

# Spotlight

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Monday Morning, March 5, 1962

## How to Organize a Con-Con

By JOHN T. WOLCOTT  
SPOTLIGHT Feature Writer

How do you organize a Constitutional Convention from scratch—with no precedent for guidance?

That basic question faced delegate Walter D. de Vries (R-Grand Rapids) and his 15-member Administrative Committee last October when the convention convened at the Lansing Civic Center.

"We had to organize the convention from the ground up. We had only a few chairs in a couple of the rooms. The present offices were then large rooms that hadn't been partitioned into smaller spaces and we had no office staff at all," De Vries said.

He said the committee had to allocate office space on two floors at the Civic Center, plan the floor layout for the room in which the 144 delegates would meet for debate and discussion, and hire personnel to fill 80 staff positions.

The records of the 1908 Convention had no reference to their organization or facilities, he said, so the committee was unhampered by tradition.

On the first floor is the 144-desk room used for general sessions. The rest of the floor and the basement area are made up of a series of committee rooms and a reference library.

The floor of the Con-Con session room for the committee of the whole was modeled after "the United Nations Security Council arrangement," De Vries said. The delegates desks are arranged in curved rows that radiate in a series of semi-circles from the president's rostrum, centered in the front of the room.

Microphones installed at various positions about the floor carry the proceedings to all parts of Constitution Hall, including the basement library and committee rooms. Television cameras monitoring the sessions transmit to three viewing sets placed about the first floor lounge.

On one side of the convention floor, the committee set up a visitors' gallery, facing the press corps on the other side.

With the physical framework arranged, the committee turned to interviewing over 250 people for staff positions.

"There was real pressure on us for political patronage," De Vries said. Many of those who helped delegate committees felt they were entitled to some special positions with the convention staff, he said.

"Positions were awarded without partisan considera-

tion," he said, "and civil service exams were required." The exam requirement caused a row among applicants—but De Vries said the results were impressive.

"Many of the people scored so high on the exams that Civil Service would like them to stay on the register after the convention adjourns," he said.

"The level of interest in the convention is high among the employees," he said. "We told them the hours would be irregular and there would be a lot of work but the pay would be good. We have a dedicated staff," he said.

All positions had rigid qualifications. Guides even had to have BA degrees in political science and one of the three who were hired has an MA.

De Vries said he is "very pleased" with the guide program which conducts tours of the Constitution Hall and explains convention proceedings to visitors. Bus loads of high school students arrive daily to see Michigan's Constitution being rewritten.

All of this work must of course be financed. The legislature last year appropriated \$2 million as an initial expenditure for the convention. De Vries said the committee had to consider everything that would be needed and how much should be spent for it.

"We even had to decide whether to have a shoe-shine service or not," he said.

"Of the \$2 million; \$1,000,000 was set aside for salaries. That left us about \$920,000 to work with. We set up a seven-month budget and paid out \$110,000 right away for rent on the Hall until the end of May," he said.

By mid-December the convention was functioning well, he said, and the committee turned their attention to post-convention plans. De Vries pointed out that after the adjournment, "everyone is a private citizen again the next day."

Yet the problem remained of who would dispose of the furniture. Compile the records of the convention, put the Civic Center space back in its original order, and publicize the new Constitution to the voters—in other words, tie up all the loose ends left over after seven months or more of convention deliberations.

The Administrative Committee has suggested that a 15-member group, composed of the Con-Con President, Stephen Nisbet, and 14 delegates be given legal status as a post-Convention Commission. Some staff members would also be

retained for four or five months.

Although this plan is meeting opposition in the state legislature De Vries said he feels it is necessary, considering the work to be done. He said the commission would need to:

- 1) Supervise the disposal of convention property and tie up loose ends, such as sending convention records to the historical commission in proper form;

- 2) Prepare a three-volume record of constitution proceedings that is expected to take four months to compile. The record would include all speeches and debates of the convention sessions in chronological order. The 1908 Convention record divided speeches and discussions into separate volumes.

- 3) Inform the public of the provisions of the Constitution, through radio, television and press media. One million brochures would be distributed, showing the changes incorporated in the new document. Sound films of the convention are being made by MSU, U of M and Wayne State University, as well as photo slides and tapes of proceedings, for school and library distribution.

Organizing the Constitutional Convention has been a formidable task. And, at 31, Walter De Vries is comparatively young for the committee chairmanship. Yet he is backed by an impressive record. He began working in the state legislature several years ago as part of his field work for a political science course at MSU.

As administrative assistant to the speaker of the House of Representatives for five years he gained political experience in the public relations field.

