



# Michigan State News

Published twice weekly during the college year by the students of Michigan State College. Entered as second class matter at the postoffice, East Lansing, Michigan.

The Michigan State News office is located on the fourth floor of the Union building. Telephone, college exchange, extension 104. Office hours—Sunday, Monday, Wednesday, and Thursday from 8 p. m. to 11 p. m.

Editorial appearing in the Michigan State News are written by the editor-in-chief and his assistants, who are students. They can in no way be interpreted as representing the official viewpoint of the college or of the college officials.

Subscription, \$1.50 the School Year

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### AUDIENCES

As the first stage production of the year of Theta Alpha Phi progressed Tuesday evening, it became increasingly evident that the effective presentation of a tragedy before an audience of that nature would be almost impossible. It can not be said that it is entirely the fault of the audience, but rather of circumstances.

Invariably, the spectators go to these plays with the expectation of seeing a comedy and when the play turns out to be a tragedy, they naturally turn it at once into a comedy via the method of remarks and interruptions at critical points. The burlesque, which it usually becomes, is generally funnier than an admitted comedy.

It seems that this situation could be relieved somewhat by an attempt to educate the audience before the presentation by means of publicity on the meaning and purpose of the play. At least, they would then know what to expect and what to appreciate. This would not be necessary in comedies where the element of suspense is usually the hinge of the plot. Tragedies are not ordinarily of this type. They require somewhat more preparation, thought and attention for complete understanding.

Originally, there is as much required of the audience as of the cast in a really successful presentation. Their attitude must be sympathetic and receptive. This can only be accomplished through educational means of some type.

### BARBECUE

Tonight the freshmen and sophomores formally sign their pact of neutrality for the winter term. This meant that all hostilities are called off, each accepts certain responsibilities.

Members of the first year class have the greatest task before them. For the first time they are put on their own responsibility for observing the customs and traditions of this campus. The sophomores supposedly have devoted sufficient time and effort towards their education in this respect.

This situation will continue until the day of judgement next spring, the opening of spring term. Then, the ban will come off and the second year men will be expected to check up on their job of instruction and to make good in places where they have failed. This will continue until Cap Night when freshmen will cease to be freshmen.

It behooves the freshmen to observe and take upon themselves the obedience of traditions, not only for their own personal welfare, but also for the continuity of those customs and maintenance of the campus spirit with which they are so intermingled.

### HONOR SYSTEM IN CHINA

Outbursts against the honor system, instead of being confined to this campus, seem to be world-wide, as evidenced by the uproar recently in Nanking China, when civil examinations were disrupted by cries of "Chai." In defiance of the honor system, many students came to the examination room with notes hidden in

their hats, shoes, socks, and even with text-books concealed in their voluminous sleeves.

Honest students, upon spying the deceptive methods, began snatching away the papers of the cheaters and a free-for-all battle was waged in the classroom, to be quelled only by the arrival of the police.

The honor system was maintained because the next day all students were carefully searched as they entered the room, and the supervised students resumed their examination in peace, according to an account in "Times." That Chinese method of deterring the honor system will not be adopted by American university students, it is not greatly feared, since their coat sleeves will not permit concealment of text-books and they wear no hats in which to conceal their notes.

### ALL WORK AND NO PLAY

(Daily Nebraska)

All work and no play. The average collegian is in full accord with this favorite axiom, especially as it has to do with his own interests. Thinking students realize that the same proverb can apply to the professor as well as to the student.

In a world that is all new students really find relief from monotony. Curricula interests alone furnish no considerable array of variety and extra-curricular activities, social life, athletics and the fellowship of youth with youth supply media for development of the flowing youth of collegians.

On the professor however falls the burden of repetition, the task of intermingling hours of staid learning, trying to make the students' hours worthwhile. The inspirational teacher makes something of a joy of the task, but even so without play of some sort the work loses its charm. The instructor, like the teacher from the disciplinarian, the stimulator from the routinist.

