties none may see,
 5. When death's cold and chilling fin - ger Leaves its im-press on my brow,



- I would fol - low in thy foot-steps, Day - ly growing more like thee,
 Sav - ior, take my hand and lead me, Keep me steadfast more like thee,
 Change each weak-ness in - to pow'er, Keep me spot-less more like thee,
 May thy beams, O Glori-ous Brightness, In ef - fulgence shine thro' me,
 May thy life, with - in me swell-ing, Keep me sing - ing then as now



- Chorus.*
 More like thee, more like thee, Sav - ior, this my constant prayer shall
 More like thee, More like thee;



- be - Day by day, wher-e'er I stay, Make me more and more like thee.



No. 52. JESUS CALLS THEE.

55

"I the Lord have called thee."—Isa. viii. 6.

Mrs. S. A. COLLINS.

♩ = 60 = 20

W. H. DIAKE.

1. Je - sus, gra - cious one, call - eth now to thee, "Come, O sin - ner, come!"
 2. Still he waits for thee, pleading pa - tient - ly, "Come, O come to me!"
 3. Wea - ry, sin - sick soul, called so gra - cious - ly, Canst thou dare re - fuse?

Call - me ten - der - ly, call - me lov - ing - ly, "Now, O sin - ner, come!"
 Heav - y - laden one, I thy grief have borne, Come and rest in me.
 Mer - cy offend thee, free - ly, ten - der - ly, Wilt thou still a - buse?

Refrain.

Words of peace and blessing, Christ's own love confessing;
 Words of love o'er flow - ing, Life and bliss be - showing; Hear the sweet voice of
 Come, for time is fly - ing, Haste, thy lamp is dy - ing,

Jesus, Full, full of love, Calling tenderly, calling lovingly, "Come, O sinner, come!"

No. 53. WHO'S ON THE LORD'S SIDE?

"And Moses stood in the gate of the camp, and said, Who is on the Lord's side?" —Ex. 17:9; cf.

PAULINA,

♩ = 100 — 14

P. P. M.

1. We're marching to Ca-naan with ban-ner and song, We're soldiers on
 2. The sword may be burn-ished, the arm - or be bright, For Sa-va-nah
 3. Who is there a - mong us yet un - der the rod, Who knows not the
 4. O, heed not the sor - row, the pain, and the wrong, For soot shall our
 list - ed to fight 'gainst the wrong; But, lest in the cost - that our
 years as at an - gel of light; Yet dark - ly the bur - den may
 par - don-ing mer - cy of God? O, bring to him hap - py the
 sigh - ing be changed in - to song! So, bear - ing the cross of our
 strength should di - vide, We ask, "Who a - mong us is on the Lord's side?"
 preach - er - y hide, While lips are pro - fessing, "I'm on the Lord's side,"
 least in its pride, O, taste while he's wait-ing and seek the Lord's side,
 cov - e - nant Guide, We'll shout, as we tri - umph, "I'm on the Lord's side."

Chorus.

O, who is there a-mong us, the true and the tried, Who'll stand by his

col - ors—who's on the Lord's side? O, who is there a-mong us, the
true and the tried, Who'll stand by his col - ors—who's on the Lord's side?

No. 54. TARBROUGH.

¹⁴ He died for all that they which live should not know length like unto them also; but none man which died
for them and rose again. — 1 Cor. v. 13.

MISS FRANCES E. HAWKINS,

Arr. by R. M. McINTOSH.

1. Take my life, and let it be Con - se - crat - ed, Lord, to thee;
2. Take my feet, and let them be Swift and beau - ti - ful for thee;
3. Take my sil - ver and my gold, Not a mite would I with-hold;
4. Take my will and make it thine, It shall be no lon - ger mine;
5. Take my love; my Lord, I pour At thy feet its treas-ure - store;

Cno.—Lord, I give my life to thee, Thine for - ev - er - more to be;

D.C.

Take my hands and let them move At the im-pulse of thy love.
Take my voice, and let me sing Al-ways, on - ly for my King.
Take my mo - ments and my days, Let them flow in cease-less praise.
Take my heart, it is thine own, It shall be thy roy - al throne.
Take my self, and I will be Ev - er, on - ly, all for thee.

Lord, I give my life to thee, Thine for - ev - er - more to be.

No. 55. PRECIOUS WORDS.

"The gospel is the power of God unto salvation." —Rom. 1, 16.

Mrs. LOUISA K. BOURGEOIS.

—G#—284

H. M. MCINTOSH.

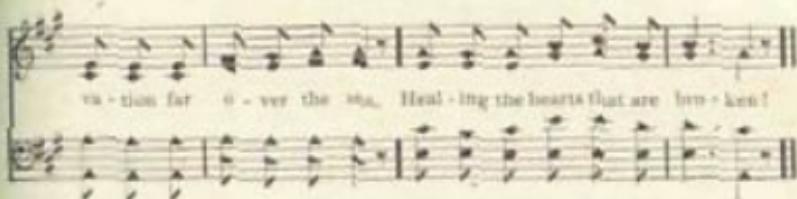
1. Precious for - ev - er! O won - der - ful words, Teach me the
 2. Free - ly he of - fers their prom - ise to all, "Come un - to
 3. Wouldst thou re - fuse the sweet sol - ace he gives In the mid-

path-way of du - ty; Lead me be - side the still wa - ters of life,
 me who - so - ev - er!" Sin - ners, oppresed with a bur - den of woe,
 night of thy sor - row? Wouldst thou go on in the dark - ness of sin,

Refrain.

Flowing thro' val - leys of beau - ty.
 Drink of the bound - u - ful riv - er, } Precious for - ev - er to
 Long-ing for no bright to - mor - row?

you and to me, Words that our Sav - ior has spo - ken, Bear-ing sal-



No. 56. MORE LOVE.

"Lesson this; me?"—John 14:10.

E. P. PRETTIE.

= 100 = 14

T. E. PERKINS.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics "1. More love to thee, O Christ! More love to thee! Hear then the 2. Once earthly joy I craved—Sought peace and rest; Now then a- 3. Then shall my fat - est-birth Whis - per thy praise; This be the" are written below the notes. The music consists of eighth and sixteenth note patterns.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics "prayer I make, On hand and knee; This is my sum - est plea- sure I seek: Give what is best, This all my prayer shall be- part - ing cry My heart shall rise—This still my prayer shall be," are written below the notes. The music consists of eighth and sixteenth note patterns.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics "More love, O Christ, to thee! More love, O Christ, to thee. More love to thee!" are written below the notes. The music consists of eighth and sixteenth note patterns.

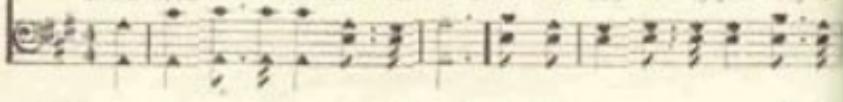
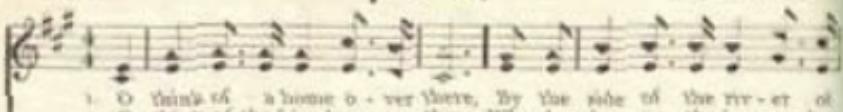
No. 57. OVER THERE.

"Glorious things are spoken of them, O army of God."

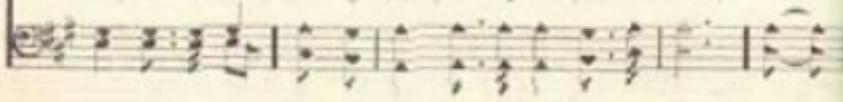
Anon.

J = 96 = 15]

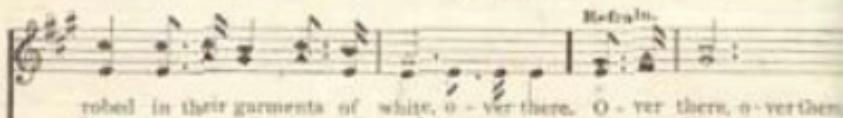
T. C. O'KANE



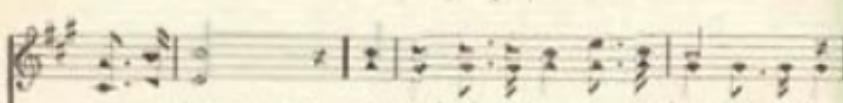
light, o - ver there, Where the saints, all im - mor-tal and fair, Are
trod, o - ver there, Of the songs that they breathe on the air, In their
rest, o - ver there, Then a - way from my sor - row and care Let me
see, o - ver there, Ma - ny dear to my heart, o - ver there, Are



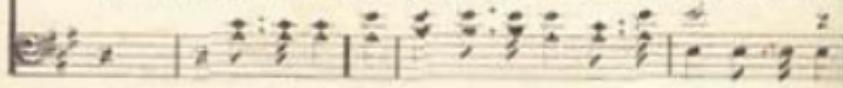
Refrain.

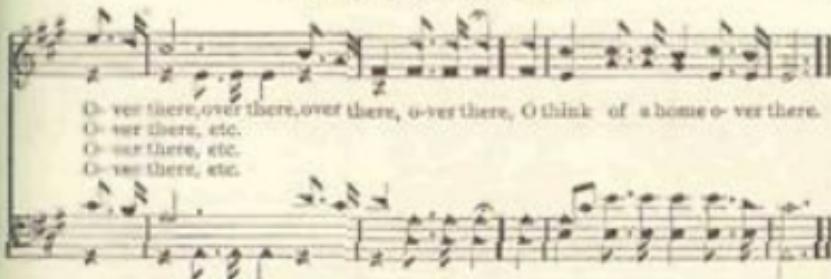


robed in their garments of white, o - ver there, O - ver there, o - ver them
home in the pal - ace of God, o - ver there, O - ver there, o - ver them
fly to the land of the blest, o - ver there, O - ver there, o - ver them
watch - ing and wait - ing for me, o - ver there, O - ver there, o - ver them



o - ver there, o - ver there, O think of a home o - ver there, o - ver there
o - ver there, o - ver there, O think of the friends o - ver there, o - ver there
o - ver there, o - ver there, My Sav - ior is now o - ver there, o - ver there,
o - ver there, o - ver there, I'll soon be at home o - ver there, o - ver there





Over there, over there, over there, over there, O think of a home over there.
 Over there, etc.
 Over there, etc.
 Over there, etc.

No. 58. WHAT HAST THOU DONE FOR ME?

"So Christ was once offered to bear the sins of many." — Heb 12: 24.

Miss F. D. MATHERAL.

J = 63 = 35

P. P. Elton.

A musical score for 'What hast thou done for me?' in G major, 2/4 time. The vocal line consists of eighth-note chords. The lyrics are divided into two stanzas. The first stanza is a narrative of Jesus' sacrifice. The second stanza is a declaration of salvation.

1. I gave my life for thee, My pre - cious blood I shed,
 2. My Fa - ther's house of light— My glo - ry cir - cled throne
 3. I suf - fered much for thee, More than thy tongue can tell,
 4. And I have brought to thee, Down from my house a - bove,

That thou mightst sun - nomened be, And quickened from the dead;
 I left for earth - ly night, Per wanderings and and lone;
 Of lit - terest ag - o - ny, To res - cue thou from hell;
 Sal - va - tion full - and free, My par - don and my love;

I gave, I gave my life for thee, What hast thou given for me?
 I left, I left it all for thee, Hast thou left aught for me?
 I've borne, I've borne it all for thee, What hast thou borne for me?
 I bring, I bring rich gifts to thee, What hast thou brought to me?

No. 59. LOVE OF JESUS.

"Having loved his own * * * he loved them unto the end."—John xiii. 37.

— 100 — 14

T. E. PERKINS.

1. There is no love like the love of Je-sus, Never to fade or fall.
 2. There is no heart like the heart of Je-sus, Filled with a ten-der love.
 3. O let us hark to the voice of Je-sus, O may we nev-er frown.

Till in - in the fold of the peace of God, He has gath-ered us all.
 No throb nor throe that our hearts can know, But he feels it a - bove.
 Till safe we rest on his lov-ing breast, In the dear heavenly home.

Chorus.

je - sus' love, pre-cious love, Bound-less, and pure, and free, O
 turn to that love, wan-ty, wan-deling soul, Je - sus plead-eth for thee.

No. 60. BY AND BY.

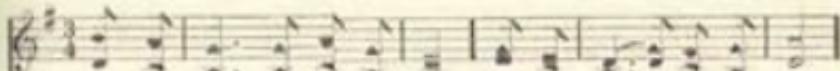
63

"For if we believe that Jesus died and rose again, even as they also which sleep in Jesus, will God bring with him." — 1 Thess. 4:14.

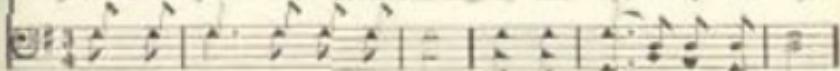
W. T. D.

 $\text{♩} = 72 = 37$

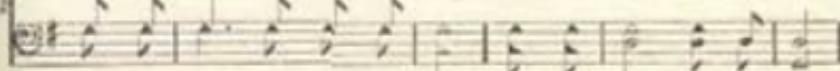
Arr. from W. T. DALE.



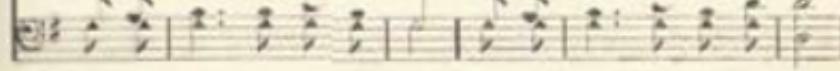
1. O - ver Jor - dan we shall meet, By and by, by and by,
2. All our sor - rows shall be past, By and by, by and by;
3. There we'll join the resomed throng, By and by, by and by,



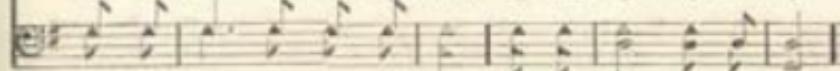
- In a fel - low - ship so sweet, By and by, by and by;
 We shall reach our home at last, By and by, by and by;
 Chant - ing love's re - deem - ing song, By and by, by and by;



- We shall gath - er on the shore, With our kin - dred gone be - fore,
 With the ran - soned we shall stand There, a ho - ly, hap - py band,
 There we'll meet be - fore the throne, There we'll lay our tro - phies down,



- And the Sav - ior's name a - dore, By and by, by and by.
 Crowned with glo - ry in that land, By and by, by and by.
 And re - ceive a shin - ing crown, By and by, by and by.



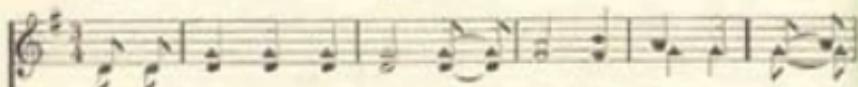
No. 61. IS MY NAME WRITTEN THERE?

"Rejoice, because your names are written in heaven." —*LUKE 21: 22.*

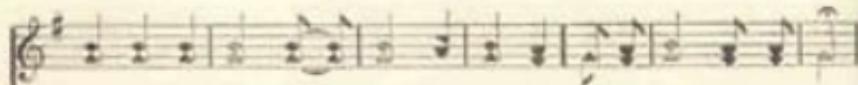
W. T. G.

= 108 = 12

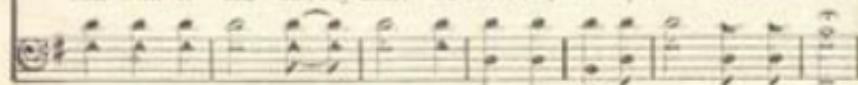
W. T. GIFFE.



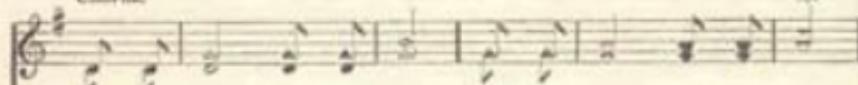
1. In the Lamb's book of life, that is kept in heav-en, Are
 2. All the good that I do is there re-cord-ed, And in
 3. Tho' my life may be fraught with af-flic-tions fear-ful, I can



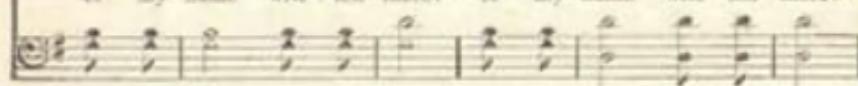
writ-ten the names of those for-giv-en; Is my name writ-ten there?
 heav-en by grace I'll be re-ward-ed; Is my name writ-ten there?
 bear with it all, and my heart be cheer-ful, If my name's writ-ten there.



Chorus.



Is my name writ-ten there? Is my name writ-ten there?



In the Lamb's book of life, Is my name writ-ten there?



No. 62. FOUNTAIN.

65

"In that day there shall be a fountain opened in the house of David for sin and for uncleanness." —Zech. xiii: 4.

W.M. COWPER.

— 22 —

American Melody.

1. There is a foun-tain filled with blood, Drawn from Im-maanuel's veins;
 2. The dy-ing thief re-juiced to see That foun-tain in his day;
 3. O Lamb of God, thy pre-cloudblood Shall nev-er lose its power,
 4. E'er since, by faith, I saw the stream Thy flow-ing woundasup-ply,
 5. And when this lisping,stanzin'ring tongue Lied si-lent in the grave,

And sin-ners,plunged be-neath that flood, Lose all their guilt-y stains,
 And there have I, as vile as he, Washed all my sins a-way,
 Till all the ransomed Church of God Be saved, to sin no more,
 Re-deem-ing love has been my theme, And shall be till I die,
 Then, in a no-blter, sweet-er song, I'll sing thy power to save,

Lose all thy guilt-y stains, Lose all thy guilt-y stains;
 Washed all my sins a-way, Washed all my sins a-way;
 Be saved, to sin no more, Be saved, to sin no more;
 And shall be till I die, And shall be till I die;
 I'll sing thy power to save, I'll sing thy power to save;

And sin-ners,plunged be-neath that flood, Lose all their guilt-y stains,
 And there have I, as vile as he, Washed all my sins a-way,
 Till all the ransomed Church of God Be saved, to sin no more,
 Re-deem-ing love has been my theme, And shall be till I die,
 Then, in a no-blter, sweet-er song, I'll sing thy power to save.

O THE DEBT OF LOVE.

"For his grace hath abundantly exceeded us." EPH. 3: 8.

ERNEST J. ARMSTRONG.

(Tempo: 76-78)

W. F. SHEPPARD.

1. All my life the Lord hath led me; All my life his lov-ing care
 2. O how ten - der-ly he brought me O'er the toil-some,dangerous way;
 3. As I am, O Sav-iour, take me! Though a sin - ner, save me, Lord!

'Midst the wil - der-ness hath fed me; Still his hands my ways pre - pare.
 With his own dear blood he bought me; How can I his love re - pay?
 Cleanse my soul from sin, and make me pure in spir - it by thy word.

Refrain.

O the debt of love I owe him, Debt no gold can e'er re - pay.

If I can but see and know him, He my sin will wash a - way.

No. 64. WONDERFUL WORDS OF LIFE.

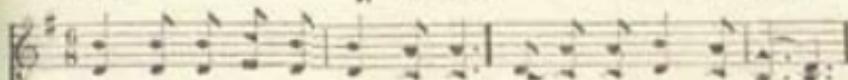
67

"The words that I speak unto you, they are spirit, they are life."—John vii. 14.

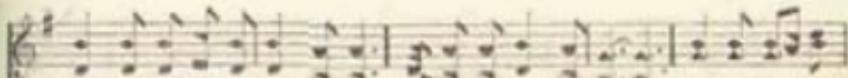
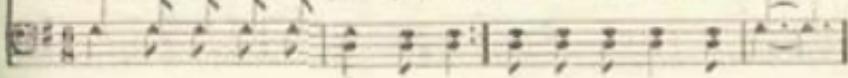
P. P. B.