Now a political science professor, he is on leave from Calvin College in Grand Rapids.

"I taught an evening course at Calvin last semester," he said, "but the long drives to class began to conflict too much with convention meetings so I requested a leave of absence."

He said he planned to return to Calvin in September "unless other plans come up," alluding to rumors that he might try for a state legislative seat this fall. He said he was considering running but that he had made no definite decision.

"I was not elected to the convention so I could run for another office," he said. De Vries said if he committed himself now he'd be voting on every issue "in terms of possible votes in the next pri-

mary." He said he wants to leave that decision until later and continue voting as an individual.

"Which reminds me," De Vries said with a smile, "of the congressman who declared he would vote independent of party pressures, just as though it were his first and last term in Congress... and it was."

If he does campaign for office this fall he will probably get little support from lobbyists. Last October, the convention passed his proposal to require representatives for special interest groups, commonly dubbed "lobbyists," to register with the convention-secretary's office and indicate the sections of the Constitution they were interested in.

What upset most lobbyists, however, was the added provision requiring monthly registration of expense accounts, under oath.

"If money is being spent to support or oppose any changes in the Constitution people ought to know how much," he said. The expense account listings include two areas: advertising and entertainment.

Failure to file accounts or register would result in letters of warning to the lobbyist, he said. Continued violation would lead to a public hearing before the Rules and Resolutions Committee.

"The hearing results are reported to the whole convention body and entered in the convention's Daily Journal. The lobbyist would then be barred from the Convention hall," De Vries said.

"Sixty-five lobbyists have registered and their reports for January were due February 15," he said. This expense account registration represents a change in the status quo for lobbyists and sets a precedent that may encourage the legislature to enforce the same ruling."

De Vries said he would probably propose similar restraints for the legislature himself if he decides to run and is elected. Presently, only name registration is require of legislative lobbyists.

He said his experiences in writing his doctoral dissertation on "The Michigan Lobbyist" and in working in the legislature convinced him of the need for stringent controls on lobbying. He received his PHD from MSU in 1960.

"The Constitutional Convention registration system has worked very well so far," he said. He added that he had received considerably fewer invitations to lunch from lobbyists since his proposal was passed.

De Vries supported the growing consensus that convention work will not be completed by the March 31 deadline set by the attorney general's office. Delegates are now engaged in "unlimited debate" over the proposals submitted by the various committees and progress is too slow to expect to make the March deadline, he said.

"But, then we don't want to be open to the charge of ram-

See CON-CON page 2





## 15 Years With MSU

# Carlin's Story: 'Shared Desk' To University College Dean

By JESS MAXWELL  
SPOTLIGHT Associate Editor

When University College Dean Edward A. Carlin joined the staff of the University 15 years ago, he shared a desk with another instructor.

"Gradually I worked my way up the ladder until I got a desk for my own use," he said, smiling.

Carlin, a grey-haired, pipe-smoking man with the "look of a dean," supervises the educational division that composes 25 per cent of the student's undergraduate experience.

All basic subjects—natural science, humanities, American thought and language, and social science—are under the control of the University College.

Over 14,000 students in the College are instructed by 200 faculty members.

"Our big job is developing programs that are tailored to the needs of the students," Carlin said.

The College develops or approves texts, audio-visual aids, instructional methods and educational materials for the four divisions.

"But our strongest characteristic," Carlin said, "is the College's faculty."

Carlin, born in Gardiner, N.Y., received his bachelor's, master's, and PhD degrees from New York University. He majored in social science, with concentration in economics.

"I've lived around New York most of my life," he said, gazing out his office window at the Red Cedar River below, "but Michigan is hard to beat."

Carlin served in the U.S. Army for four years during World War II.

"I went in as a private and came out a first lieutenant," he said.

Carlin joined the faculty at MSU in 1947 as an assistant professor. He has served as professor and assistant dean before being appointed dean of the University College in 1956.

He is a member of the American Higher Education Association, Pi Gamma Mu (social science honorary), American Economics Association, and MSU Men's faculty Club.

His primary hobbies are reading and walking. "And I like good conversation," he said.

Carlin lives at 834 Rosewood in East Lansing with his wife Eleanor, two children and a dog.

Mrs. Carlin who has obtained a teachers certificate, is a member of the American Association of University Women.

"She still occasionally substitutes in area schools," Carlin said.

Carlin traveled to Nigeria for six weeks last summer to assist in setting up a college of general studies at the University of Nigeria.

"The university is right in the middle of the bush," Carlin said. "The problems there are many."

He said that there is a marked contrast between the bush



DEAN EDWARD CARLIN

people and the aspirations of the new institutions.