The University of Nebraska as an institution has tried to make adequate provision for the play of its instructional force. There is no systematic opportunity for the school's teaching force to get away from its regular routine, to get away to explore new fields, to broaden its vision, to reawaken its interests and its sympathies.

A system of sabbatical leaves such as is customary in many universities would fill a valuable place in the life of the university. It would be valuable not alone to the professor who profits by the opportunity for travel and further study or the chance to develop in writing of material which he has gathered in the classroom or laboratory. It would also be profitable to his colleagues, who share in the new points of view obtained and in the ultimate upsurge of the work of other institutions.

More important yet, it would be of significant value to the institution's standing both. The professor, given an opportunity to get away every seven years, to make new contacts, could bring so much more of vitality, so much more of enthusiasm, so much more of significant information to the classroom as to be beyond the realization of those who have not seen such effects. Systematic adoption of sabbatical leaves would open the way to a perennial freshening of the streams of education for the state's youth.

## REVIEW

### "He Who Gets Slapped"

By Robert A. McINNIS

Theta Alpha Phi opened the campus dramatic season Tuesday evening before a crowded house with the play "He Who Gets Slapped" from the pen of Leonid Andreyev, one of the most philosophical and subtle of Russian dramatists. On the whole the performance was quite inferior compared to previous work of the society, although there were extenuating circumstances which partially excuse it. This production, it should be understood, is extremely difficult in presentation because of the symbolism and the subtleties present, and in changes from high emotionalism to comedy, and its grotesqueness, requiring skillful dramatic interpretation.

In order to clearly understand and appreciate the tragedy one must know something of the reason for its creation, the intent of the play, and the attitude of the author, a matter on which the audience should have been instructed before the presentation. In 1905, there was a pronounced movement in Russia towards liberalism with an accompanying rise of position for the intellectuals of the country and a stressing of artistic values. Some years later, this was completely halted, the pendulum swinging to the other extreme and commercialism encroaching upon and prostituting art, beauty, and intellect. Andreyev at this time was one of the leaders of the Russian intellectuals and he keenly felt the loss that was being suffered. The result was the play, "He Who Gets Slapped."

In the drama the character he represents the intellectual, the poet, the philosopher, who was being commercialized and who preferred to receive the physical slaps of the circus ring rather than the mental slaps being dealt out to his kind by the aristocracy. Similarly, Conscience symbolized commercialized beauty, exploited for profit by her father, Count Manerich. The word "beauty" was typical of the self-centered, self-asserted, egotistical, others of the cast formed a background of people of the various classes.

Perhaps the most difficult role of the play was that portrayed by William Montgomery. He, upon him devolved the task of putting across the major theme of the show. It required the slowly building up of a subtle emotional situation and then a sudden change back to his role of clown. Handicapped as Montgomery was by a bad cold and loss of voice, his acting was very well executed, although the inability of his voice to carry beyond the first few rows of the auditorium practically destroyed the effect, especially the rather important scene in the second act where he is first alone with Conscience. This latter scene, undisturbed and circumstantial as it was, was deleterious to the entire tragedy. Montgomery, however, was one of the very few who built up his emotionism slowly enough to be effective at the climax.

The leading feminine role, "Conscience," played by Alice Teel, was well portrayed by her voice, gestures, and acting on the whole being very well done. She, at times, was repeated Beauty, preserved and bartered for profit, and finally destroyed by the next scene. He rather than being permitted to descend to the level of materialism.

Another bit of acting which was excellent was that of the character Baron Regard. For sustained characterization, maintenance of his role throughout the play and interpretation of the materialistic rich man of the time it was one of the best of the evening. The role was enacted by Tracy Maynard.

The remainder of the acting was mediocre. A great fault found in at least two of the characters, Beano, the barback rider, and Manerich, the father, was the high emotional pitch maintained most of the time while on the stage. Beano began his thunder practically with his entrance with no attempt to lead up gradually and when the time came for real emotion there was none to be achieved. The role was quite over-acted. And the ridiculous huge red sack which formed a part of his costume added materially in changing the tragedy into a burlesque, for from the time Beano came on the stage the audience found little but comedy in the play. Manerich was guilty of similar over-acting, maintaining his emotionism at such a pitch that the heights of his action were scarcely noticeable.