♩ = 62 = 35.

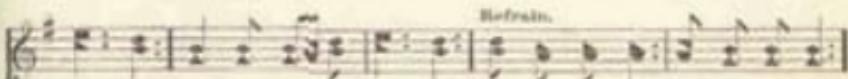
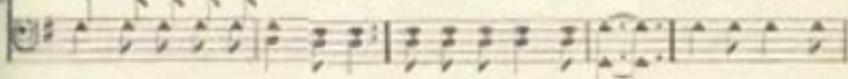
P. P. BLISS.



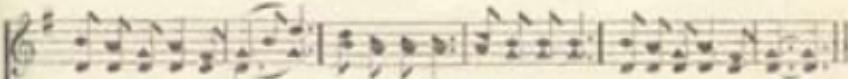
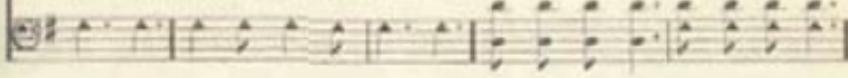
1. Sing them o - ver a - gain to me, Won-der - ful words of Life;
2. Christ, the bless-ed One, gives to all Won-der - ful words of Life;
3. Sweet-ly ech-o the ges - pel call, Won-der - ful words of Life;



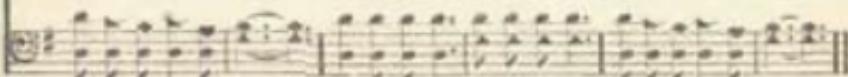
Let me more of their beauty see, Won-der - ful words of Life. Words of life and
Sin - ner, list to the lov - ing call, Won-der - ful words of Life. All so free - ly
Of - fer pardon and peace to all, Won-der - ful words of Life. Je-sus, on - ly



beau - ty, Teach me faith and dis - ty. }
giv - en, Woo-ing us to hear - en. } Beau - ti - ful words, won-der - ful words,
Sav - ior, Sancti - fy for - ev - er. }



Wonderful words of Life; Beautiful words, wonderful words, Wonderful words of Life.



Refrain.

No. 65. HEAR HIM CALLING.

"I am the good Shepherd."—John x; 11.

Mrs. M. R. C. SLADE.

= 96 = 15 }

Dr. A. BROOKS EVERETT.

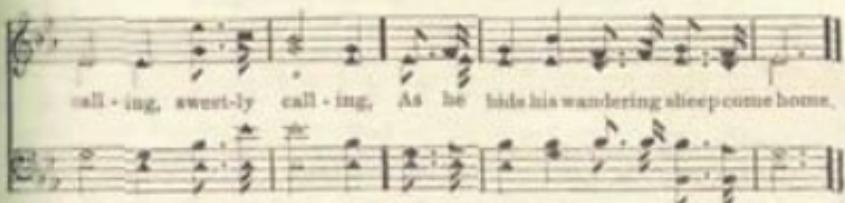
1. Are you stay-ing, safe-ly stay-ing, In the ten-der
 2. Are you hear-ing, glad-ly hear-ing, How he bid his
 3. Are you roam-ing, lon-ger roam-ing, In the cold, dark

Shepherd's peaceful fold? No, I'm stray-ing, sad-ly stray-ing, On the fold-ed flock re-joice? No, I'm fear-ing, sad-ly fear-ing, I have night of doubt and sin? No, I'm com-ing, quick-ly com-ing! O - pen

Refrain.

lone-ly mountains, dark and cold,
 fol-lowed far the stranger's voice,
 door! make haste to let me in!
 On your ear his low-ing tones are

fall-ing, For he seeks you, where-so-ever you roam, Hear him,



No. 66. BOOK OF LIFE.

"All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness." — 2 Tim. iii. 16.

Amen.

— 183 — 164

Dr. L. MASON.

1. Book of grace, and book of glo-ry! Gift of God to age and youth;
 2. Book of love! in ac-cep-ta-ten-der, Speak-ing un-in such as we;
 3. Book of hope! the spir-it, sigh-ing, Con-so-la-tion finds in thee,
 4. Book of life! when we, re-pos-ing, Bid fare-well to friends we love,

Won-drous in thy sa-cred sto-ry, Bright, bright with truth,
 May it lead us, Lord, to ren-der All, all to thee,
 As it hears the Say-ior cry-ing—"Come, come to me,"
 Give us for the life then clag-ing, Life, life a-bove,

Won-drous in thy sa-cred sto-ry, Bright, bright with truth.
 May it lead us, Lord, to ren-der All, all to thee,
 As it hears the Say-ior cry-ing—"Come, come to me."
 Give us for the life then clag-ing, Life, life a-bove,

No. 67. MERCY.

"I'll sing of the stories of the Lord forever."—Ps. lxxvi. 4.

FANNY CROSBY.

♩ = 72 = 27

WM. H. BRADSBURY.

1. I'll sing the glo - ry of the Lord, His good - ness I'll pro - claim,
2. I'll sing of Christ, the Ho - ly One, Who bore the cross for me,
3. I'll sing the mer - cy of the Lord, And praise him while I've breath;

And tell how great his mer-cies are To those that fear his name,
His all - a - ton - ing sac - ri - fice My pre - cious theme shall be,
I'll trust in him whose rod and staff Will com - fort me in death.

Up to the ev - er - last - ing hills I'll lift my wait - ing eyes,
High on his throne ex - alt - ed now He sits at God's right hand;
Dis - solve, O earth - ly house of clay, And let my spir - it soar,

And there, with ear - ly morn - ing light, My grateful prayer shall rise,
The on - ly ref - uge of my soul, The rock on which I stand,
With all the ransomed hosts a - bove, To praise him ev - er-more,

And there, with ear - ly morning light,
The on - ly ref - uge of my soul,
With all the ransomed hosts a - bove,

And there, with ear - ly morning light,
The on - ly ref - uge of my soul,
With all - the ransomed hosts a - bove,

My'grate ful prayer shall rise.
The rock on which I stand,
To praise him ev - er more,

And there, with ear - ly morning light,
The on - ly ref - uge of my soul,
With all the ran - soned hosts a - bove,

No. 68. SOMETHING FOR JESUS.

"Who loved me and gave himself for me."—Gal. 2:20.

S. D. Purcell.

J. M. 96 = 13.

ROBERT LOWRY.

1. Sav - ior, thy dy - ing love Thou gave - est me; Nor should I
2. O'er the blest mer - cy-seat, Plead - ing for me, My fee - ble
3. Giv - ing me a faith - ful heart—Like - ness to thee— That each de-

sought withhold, Dear Lord, from thee. In love my soul would bow. My heart full
faith looks up, Je - sus, to thee. Help me the cross to bear, Thy wondrous
part - ing day. Henceforth may we see Some work of love be - gun, Some deed of

fill its vow, Some of - fering bring thee now, Some - thing for thee.
love de - clare, Some sing to raise, or prayer; Some - thing for thee.
kind - ness done, Some wan - derer sought and won.— Some - thing for thee.

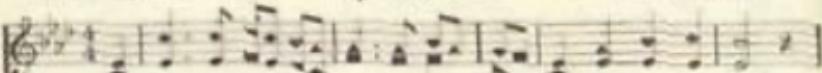
No. 69. I'M REDEEMED.

"Behold the Lamb of God." — John 1: 49.

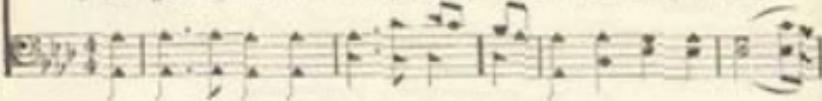
T. C. O'KEE.

♩ = 100 = 14

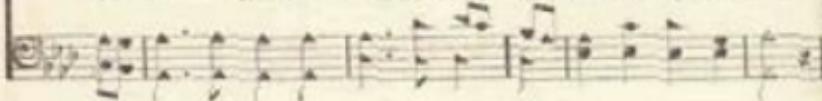
T. C. O'KANE.



1. O sing of Je-sus, "Lamb of God," Who died on Cal-va-ry,
 2. O won-der-ous power of love di-vine! So pure, so full, so free!
 3. All glo-ry now to Christ the Lord, And ev-er-more shall be:



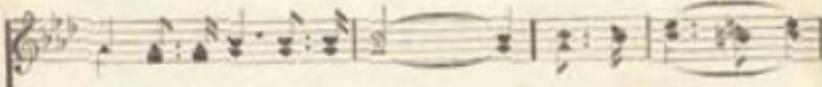
And for a ran-som shed his blood, For you and e-ven me.
 It reach-es out to all man-kind, Em-brac-es e-ven me.
 He hath re-deemed a world from sin, And ransomed e-ven me.



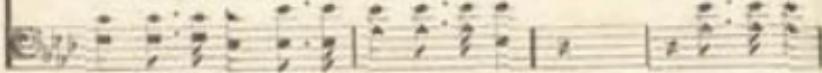
Refrain.



I'm re-deemed, I'm re-deemed, Through the
 I'm re-deemed, I'm re-deemed, Through the



Blood of the Lamb that was stain, I'm re-deemed,
 Blood of the Lamb, of the Lamb that was stain, I'm re-deemed,



I'M REDEEMED. Concluded.

73

I'm re - deemed, Hal - le - lu - jah un - to his name.
I'm redeemed,

No. 70. PURER IN HEART.

"Blessed are the pure in heart, for they shall see God."—MATT. v. 8.

Mrs. A. L. DAVISON.

J = 100 = 14

J. H. FILLMORE.

1. Pur - er in heart, O God, Help me to be. May I de-
2. Pur - er in heart, O God, Help me to be; Teach me to
3. Pur - er in heart, O God, Help me to be. That I thy

vole my life Whel - ly to thee. Watch thou my way-ward feet,
do thy will Most lov - ing - ly. Be thou my Friend and Guide,
ho - ly face One day may see. Keep me from - a - cret sin.

Guide me with counsel sweet; Pur - er in heart Help me to be.
Let me with thee a-bide; Pur - er in heart Help me to be.
Reign thou my soul with-in; Pur - er in heart Help me to be.

No. 71. WHERE HE LEADS WE WILL FOLLOW.

^{"He leadeth us beside the still waters."}—PS. 23:2.

P. P. B.

= 72 = 27

P. P. BISH.

1. See the gen-tle Shepherd standing Where the qui-et wa-ters flow;
 2. On-ly by the door we en-ter; All who en-ter he will save;
 3. Safe with-in the fold he leads us, Phe the Shepherd, we his own;

To the pastures green (in-wit-ing, man-gry, thres-y, let us go.)
 Life a-bun-dant-ly be-stow-ing, Though his life the Shepherd gave.
 And as him the Fa-ther knoweth, Precious thought—of him we're known.]

Chorus.

Where he leads we will fol-low, Where he leads we will fol-low,

Where he leads we will fol-low, We will fol-low all the way.

No. 72. HARK! THE VOICE OF JESUS CALLING.

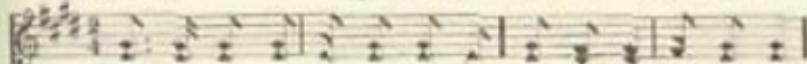
75

"If any man will come after me, let him deny himself, and take up his cross and follow me."—MATTHEW xvi. 24.

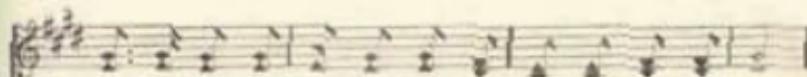
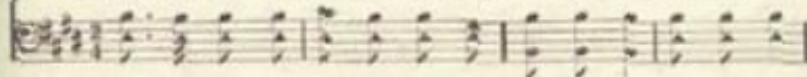
M. H. STURGEON.

— 80 — 22

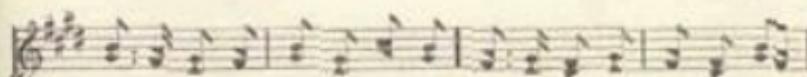
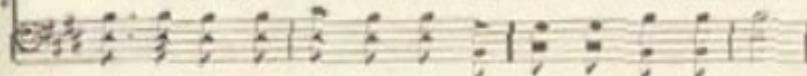
H. R. PALMER.



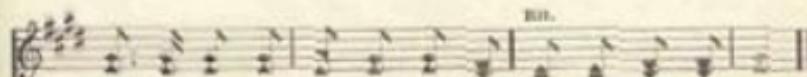
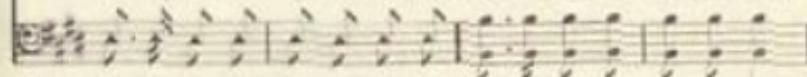
1. Hark! the voice of Je - sus call - ing, "fol - low me, fol - low me!"
2. Who will heed the ho - ly man-ding, "fol - low me, fol - low me?"
3. Heark - en, lest he plead so lon - giv e, "fol - low me, fol - low me!"



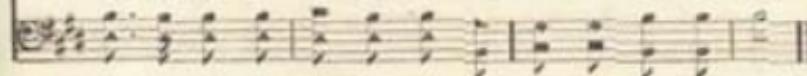
- Soft - ly through the si - lence fall - ing, "fol - low, fol - low me!"
Leav - ing all things at his bid - ding, "fol - low, fol - low me!"
Once a - gain, O hear him call - ing, "fol - low, fol - low me!"



- As of old he called the fish - ers. When he walked by Gal - i - lee,
Hark! O bat-tler of ev - ill em-bracing Mar - i - nes in life's rough sea,
Turn - ing swift at thy sweet summons, Ev - er - more, O Christ, would we,



- Still his pa - tient voice is plead-ing, "fol - low, fol - low me!"
Gent - ly, low - ing - ly re - peat-ing, "fol - low, fol - low me!"
For thy love all else for - sak - ing, "fol - low, fol - low me!"



EPI.

No. 73. WHAT SHALL THE HARVEST BE?

"Whosoever sows in good seed, that shall also reap."—Gal. vi. 7.

Anon.

♩ = 60 ≈ 39

P. P. BLES.

1. Sow-ing the seed by the day - light fair, Sow-ing the
 2. Sow-ing the seed by the way - side high, Sow-ing the
 3. Sow-ing the seed of a ling - ering pain, Sow-ing the
 4. Sow-ing the seed with an ach - ing heart, Sow-ing the

seed by the noon - day glare, Sow - ing the seed by the
 seed on the rocks to die, Sow - ing the seed where the
 seed of a mad - dened brain, Sow - ing the seed of a
 seed while the tear - drops start, Sow - ing in hope till the

fad - ing light, Sow - ing the seed in the sol - emn night
 thorns will spoil, Sow - ing the seed in the fer - tile soil,
 tar - nished name, Sow - ing the seed of e - ter - nal shame,
 reap - ers come, Glad - ly to gath - er the har - vest home.

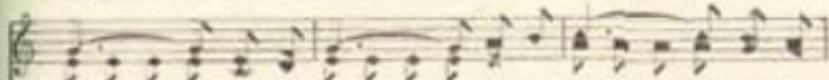
O! what shall the har - vest be? O! what shall the har - vest be?

WHAT SHALL THE HARVEST BE? Concluded.

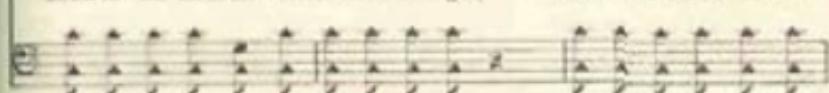
77

Chorus.

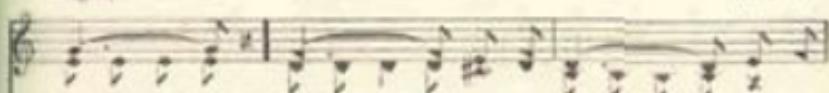
Sown..... in the dark - - - ness or sown..... in the



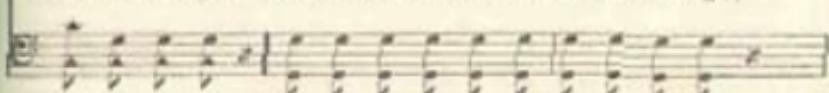
Sown in the darkness or sown in the light, Sown in the darkness or



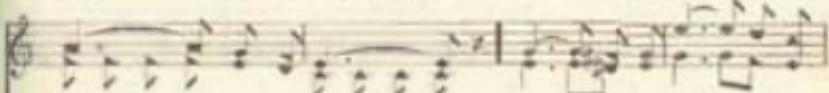
light,..... Sown..... in our weak - - - ness or



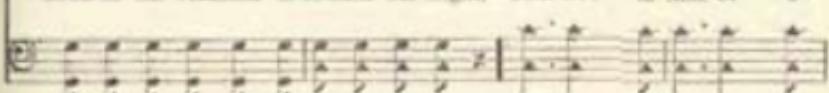
sown in the light, Sown in our weakness or sown in our might,



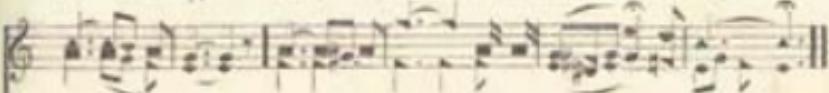
sown..... in our might,..... Gath - ered in time or e -



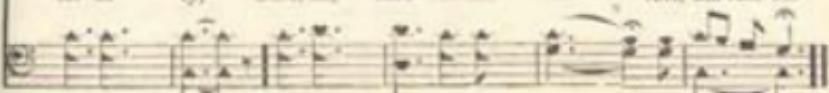
Sown in our weakness or sown in our might, Gath-ered in time or e -



ter - ni - ty, Sure, ah, sure will the har - vest be.



ter - ni - ty, Sure, ah, sure will the har - vest, harvest be.



No. 74. PRAISE THE LORD.

"It is good to sing praises unto our God." —Ps. cxxvi. 1.

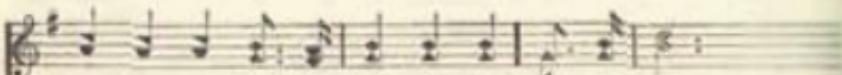
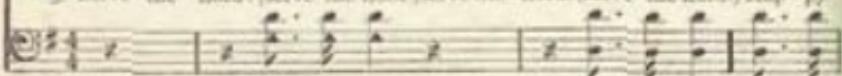
Mrs. M. B. C. SLADE.

J = 104 = 12

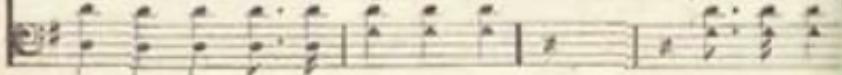
Dr. A. B. EVERETT.



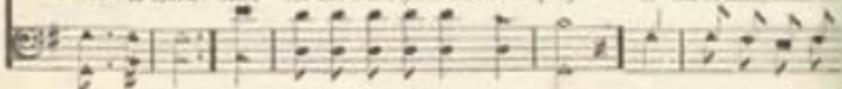
1. Praise the Lord! (praise the Lord!) praise the Lord! (praise the Lord!) Hap - py
 2. Love the Lord! (love the Lord!) love the Lord! (love the Lord!) Hap - py
 3. Serve the Lord! (serve the Lord!) serve the Lord! (serve the Lord!) Hap - py



chil-dren now in the tem- ple sing. Praise the Lord! (praise the Lord!)
 chil-dren, give him your youth's bright days; Love the Lord! (love the Lord!)
 chil-dren, serve him with songs of joy; Serve the Lord! (serve the Lord!)