"Whole tribes may save money to send students to the university," he said. "And the students average age is around 27—much older than the average U.S. college student."

Carlin does a "modest amount" of traveling around the United States.

"I am particularly impressed with MSU when I visit elsewhere," he said.

"MSU's development in research, programs, libraries and educational methods—as compared to other universities—is tremendous," he said.

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## Festival of Beethoven To End With Concertos

Beethoven Piano performances will be given Monday, Wednesday and Thursday at 8:15 p.m. in the Music Auditorium.

The final performance will be March 12 in Fairchild Theatre, when the University Symphony Orchestra joins the pianists in the final performances.

The Monday concert will include Cynthia Gray, Parma, Ohio, junior playing Sonata in F Minor, op. 2, no. 1; James W. Parker, Southfield junior, Sonata in E Major, op. 14, no. 1;

Alton Koren, Albany, N.Y., freshman, Sonata Quasi Una Fantasia, in E Flat Major, op. 27, no. 1; and Alice Faye O'Daniel, Sonata in F Minor, op. 57.

In Wednesday's concert, Jack Guerry will present Sonata in C Minor, op. 111 and Sonata in B flat major, op. 106.

Three Beethoven concertos will be presented Thursday.

The Allegro con brio of Concerto No. 1 in C major, op. 15 will be played by Jane Smith, East Lansing sophomore and Joseph Evans.

The Largo and Rondo (Allegro scherzando) of the Concerto No. 1 will be played by Marie Holifield and Joyce Weintraub.

Allegro con brio of the Concerto No. 11 in B flat major, op. 19 will be played by Alton Koren and Joanne Weintraub.

The second part of the Concerto No. 11, Adagio and Rondo (Molto allegro) will be performed by Joyce and Joanne Weintraub.

Concerto No. III in C minor, op. 37, will be played by Stanley Potter and Jack Guerry; and by Katja Phillabaum and Jack Guerry.

Dr. Scanti Scionti will be guest conductor in the final Beethoven Festival performance March 12. Concerto No. IV in G major, op. 58, will be performed by Robert Hogenson and Jo Bobulski. Stanley Potter and Alice Faye O'Daniel will present Concerto No. V in E flat major, op. 73.

## Con-Con

(Continued from Page 1)—ming though a "Constitution," he said.

"In fact, the chance for the passage of the document may be better in the April 1963 election than this coming November's. There are always a lot of issues on the November ballot and they may cloud and confuse the Constitution issue."

# Clearance SALE

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## Spotlight On Bridge

By A. R. DRURY  
Dept. of Surgery and Medicine

Queer things happen in bridge. You remember the hand I wrote about recently in which Jim Denison and I, with 40 high card point count in our combined hands, went down three tricks on a 7NT bid. Here's a hand in which Prof. Charles Harris and I, with a total of only 9 high card-point count, were able to make a small slam.

The hand was played at a University Duplicate Bridge Club game last summer. I like to recall it when cards are all the other way, and for some of my friends who claim you need above-average cards to succeed.

Harris was sitting North. I don't remember where we finished for the evening, but I'll always remember the hand.

North  
S A 10 6 4  
H 8 5 3 2  
D 6 5 4 2  
C A

West (D)  
S Q  
H Q J 10 6  
D A K 10 7  
C Q 10 9 4

East  
S K  
H A K 9 7 4  
D Q J 9 8  
C K J 5

South  
S J 9 8 7 5 3 2  
H none  
D 3  
C 8 7 6 3 2

E-W vulnerable  
The bidding:

West	North	East	South
1 D	Pass	2 H	2 S
3 H	3 S	4 H	4 S
5 H	Double	Pass	5 S
Pass	Pass	Double	Pass
Pass	Pass	Pass	Pass

Opening lead: Heart Q.

The East-West bidding showed a sure game in Hearts and maybe a slam, so far as my hand was concerned. I felt that by bidding I might keep them from their best contract.

To my great surprise, my partner raised me to 4 Spades in spite of the opening bid and the skip-bid by East, which indicated over 17 points.

When my partner doubled 5 Hearts, I felt I could not leave it in, as I did not have a single trick in my hand unless Spades were trumps. My partner had passed initially and my overcall promised one trick defensively. When you can't make good on your promises in the bidding, you must continue to sacrifice over a double.

There are 14 and 17 high card points in the East-West hands, a 31 point count, but they can't make more than 5 Hearts with the hand.

Yet North-South, with only 9 high card points between them, can make a small slam!