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The character of Zinda lacked a certain masculinity and brutality essential to the proper carrying out of the role, which was supposed to be somewhat representative of the coarseness of the people. Expression of hate for his great enemy, "He," delivered by the Gentleman was announced with about as much feeling as one would expect in asking for a cigarette. The clowns, who were supposed to form nothing but a background and symbolize a part of the lower classes, time and again with their antics drew the attention of the audience from its proper place with the main characters and hindered following the thought and action.

The first two acts of the play were rather annoying, but an improvement was noticed in the last two. Perhaps this was due to the fact that Montgomery's voice was much better. The lighting effect in the final scene aided materially in obtaining the proper tone, but the stage was made too dark. It would have been much more interesting to have been able to see something of the features of the dying woman, to have at least been able to distinguish them on the stage than to find one's efforts to searching out the location of "He" or to wonder if the light really got as dark as that when one took poison.

Maybe the play was too difficult for Theta Alpha Phi to attempt. However, it is only by trying that progress is to be made and the fraternity is to be complimented in the fact that they attempted to present and in addition an audience of the type at the State Tuesday evening is one that expects comedy at every performance, it is bound to have been. Certainly there were few in the audience that grasped the essentials of "He Who Gets Slapped," or would have had it been properly presented.

**A College Bookshelf**  
By HOWARD CRAWFORD  
Intercollegiate Press

John Brown's Body by Stephen Vincent Benet. Doubleday Doran \$2.50  
An author with the true gift of poetry attempts the greatest American epic and misses his goal narrowly because he fails to say anything about his subject. The poet writes with a moral should have been drawn. Nevertheless, a great piece of work, not to be overlooked.

The American Renaissance by R. L. Duffus. Knopf \$4

The result of an investigation by the author at the behest of the Cartwright corporation to find out if there are signs of an aesthetic revival in America. Instead of finding if there are any artists in America and who they are, Mr. Duffus has chosen to see such a Renaissance in the huge art equipment in our universities and colleges, and thus has failed to his original purpose.

The Stammering Century by Gilbert Seldes. John Day \$5  
Wherein are gathered for discussion or retrospection the fancies, and incidents and mountebanks of America in the 19th century, including Father Rapp, Lorenzo Dow, Charles Grandison Finney and others. A book about the 19th century which casts some interesting light on the 20th century.

The Open Conspiracy by H. G. Wells. Doubleday Doran \$2  
Reminding us of "Men Like Gods," Mr. Wells pictures a race of deliberate, trained men and makes us hope that this newly envisioned Utopia will not descend upon us too suddenly if ever known, however, as "inspirational reading" and really worth while coming from the pen as it does of one of the century's great minds.

The American Caravan (A Yearbook of American Literature), edited by Al-

## Controversy Still Waging Between Educational Leaders

By Charles W. Lawrence  
Editor, Intercollegiate Press

The controversy between the utilitarian and the education-for-education's sake enthusiast is still on. There is much to be said on either side, but it appears to the writer that the burden of proof lies with the latter in a day when scholarly achievement is so closely linked with the business world.

1. To train students in the methods of thinking and in the use of the main tools of thought.
2. To acquaint them with the main fields of human interest and to direct them in the acquisition of knowledge thereof.
3. To guide them in the integration of knowledge.
4. To afford them intensive training and to encourage creative activity within a chosen field.
5. To prepare them for further study or within certain limits, for occupation after college.
6. To establish in them the habit of continuous scholarly growth.
7. To develop their power to enjoy and to create the beautiful.
8. To develop their physical and mental health.
9. To develop their social resourcefulness.
10. To develop their moral and religious life.
11. To prepare them for intelligent effective and loyal participation in the life of family, community, nation and the international order.