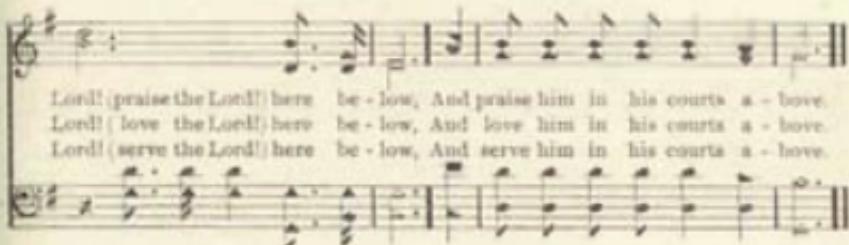


praise the Lord! Ho-san-na to the Lord our King. O praise him for the
 love the Lord! He ev-er lov-eth you, he says. O love him, for he
 serve the Lord! And let his work your hands employ. O serve him, what- so-



flowers that grow, O praise him for the stars that move; Praise the
 loves us so; O love him for his won-drous love; Love the
 e'er ye do; O serve him where-so-e'er ye move; Serve the





No. 75. EVEN ME.

"Bless me, even me, also, O my Father!"—Gen. xxvii. 34.

COPPER.

♩ = 48 = 42

T. E. PERKINS.

1. Lord, I hear of showers of bless - ings Thou art scattering full and free;
 2. Pass me not, O God, our Fa - ther! Sin - ful though my heart may be;
 3. Pass me not, O gra - cious Sav - ior! Let me live and cling to thee!
 4. Love of God—so pure and changeless; Blood of Christ—so rich, so free!

Showers the thirst - y land re - fresh - ing, Let some droppings fall on me;
 Thou might'st leave me, but the rath - er Let thy mer - cy fall on me;
 For I'm long - ing for thy fa - vor; While thou'st call - ing, call on me;
 Grace of God—so strong and bound-less, Mag - ni - fy it all in me;

E - ven me, e - ven me! Let some drop - pings fall on me.
 E - ven me, e - ven me! Let thy mer - cy fall on me.
 E - ven me, e - ven me! While thou'st call - ing, call on me.
 E - ven me, e - ven me! Mag - ni - fy it all in me.

No. 76. WHEREVER THOU GOEST.

"Whither thou goest I will go."—Mark 1: 18.

T. E. HALL.

= 28 = 42

T. E. HALL.

1. Where'er thou go - est I will go. Dear Sav - ior, lead the way;
 2. Where'er thou go - est I will go, Though up the mountain steep;
 3. Where'er thou go - est I will go, Though in some lone - ly dell;
 4. Where'er thou go - est I will go, Through all my life's rough ways.

Just where, or how, I do not know, But thou'lt not lead a - stray
A faith - ful Guide thou art, I know, So close to thee I'll keep.
Thou wilt be there—how sweet to know, And cheerless hours dis - pet.
And, at its end, I'll pass, I know, In - to an end - less day.

Chorus.

Wher - e'er thou go - est I will go, Near thee I'll keep each day;
Wher - e'er thou go - est I will go, Through all life's wea - ry way.

No. 77. THE LORD WILL PROVIDE.

81

"Caring all your care upon him, he has carried his yoke;—; Peter v., p.

Mrs. M. A. W. COOK.

♩ = 108 ≈ 122

1. In some way or oth - er the Lord will pro - vide: It may not be
 2. At sometime or oth - er the Lord will pro - vide: It may not be
 3. De - sped, then no longer, the Lord will pro - vide; And this be the
 4. March out, then, right bold - ly; the sea shall di - vide; The path-way made

my way, It may not be thy way; And yet, in his own way, "The
 my time, It may not be thy time; And yet, in his own time, "The
 to - ken— No word he hath spoken Was ev - er yet bro - ken: "The
 glo - ri - ous, With shoutings vic - to - rious, We'll join in the cho - rus, "The

Chorus.

Lord will pro - vide.⁽¹⁾
 Lord will pro - vide.⁽²⁾
 Lord will pro - vide.⁽³⁾ Then we'll trust in the Lord, And he will pro -
 Lord will pro - vide.⁽⁴⁾

- vide; Yes, we'll trust in the Lord, And he will pro - vide.

No. 79. BEAUTIFUL VALLEY OF EDEN.

"Thus comest thou, therefore, to me to the people of God." — Mat. ix. 3.

W. O. CUSHING.

J. = 66 = 32

W. F. BREWSTER.

1. Beau - ti - ful val - ley of E - den, Sweet is thy moon - tide calm,
 2. O - ver the heart of the morn - er shin - eth thy gold - en day,
 3. There is the home of my fav - or; There, with the blood-washed throng,

O - ver the hearts of the sea - ry, Breathing thy waves of balm.
 Waft - ing the songs of the an - gels Down from the far - a - way,
 O - ver the high - lands of glo - ry Roll - eth the great new song.

Chorus.
 Beau - ti - ful val - ley of E - den, Home of the pure and blest,
 the pure and blest,

How oft - en, a - mid the wild hil - lows I dreamt of thy rest, sweet rest!

No. 70. WALK IN THE LIGHT.

83

"If we walk in the light, as he is in the light, we have fellowship one with another, and the blood of Jesus Christ, by love, washeth us from all sin." — John 1:7

W. A. C.

L. — 63 — 25)

WILBUR A. CHRISTY.

1. List to the voice that is speaking in love, Calling to those that are straying;
 2. Walk in the light; it is Je-sus who pleads, Earnestly seeking to guide you,
 3. Walk in the light; 'tis the Sav-ior's command. These are the words he has given,

Message of mer-cy that comes from a-hore, Hear what the Sav-ior is say-ing.
 Wandering blis-sfully in night's gloom and shades, Heedless of dangers be-side you.
 Lead-ing us on to the long-promised land, Leading from earth up to heav-en.

Chorus.

Walk..... in the light.....

Walk in the light, O walk in the light, Fol-low the steps of the Sav-ior:

Walk..... in the light.....

Walk in the light, O walk in the light, Walk in the light for-ev-er.

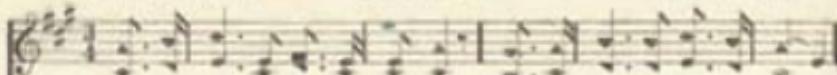
No. 80. SHALL WE MEET?

"The renown'd of the Lord shall return and come to Zion with songs and everlasting joy upon their heads."—ISAIAH XXXI. 10.

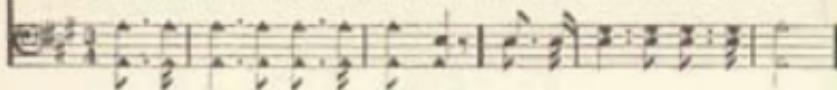
HORACE L. HASTINGS.

— 84 — 29

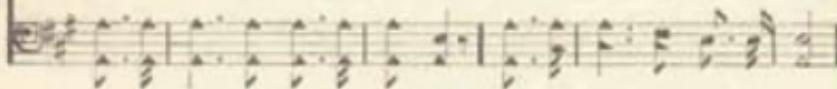
ELIJAH S. DICK.



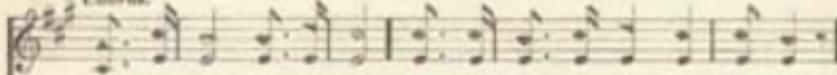
1. Shall we meet be-yond the riv-er, Where the surges cease to roll?
2. Shall we meet in that blest har-bor When our stormy voyage is o'er?
3. Shall we meet in yon-der eit- y, Where the towers of crys-tal shine?
4. Shall we meet with Christ our Sav-iour, When he comes to claim his own?



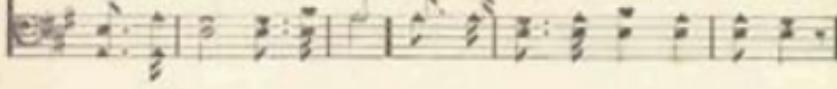
Where, in all the bright-for-ev-er, Sor-row ne'er shall press the soul?
 Shall we meet and cast the an-chor By the fair, ex-les-tial shore?
 Where the walls are all of jas-per, Built by work-man-ship di-vine?
 Shall we know his blessed fa-vor, And sit down up-on his throne?



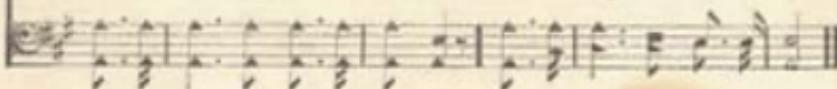
Chorus.



Shall we meet, shall we meet, Shall we meet be-yond the riv-er?



Shall we meet be-yond the riv-er, Where the surges cease to roll?



No. 31. WONDROUS LOVE.

85

"God so loved the world."—John iii. 16.

Mrs. M. STOCKTON.

J = 88—18

WM. G. FISCHER.

1. God loved the world of sin - ners lost And ri - med by the
 2. E'en now by faith I claim him mine, The ris - en Son of
 3. Love brings the glo - rious full - ness in. And to his saints makes
 4. Be - liev - ing souls, re - joic - ing go; There shall to you be
 5. Of vic - iaty now o'er Sa - tan's power Let all the ran - somed

fall; Sal - va - tion full at high - est cost, He of - fers free to all.
 God; Re - demption by his death I find, And cleansing thru' the blood,
 known The blessed rest from ev - ery sin, Thro' faith in Christ a - lone.
 gives A glo - rious fore - taste here be - low Of end - less life in heaven,
 sing, And triumph is the dy - ing hour Tho' Christ the Lord our King.

Chorus.

O 'twas love, 'twas wondrous love! The love of God to me; It

brought my Sav - ior from a - bove, To die on Cal - va - ry.

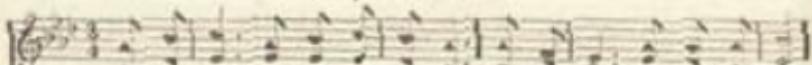
No. 82. JESUS ONLY.

"They saw no man, save Jesus only"—Mark viii. 3.

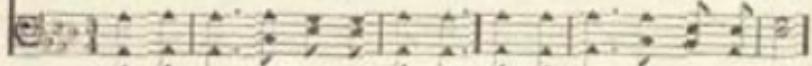
HATTIE M. CONWAY.

—TH.—243

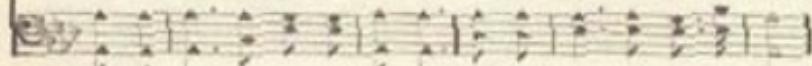
REV. H. LOWRY.



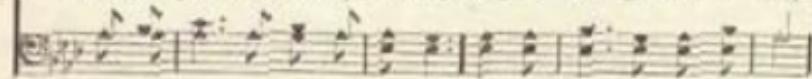
1. What thin' clouds are hovering 'n' me, And I seem to walk a-lone,
 2. What tho' all my earth-ly jour-ney Bringeth night but wan-ry hours,
 3. What tho' all my heart is yearning For the loved of long a-go,
 4. When I star to realms of glo-ry, And an en-trance I a-wait,



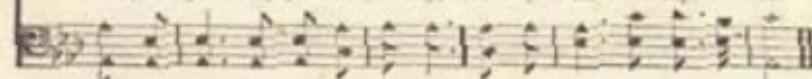
Longing 'mid my cares and cross-es, for the joys that now are flown—
 And, in grasp-ing for life's for-e-st, Thatus I find in-stead of flowers—
 Bit-ter les-sons sad-ly learn-ing From the shad-owy page of woe—
 If I whis-ter, "Je-sus on-ly" Wide will opt the pearl-y gate,



If I've Je-sus, "Je-sus on-ly," Then my sky will have a gem;
 If I've Je-sus, "Je-sus on-ly," I pos-sess a clus-ter rare;
 If I've Je-sus, "Je-sus on-ly," He'll be with me to the end;
 When I join the heavenly cho-rus, And the us-gel hosts I see,



He's a Sun of brightest splen-dor, And the Star of Beth-le-hem.
 He's the "Lil-ly of the Val-ley," And the "Rose of Sha-ron" fair,
 And, un-seen by mor-tal vis-ion, An-geل bands will o'er me bend.
 Precious Je-sus, "Je-sus on-ly," Will my theme of rapture be.



No. 83. SITTING AT JESUS' FEET.

87

["] And she had a sister called Mary, which also sat at Jesus' feet and heard his word."—Luke viii. 35.

♩ = 100 — 14

T. E. PERKINS.

1. Sitting at the feet of Je-sus, O what words I hear him say!
2. Sitting at the feet of Je-sus, Whene'er can mortal be more blest?
3. Bless me, O my Savi-our! Bless me, As I sit low at the feet.

Happy place I mean, so precious! May it find me there each day?
There I lay my sins and sorrows, And when weary, find sweet rest.
O look down in love upon me; Let me see thy face so sweet.

Sitting at the feet of Je-sus, I would look up on the past.
Sitting at the feet of Je-sus, There I have to weep and pray.
Give me, Lord, the mind of Je-sus, Make me ho-ly, as he is.

For his love has been an- gra-cious, It has won my heart at last.
While I find his full-ness gath-er. Give and com-fort ev-ry day.
May I prove I've been with Je-sus, Who is all my righteous-ness.

No. 84. YES, BY AND BY.

"And they shall see his face" — Rev. xxii. 4.

♩ = 80 — 22

R. M. McINTOSH.

1. It may be far, it may be near, There is a hope, there is a rest.
 2. Impatient soul, and murmuring heart, Your murmuring cease and bear yourself
 3. Yes, "by and by" will soon be now, And God will wipe each tear-stained brow,
 4. O "ever-darting fields!" O shining shores! The Lamb of God spreads wide the feast:

But in the fut - ure wait-ing, I shall Je - sus see, yes, "by and by"
 Of pain and la - bor on life's road, But soon 'twill lead thee to thy God.
 The Lamb shall feed them from the throne, To liv - ing fountains lead his own.
 Ah, gold - en cit - y, sure - ly I shall see thy glo - ries "by and by."

Chorus.

By and by, yes, by and by, by and by, yes, by and by,

But in the fut - ure wait-ing, I shall Je - sus see, yes, "by and by"
 There's pain and la - bor on life's road, But soon 'twill lead thee to thy God.
 The Lamb shall feed them from the throne, To liv - ing fountains lead his own.
 Ah, gold - en cit - y, sure - ly I shall see thy glo - ries "by and by."

No. 86. THE HALF WAS NEVER TOLD.

89

"Behold, the half was never told me."—Kings v. 2.

P. P. B.

J = 96 — 15]

P. P. BLISS.

I. Re - pent the sin - ry o'er and o'er, Of grace so full and free,
2. Of peace I on - ly knew the name, Nor found my soul its rest,
3. My high - est place is ly - ing low At my Re-deem-er's feet,
4. And, O what rapt-ure will it be, With all the host a - bove.

Do not strain.

I love to hear it more and more, Since grace has res-cued me.
Un - til the sweet-voiced an-gel came To soothe my wea-ry breast.
No re - al joy in life I know, But in his ser-vice sweet.
To sing through all e - ter - ni - ty, The won - ders of his love.

Chorus.

The half..... was never told, The half.... was never told.

The half was nev - er, nev - er told, The half was nev - er, nev - er told,

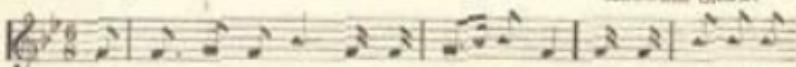
The half..... was never told.

1. Of grace divine, so wonderful, The half was nev - er, nev - er told.
2. Of peace, etc.
3. Of joy, etc.
4. Of love, etc.

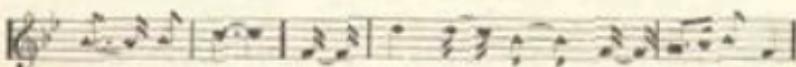
No. 80. IF I WERE A VOICE.

"As we have therefore opportunity, let us do good to all men." — GAL. VI. 10.

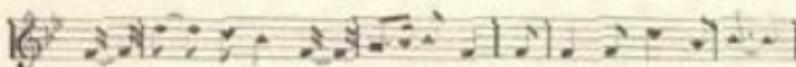
KNOWLES SHAW.



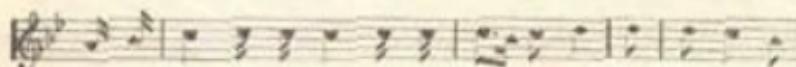
1. If I were a voice, a per - sua - sive voice, That could trav'el this
 2. If I were a voice, a com - sol - ing voice, I would fly on the
 3. If I were a voice, an im - mor - tal voice, That could trav'el this



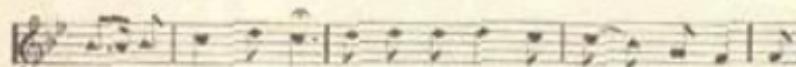
wide world through, I would fly on the beams of the morn-ing light,
 wings of the air; The homes of sor - row and guilt I'd seek,
 wide world round; Wher - ev - er man to his i - dais-bowed,



I would speak to men with a gen - tle might, I'd tell them to be true.
 And calm and truth-ful words I'd speak, To save them from de - spair.
 I'd publish, in notes both long and loud, The gos - pel's joy - ful sound.

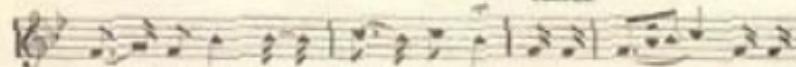


I would fly, I would fly, o - ver land and sea, Wher - ev - er a
 I would fly, I would fly, o'er the crowded town, I'd drop like the
 I would fly, I would fly, on the wings of day, Pro - claiming peace

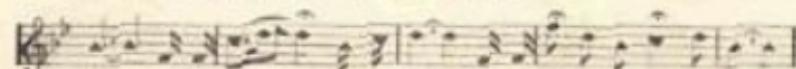


hu - man heart could be; Tell - ing a tale, or sing - ing a song, In
 hap - py sun-beam, down in - to the hearts of suf - fer - ing men, I'd
 on my world-wide way; Rid - ding this ad - demed earth re - joice, If

Chorus.



praise of the right, or in blam'e of the wrong, I would fly, I would
 teach them to look up a - gainst, I would fly, I would
 I were a voice, an im - mor - tal voice,



Ry., I would fly, I would fly, I would fly o - ver land and sea.

No. 87. THERE IS A GREEN HILL FAR AWAY.

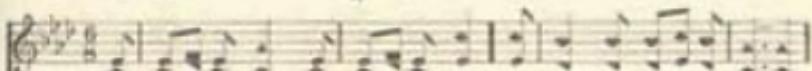
91

"And when they were come to the place which is called Calvary, there they crucified him." — Luke xxii: 33.

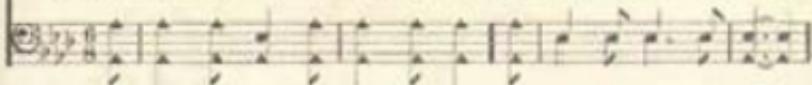
Mrs. ALEXANDER.

A. = 72 = 27

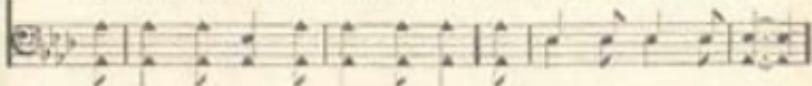
T. H. PERKINS.