We earned the top score in North-South, as no one else bid the Spade contract. Some N-S pairs managed to set 6 Hearts by one trick, but we scored 750 points on our 5 Spades doubled, because we made an overtrick, the 8 of Clubs finally setting up for the extra trick after the third ruff. The only loser was one Diamond trick.

The moral, perhaps, is never to give up with a poor hand until the play is over.

This Wednesday night will be a master-point game and anyone is welcome to play or kibitz at 7:15 in the Community Room of the East Lansing Savings and Loan Building.

## Artist Lives Up to Great Expectations

Itala Scanga, who attended the University last year on a Calder Scholarship for art students—an award made by the art department to students who possess exceptional talent—is living up to expectations of the faculty in art.

Prof. Charles E. Meyer, acting chairman of the department of art, said Wednesday that Scanga, who now is an instructor in sculpture at the University of Wisconsin, recently received a total of \$200 in prizes for a metal piece, "Personaggio Penoso II," exhibited in the 23rd annual show sponsored by the Madison, Wis., Art Association.

As a graduate student Scanga exhibited art both at Kresge and at the Gallery Expresso.

## Ike's Number Painting A Curiosity Says Meyer

Dr. Charles E. Meyer, acting head of the art department, said recently he viewed former President Eisenhower's "paint by number painting technique" with amusement.

He referred to a disclosure by Ray Seide, a New York illustrator and one time member of the U.S. Army's White House detail, that Eisenhower would send a photograph or a magazine illustration he liked to Seide who would prepare a canvas, since the president was usually too busy.

The article, entitled How I Selected Westerns, Bought Socks and Prepared Paintings for President Eisenhower, appeared in the March issue of Esquire.

Seide said that the president

got a great deal of satisfaction from his painting and did some pictures that made excellent gifts.

"The satisfaction gained from this type of work," Meyer commented, "is far different from that of creating an original painting. The merit in Ike's paintings stem from the prestige of the painter."

He compared Ike's paintings to Winston Churchill's, which he thought were poor.

"They are like Churchill's in that they are curiosities," Meyer said. "The work Ike does, as a hobby, is comparable to busy work, but, this kind of painting makes it difficult for serious painters to be appreciated from the profound aspect of their expressions in paint."

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# Calendar of Events

## Monday, March 5

12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.  
1:30 p.m. Faculty Folk Spanish Interest Group. Mural Room, Union.  
4:00 p.m. Union Board Social Committee. Oak Room, Union.  
4:00 p.m. Frosh Soph Council. Art Room, Union.  
7:00 p.m. Delta Sigma Theta. Oak Room, Union.  
7:00 p.m. Spartan Christian Fellowship. Parlor A, Union.  
7:00 p.m. University Theatre Practice. 22 Union.  
7:00 p.m. Association of Off Campus Students. 34, 35 Union.  
7:00 p.m. Theta Sigma Phi. 41 Union.  
7:30 p.m. Humanist Society. Art Room, Union.  
8:00 p.m. Hawaiian Luau Convocation. Union Ballroom.  
8:15 p.m. Beethoven Piano Festival. Music Auditorium.

## Tuesday, March 6

12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.  
4:00 p.m. Water Carnival Awards Committee. Oak Room, Union.  
4:10 p.m. Lutheran Student Association. Study Group. University Lutheran Church.  
6:30 p.m. Kappa Delta Pi Initiation. Parlor C, Union.  
6:30 p.m. Sailing Club. 33 Union.  
6:30 p.m. Christian Science Organization. 34, 35 Union.  
7:00 p.m. College of Communication Arts Lecture. "The Noh Drama as Literature." Fourth Floor Lounge, Library.  
7:00 p.m. Phi Gamma Nu. Old College Hall, Union.

7:00 p.m. Union Board of Directors. Oak Room, Union.  
7:00 p.m. Sigma Delta Epsilon. Sun Porch, Union.  
7:00 p.m. Water Carnival Theme and Continuity Committee. Union Ballroom.  
7:00 p.m. Water Carnival Special Promotions Committee. Art Room, Union.  
7:00 p.m. Business Education Club. 32 Union.  
7:00 p.m. Student Tutor Society. 40 Union.  
7:00 p.m. Greek Week Community Project. 41 Union.  
7:00 p.m. Water Carnival Publicity. 42 Union.  
7:00 p.m. Sigma Alpha Eta. 44 Union.  
7:00 p.m. Hawaiian Luau Ticket Committee. Tower Room, Union.  
7:00 p.m. Union Board Dance Instruction. Ping Pong Room, Union.  
7:30 p.m. Baptist Student Fellowship. Film: Presidential Prayer Breakfast. Baptist Student Center.  
7:30 p.m. Union Board Forum Committee. 21 Union.  
7:30 p.m. Delta Sigma Theta. 36 Union.  
8:00 p.m. Young Democrats. Parlor A, Union.  
8:00 p.m. Association of Off Campus Students Dance Instruction. Ping Pong Room, Union.  
8:15 p.m. Chamber Music Concert. Music Auditorium.  
8:30 p.m. Veterans' Association. Tower Room, Union.