These are splendid aims all of them and it is to be hoped that aim number

ber five will not be slighted in putting the ideas into practice in the curriculum of the college for which they have been prepared.

The college of arts and sciences naturally cannot hope to train its students in the rudiments of any profession, for professions are myriad in these days of specialization. Such instruction is up to the graduate or professional schools. But what the arts college should attempt to instill in its students is the fact that no man can be self-respecting who is willing to go through life without an honest attempt to pay his own way, honestly, efficiently and intelligently.

Too many arts professors are still prone to discredit material things as vulgar, but in a day when business is having so large a part in the spiritual progress of the world, the industrial propagation of scientific development for instance—educators should realize that a man can be of service to mankind just as much in a professional way as he can by scholarly conduct. The majority of our wealthy and successful business men are keenly interested in the things of the mind and many of them are to be numbered among our most distinguished authors in subjects far afield from their daily labors.

It is well to remember that the proverb does not say "Money is the root of all evil," but "The love of money is the root of all evil." Even the most pedantic of scholastic professors recognize the convenience of sufficient change to pay the electric light and milk bills.



### "Sonny Boy"

Here's the theme song of the motion picture production, "The Singing Fool." Elliott Shaw's voice has just the note of tenderness that this song requires. It's a record that grows on you. Two other theme songs are included in this week's Victor release. Come in and hear them all.

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- Where Were You—Where Was I?**  
Elliott Shaw  
LEWIS JAMES  
Forever No. 21716, 10-inch
- Here's That Party Now in Person**  
Elliott Shaw  
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- Sonny Boy** (Theme song of the motion picture production, "The Singing Fool")  
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# PREPARES SPARTANS FOR SEASON'S FINAL CLASH SATURDAY

### State Team Determined for Victory in Final Game of Season.

## OPPONENTS STRONG

Thoroughly primed for the final game of the season, the Michigan State college football team will go onto the gridiron here tomorrow determined to end up the season with a victory over the formidable North Carolina State team. The Dixie team arrived in Lansing today and according to reports is all set for their inter-sectional clash with the Spartans.

The game Saturday will be the third inter-sectional clash of the year to be played on the State gridiron. Colgate university and Mississippi A. & M. were the other two colleges from afar to come here to play. Last year Coach Young took the Green and White team on the long trip to North Carolina only to be turned back decisively in a game played in a sea of mud. This year Coach Kipke's aggregation will attempt to get revenge on the southerners.

The North Carolina team, coached by Tebel, former Wisconsin University

star, and assisted by "Butch" Slaughter, former teammate of Kipke's on the University of Michigan eleven, is a very formidable foe for the Kipke men according to Miles Casteel who saw the Carolinians in action last week. The Dixie team boasts of a fairly heavy line with a fast but heavy backfield. One of the main parts of the southern offense is a fast-clicking accurate forward pass attack centered around the 200 pound fullback, Outen, who does the brunt of the passing. On the receiving end, Coach Tebel has two line ends, Jordan and Silver. Capt. Warren, 180 pound halfback, does most of the plunging for his team and will be a threat to be watched closely.

If a muddy field should prevail Saturday it will handicap both teams considerably because of the fact that both teams bank on the overhead game to make a large part of their gains. However both teams also boast of a fairly strong running game so with either a dry or muddy field a nip-and-tuck battle is expected.

Coach Kipke has been pointing for the North Carolina game for the past week. On Monday owing to the showing made by the Spartans in the game with Michigan Saturday, the Spartan coach ordered a lay-off for the entire squad. Tuesday night saw the first practice held in preparation for the Dixie team. A long forward pass offensive practice was held in order to polish it up. This phase of the Michigan game pleased Spartan coaches greatly and "Duke" Schau was worked with for a long time in practice so as to make his attempts good. Backs and ends intermittently were on the receiving end. Wednesday afternoon practice was held in the armory owing to a heavy snow fall which made practice on the field impractical.