1. There is a green hill far a-way, With-out a cit-y wall,
2. We may not know, we can-not tell What pains he had to bear,
3. He died that we might be for-given, He died to make us good,
4. There was no oth-er good-enough To pay the price of sin,



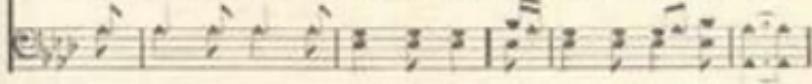
Where the dear Lord was cra-zied, Who died to save us all,
 But we be-lieve it was for us He hung and suf-fered there,
 That we might go at last to heaven, Saved by his pre-cious blood,
 He ou-ly could un-lock the gate Of heaven, and let us in.



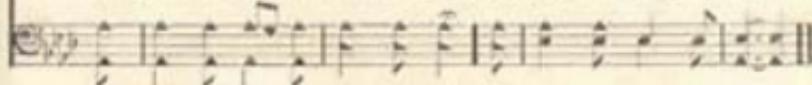
Chorus.



O dear-ly, dear-ly has he loved, And we must love him, too,



And trust in his re-deem-ing mood, And try his works to do



No. 92. ONE BY ONE.

- Ye shall be gathered one by one. O ye children of Israel! -- Isa. xxvii. 12.

Words arranged.

L. = 60 = 23

O. R. BARROWS.

The musical score consists of four staves of music in common time, with a key signature of one sharp (F#). The vocal parts are arranged in three voices: soprano, alto, and bass. The piano accompaniment is in the basso continuo style, indicated by the bass clef and the use of bass notes throughout. The lyrics are integrated into the musical lines, with some lines appearing above the staff and others below. The music features eighth-note patterns and rests, with dynamic markings like 'p' (piano) and 'f' (forte).

1. Gath-er-ing homeward from ev- ery land, Gath-er-ing one by one;
 2. Lov-ed ones have gone to that dis-tant shore, Gath-er-ing one by one;
 3. We, too, shall come to that riv-er-side, Gath-er-ing one by one;
 4. Je-sus, Re-deem-er, be thou our stay! Gath-er-ing one by one;

1. Pil-grims are join-ing the heav-en-ly band, Gath-er-ing one by one; Their
 Oth-ers are go-ing far-ev-er more, Gath-er-ing one by one; Our
 Near-er its wa-ters each e-ven-tide, Gath-er-ing one by one; O
 Cross the dark riv-er with us, we pray, Gath-er-ing one by one; Then

braves are en-closed in golden crowns, Their travel-stained robes are all laid down,
 sis-ters so gentle, our broth-ers so brave, The beau-ti-ful chil-dren o'er the wave.
 Je-sus, our faint-ing strength up-hold, The waves that rive-are dark and cold,
 hold-by we'll come to Jordan's side, And fear-less-ly breast its over-flowing tide.

Gath-er-ing homeward from ev- ery land, Gath-er-ing one by one.
 Gath-er-ing homeward from ev- ery land, Gath-er-ing one by one.
 Gath-er-ing homeward from ev- ery land, Gath-er-ing one by one.
 Gath-er-ing homeward from ev- ery land, Gath-er-ing one by one.

ONE BY ONE. Concluded.

93

Refrain.
Home,

home, sweet, sweet home.

A musical score for a three-part arrangement. The top part has a soprano vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Gather-ing homeward one by one;". The middle part has an alto vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Sweet, sweet home, Gath-er-ing,". The bottom part has a bass vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Gath-er-ing home ward one by one;". The music consists of four measures per line, with a key signature of two sharps and a common time signature.

Home,

home,

Home.....

A musical score for a three-part arrangement. The top part has a soprano vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Sweet, sweet home, Gath-er-ing,". The middle part has an alto vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Sweet, sweet home, Gath-er-ing,". The bottom part has a bass vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Sweet, sweet home, Gath-er-ing,". The music consists of four measures per line, with a key signature of two sharps and a common time signature.

home,

sweet,

sweet home,

A musical score for a three-part arrangement. The top part has a soprano vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Gath-er-ing home ward one by one;". The middle part has an alto vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Gath-er-ing home ward one by one;". The bottom part has a bass vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Gath-er-ing home ward one by one;". The music consists of four measures per line, with a key signature of two sharps and a common time signature.

Home,

home,

A musical score for a three-part arrangement. The top part has a soprano vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Sweet, sweet home". The middle part has an alto vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Sweet, sweet home". The bottom part has a bass vocal line with lyrics: "Gath-er-ing, gath-er-ing, gath-er-ing home, Sweet, sweet home". The music consists of four measures per line, with a key signature of two sharps and a common time signature.

No. 89. NEARER HOME.

"Nearer than when we believed." —*Psalm 133:1*

Unknown.

J. 80 — 22

JAS. McGRAWHAN.

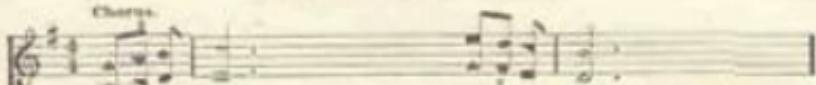
1. Over the hill the sun is setting, And the eve is drawing on,
 2. One day near - er, sings the sail - or, As he glides the wa - ters o'er,
 3. Worn and wea - ry, off the pil - grim Hails the set - ting of the sun;
 4. Near - er home! yes, one day near - er To our Fa - ther's house on high,

Slow - ly drops the gen - ti - tie - light, For an - oth - er day is gone,
 While the light is soft - ly dy - ing On his dis - tant na - tive shore,
 For the goal is one day near - er, And his jour - ney near - ly done;
 To the green fields and the flow - ing brooks Of the land be - yond the sky.

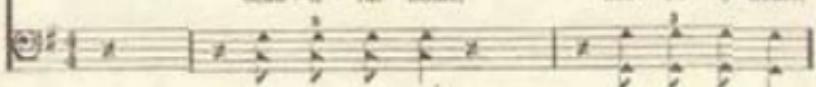
Gone for aye, its race is o - yet, Soon the darker shades will come;
 Thus the Christ - ian, on life's o - cean, As his light boat cuts the foam,
 Thus we feel, when o'er life's des - art, Heart and san - gal worn, we move;
 For the heaven - gow heighten o'er us, And the lamp - hang in the dome.

Still 'tis sweet to know at e - ven, We are one day near - er home,
 In the eve - ning skies with rapt - ure, "I - am one day near - er home,"
 As the twi - light gath - ers o'er us, We are one day near - er home,
 And our tests are picniced still clas - er, For we've one day near - er home.

Chorus.



Near - er home, near - er home,
beau - ti - ful home, beau - ti - ful home,



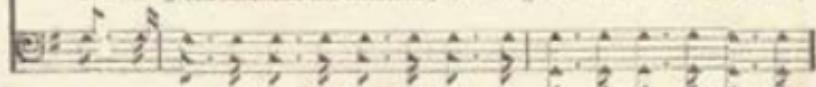
Near - er to our home on high, our home on high,

our home on high, near - er to our home on high.



To the green fields and the foun - tains

To the green fields and the fountains, to the green fields and the fountains,



Of the land be - yond the sky.

Of the land be - yond the sky, be - yond the sky, be - yond the sky.



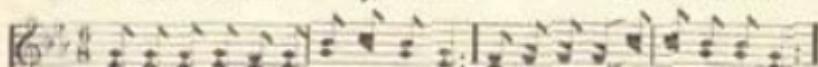
No. 90. GATHERING HOME.

"Gathering together now from"—a Psalm. 31: 1.

Miss MARIANA B. BLAKE,

—66—32

R. M. MCINTOSH.



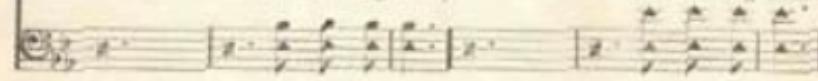
1. Up to the beauti-ful Giv-er of life, Gather-ing home! gather-ing home!
2. Up to the cit-y where faileth no night, Gather-ing home! gather-ing home!
3. Up to the beauti-ful mansions a-bove, Gather-ing home! gather-ing home!



Up to the dwelling where cometh no strife, The dear ones are gather-ing home!
 Up where the Savior's own face is the light, The dear ones are gather-ing home!
 Safe in the arms of his in-fi-nite love, The dear ones are gather-ing home!

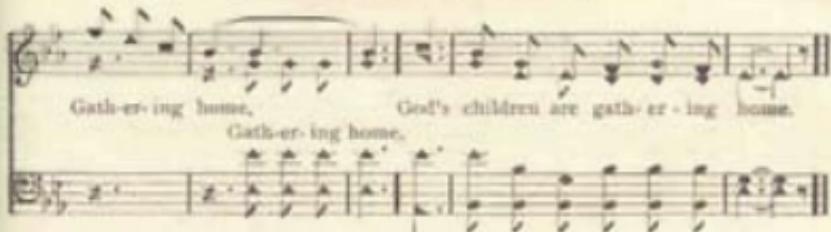


Chorus.
 Gath-er-ing home, Gath-er-ing home,
 Gath-er-ing home, Gath-er-ing home,
 Gath-er-ing home.



Never to sor-row more, never to grieve; Gather-ing home,
 Gather-ing home.





No. 51. SOW THE SEED.

"In the morning sow thy seed, and in the evening withhold not thy hand." — Ex. xvi: 4.

Unknown.

♩ = 80 = 22

T. C. O'KANE.

1. In the fur-rows of thy life, Sow the seed (good - ly seed;)
2. Though thy work should seem to fail, Sow the seed (good - ly seed;)
3. Spring-time al - ways dawns for thee, Sow the seed (good - ly seed;)

Small may be thy spir - it - field, But a good - ly crop twill yield;
Some may fall on sto - ny ground, Flower and blade are oft - en found,
O - pen then thy gold - en store, Stretch thy fur - rows more and more,

Sow the kind - ly word and deed, Sow the seed, sow the seed, goodly seed.
In the clefts we lit - te the head, Sow the seed, sow the seed, goodly seed.
God will give them all thy need, Sow the seed, sow the seed, goodly seed.

No. 92. WATCH.

"And at midnight there was a cry made, Behold, the bridegroom cometh; go ye out to meet him."—Matt. xxv. 6.
—Miss MARIANA B. SLADE. = 96 = 15½

H. M. McDITTON.

1. When the cry shall be made at the mid-night, "Go ye out, for the
 2. Till he comes, now he bids us be ready; Can you say to the
 3. O how sad if our oil is all wast-ed, Though we hast-en our
 4. O when tra-ns the gla-rious mornings, "Meet the Bridegroom and."

Bride-groom is near! Will you rise, with your lamps trimmed and burning?
 Bride-groom, I will! Will you en-ter the door that is o-pen,
 lamps to re-new? If we find that the bride-groom has en-tred
 join in the song! May we all, with our lamps bright-ly burn-ing

Refrain.
 Will you joy-ful-ly bid him draw near? We will watch, we will
 To the dear marriage feast of the Lamb?
 Left with-out, then, O what shall we do?
 Join-ter in with the worshipping throng. We will watch, ev-er

watch, till the bridegroom shall come in his power; Jesus saith,
 watch, we will watch, Jesus saith.

WATCH. Concluded.

99

we must watch, for we know not the day nor the hour
ev - er watch,

No. 93. PASS ME NOT.

"Whosoever shall call upon the name of the Lord shall be saved."—ROM. x:13.

F. C. VAS ALSTYNE.

J. M. 88—18

W. H. DOANE.

1. Pass me not, O gen - tle Sav - ior! Hear my hum - ble cry, While on
2. Let me at thy throne of met - ty Find a sweet re - lief, Kneel-ing
3. Trust-ing on - ly in thy met - it, Would I seek thy face; Heal my
4. Thou the Spring of all my capt - fort, More than life to me, Whom on

Chorus.
oth - ers thou art smil - ing, Do not pass me by,
there in deep con - tri - tion, Help my un - be - lief. }
wounded, low - ken spir - it, Save me by thy grace, } Sav - ior, Sav - ior,
earth have I be - side thee, Whom in heaven but thee?

hear my humble cry! While all others thou art call-ing, Do not pass me by.

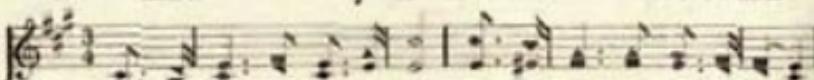
No. 94. CLEFT FOR ME.

"As the shadow of a sparrow falls in a weary land." — Isa. xxxii. 2.

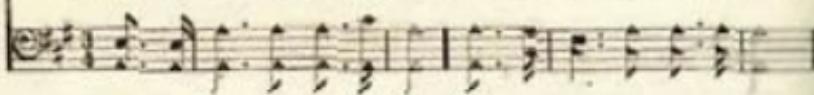
FANNY CROSBY.

— 84 — 20

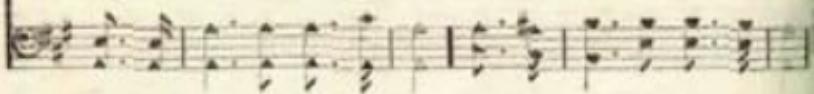
T. C. O'KANE.



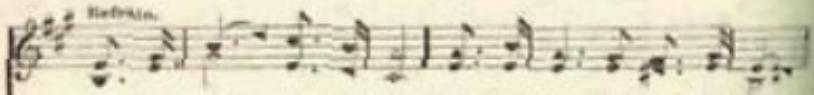
1. Might - y Rock, whose towering form Looks a - bove the frowning storm;
2. Of the springs that from thee burst, Let me drink and quench my thirst;
3. When I near the stream of death, When I feel its chill-y breath,



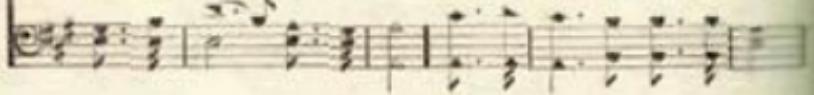
Rock, a - mid the des -ert waste, To thy shad -ow now I have
Wear - ry, faint - ling, toll - oppressed, In thy shad -ow let me lie.
Rock, where all my hope a - hide, In thy shad -ow let me lie.



Refrain.



Un - to thee, un - to thee, Pre - cious Sav - ior, now I lie.



"Rock of a - ges, cleft for me, Let me hide my-self in thee."



No. 94. CLEFT FOR ME.

"As the shadow of a great rock is a weary land."—ISA. xxvii. 1.

FANNY CROSBY.

♩ = 84 = 90

T. C. O'KANE.

1. Might - y Rock, whose towering form Looks a - bove the frowning storm;
 2. Of the springs that from thee burst, Let me drink and quench my thirst;
 3. When I near the stream of death, When I feel its chill - y breath,

Rock, a - mid the des - eri waste, To thy shad - ow now I haste.
 Wea - ry, faint - ing, toll - oppressed, In thy shad - ow let me rest.
 Rock, where all my hopes a - bide, In thy shad - ow let me hide.

Refrain.
 Un - to thee, un - to thee, Pre - cious Sav - ior, now I see;

"Rock of a - ges, cleft for me, Let me hide my - self in thee."

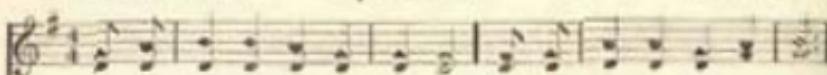
No. 96. IN THE CROSS OF CHRIST WE GLORY.

"God forbid that I should glory, save in the cross of our Lord Jesus Christ."—(Gal. vi. 14.)

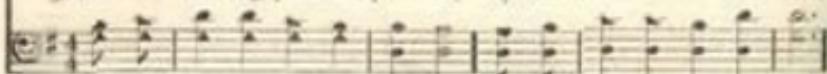
Sir JOHN BOWRING,

— 104 — 13

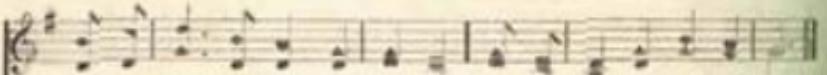
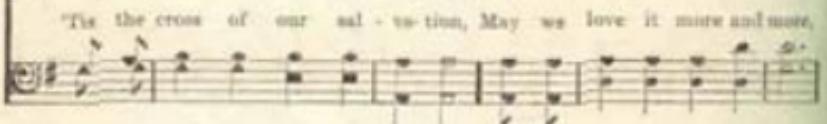
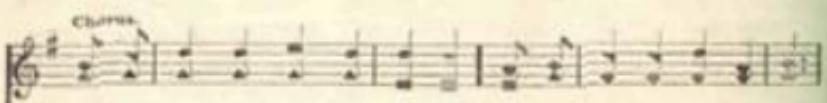
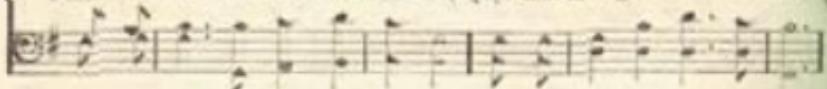
G. M. COKE.



1. In the cross of Christ we glo - ry, Tower-ing o'er the wrecks of time;
2. When the woes of life o'er-take us, Hopes de - ceive, and fears an - noy,
3. Bane and bless-ing, pain and pleasure, By the cross are sanc - ti - fied;



- All the light of sa - cred sis - ty Gath - ers 'round its head sub-lime.
Nev - er shall the cross for-sake us; Lo! it glows with peace and joy.
Peace is there that knows no meas - ure, Joys that through all time a - bide.



No. 97. BE NOT AFRAID.

163

"I am, be not afraid!"—Matt. xxvi. 31.

Rev. J. PARKER.

L = D = 102

W. G. FISCHER.

1. Fear not the gloom of the mid-night, Dread not the storm of the sea;
 2. Fear not the gloom of the far-nave; The Master is speaking to thee;
 3. Heed not the wrath of the tempter, My presence thy shelter shall be;
 4. Fear not the chill of the val-key, For death but a shadow shall be;

"Tis I who am coming to save thee, 'Tis I art thou trusting in me!
 "Tis I who am keeping the foot-steps, 'Tis I art thou trusting in me?
 "Tis I who am keeping thy spir-it, 'Tis I art thou trusting in me?
 My rod and my staff shall support thee, 'Tis I keep on trusting in me.

Chorus.

Trust-ing in thee, yes, trust-ing in thee, I'll doubt thee no more, my Redeemer.

Yes, trust-ing in thee, yes, trust-ing in thee, I'll ev-er be trust-ing in thee.

No. 90. WAITING AND WATCHING.

"Watch, therefore; for ye know not what hour your Lord doth come." —MATTHEW xxiv. 44.

S. M. H.

J. = 63 — 30.]

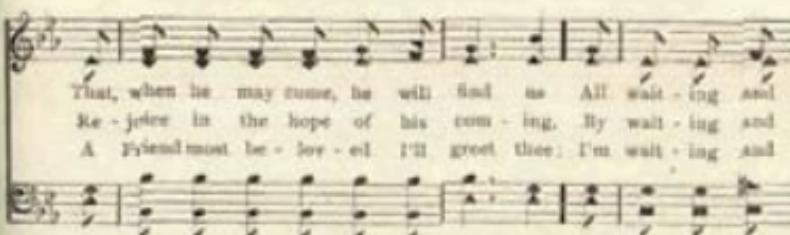
WILL H. POSTER.

1. We know not the time when he cometh, At evan, or
2. I think of his won - der - ful pit - y. The price our sal -
3. O Je - sus, my joy - ing Re - deem - er, Thou know - est I

mid-night, or morn; It may be at deep - en - ing twi - light,
va - gion hath cost; He left the height man-sions of glo - ry
cher - iah as dear The hope that mine eyes shall be - hold thee.