## Wednesday, March 7

12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.  
3:10 p.m. Lutheran Student Association. Study Group. University Lutheran Church.  
5:00 p.m. Tau Sigma Initiation. 22 Union.

7:00 p.m. Ski Club. Union Ballroom.  
7:00 p.m. Spanish Club. 21 Union.  
7:00 a.m. Lutheran Student Association. Holy Communion, followed by a light breakfast. University Lutheran Church.  
7:00 p.m. Gymnastic Demonstration by the American Non-Olympic Amateurs. Third Floor, Jenison.  
7:00 p.m. Greek Week Publications Committee. Art Room, Union.  
7:00 p.m. Spartan Women's League. 33 Union.  
7:00 p.m. Retailing Club. 34 Union.  
7:00 p.m. Water Carnival Decorations Committee. 35 Union.  
7:30 p.m. Senior Reception. Cowles House.  
8:00 p.m. University Theatre Play "The Good Woman of Setzuan." Fairchild Theatre.  
8:15 p.m. Beethoven Piano Festival. Music Auditorium.

## Thursday, March 8

12 Noon Deseret Club. 36 Union.  
12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.  
4:10 p.m. Lutheran Student Association. Study Group. University Lutheran Church.  
7:00 p.m. Water Carnival Communications Committee. Mural Room, Union.  
7:00 p.m. All University Student Government. Union Ballroom.  
7:00 p.m. Water Carnival Executive Committee. Art Room, Union.  
7:00 p.m. Delta Phi Epsilon. 32 Union.  
7:00 p.m. American Society of Civil Engineers. 33 Union.  
7:30 p.m. Packaging Wives. 35 Union.  
8:00 p.m. University Theatre Play "The Good Woman of Setzuan." Fairchild Theatre.

Setzuan." Fairchild Theatre.  
8:15 p.m. Beethoven Piano Festival. Music Auditorium.

## Friday, March 9

12 Noon. Spartan Christian Fellowship. Off Campus Coeds. Mural Room, Union.  
12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.  
3:00 p.m. Seminar in U.S. Agriculture for Foreign Students. 36 Union.  
4:00 p.m. Joint Lecture. Prof. Leo Strauss, department of political science at the University of Chicago to speak on "Plato's Republic." Kiva, Education Building.  
8:00 p.m. University Theatre Play "The Good Woman of Setzuan." Fairchild Theatre.  
8:30 p.m. Frosh Soph Council Dance. Union Ballroom.

## Saturday, March 10

7:00 a.m. Alpha Kappa Alpha. Mural Room, Union.  
1:00 p.m. Alpha Kappa Alpha Tea. 21 Union.  
2:00 p.m. Sigma Phi Delta Initiation. 33 Union.  
6:00 p.m. Beta Beta Beta Banquet. Green Room, Union.  
8:00 p.m. Union Board Dance "Spring Is Here." Union Ballroom.  
8:00 p.m. University Theatre. Play "The Good Woman of Setzuan." Fairchild Theatre.

## Sunday, March 11

2:00 p.m. Alpha Kappa Alpha. Art Room, Union.  
2:00 p.m. NAACP Michigan Conference of Branches. 33 Union.  
3:00 p.m. Kappa Alpha Psi. Oak Room, Union.  
3:00 p.m. Omega Psi Phi. 34 Union.  
3:00 p.m. Omega Psi Alpha Kappa Alpha. 35 Union.  
4:00 p.m. Alpha Phi Alpha. 36 Union.  
6:00 p.m. Alpha Kappa Alpha. Sun Porch, Union.  
6:30 p.m. Channing-Murray Fellowship. Art Room, Union.

7:00 p.m. Disciple Student Fellowship. Mural Room, Union.  
8:00 p.m. University Theatre Play "The Good Woman of Setzuan." Fairchild Theatre.