Kipke again sent his team into an offensive drill against a freshman team in order to polish up the running game. Later in the practice a yearling team

# FROSH GRID MEN IN ACTION TODAY

### Yearling Team Meets Strong Assumption College Eleven Here.

When the Michigan State freshman football team meets up with the Assumption College eleven here this afternoon the yearlings will attempt to avenge themselves for the defeat suffered several weeks ago at the hands of the formidable Ferris Institute eleven. The game (today) Friday will be started at 3:30.

Since meeting up with Ferris Institute at Big Rapids several weeks ago the State Frosh have polished up their playing to quite an extent. A very formidable forward passing attack may be used should that type of play be resorted to. At the same time the Spartans can use their running attack to good advantage if their actions while scrummaging against the varsity can be counted upon.

Although the squad this year does not contain the large variety of talent which was had at the disposal of the freshman coaches last year, the team will present a very formidable front when they meet up with the Canadians today. The Spartan yearlings will have a heavy line and a medium weight backfield.

The Assumption college team proved easy for the Freshman team last year but their record this year gives fans a reason to believe that the yearlings will have a hard team to beat. The Canadians have played Olivet college, Adrian, and Elm Junior college, besides several other smaller colleges. Olivet was the only school of the three that won from the Assumption college aggregation.

## BARBECUE CELEBRATION GREW OUT OF RIVALRY OF CLASSES

(Continued from Page 1) plenty of it. They will remember how the sophs swapped the frosh class colors and paid dearly for it. They will see again those yearlings going headlong into the 83 class fountain while the stolen colors were ripped off from their coats, often taking pieces of the coat with them. Then they recall the organized riot of the enraged sophs to avenge the defeat of their unlucky members and the battle which followed ending in a tie and the burying of the hatchet and the smoking of the pipe of peace.

Next year, instead of culminating hostilities by a free-for-all, as had been done formerly, the sophomores have a big feed at which the ceremonies of burying the hatchet and smoking the pipe of peace were gone through. Since then the custom has prevailed of serving cider, dill pickles, and barbecue sandwiches at the annual ceremony staged by the sophomore class.

## LOCAL YOUTH COPIES TRICKS OF SPARTAN BOYS IN PHYLEAN FIRE

(Continued from page 1) the night breeze, jumped from a second story window and was forthwith hurled to his knees in the oozy mire. Frankie Gutschow, one of our leading dramatists on the campus, performed a Lady Godiva act in his haste for an exit.

Kooster Lynn Christensen and James Carl Hayden girded up their loins, and without further ado, decided to extinguish the conflagration. Forging through the dense volumes of smoke issuing forth from the sanctuary they came upon one of the brethren, Carlton Barnard Crittendon. New Hayden's pride and joy, chuckling with malicious glee and holding a burned-out smoke candle in his hand.

Reverting to ancient times the brothers held a council of war and led by Brother Harold Hezekiah Hannah aforementioned resolver of the student council resolved first that, inasmuch as lighting a smoke candle in the sanctuary of the Phylean society is a breach of etiquette and beyond the limits of good taste, secondly that if the house committee does not maintain a more rigid censorship over subsequent acts in the house all further childish pranks shall be dealt with stringently.

## END HOSTILITIES TONIGHT WITH SOPH BARBECUE

(Continued from Page 1) Bill, Kenneth Lafayette, newly elected freshman president, will represent his class in replying to the sophomores. Then the two delegates will go through the expletory ritual of burying the proverbial hatchet, which is symbolic of the cessation of class hostilities. Following this ceremony, Dr. Ward Gilmer, head of the department of veterinary medicine will give the principal address of the evening. Jack Hornbeck is next in the program and last, but hardly least, is Harry Kipke.

Immediately after the last speech, the steaming pile of wood will burst into flames amid the cheers of the crowd. The lighting of the bonfire is eagerly awaited by everyone for it means that soon after the "bread lines" will form and file past the cider barrels and sandwich counters. It is understood that several freshmen are fasting today so that they may be sure of consuming their full share of the 8-000 buns, 2,000 pounds of meat, and 800 gallons of cider.