It may be at ear - li - est dawn. He bids us to
To suf - fer and die for the lost. And, some - times,
That I' shall thine own wel - come hear. If to some - ne

watch and be read - y. Nor suf - fer our lights to grow dim;
think it will please him. When those whom he died to re - deem,
judge them ap - pear - est, Who forth from thy pres - ence would flee.



Chorus.

watching for him. { Wait - - - ing and watch - - - ing,
watching for him. { Wait-ing and watching, yes, waiting for him (the*),
watching for them. { Wait-ing and

Wait - - - ing and watch - - - ing. Wait - - -
Wait-ing and watch-ing, yes, wait-ing for him (the*). Wait-ing and

Repeat pp.

ing and watch - - ing. Still waiting and watching for him (the*).
watching, yes, waiting and watching.

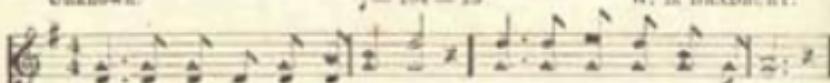
No. 99. SHOUT THE TIDINGS.

"Go ye into all the world and preach the gospel to every creature."—MARK viii. 19.

Unknown.

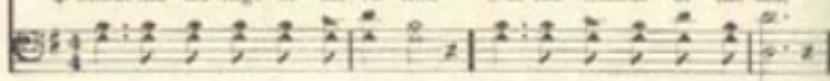
J = 104 — 13.

W. B. BRADBURY.



1. Shout the tid-ings of sal-va-tion
2. Shout the tid-ings of sal-va-tion
3. Shout the tid-ings of sal-va-tion,
4. Shout the tid-ings of sal-va-tion

To the a-ged and the young,
O'er the prairies of the west,
Mingling with the ocea-n's roar,
Over the islands of the sea,

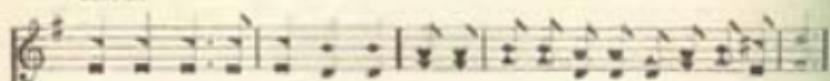


Till the precious in - vi - ta - tion
Till each gathering con - gre - ga - tion
Till the ships of ev - ery na - tion
Till, in hum-ble a - do - ra - tion,

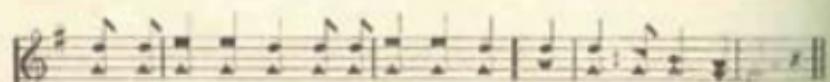
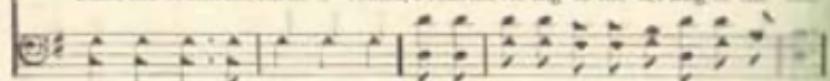
Wak-en ev - ery heart and tongue
With the gos - pel sound is blast.
Bear the news from shore to shore.
All to Christ shall bow the knee.



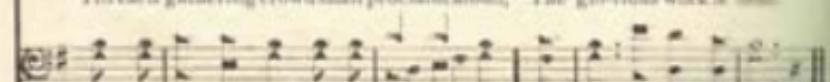
Chorus.



Send the sound the earth a - round, From the ris-ing to the set-ting of the sun.



Till each gathering crowd shall proclaim aloud, The glo-ri-ous work is done.



No. 100. WINDOWS OPEN TOWARD JERUSALEM.

107

"And his windows being open to his chamber toward Jerusalem." — Isa. viii. 16.

F. P. B.

— 18 —

P. P. BISH.

1. Do you see the Hebrew cap - size kneeling, At morn-ing, morn-ing, and
 2. Do not fear to tread the fl - ey far-nace, Nor shrink the li - cat's
 3. Chil-dren of the liv - ing God, take cour-age, Your great de - liverance

night to pray In his cham-ber he re - mem bers Zi - on,
 den to share For the God of Dan - iel will do - liv - er,
 sweet - ly sing; Set your fa - ce to the hill of Zi - on,

Chorus.

Though in ex - ile far a - way }
 He will send his an - gel there }
 Thence to hail our com - ing King } Are your windows o - pen toward Je -

ru - su - lem, Tho' as captives here a "lit - tle while" we stay? For the

com - ing of the King in his glo - ry, Are you watching day by day?

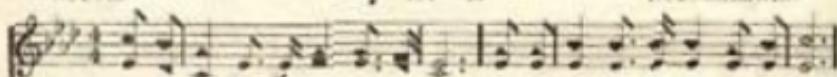
No. 101. TRUST IN THE LORD.

"It is better to trust in the Lord than to put confidence in princes." — Ps. cxviii. 3.

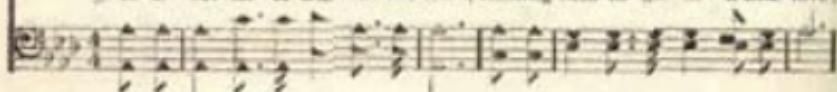
W. F. S.

— 104 — 13

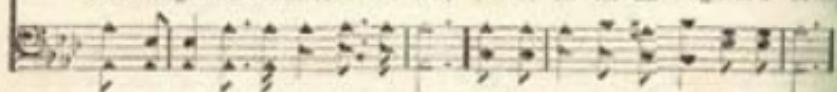
W. F. SHIRWIN.



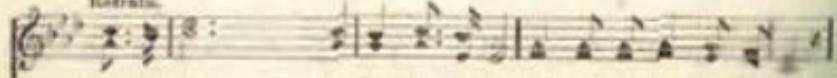
1. It is bet-ter to trust in the Lord, Thus to lean on the wa-ver-ing arm
2. It is bet-ter to trust in the Lord, For the word of his promis is sure
3. It is bet-ter to trust in the Lord, Resting firm in his in-fin-i-te love,



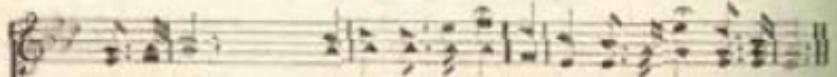
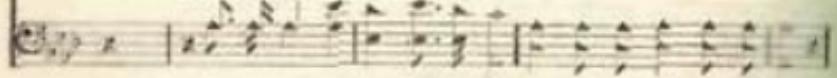
Of the kings and the princes of earth; God a - lone is a refuge from harm.
Tho' the way may be rugged and dark, There are bright crowns for those who endure,
And with gladness to serve him be - low, Till we en - ter his kingdom a - bove.



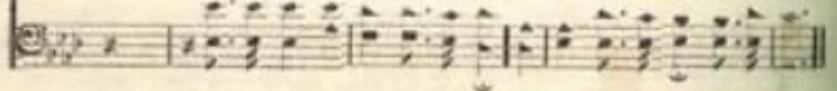
Refrain.



Trust the Lord, O trust in the Lord; Low at his feet let us fall:
trust the Lord,



Trust the Lord, O trust in the Lord, For he is the King a - ver all;
trust the Lord,



No. 102. WILL JESUS FIND US WATCHING?

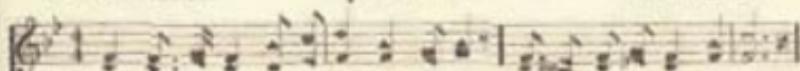
109

"Watch therefore; for ye know not what hour your Lord shall come." — MATTHEW XXV. 13.

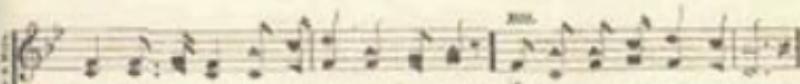
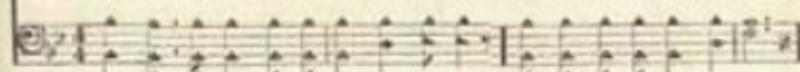
FANNY J. CROSBY.

— 109 — 14

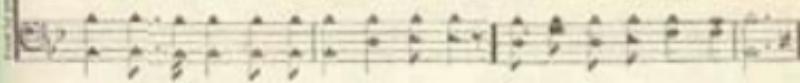
W. H. DOANE.



1. When Je-sus comes to reward his servants, Whether it be morn or night,
 2. If at the dawn of the ear-ly morning He shall call us one by one,
 3. Have we been true to the trust he left us? Do we seek to do our best?
 4. Blessed are those whom the Lord finds watching, In his glo-ry they shall share;



- Faith-ful to him will he find us watching, With our lamps all trimmed and bright?
 When to the Lord we re-store our talents, Will he answer thee: Well done?
 If in our hearts there is naught condemn-able, We shall have a glo-rious rest.
 If he shall come at the dawn or mid-night, Will he find us watching there?



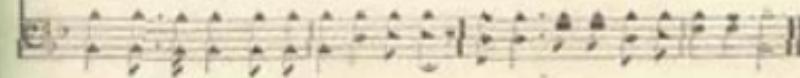
Refrain.



O can we say we are ready, broth-er? Read-y for the soul's bright home?



Say will he find you and me still watching, Waiting, waiting when the Lord shall come?



No. 103. WHO WILL MEET ME THERE?

"For the Lamb . . . shall lead poor sinners living members of himself." —Rev. viii. 13.

FANNY J. CROSBY.

— 92 — 102

W. H. DOANE.

1. When my jour - ney past, I am safe at last. At the gate of
 2. Friends that left me here, Hearts that held me dear, Call me to their
 3. To the gold - en shore Thou wilt bear me o'er, I shall feel thy

life so fair, Who will take my hand In the spir - it land?
 home of song; But, to find my rest, Ev - er on thy breast,
 ten - der care; Thou wilt take my hand In the spir - it land.

Refrain.

What will come to meet me there? Draw me with a love so strong. } When the morn - ing bright
 Draw me with a love so strong. } Then wilt bid me wel - come there.
 Fill my soul with light, Je - sus, let me look on thee
 Lov - ing Sav - ior mine, Let thy voice di - vine Be the first to welcome me.

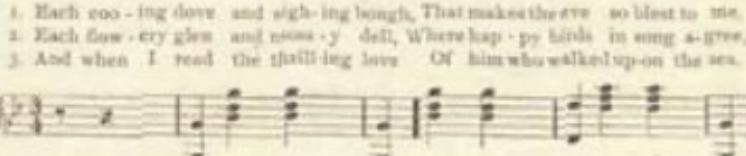
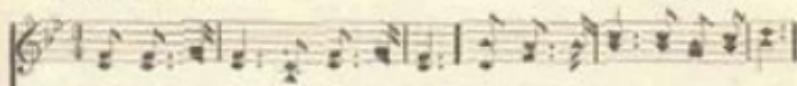
No. 104. GALILEE.

111

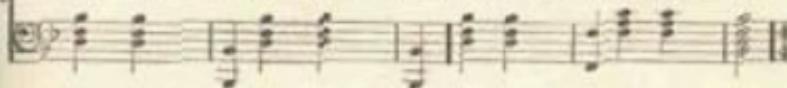
—Jesus departed thence and came up into the land of Galilee.—Matt. xvi: 20.

R. MORRIS, D.D., LL.D.

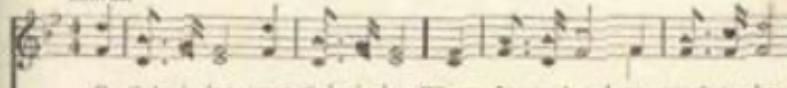
H. M. MCINTOSH.



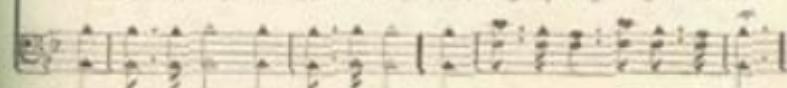
Has something far di - vin - er now; It bears me back to Gal - i - lee.
Through sun - ry morn the praia - es tell Of sights and sounds in Gal - i - lee.
I long, O how I long once more To fol - low him in Gal - i - lee.



Chorus.



O Gal - i - lee, blue Gal - i - lee, Come sing thy song a gain to me.



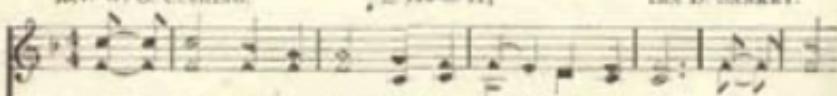
No. 105. HIDING IN THEE.

"My strong rock, for a house of defense, to save me." — Ps. xxvi. 8.

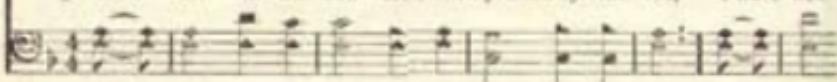
Rev. W. O. CUSHING.

[= 112 = 111]

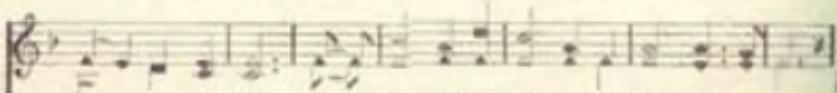
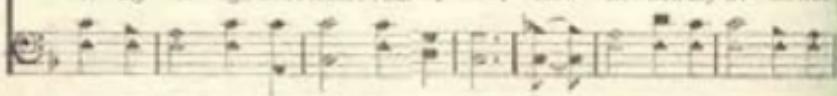
IRA D. SANKEY.



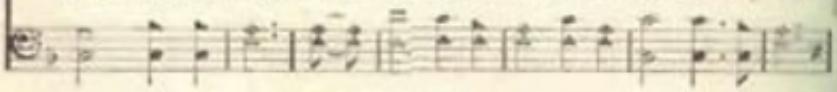
1. O safe to the Rock that is high - er than I, My soul,
2. In the calm of the moon - tide, in sor - row's lone hour, In times
3. How oft in the con - flict, when pressed by the foe, I have fled



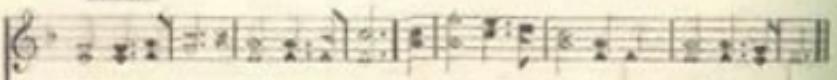
like a bird that is wound-ed, would fly; So sin - ful, so wan - ry, O
when temp-ta - tion casts o'er me its power; In the tempts of life, on its
to my ref - uge and breathed out my woe; How oft when my tri - al-like



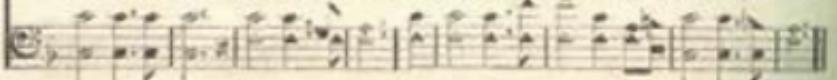
thine would I - be; Thou blest "Rock of A-ges," I'm hid - ing in thee.
wide, heavy-ing sea, O blest "Rock of A-ges," I'm hid - ing in thee.
bil - lows would roll, I have hid - den in thee. O thou Rock of my soul!



Refrain.



Hid-ing in thee, hid-ing in thee, Thou blest "Rock of Ages," I'm hiding in thee.



No. 106. DRAW ME NEARER.

112

"Let us draw near with a true heart." — Hebrews x. 12.

FANNY J. CROSBY.

— 88 — 18

W. H. DOANE.

The musical score consists of two staves of music. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is also in common time, bass clef, and has a key signature of one sharp. The music features various chords and rests, with some notes tied across measures.

1. I am thine, O Lord, I have heard thy voice, And it told thy love to me;
2. Consecrate me now to thy service, Lord, by the power of grace di - vine;
3. O the pure delight of a sin-gle heart That before thy throne I spent,
4. There are depths of love that I can not know Till I cross the nar - row sea;

The musical score continues with two staves of music. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is also in common time, bass clef, and has a key signature of one sharp. The music consists of chords and rests, with some notes tied across measures.

Refrain.

The musical score features a refrain section with two staves of music. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is also in common time, bass clef, and has a key signature of one sharp. The music consists of chords and rests, with some notes tied across measures.

Draw me near - er, nearer, blessed Lord, To the cross where thou hast died;
REFRAIN, REPEAT,

The musical score concludes with two staves of music. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is also in common time, bass clef, and has a key signature of one sharp. The music consists of chords and rests, with some notes tied across measures.

Draw me nearer, nearer, nearer, blessed Lord, To thy precious, bleeding side.

No. 107. ARE YOU READY?

"Therefore, be ye also ready."—MATTHEW xxv. 46.

J. W. SLAUGHTERHAUPT.

J. = 94 = 20

E. S. LORENZ

1. Soon the evening shadows fall-ing Close the day of mortal life! Soon the
 2. Soon the aw - ful trum-pet sounding Calls thee in the judgment throne; Now pre-
 3. O how fa - tal 'tis to lin - ger! Are you ready—ready now? Ready,
 4. Price-less love and free sal - va - tion. Free- ly still are of-fered thee; Yield no

Refrain.

hand of death appalling Draws thee from its weary strife.
 pare, for love abounding Yet has left thee not a- lone. Are you ready?
 should death's icy lin-ger Lay its chil-dren on thy brou? Are you ready?
 lon-ger to temptation, But from sin and sorrow flee.

Are you ready? are you ready? 'Tis the Spir-it call-ing, why de-lay? Are you
 ready? are you ready? Are you ready? Do not linger long more - ing.

ready? are you ready? Are you ready? Are you ready? Do not linger long more - ing.

No. 106. I HAVE A SWEET HOPE.

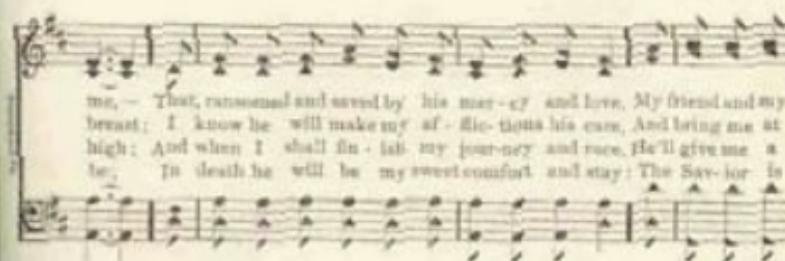
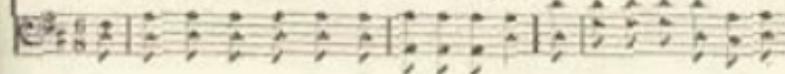
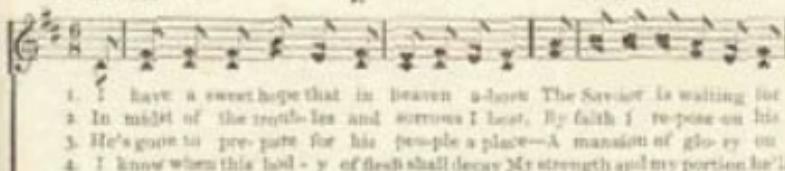
115

—I will come again and receive you unto myself.—John xiv. 2.

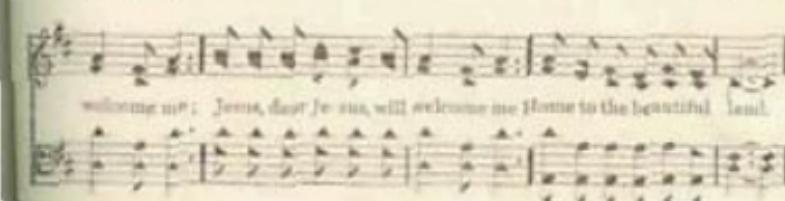
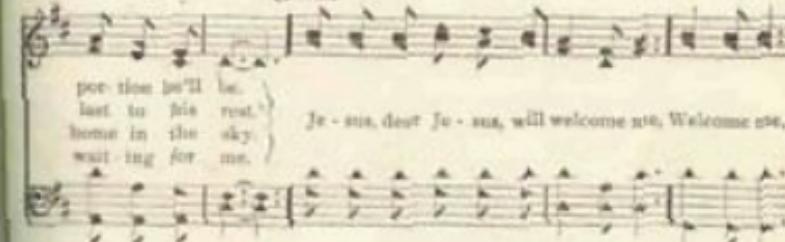
Rev. J. H. MARTIN.