## Wave Lengths

**MONDAY through SATURDAY**  
Broadway Melodies (Mon., Wed., Fri., Sat.) 7:15 p.m. (WSWM-FM)  
Concert Hall 8:00 p.m. (WKAR-FM)  
Jazz Interlude 11:05 p.m. (WJIM)  
**MONDAY, MARCH 5**  
20th Century News 7:10 p.m. (WJIM)  
World of the Paperbacks 5:00 p.m. (WKAR)  
London Forum 7:30 p.m. (WKAR-FM)  
**TUESDAY, MARCH 6**  
Viewpoint 4:00 p.m. (WKAR)  
Background 7:10 p.m. (WJIM)  
**WEDNESDAY, MARCH 7**  
Con-Con Report 4:15 p.m. (WKAR)  
Meet the Professor 7:30 p.m. (WKAR-FM)  
**THURSDAY, MARCH 8**  
Background 4:00 p.m. (WKAR)  
Campus Visitor 5:00 p.m. (WKAR)  
**FRIDAY, MARCH 9**  
Special of the Week 4:00 p.m. (WKAR)  
Listen to the Land 7:30 p.m. (WKAR-FM)  
**SATURDAY, MARCH 10**  
This week in space 9:30 a.m. (WJIM)  
Opera "Orfeo ed euridice" by Gluck 2:00 p.m. (WKAR-FM)  
**SUNDAY, MARCH 11**  
Religion in the news 9:15 a.m. (WILS)  
Viewpoint 9:45 (WJIM)  
Percy Faith 12:30 p.m. (WILS)  
Opera Showcase 3:00 p.m. (WSWM-FM)  
Showtime 8:15 p.m. (WJIM)

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## Hathaway Tells Tale Of Still Feudal Isle

**DAME OF SARK.** By Sibyl Hathaway. Coward-McCann. \$4.

Most of us know by now that on one of the Channel Islands there is the last remaining feudal domains in the Western world, a political relic of an era long since gone, but not forgotten.

This book is the autobiography of the woman who inherited that domain and whose descendants will inherit it in time to come.

During World War II Sark was occupied by German forces, and one of the most interesting sections of this account details how the Dame of Sark met the situation. In the beginning, when an upper class (non-Nazi) officer was in control, it simply was a matter of quietly asserting the dignified rights of human decency. But as the war dragged on, it was necessary to descend to cruder problems of

food and survival. The Dame and her subjects demonstrated the traditional stiff upper lip.

But this book also is an interesting study of a small, isolated rural economy — depending partly on tourism for its income — presided over by a paternalistic or maternalistic autocrat who demonstrates all the solid virtues of a responsible ruler. The author reveals herself as, simultaneously, a conscientious shepherd of her flock and a woman who accepts the homage of international society as a sovereign. The writing is a model of simplicity and unconscious naivete, flavored with that dry, poker-faced humor which characterizes most of the minions of the English crown.

Miles A. Smith

In the spirit of his profession the ace publicity man even gets out his checks marked "hold for release."





## Line Account



and i

and i, having been fascinated by his smile,  
went to the drinking fountain by the library where he held  
court.  
and i, not knowing it was all a game,  
smiled and loved.  
and he, knowing it was all a game, and being an expert at the  
rules,  
smiled and beckoned.  
and they, knowing it was all a game, laughed . . .

Sheila Natasha Simrod  
Battle Creek Freshman

### Michigan Education

Condemned, the old building is  
Condemned. The windows are boarded  
Up and the floorboards are  
rotting. It's not safe. Keep your  
kids away. Old buildings are dangerous.  
Take the boards away.  
Never mind the crumbling walls.  
The floors are safe enough.  
The kids have got to have  
A place to go to school.  
Money, we need money. The  
Legislators say we don't need any more.  
They won't give us any money.  
"We can't, we can't give you  
Any money," people complain. Let's  
Lower the nuisance tax on beer instead."

Mary Jane Weaver  
East Lansing Sophomore

### It's True Because It Is, You See

How important it must be  
To have the skill to hurl a  
sphere  
A hundred yards, or march in  
line,  
Or lift one's weight above  
one's head,  
Or tie a cloth around one's  
neck,  
And make it neat, so all will  
know  
That all minds work the same  
as theirs.

How important it must be  
To think as all the rest must  
think;  
That God is real, that one is  
one;  
That what is written must be  
So,  
That love exists, although we  
know  
It was created long ago  
To fill an empty niche in man  
How upsetting it must be  
To hear a thought that  
doesn't seem  
To fit with that one knows is  
true.  
(Something that's never been  
explained  
But that we know a fact must  
be.)  
"It's true because it is, you  
see."  
Sleep on all, in complacency.

D. de Butts  
Cadillac junior

### For Ten's Sake

A stinging cloud of rot  
Formed a cigarette veil  
And drifted noiselessly away  
A child cried.

He walked on some steel piece  
Once meant to be a story  
Now broken, twisted

### Just a Helmet

Just a helmet sitting on a shelf.