When all have eaten their fill, they will adjourn to the Union ballroom where a party will be held. Admission, however, is not included in the generous offering of the sophomore class. A new pish will be inaugurated whereby only those men with partners will be allowed to dance.

The committee of sophomores supervising the barbecue include M. L. Greer, chairman, Donald Booth, in charge of the buns and meat; Al Lueck, the cider, and C. H. Lisch, the bonfire. The committee, together with a number of girls, were excused from all classes today in order that they might make final preparations.

## SATURDAY LOWERS GRID CURTAIN IN MOST SCHOOLS

Following are the important football games for Saturday, Nov. 24, practically the last of the 1928 season.

**East**  
New York University at Carnegie Tech.  
Providence at Holy Cross.  
Lehigh at Lafayette.  
Navy at Princeton.  
Nebraska at Army.  
Harvard at Yale.

**Mid-West**  
Iowa State at Drake.  
Ohio State at Illinois.  
Iowa at Michigan.  
North Carolina State at Michigan State.

**Kansas at Missouri.**  
Dartmouth at Northwestern.  
Indiana at Purdue.  
Minnesota at Wisconsin.

**Far West**  
Stanford at California.  
Montana at Oregon.  
Idaho at Southern California.  
Leland at Washington.

**South**  
No important games.

## Ohio U. Claims to Have Original Hard Luck Man

Delaware, Ohio (IP)—The original hard luck man on the Ohio Wesleyan football squad is Ted Franz, halfback who has been called back five times in two games this season, after scoring perfect touchdowns.

Franz trotted across the enemy goal three times in an encounter with the University of Cincinnati, only to be called back by penalties.

The same thing happened at Wooster, and Franz is getting disgusted.

## PENN STATE SEES UNIQUE BROTHER COMBINATION

State College, Pa. (IP)—Brother combinations in football are not new, but when Penn State and Lafayette met here recently, fans saw the McCracken brothers in a unique family role.

The older, Herb McCracken, is head coach at Lafayette college, while his younger brother, John, is a substitute back on the Penn State eleven and saw some action during the game.

## NORTHWESTERN FOOTBALL STAR SHOT BY GANGSTER

Chicago (IP)—John C. Acher, 21 football star and senior at Northwestern university is in a hospital here fighting for his life as a result of a night automobile accident after a Northwestern football game.

Acher was shot by a Chicago gangster when the fenders of the auto he was driving scraped those of a gangster's auto. The assailant escaped.

## STUDENTS FIRED ON BY MAN MISTAKEN FOR BANDITS

Montgomery, Ala. (IP)—George Barth, a student at the University of Alabama, was wounded recently when he and five fellow students were fired on at a filling station on the Montgomery-Birmingham highway.

The students were on the way from a football game and were mistaken for bandits by the filling station owner, whom they attempted to rouse from bed to get them some gasoline.

## Girl's Hot Tip Steers Student to Favorite Pipe Tobacco

San Francisco, Cal. Larus & Bro. Co., Richmond, Va. Gentlemen:

Since I first started to smoke, I have always smoked cigarettes. One day SHE said to me "Ed, dear, why don't you smoke a pipe. I think those long straight stemmed pipes are so manly-looking."

So, naturally, I had to buy a long-stemmed pipe and a can of well, well, call it "Blue Mixture tobacco." Immediately with a certain feeling of pride in my new pipe, I "lighted up" and proceeded to have my tongue bitten. I tried almost every brand I had ever heard of, but none satisfied me.

Sadly, I had to confess to HER that as a pipe smoker I was a good decision. "Did you try Edgeworth?" she asked. "That is what dad smokes, and he's always smoked a pipe."

So I was forced to try Edgeworth, and all that I can say is that if every fellow that has tried to smoke a pipe, would be a pipe smoker, I would be a pipe smoker, I would be a pipe smoker, I would be a pipe smoker.

Yours sincerely, Ed Maher

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ADOLPHE MENJOU His Private Life WITH KATHRYN CARVER A Paramount Picture