—68—32

Dr. A. B. EVERETT.



Chorus.



No. 109. THE KINGDOM COMING.

"The kingdom comes"—Matthew viii. 30.

Mrs. M. B. C. SLADE,

♩ = 84 = 20

R. M. McBerrett.

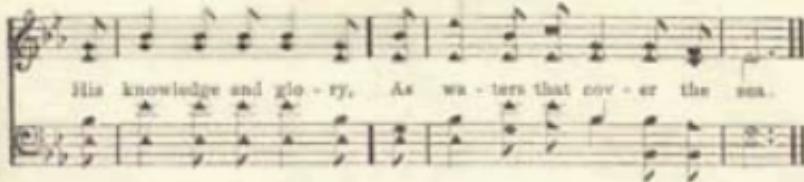
From all the dark pla - ces Of earth's heathen-ness, O see how the
 2. The sun-light is gla - ning O'er the ad-vanc-ing To conquer the
 3. With shout-ing and slug - ing, And ju - li-lant ring-ing, Their arms of re-

thick shadows fly! The voice of sal-va - tion A-wakes ev-ry na-tion,
 king-doms of sin; Our Lord shall pos-sess them, His presence shall bless them,
 bel - lion cast down, At last ev-ry na-tion The Lord of sal-va - tion

Chorus.

Come o - ver and help us, they cry.
 His beau - ty shall en - ter them in. } The kingdom is coming, O tell ye the
 Their King and Re-deem-er, shall crown!

sto - ry, God's han - ner ex - alt-ed shall set The earth shall be full of



No. 110. ROCK-SHADOW.

—The shadow of a great rock is a weary land.—Isa. xxii: 8.

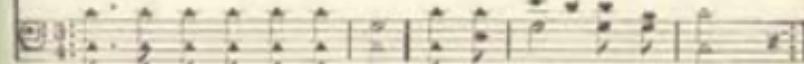
RAY PALMER.

♩ = 69 ≈ 20½

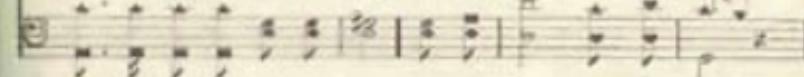
T. C. O'KANE.



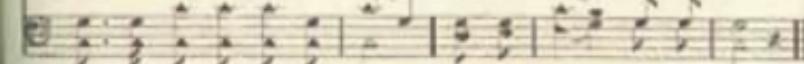
1. In the shade-ow of the Rock Let me rest, let me rest, }
 1. When I feel the tem-pest shock Thrill my breast, thrill my breast; }
 2. On the parched and des-ert way Where I tread, where I tread, }
 3. With the noon-tide, scorching ray O'er my head, o'er my head, }
 4. I in peace will rest me there Till I see, till I see, }
 3. That the skies a-gain are fair O-ver me, o-ver me; }
 4. Then my pil-grim staff I'll take, And un-re-mote, and once more }
 4. I'll stir on-ward jour-ne-y make, As be-fore, as be-fore; }



All in vain the storm shall sweep While I hide, while I hide,
 Let me find the wel-come shade Cool and still, cool and still,
 That the burn-ing heats are past, And the day, and the day
 And with joy-ous heart and strong I will raise, I will raise



And my trans-quill sta-tion keep by thy side, by thy side,
 And my wea-ry steps be stayed Where I will, where I will,
 Bids the wea-ry one at last Go his way, go his way,
 Un-to thee, O Rock, a song Glad with praise, glad with praise.



No. III. IS IT FAR?

A victim of pneumonia, having gone to a distant home in quest of health, was informed by the physician that he would survive only a few days. His immediately took the name for his dying home, and as he felt his life failing away, he would frequently inquire of his attendants: "Is it far?" This touching incident suggested the song below to its author.

K. H.

♩ = 88 = 18

KNOWLISH SHAW.

1. Is it far to the land of rest, Where the wea - ry feet shall
 2. Is it far to that peace-ful shore, Where the aching heart shall
 3. Is it far to the plains of light, To that cit - y with its

new - et, nev - er tnan; To the mansions of the pure and the blest,
 nor - few not a - gain; Where the friends who meet shall partner - er - more,
 jas - per walls a - glow, Where the glo - ry of the Lord is the light?

Chorus.
 Whenever all shall meet at home? Is it far?
 But with Christ for - ev - er reign? Is it far?
 To that home, say, will you go? Is it far to that beauti - ful

far? Will you tell me, broth - er pil - grim, is it
 home of the blest?

far (is it far?) To that man - a - lot of the best, Where the
wea - ry are at rest? O say, broth - er pil - grim, is it far?

No. 112. PRAYER.

"All thy springs are in thee." — Ps. lxxvi. 5.

Miss H. M. WILLIAMS.

J. 60 = 72.

T. J. COOG.

1. While thou I seek, pro - test - ing Power, Be my rule with - ex - ailed,
2. In each e - vent of life, how clear Thy rul - ing hand I see!
3. In ev - ery joy that crowns my days, In ev - ery pain I bear,
4. My lift - ed eye, with - out a tear, The gather - ing storm shall see.

And may this con - ceal - ed hour With bet - ter hopes be filled.
Each bles - sing to my soul more dearest, be - cause con - ferred by thee.
My heart shall find de - light in praise, Or seek re - lief in prayer.
My stran - gest heart shall ban - ish fear, That heart shall rest on thee.

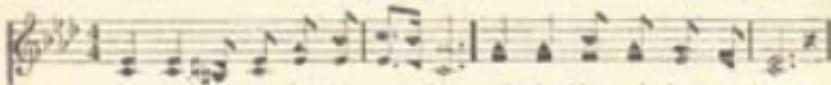
No. 113. ONLY WAITING.

"Having a desire to depart, and to be with Christ, which is far better." —*Phil. i: 23.*

W. G. IRVIN.

 $\text{J} = 93 = 16\frac{1}{2}$

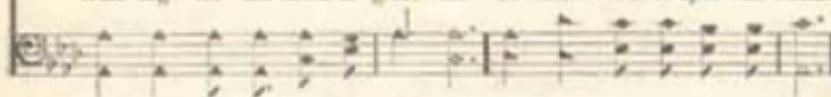
J. H. FILLMORE.



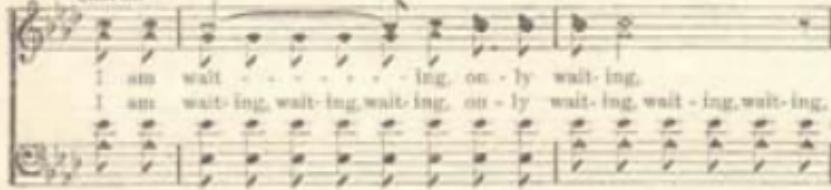
1. I am waiting for the morning Of the blessed day to dawn,
2. I am waiting, worn and wea - ry, With the bat - tie and the strife,
3. Waiting, hop - ing, trust - ing ev - er, For a home of boundless love,
4. Waiting for the sun to cheer me With his pure, un - min - gled light,



When the aut - row and the sad - ness Of this fient - ful life are gone,
Hop - ing, when the war is end - ed, To re - ceive a crown of life.
Like a pil - grim look - ing for - ward To the land of bliss a - bove.
Wait - ing for the saints to greet me In their robes of spot - less white.



Chorus.



Till this wea - ry, wea - ry life is o'er,
Till this wea - ry, wea - ry, wea - ry life is o'er, life is o'er,



On - ly wait - ing, wait - ing, wait - ing for my wel - come,
 On - ly wait - ing, wait - ing, wait - ing for my wel - come, for
 my wel - come From my Sav - ior on the oth - er shore.

No. 114. ALETTA.

"Take my yoke upon you, and learn of me."—MATTHEW xi: 29.

Unknown.

—84—30

WM. H. BRAINSBURY.

1. Sav - ior! teach me, day by day, Love's sweet les - son to obey;
 2. With a child-like heart of love, At thy bid - ding may I move,
 3. Teach me all thy steps to trace, Strong to fol - low in thy grace
 4. Love in lov - ing finds em - ploy—In n - he - dice all her joy.

Sweet - er les - son can not be, Lov - ing him who first loved me.
 Prompt to serve and fol - low thee, Lov - ing him who first loved me.
 Learn - ing how to love from thee, Lov - ing him who first loved me.
 Ev - er new that joy will be, Lov - ing him who first loved me.

No. 115. COMING BY AND BY.

"It shall come at pass in the last days."—Isa. ii. 18.

R. L.

J = 92 = 16

R. LOWMYER.

1. A bet - ter day is com-ing. A morn-ing promised long, When gird-ed
 2. The burst of haughty ex - er - cise No more will fill the air, But age and
 3. O for that ho - ly dawning We watch, and wait, and pray, Till o'er the

right, with ho - ly might, Will o - ver-throw the wrong, When God the Lord will
 youth will love the truth, And spread it ev - ery-where; No more from want and
 bright the mor-morn light Shall drive the gloom a - way; And when the heavenly

list - en To ev - ery plaintive sigh, And stretch his hand o'er ev - ery land
 sor - row Will come the hope-less cry; And strife will cease, and per - fect peace
 glo - ry Shall flood the earth and sky, We'll bless the Lord for all his won-

Refrain.

With jus - tice by and by Will throu-gh by and by Com-ing by and by, com-ing by and by,
 And praise him by and by

The better day is coming, The morning driveth night, Coming by and by,
 coming by and by! The welcome dawn will hasten on, 'Tis coming by and by

No. 116. SOON AND FOREVER.

"The time is short,"—Cox, 44, 45.

P. P. R.

♩ = 60 — 70

P. P. ELMS.

1. On - ly a few more years, On - ly a few more cares,
 2. On - ly a few more wrongs, On - ly a few more sighs,
 3. Then an e - ter - nal stay, Then an e - ter - nal chang

On - ly a few more smiles and tears, On - ly a few more prayers;
 On - ly a few more earth - ly songs, On - ly a few good - byes;
 Then an e - ter - nal, glo - rious day, Then an e - ter - nal song.

No. 117. THROUGH THE JORDAN.

- When thou passest through the waters I will be with thee, and through the rivers, they shall not overflow thee. - Isa. xiij. 1.

W. F. S.

D. 15

W. F. SHERWIN.

1. Sing a - loud a joy - ful cho - ral! Come with re - join - ing,
 2. When thou passest thru' the wa - ters, I will be with thee.
 3. Thro' the flames, if Je - sus calls us, We'll go with sing - ing.

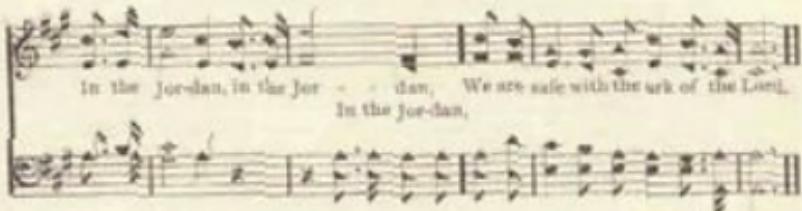
Prot - ing him who guid - ed his peo - ple of old, For the
 They shall not o'er-flow tisne give thee a - lame; Lo! the
 Where - so - e'er he lead - eth we fear not to stand. Trust - ing

God who led the fa - thers Liv - eth for - ev - er, And in ten - der
 Ho - ly One of Is - rael, Might - y to save thee, Guardeth still the
 In the bless - ed prom - ise, "I'm with you al - ways, Till you reach the

Chorus.

mer - cy dush the chil - dren be - hold, }
 loved ones who will lean on his arm, } Then' the Jor - dan, then' the
 moun - tains of the fair promised land. }

Jor - dan, We will go when he gives us the word, (the word);
 thro' the Jor - dan.



No. 116. PRAISE TO OUR CREATOR.

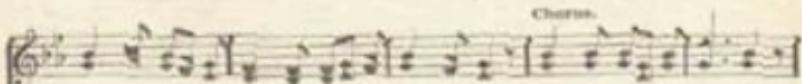
—With my song will I praise him.—Ps. xxvii. 5.

FAWCETT.

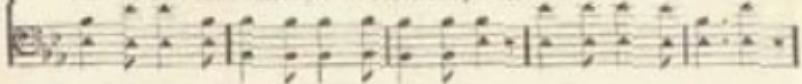
— 40 — 39

T. C. O'KANE.

1. Praise to thee, our great Creator, Praise be thine from every tongue. Join, my soul, with
2. Father, source of all compassion, Free, unbounded love is thine. Hail the God of
3. Joy-ful-ly on earth we adore him, Till in heaven our song we raise! There enraptured



ev - ery creature, Join the u - ni - ver - sal song,
our sal - va - tion, Praise him for his love di - vine, } Praise him for his mer - cy,
fall be - fore him, Lost in wonder, love and praise, }



Praise him ev - ery day; For his boundless goodness, Ev - er praise and pray.



No. 112. HO! REAPERS OF LIFE'S HARVEST.

"The harvest truly is plenteous, but the laborers are few."—Matt. ix: 37.

L. B. W.

[= 96 = 15]

L. B. WOODBURY.

1. Ho! reap - ers of life's har - vest, Why stand with rust - ed blade,

2. Threshin' your sharpened sic - kle, And gath - er in the grain,

3. Come down from hill and mountain In morn - ing's red - dy glow,

4. Mount up the heights of wis - dom, And crush each er - ror low;

U - til the night draws round thee, And day be - gins to fade?

The night is fast ap - proaching, And soon will come a - gain.

Not wait un - til the di - al Points to the noon be - low;

Keep back no words of knowledge That hu - man hearts should know.

Why stand ye i - die, wait - ing For reap - ers more to come?

The Mas - ter calls for reap - ers, And shall he call in vain?

And come with strong - er sin - gers, Not faint in heat or cold,

Be faith - ful to thy mis - sion, In serv - ice of thy Lord,

The gold - en morn is pass - ing, Why sit ye i - die, dumb?

Shall sheaves lie there un - gath - ered, And waste up - on the plain?

And pause not till the eve - ning Draws round its wealth of gold,

And then a gold - en chap - let Shall be thy just re - ward.

No. 120. THE PLACE PREPARED.

127

"I go to prepare a place for you."—JOHN xvii. 22.

Mrs. M. B. C. SLADE.

H. M. MCINTOSH.

[— 12 — 13]

1. There's a beau - ti - ful place for you and for me, We homeless shall
 2. And I need not look off to find the dear place, O'er Jer - dan's dark
 3. I shall en - ter his house and find him, I know, In do - ing the

be nev - er - more; For a man-sion prepared by Je - sus I see,
 roll - ing a - way; For he call - eth me high, and shows me his face,
 will of his word; In my heavy-en - ly home, be - gins here be - low,

Chorus.

And he is the Way and the Door, } Beau - ti - ful home!
 And bids me be wel-come to - day, }
 I'll dwell ev - er - more with my Lord. } Beau - ti - ful home!

beau - ti - ful home! Sing-ing its sto - ry I tell, O
 beau - ti - ful home!

en - ter, my soul, no long - er in room, For - ev - er with Je - sus to - dwell.

NO. 121. WHILE THE DAYS ARE GOING BY.

"Whate'er thy hand findeth, do it with thy might."—PROVERB, 4:12.

GEORGE COOPER.

— 84 — 120

IRE D. SANKEY

1. There are lone-ly hearts to cheer - i - sh,
2. There's no time for idle scorn-ing,
3. All the lov-ing links that bind us,

While the days are go-ing by;
While the days are go-ing by;
While the days are go-ing by;

There are sea-ry souls who per-ish,
Let your face be like the morn-ing,
One by one we leave be-hind us,

While the days are go-ing by;
While the days are go-ing by;
While the days are go-ing by;

If a smile we can re-new, As our just-ney we pur-sue,
O the world is full of sighs, Full of sad and weep-ing eyes;
But the seeds of good we sow, Both in shade and shine will grow;

O the good we all may do, While the days are go-ing by,
Help your fall-en broth-er rise, While the days are go-ing by;
And will keep our hearts a-glow, While the days are go-ing by;

Refrain.

Go-ing by (go-ing by,) go-ing by (going by,) Go-ing by (going by, go-ing
by (go-ing by,) O the good we all may do, While the days are go-ing by,
by (go-ing by,)

No. 122. ST. SYLVESTER.

"My son, give me thine heart,"—Peter, act ii. sc. vi.

Unknown.

= 66 = 32

J. B. DYKE.

1. Take my heart, O Fa-ther! mold it, In o-be-dience to thy will;
2. Fa-ther, keep it pure and low-ly, Strong and brave, yet free from strife,
3. Ev-er let thy might sur-round it; Strengthen it with power di-vine,

And, as ripening years un-fold it, Turn-ing from the paths un-ho-ly Till thy land of love have bound it, Keep it true and child-like still.
Of a vain or sin-ful life, Fa-ther, wholly un-to thine.

No. 123. BLESS THE LORD, O MY SOUL.

"...and forget not all his benefits." — Ps. cxxii. 8.

Mrs. M. A. KRODER.

J = 108 = 12

R. LOWRY.

Chorus.

And for - get not his ben-e-fits, And for - get not his ben-e-fits;
 Bless the Lord, O my soul (O my soul), Bless the Lord, O my soul.

No. 124. ELIZABETHTOWN.

"One you who believe, he is precious." — 1 Pet. 1: 9.

PHILIP DODDRIDGE.

J = 66 — 29

GEORGE KINGSLY.

1. Je - sun, I love thy charm-ing name; 'Tis mu-sic to my ear.
 2. Yes, thou art pre-cious to my soul, My trans-port and my trust.
 3. All that my af-dent soul can wish, In thee doth rich-ly meet,
 4. Thy grace shall dwell up on my heart, And shed its fragrance there.

Pain would sound it out so loud That all the earth might hear.
 Jew - els to thee are good-y toys, And gold is sor - did dust.
 Nor to my eyes is light so dear, Nor friendship half so sweet.
 The no - mest balm of all its wounds, The cor - dial of its care.

No. 125. HOW ARE YOU LIVING?

"Whatever we live, we live unto the Lord." — Rom. viii: 12.

Rev. E. A. HOFFMAN.

[See No. 15.]

H. M. McEVYOSH.

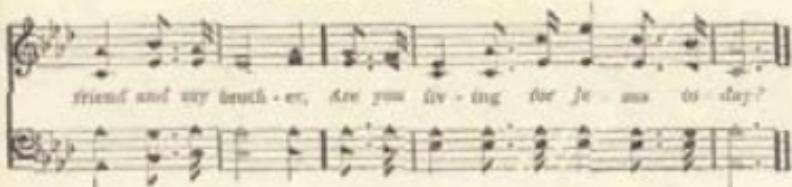
1. How, O how are you liv - ing, my broth - er, Are you go - ing the
 2. Earth will of - fer you pleasures, my broth - er, Have you turned from these
 3. Sin will sure - ly entice you, my broth - er, Quick - ly turn from temp -
 4. You may grow cold and care-less, my broth - er, And from Christ and his

pil - grimage way? Are you do - ing the will of your Mas - ter? Are you
 pleasure a - way? Are you stir - ing to work for the Mas - ter? Are you
 ta - cition a - way? O then give all your life to the Mas - ter? And be
 lit - trowing stray; Are you watch-ing, and pray-ing, and trust - ing? Are you

Refrain.

liv - ing for Je - sus to - day? Are you liv - ing for Je - sus to -
 day, to - day?

day, to - day? Are you liv - ing for Je - sus to - day? O tell me, my



No. 126. WHITNEY

"Jesus thou will I cry, O Lord, my Rock"—Ps. xxviii. 1.

Unknown.