A worn strap, a bent place,  
and a streak of red.

He was brave in capturing this  
relic.  
He tore it off the head of a  
dying boy.

The boy was scared and he was  
praying.  
Just a helmet sitting on a  
shelf,

With its Nazi emblem getting  
duller every year.  
Sheila Simrod  
Battle Creek Freshman

Ugly in the dirt  
There must be more  
(and sobbed)

The pebbles under his feet  
Fought one another  
Each creating its own  
small avalanche  
And then rolled away

Just one more  
(and a prayer)  
One leg was now being dragged  
Carrying its own worms

A tree lay on its side  
Its gnarled hands begging  
earth

To give it life  
Each root stiffened and broke  
with the wind  
As if it didn't care  
To hold its own resemblance  
Any longer  
Another block

A mile  
A continent-long  
There must be more  
(no answer)

The leg fell off  
But there was no scream  
In hell one feels no special  
pain.

Mrs. Sally Magid  
Queens, N.Y., Graduate

### A Short Fantasy

## The Sleeping Beauties And the Uninvited Guest

By HARVEY L. ACKERMAN  
Bronx Graduate Student

The ancient C-46, borrowed  
from the Ceylonese govern-  
ment, came screeching to a  
halt at the Ceylon International  
Airport. The control tower  
thermometer read 155 de-  
grees, and the small crowd of  
not quite enthusiastic onlookers  
watched morosely as the two  
foreign heads of state strode  
down the ramp.

First came a stockily built,  
but guant faced, young man.  
He waved to the sparse gather-  
ing, as he had seen his grand-  
father do quite often before the  
Week. Behind him came the  
President-elect of the United  
States—tall, thin and emaciated  
with a lock of brown wavy  
hair tumbling over his fore-  
head. He was only a ghost of  
his father whom he had suc-  
ceeded. The small crowd was  
silent.

As soon as the pair had de-  
scended the ramp, they were  
led by plastic-suited guards to  
the decontamination chamber,  
then were ushered into the ter-  
minal waiting room where the  
Ceylonese delegate to the  
Peace Council of the United  
Afro-Asian Nations waited pa-  
tiently with the Document.

Andreyev Khrushchev and  
David Kennedy were each  
handed a copy, and the min-  
ister quickly read:

"We, the representatives  
of the United States of Amer-  
ica and the Sino-Russian  
Union, at the expressed di-  
rection of the Peace Council  
of the United Afro-Asian  
Nations, hereby agree to:

1. Abolish war.
2. Destroy all nuclear wea-  
pons.

3. Disarm and disband all  
military forces.

4. Bring to the Peace Coun-  
cil any international disagree-  
ment.

5. Abide by all United Afro-  
Asian Nations decisions.

6. Contribute 25 per cent of  
all the next 30 years' indus-  
trial and agricultural output  
(decontaminated) as payment  
for damages incurred during  
the week."

David and Andreyev glanced  
briefly at the papers, signed  
their names, and prepared  
to leave.

Suddenly the room shook.  
They knew instantly that a  
thousand rocket bombers  
were passing overhead.

"Southeast or northwest?"  
asked David.

Andreyev glanced but the  
window.

"Southeast," came his reply.  
David did not stir. He real-  
ized that Egypt had decided to  
settle the Franco-British Colony  
crisis with Indonesia.

The Ceylonese delegate to  
the Peace Council of the United  
Afro-Asian Nations stared  
blankly at the wall.

## \$2,000 Cash Awarded For Best College Fiction

Cash prizes totaling \$2,000  
await collegiate authors in a  
short story contest designed to  
discover talented young Amer-  
ican writers.

Contest winners will have  
their stories published in an  
annual hard-cover volume,  
"Best College Writing."

Eligible to compete is any  
college or university student  
or member of the Armed  
Forces accredited to education-  
al institutions anywhere in the  
world.

The search for promising  
young fiction writers is the 16th  
in an annual college short story  
contest conducted by "Story"  
Magazine. Prize money is be-  
ing provided by The Reader's  
Digest Foundation, which re-  
cently offered cash prizes in  
a competition to find outstand-  
ing news and feature writing  
among college newspaper ed-  
itors. The Digest Foundation is

adding a grant of \$5,000 to  
cover administrative costs of  
the contest.

Prize for the best short story  
submitted in the contest will  
be \$500. The number two entry  
will win \$350, and third prize  
will be \$250. The next eighteen  
winners will receive honorable  
mention awards of \$50 apiece.

Announcement of the contest  
was made by Whit Burnett,  
Editor of "Story" and Sterling  
Fisher, Executive Director of  
the Digest Foundation. Both  
urged contestants to prepare  
entries as soon as possible,  
noting that the contest dead-  
line is April 20, 1962.