♩ = 80 = 56

LOWELL MASON—Arr.

A musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The key signature is F major (one sharp), and the time signature is common time. The lyrics are: "1. Sweet is the prayer whose ho - ly stream In earu - est. 2. Faith grasps the bless - ings the de - sires, Hope points the 3. But sweet - er far the still small voice, Heard by no 4. Nor si - nous flow, nor words as - cend; All ut - strange". The music consists of a series of eighth-note chords.

A continuation of the musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The key signature is F major (one sharp), and the time signature is common time. The lyrics are: "plied - ing down; De - bi - tude dwells up - on the theme, up - ward gaze; And love, un - trem - bing love, in - spires hu - man est; When God hath made the heart re - juice, fall - eth there; But God him - self doth com - pre - hend," and "And warm and warm - er glows, And warm and warm - er glows, The el - e - quence of praise, The el - e - quence of praise, And dried the bit - ter tear, And dried the bit - ter tear, And hear th'un-end - ed prayer, And hear th'un-end - ed prayer". The music consists of a series of eighth-note chords.

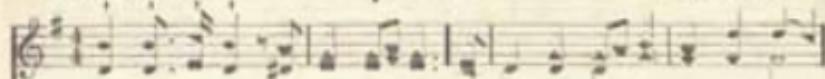
No. 127. THE FOUNDATION STONE.

—Behold, I lay in stone a chief cornerstone!—*Ps. 118.*

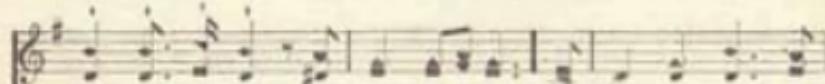
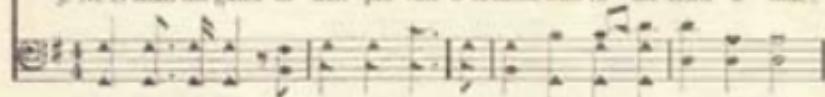
TRACY CLINTON.

— 68 — 18

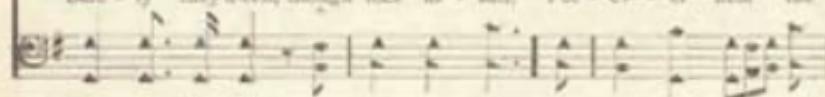
T. C. O'KANE.



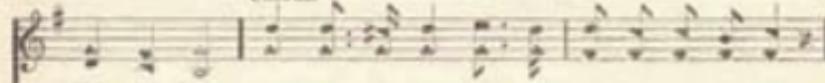
1. Be - hold, a stone is laid, A tried, a sure foun-da-tion stone;
 2. Storms may a - rise, and tem-pests blow, And beat with fu - ry on this Rock,
 3. Ne'ver shall the gates of hell pre - vail Over those who in the Lord a - bide;



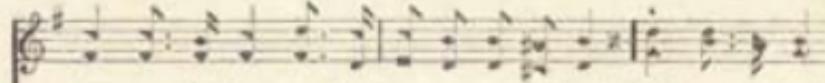
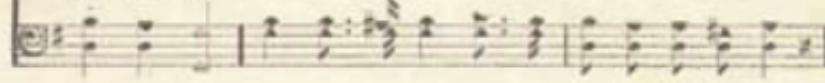
Thrice blest are they whose hopes are staid Up - on this base, and
 Still it re-mains, though waves o'er - flow, Un - moved a - mid the
 Safe - ly they dwell, though foes m - ail, For - ev - er near the



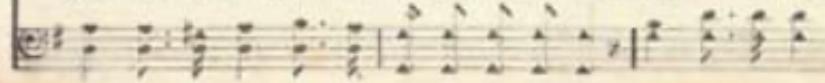
Chorus.

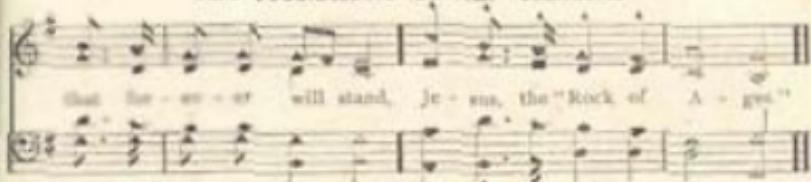


this a - lone, } Some build their hopes on the ev - er - drift-ing sand,
 fierc - est shock, } Sav - ior's side.



Some on their fame, or their treas-ure, or their land: Mine's on a Rock





No. 129. O HOW I LOVE JESUS.

"We have this because he first loved us." — 1 John iii. 1.

— 56 — 45.

Arranged.

1. Je - sus, I love thy charm-ing name, 'Tis mu - sic to my ear;
2. Yes, thou art pre-cious to my soul, My trans-pot and my trust;
3. All that my ar-dent soul can wish, In thee doth rich-ly meet;
4. Thy grace shall dwell up - on my heart, And shed its Ra - gance there;

Pain would I sound if out so loud, That all the earth might hear.
 Jew - els to these are you - dy toys, And gold is ver - died dust.
 Nor to my eyes is light so clear, Nor friend ship half so sweet.
 The no - blest balm of all its wounds, The cordial of its care.

Chorus.

O how I love Je - sus! O how I love Je - sus!

O how I love Je - sus? Be - cause he first loved us.

No. 129. I WILL TRUST IN MY SAVIOR.

—Ye believe in God; believe also in me. John xiv. 1.

Mrs. LOUISA K. ECKER.

—See — 18

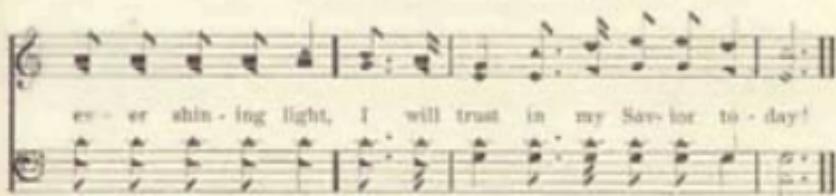
H. M. MCINTOSH.

1. Though the shad - ews gath - er o'er my path-way here, And no
 2. In the tem - pest when the winds a - round me roll, And the
 3. When the dash - ing blight of death is on my brow, And the

 sun comes with joy - ous light, In the dark - ness not an
 thin - chers my heart af - fraid, Sweet - ly comes a lov - ing
 earth pass - es from my view, Sim - ply trust - ing in my

 e - vil will I fear, For my Sav - ior is lead - ing the way,
 who - pet is my woe, Then the world is all bea - uty and light,
 Sav - ior Christ, we now, He will lead me in paths ev - er new,

 Re-prise.
 I will trust in my Sav - ior, I will trust in my Sav - ior, I will
 trust in my Sav - ior al - way, He will lead me through the night, By his



No. 130. MCCHESNEY.

"Guide me."

COUNT ZINNEDORF.

J. = 56 = 50

T. J. COOK.

1. Je-sus, guide our way To e-ter-nal day! So shall
 2. When we dan-ger meet, Stead-fast keep our feet; Lord pre-
 3. Or-der all our way Through this mor-tal day! In our

we, no more de-lay-ing, Pul-low thee, thy voice a-bey-ing,
 serve us un-complain-ing, 'Mid the dark-ness round us reign-ing!
 toll with aid be near us; In our need with an-chor cheer us;

Lead us by the hand To our Pa-ther's land.
 Through ad-ver-si-ty Lies our way to thee.
 When life's course is o'er, O-pen thou the door!

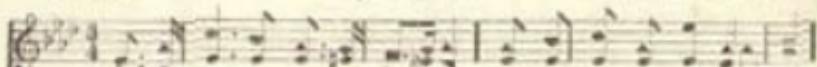
No. 101. THE WORLD OF JOY.

For what is your life? It is even a vapor.—James v. 14.

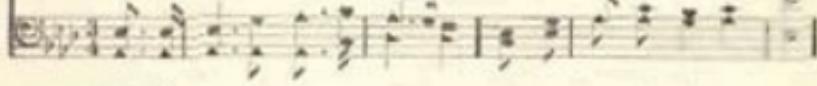
KELLEY.

♩ = 64 = 20

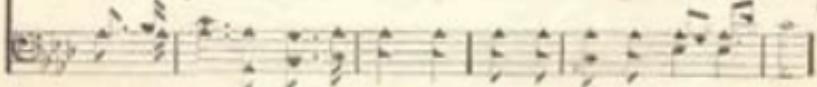
R. M. McINTOSH.



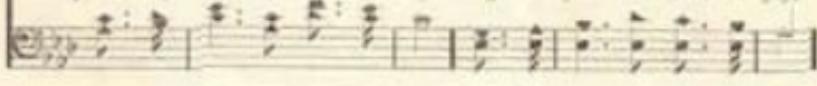
1. What is life? 'tis but a vapor, Soon it vanishes away.
 2. See that glo-ry, how re-splendent! Brighter far than fan-ey paints.
 3. Joy-fal crowds his throne sur-rounding, Sing with rapture of his love.
 4. Go, and share his peo-ple's glo-ry, 'Midst the ransomed crowd ap-pear.



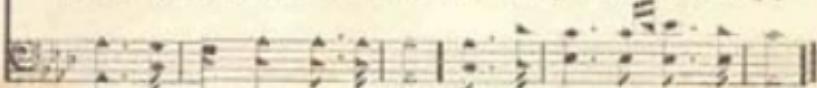
Life is like a dy-ing ta-per: O, my soul, who would stay? There, in glo-ry trans-cen-dent, Je-sus reigns the King of saints.
 Thus' the leaves his praises sound-ing, Fall-ing all his courts above!
 Thus a joy-fal, won-drous ari-ty, One that an-gels love to hear.



Why not spread thy wings and fly straight to yon-der world of joy?
 Spread thy wings, my soul, and fly straight to yon-der world of joy.
 Spread thy wings, my soul, and fly straight to yon-der world of joy.
 Spread thy wings, my soul, and fly straight to yon-der world of joy.



Why not spread thy wings and fly straight to yon-der world of joy?
 Spread thy wings, my soul, and fly straight to yon-der world of joy.
 Spread thy wings, my soul, and fly straight to yon-der world of joy.
 Spread thy wings, my soul, and fly straight to yon-der world of joy.



No. 132. KNOCKING AT THE DOOR.

139

—Folksong, found in the door of house.—See, 20, 20.

Mrs. M. H. C. BLAKE.

♩ = BE = 134

Dr. A. H. EVERETT

1. Who at my door is stand-ing— Patiently drawing near,
 2. Lone-ly with-out he's stay-ing— Lone-ly with-in I;
 3. All through the dark hours dear-y, Knocking ag-ain is he;
 4. Door of my heart, I has-been! There will I o-pen wide;

In-trance with-in de-mand-ing? Whose is the voice I hear?
 While I am still de-lay-ing, Will he not pass me by?
 Je-sus, art thou not wan-ry, Wait-ing so long for me?
 Though he re-buke and chas-tise, He shall with me a-bide.

Sweet-ly the tones are fall-ing— "O-pen the door for me,"
 If thou wilt heed my call-ing, I will abide with thee.

Chorus.

Sweet-ly the tones are fall-ing— "O-pen the door for me,"
 If thou wilt heed my call-ing, I will abide with thee.

Sweet-ly the tones are fall-ing— "O-pen the door for me,"
 If thou wilt heed my call-ing, I will abide with thee.

No. 133. TRUSTING IN THE PROMISE.

"Come unto me, all ye that labor and are heavy laden, and I will give you rest."—MATTHEW xi. 28.

Rev. H. B. HARTFELD.

J. 158—II

E. R. LOWMYER.

1. I have found re - pose for my wan - ey soul, Trusting in the
 2. I will sing my song as the days go by, Trusting in the
 3. O the peace and joy of the life I live, Trusting in the

pean - ise of the Sav - ior; And a har - bor safe when the
 prom - ise of the Sav - ior; And re - joice in hope while I
 prom - ise of the Sav - ior; O the strength and grace on - ly

bid - lows call, Trusting in the promise of the Sav - ior. I will
 live or die, Trusting in the promise of the Sav - ior. I can
 God can give, Trusting in the promise of the Sav - ior. Who - so-

fear no foe in the deadly strife, Trusting in the promise of the
 smile at grief and a - bide in pain, Trusting in the promise of the
 ev - er will may be saved to - day, Trusting in the promise of the

Sav - ior; I will bear my lot in the toil of life, Trusting in the
 Sav - ior; And the loss of all shall be high-est gain, Trusting in the
 Sav - ior; And be - gin to walk in the ho - ly life, Trusting in the

Refrain.

promise of the Sav - ior,
 promise of the Sav - ior, { Resting on his mighty arm for - ev - er,
 promise of the Sav - ior.

Nev - er from his lov - ing heart to say - er, I will rest by grace

in his strong embrace, Trusting in the prom-ise of the Sav - ior.

No. 134. THE HANDWRITING ON THE WALL.

"And the king saw the part of the hand that wrote."—Dan. v. 5.

K. S.

[See 281 or 13.]

KNOWLES SHAW.

1. At the feast of Bel-shaz-zar, and a thou-sand of his lords,
 2. See the brave cap-tive Dan-i-el— as he stood be-fore the throng,
 3. See the faith, re-al, and cour-age that would dare to do the right,
 4. So our deeds are re-cord-ed—there's a Hand that's writing now;

While they drank from gold-en ves-sels, as the book of truth re-cords,
 And re-buked the haughty mon-arch for his might-y deeds of wrong;
 Which the Spirit gave to Dan-i-el—this the se-cret of his might;
 Sin-n'er, give your heart to Je-sus, to his roy-al man-date bow;

- In the night as they rev-el in the roy-al pal-a-ce hall,
 As he read out the writ-ing—twas the doom of one and all,
 In his house in Ju-de-a, or a cap-tive in the hall,
 For the day is ap-proaching, it must come to one and all,

They were seized with con-ster-na-tion, 'twas the hand up-on the wall.
 For the king-dom now was fin-ished, said the hand up-on the wall,
 He un-der-stood the writ-ing of his God up-on the wall,
 When the sin-n'er's con-dem-na-tion will be writ-ten on the wall.

THE HANDWRITING ON THE WALL, Concluded.

143

Chorus.

Tis the hand of God on the wall,
Tis the hand of God that is writing on the wall, 'Tis the hand of God
on the wall;
Shall the record be, "Found waiting," or shall it
that is writing on the wall?
be, "Found trusting," While that hand is writing on the wall?
writing on the wall?

No. 135. DORMANCE.

"He careth for you,"—Psa. vii. 9.

HORATIO BONAR.

I. B. WOODBURY.

My transcription.

1. Yes, for me, for me he car-eth, With a broth-er's ten-der care;
2. Yes, o'er me, o'er me he watch-eth, Ceasless watch-eth, night and day;
3. Yes, for me he stand-eth plead-ing At the met-ty- sent a-bove,
4. Yes, in me, in me he dwell-eth; I in him, and he in me.

Yes, with me, with me he shar-eth Ev-ry bur-den, ev-ryfeat.
Yes, o'er me, o'er me he snatcheth From the per-ilous of the way.
Ev-er for me in - ter-ced-ing, Con-stant in un-tir-ing love.
And my emp-ty soul he fill-eth, Here and thro' a-far - al-ways.

No. 136. "I AM THE VINE."

"For without me ye can do nothing."—John xvi. 5-6.

E. H.

— 60 — 30

KNOWLES SHAW.

"I AM THE VINE." Concluded.

145

Bihard.

A musical score for "I AM THE VINE." Concluded. It consists of two staves of music in common time (indicated by a 'C'). The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics "will, your prayer shall be granted, The Father loved me, so I have loved thee." are written below the music.

will, your prayer shall be granted, The Father loved me, so I have loved thee."

No. 137. WHEN SHALL WE MEET AGAIN?

— He hath prepared for them a city ——Heb. xi. 16.

— = 56 = 42

Dr. L. MARSH.

A musical score for "WHEN SHALL WE MEET AGAIN?". It consists of three staves of music in common time (indicated by a 'C'). The first staff uses a soprano C-clef, the second staff uses an alto F-clef, and the third staff uses a bass G-clef. The music features eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are as follows:

1. When shall we meet a - gain, Meetin' er to nev - er? When will peace
2. When shall love free - ly flow, Pure as life's riv - er? When shall sweet
3. Up to that world of light Take us, dear Sav - ior; May we all

wreathie her chain Round us for - ev - er? Our hearts will ne'er re - pose Safe
friend-ship glow, Changeless for - ev - er? Where joys ce - lestial thrill, Where
there u - nite, Hap - py for - ev - er? Where kin-dred spir - its dwell, There

A continuation of the musical score for "WHEN SHALL WE MEET AGAIN?". It consists of three staves of music in common time (indicated by a 'C'). The first staff uses a soprano C-clef, the second staff uses an alto F-clef, and the third staff uses a bass G-clef. The music features eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte).

from each blast that blows, In thi dark vale of woes—Never—no, never!
bliss each heart shall fill, And fears of parting chill, Never—no, never!
may our mu - sic swell, And tune our joys fit - ped, Never—no, never!

A final continuation of the musical score for "WHEN SHALL WE MEET AGAIN?". It consists of three staves of music in common time (indicated by a 'C'). The first staff uses a soprano C-clef, the second staff uses an alto F-clef, and the third staff uses a bass G-clef. The music features eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte).

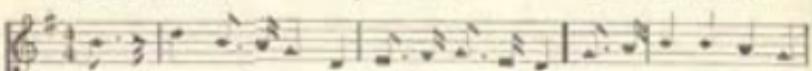
No. 133. TO CANAAN.

"But now they desire a better country, that is an heavenly"—Heb. xi. 16.

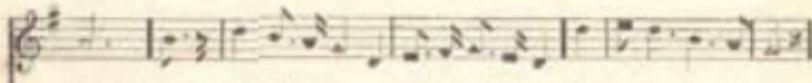
Mrs. M. B. C. SLADE.

♩ = 100 ≈ 14

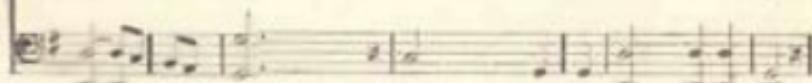
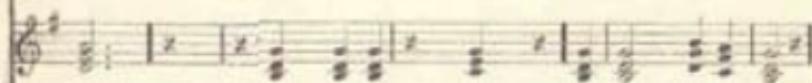
Dr. A. B. EVERETT.



1. We are marching to Ca-naan, thro' the des-ert vast, And the Lord, with cloud by
2. Though we thirst in the des-ert, thou art ev-er nigh, Giv-ing wa-ters clear and
3. Green and cool Elim's palm trees, where we peaceful rest, Dewy shel-ter sweet and
4. When the swelling of Jor-dan sounds up-on the shore, When its parted waves we



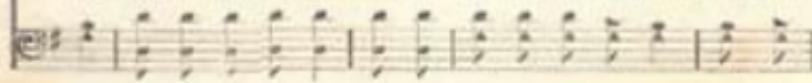
day, And with light of his presence, till the night is past, Lash-ing o'er the way,
sweet; If we faint on the jour-ney, manna from on high is fall-ing at our feet.
fair; There our Shepherd has borne us, on his gentle breast, So loving is his care.
see, We will sing glad hosanna, joyful passing o'er; We're com-ing unto thee.

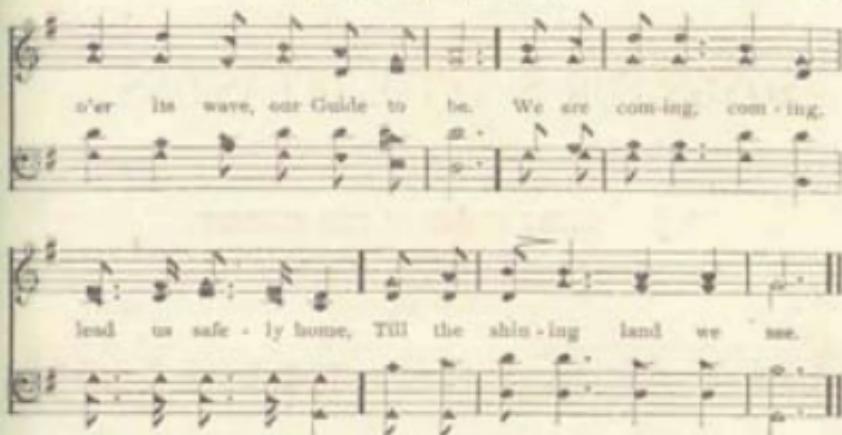


Chorus.



To Jor-dan when we come, As we cross the hil-low's foam, Come thou





No. 130. HURSLEY.

"In him was life, and the life was the light of men."—John i: 4.

J. KEBLE.

♩ = 88 = 18

W. H. Monk—Arr.

The musical score consists of three staves of music in common time. The top staff uses a soprano C-clef, the middle staff uses an alto F-clef, and the bottom staff uses a bass G-clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. Sun of my soul! thou Sav-iour dear, It is not night if thou be near." The second section continues: "2. When soft the dews of kind-ly sleep My wearied eye-lids gen-tly steep,
3. A-hide with me from morn till eve, For with-out thee I can not live,
4. Be near to bless me when I wake, Ere through the world my way I take." The third section begins with: "O may no earth-born cloud a-rise To hide thee from thy serv-ant's eyes."
The lyrics continue: "Be my last thought—how sweet to rest For ev-er on my Sav-iour's breast.
A-hide with me when night is nigh, For without thee I dare not die.
A-hide with me till, in thy love, I lose my-self in heaven a-bove."

SONGS FOR SPECIAL OCCASIONS.

No. 140. GLORY TO GOD IN THE HIGHEST!

"A psalm of the heavenly host praising God, and saying—"—*Lxxvii. 13.*

F. J. C.

— 112 — 111

WR. R. BRADBURY.

1. Glo - ry to God in the high - est! Glo - ry to God, glo - ry to God!
 2. Glo - ry to God in the high - est! Glo - ry to God, glo - ry to God!

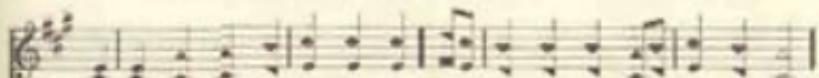
Glo - ry to God in the high - est! Shall be our song to - day;
 Glo - ry to God in the high - est! Shall be our song to - day;

Refrain-Chorus, or Duet.

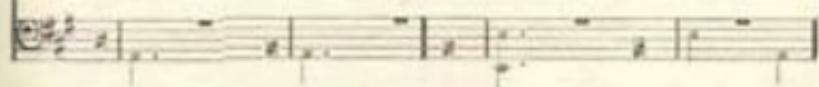
An - oth - er year's rich mer - cies prove His cease-less care and boundless love;
 The song that woke the glo - cious morn When Da - vid's great - er Son was born.

GLORY TO GOD IN THE HIGHEST! Concluded.

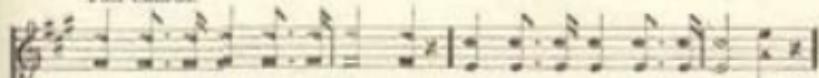
149



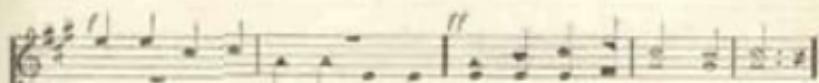
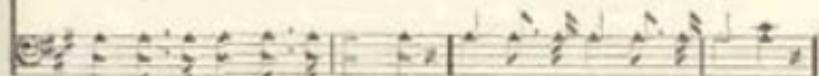
So let our loud-est voic-es raise Our an-ni-ver-sary song of praise,
Bung by an heavenly host, and we Would join th'an-gel-ic com-pa-ny.



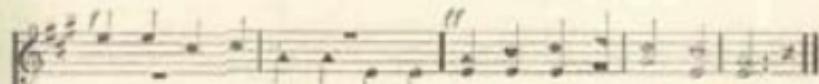
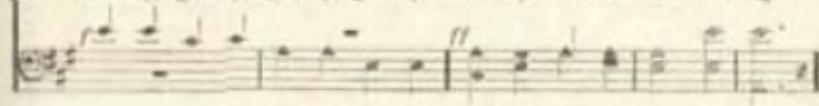
Full Chorus.



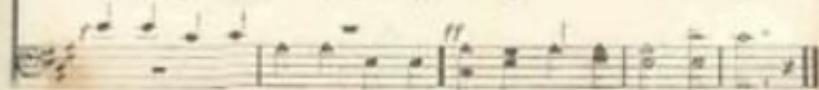
Glo-ry to God in the high-est! Glo-ry to God in the high-est!



Glo-ry, glo-ry, glo-ry, glo-ry, Glo-ry be to God on high!



Glo-ry, glo-ry, glo-ry, glo-ry, Glo-ry be to God on high!



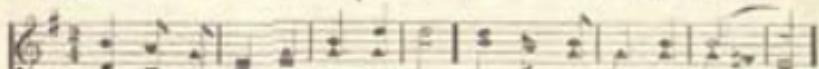
No. 141. CHRISTMAS SONG.

"And suddenly there was with the angel a multitude of the heavenly host praising God."—LUKE II: 13.

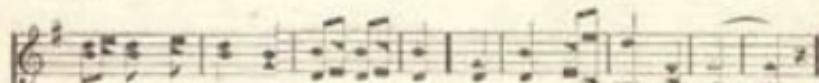
Hens.

— 96 — 154

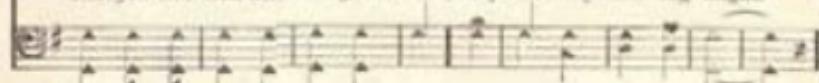
S. B. ELLIS-BERGERE.



1. An-gels rejoiced and sweet-ly sung At our Re-deem-er's birth;
2. Glo-ry to God, who dwells on high, And sent his on - ly Son
3. Good-will to men; ye fall-en race! A - rise, and shout for joy,
4. Lord, send the gra-cious tid-ings forth, And fill the world with light;



Mortals, a - wake! let ev - ery tongue Pro-claim his matchless worth
To take a servant's form, and die For e - vils we have done.
He comes with rich, a - bound-ing grace, To save, and not de - stroy.
That Jew and Gen-tile, through the earth, May know thy sav - ing might.

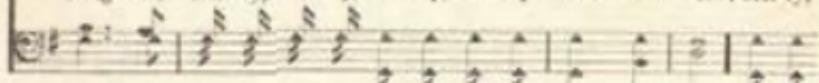


Chorus.

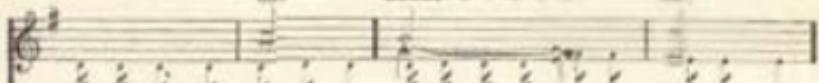
Chime



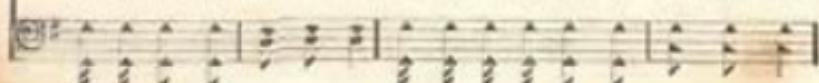
Ring the mer-ry, mer-ry, mer-ry, mer-ry Christ-mas bells; Mer-ry,



Chime



mer-ry bells, chime on, chime on, Mer - ry, mer - ry, mer - ry bells, chime on,



Glo - ry, glo - ry, glo - ry, glo - ry be to God who dwells on high;
Good-will to men, ye fall-en race, A - rise, and shout for joy.

No. 142. PERON.

"Thou shall gird me with thy sword." — Ps. xxxvi. 7.

W. WILLIAMS.

— 28 — 42

Anon.

Guide me, O thou great Je - ho - vah, Pilgrim through this barren land.
I am weak; but thou art mighty; Stay me with thy powerful hand.
O - pen thou the eys - tal foun-tain-tain Whence the healing wa - tern flow,
Let the fi - ery, cloud-y pil - lar Lead me all my jour - ney through,
When I tread the verge of Jer - osol, but the swelling stream di - vide,
Death of death, and hell's de-stru - tion, Lead me safe on Ca-ma-n's side!

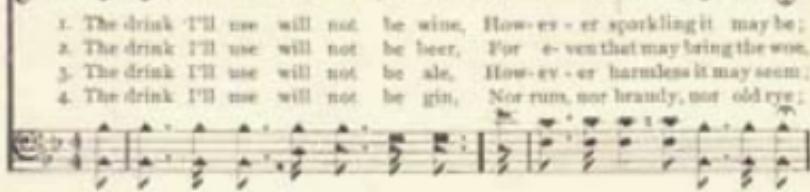
Bread of heav - en, bread of heav - en, Feed me till I want no more.
Strong De - liv - er, strong De - liv - er, Be thou still my strength and shield.
Songs of praise, songs of praise, I will ev - er give to thee.

No. 143. THE DRINK I'LL USE.

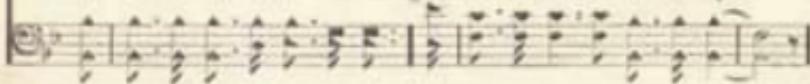
"Look not upon the wine"—Prov. xxiii. 31.

Rev. A. W. ORWELL.

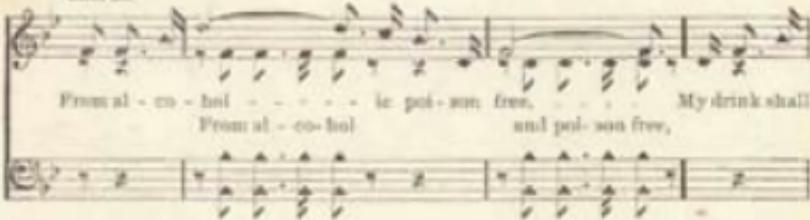
♩ = 96 ≈ 15½



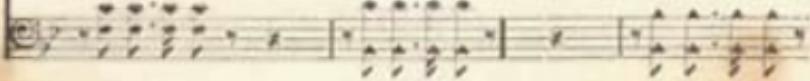
For, in it lurks the ad-ver-sing. Although its fangs I may not see.
The bit-ter sorrows, wound and tear, And lay its tens of thousands low,
That, too, may cause the sad, sad wail, And sink beyond hope's cheering gleam.
For if I do, how dread the thought, The drunkard's death I too may die.



Chorus.



pure cold wa-ter be, The crys-tal stream
My drink shall pure cold wa-ter be; The crys-tal stream



that floweth by. Shall quench my thirst..... when I am dry.
that floweth by. Shall quench my thirst.

No. 144. AMERICA.

"Blessed is the nation whose God is the Lord."—Ps. xxviii. 19.

H. F. SMITH.

♩ = 58 — 42

HENRY CAREY.

1. My coun - try! 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try! thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
Our fa - ther's God! to thee, As - though of lib - er - ty,

Of these I sing Land where my fa - ther died; Land of the
Thy name I love; I love thy rocks and rills; Thy woods and
Sweet free - dom's song. Let mu - tal tongues a - wake, Let all the
To thee we sing; Long may our land be bright With free - dom's

pilgrim's pride. From ev - ery mountain side Let free-dom ring.
ton - pent hills; My bosom with hope we thrill Like that a - bve
breathe pur - take, Let rocks them - selves break. The sound pro - long
ho - ly light; Pro - test us by the night, Great God, our King!

No. 145. WAITING AND WATCHING FOR ME.

"For we are assurance that we shall inherit even now abundantly from the comforting thoughts of our Lord and Savior, Jesus Christ." — 1 Cor. 15:58.

— 50 — 45

KNOWLES SHAW

1-3. Will a - ny one then at the beau - ti - ful gate, Be wait-ing and
 4. Should no one I love at the beau - ti - ful gate, Be wait-ing and

Chorus.

watching for me? Be waiting and watching for me? . . . Be
 watching for me. Be waiting and watching for me; . . . Be
 Be waiting and watching, be waiting for me; Be

wait - ing and watch - ing for me? . . . Will a - ny one
 wait - ing and watch - ing for me; . . . Should no one I
 wait - ing and watch - ing, be watching for me;

Bis.

then at the beau - ti - ful gate, Be wait-ing and watching for me?
 love at the beau - ti - ful gate, Be wait-ing and watching for me.

No. 145. WELCOME.

"Behold, how good and how pleasant it is for brethren to dwell together in unity." —Ps. cxxxiii. 1.

J = 100 = 41

Chorus.

Welcome, welcome, wel-come, We welcome you, dear friends, in this our opening day.

Free.

Welcome, welcome, wel-come, Welcome here this free-tal day.

Duet.

1. Ma-ny are the sor-rows, ma-ny are the tears, Ma-ny are the
2. Ma-ny are the com-flicts, ma-ny are the snarls, Ma-ny are the
3. Ma-ny are the plea-sures that we here shall share, Ma-ny are the

joys, and ma-ny are the fears That have crossed our path-way since we trials, and ma-ny are the cares That we've borne through Je-sus, since we treas-ures we must homeward bear, That we may be giv till we the

D.C. to Chorus

just did meet, But we've come a-gain, our kindred and our friends to greet,
just did meet, But we're here a-gain, our brethren and our friends to greet,
Mas-ter mee, When we'll come a-gain, our loved ones and our friends to greet.

No. 147. ANNIVERSARY HYMN.

157

"Hymns and the Cross Selected and Arranged, Vol. II.

Rev. J. H. MARTIN.

Dr. A. B. EVERETT.

— 30 — 151

1. Praise to the Sav - ior! praise to his name! With tune-ful lips his
 2. Praise to the Sav - ior! now let us sing Glad songs and hymns to
 3. Praise to the Sav - ior! let us o - obey, And serve, and fol - low

hos - ers pa - claim, With grate - ful hearts spread wide - ly his fame,
 To - nis our King. And let our voci - es joy - ful - ly ring
 him in the way; He's pres - ent here, he's with us to - day:

Chorus.

Thankful - ly bless - ing him, } With each - ease to his name, } Hep - py, hap - py are our hearts to - day,
 With each - ease to his name, } Ho - sun - sun let us raise. }

For the Lord has brought us on our way; May he to us his

Grace still dis - play, And bring us safe - ly, home!

No. 148. GOD BE WITH YOU.

"The grace of our Lord Jesus Christ be with you!"—1 Cor. viii. 10.

J. E. RANKIN.

— 64 — 30

W. G. THOMAS.

1. God be with you till we meet a-gain; By his counsels guide, uphold you;
 2. God be with you till we meet a-gain; 'Neath his wings securely hide you;
 3. God be with you till we meet a-gain; When life's perils thick confound you;
 4. God be with you till we meet a-gain; Keep love's banner floating o'er you;

With his sheep so-cure-ly fold you, God be with you till we meet a-gain;
 Dul-ly man-na still di-vide you, God be with you till we meet a-gain;
 Put his arms en-fal-ing round you, God be with you till we meet a-gain;
 Spite death's threatening waves before you, God be with you till we meet a-gain.

Chorus.

Till we meet,.... till we meet, Till we meet at Je-sus' feet;
 Till we meet,.... till we meet again, till we meet;
 Till we meet,.... till we meet, God be with you till we meet a-gain.
 Till we meet,.... till we meet again, God be with you till we meet a-gain.

INDEX.

Are You Ready.....	107	He will Hide me.....	28
Aleutia.....	114	No, Reapers of Life's Harvest.....	119
America.....	144	How are you Living.....	125
Anniversary Hymn.....	147	Hiding in These.....	106
Beautiful Zion Built Above.....	1	Hatfield.....	4
Bringing in the Sheaves.....	16	Hornon.....	17
Because He Loved me so.....	49	Happy Zion.....	31
Book of Life.....	66	Hour of Parting.....	45
Beautiful Valley of Eden.....	78	Hear Him Calling.....	65
Bless the Lord, O my Soul.....	123	Hark, the Voice of Jesus Calling.....	72
Be not Afraid.....	97	Hursey.....	120
By and by.....	89	Holy Name of Jesus.....	47
Christmas Song.....	141	I will Trust in my Savior.....	129
Coming Now.....	22	I am the Vine.....	130
Close to Thee.....	11	I'm Redeemed.....	69
Cross and Crown.....	20	If I Were a Voice.....	86
Cleft for me.....	94	I Love to hear tell the Story.....	44
Coming by and by.....	115	I Want to be Like Jesus.....	45
Draw me Nearer.....	106	Is my Name Written There.....	61
Desire.....	6	I Bring my Sins to Thee.....	28
Did you Think to Pray.....	25	I Need Thee.....	32
Dortosse.....	125	I'll Trust in Thee.....	18
Draw me to Thee.....	7	In the Cross of Christ We Glory.....	36
Even Me.....	75	I Have a Sweet Hope.....	108
Every Day.....	34	Is it far.....	211
Elizabethtown.....	124		
Follow Thou Me.....	39	Jesus calle Thee.....	82
Fountain.....	62	Jesus Only.....	83
Glory to God in the Highest.....	140	Knocking at the Door.....	131
God be With You.....	148	Love Divine.....	12
Gallilee.....	104	Love of Jesus.....	50
Gathering Home.....	99	McCheesney.....	130
		Mercy.....	67
		More Like Thee.....	81

INDEX.

More Love	96	Trusting Jesus, that is all.	8
My Prayer	9	The Kingdom Coming	169
My Redeemer	21	Through the Jordan,	317
Near the Cross	14	The Place Prepared,	320
Nearest House	39	The Foundation Stone	127
O How I Love Jesus	128	There is a Green Hill Far Away	87
Only Waiting	112	Trust in the Lord.	101
Out by One	98	The Lord will Provide	77
Once There	57	The Half was Never Told	85
On the Debt of Love	62	The Gate Ajar for us	46
On Jordan's Stormy Banks	25	The Lamb of the Upper Fold	50
Alivet	41	The Rock that is Higher	22
Once for all	12	The Pearl of Greatest Price	20
O! Sing, Sing	27	The Sweetest Name	29
Precious Promise	19	Vail.	43
Precious Words	55	Wonderful Words of Life	64
Purer in Heart	70	What a Friend	15
Praise the Lord	74	We Believe	24
Pass me not	93	When we Work for the Lord	23
Prayse	112	Whiter than Snow	30
Praise to our Creator	118	What Could we do Without Jesus	29
Peace	142	Woodworth	27
Precious Name	42	Who's on the Lord's Side?	83
Rock-Shadow	116	Work for Jesus	3
Refugee	96	Work song	5
Summer-Land	10	What Has thou done for me	59
Something for Jesus	68	Where be Louis we will Follow	21
St. Sylvester	122	What Shall the Harvest be	72
Shall we Meet	86	Where'er Thou Goest	76
Sitting at Jesus Feet	82	Walk in the Light	79
sow the Seed	91	Wonderous Love	81
about the Tidings	59	Watch	92
soon and Forever.	116	Walking and Watching	96
The World of Joy	131	Windows Open Toward Jerusalem	100
Trusting in the Promise	122	Will Jesus Find us Watching	102
The Handwriting on the Wall	134	Who Will Meet me There	103
To Callum	128	While the Days are Going by	121
The Drink I'll Use	143	Whitney	126
The Rock and the Sand	40	When Shall we Meet Again	127
To God be the Glory	2	Waiting and Watching for me	143
		Welcome	146
		Yes, by and by	84
		Tarborough	94