Manuscripts should be from  
1,500 to 9,000 words in length  
and should be submitted to  
"Story" Magazine College Con-  
test, c/o The Reader's Digest,  
Pleasantville, N. Y. Manu-  
scripts must be certified by a  
faculty member.



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## Screen Beat



At The Lucon

### 'Breakfast At Tiffany's' - A Film With Meaning

By JACKIE KORONA  
SPOTLIGHT Feature Writer

"A gentleman always gives you \$50 for the powder room." That is, if you happen to be Holly Golightly, the playgirl heroine of Truman Capote's "Breakfast at Tiffany's," showing through Saturday at the Lucon.

Holly, played as a sometimes chic, sometimes honest-to-golly little girl by Audrey Hepburn, lives in a sparsely furnished but expensive apartment in New York City with her dearest friend, a lovable feline named Cat.

Her time is spent going out to dinner with rich males who are sweet until they drink a bit too much, giving parties that are inevitably raided, visiting "Uncle" Sally at Sing Sing, and eating breakfast at 6 a.m. in front of Tiffany's, before retiring for the "night."

As Holly herself puts it, "There isn't anything I haven't done."

Then Varjak, Paul, a writer whose bills are all paid by his "decorator," moves into the apartment above Holly's and the two become friends, talking over problems and having fun.

to the point of stealing masks from the dime store and causing quite a commotion in the public library.

Filmed in New York, the story involves everything from a narcotics syndicate and the "uncle" in Sing Sing to Holly's Japanese landlord, delightfully played for each head-bumping curse by Mickey Rooney.

But there's more to "Breakfast at Tiffany's" and Holly Golightly than fantastic clothes by Givenchy, mood and theme music by the "Mr. Lucky" man Henry Mancini, and a good time in the city of eities, New York.

The characters are real people. Holly is a "lost," "wild," and "nameless like Cat" girl looking for something more than a Brazilian millionaire for \$50 cab fare from a dinner escort. And the writer, played by George Peppard, is lost too, but he finds what he's looking for in the person of the girl downstairs.

For her performance in "Breakfast at Tiffany's," Audrey Hepburn has been nominated for an Academy Award. She might win the Oscar, but Holly would be satisfied with a Crackerjack prize engraved by Tiffany's.

## Letter From India

# Doomsday, 1962

### Indians Prepare For Final Hour

By JULIAN P. DONAHUE

It is not often that the end of the world can be predicted accurately. Although we frequently hear of the collapse of a doomsday prediction, this time it looked like the real thing.

After all, when eight "planets" enter the stellar constellation of Capricorn something just has to happen. (Actually, because the Indian astrological system differs from that employed in the West, the planets were in the less malefic constellation of Aquarius.)

The eight "planets" were actually only five planets (Mercury, Venus, Mars, Jupiter, and Saturn), plus the sun, moon, and "Ketu."

Northern India was apparently singled out for special catastrophes, in case "ashtagraha," or the end of the world, did not occur.

Although some astrologers did not go overboard with dire predictions, most of the wise men and astrologers made cosmic hay and heightened the panic. The prediction acquired additional credibility when it was pointed out that a similar configuration occurred at the time of The Great War, mentioned in the Mahabharata, 5,062 years ago.

Beggars found an unusual amount of change in their pockets, and holy men predicted good fortune, for a fee—the more silver to cross their palms, the greater the good fortune predictable.

Wealthy merchants prepared and distributed free food to the poor, and various sacrifices and non-stop pujas, or prayers, were begun. Because of the enormous number of pujas, many areas experienced an acute shortage of holy men.

The most wasteful of the ceremonies was the yagna, where clarified butter and food grain were consumed in great quantities by sacrificial fires.

Prime Minister Nehru pooh-poohed the panic, but some astrologers retaliated by saying, "Astrology is a science, pure and simple, and not a superstition."

Many villagers, fearing earthquakes, built temporary straw huts near their homes,



THE LAST SUPPER? These Indian children, eating from plates made of leaves—pinned together with sticks, consume what might have been their last meal. The food was provided by wealthy merchants.

and lived in the huts during the fateful period from Feb. 3 to 5. If an earthquake did come, they reasoned, at least they wouldn't be crushed by their falling homes.

Strangely, country liquor shops registered a 50 per cent drop in business during the period.

The panic was widespread—coal miners refused to work, some stores closed, trains were running only half full (as opposed to the usual one and a half full), school attendance was low in many areas.

A servant in our area said, "I don't think the world will come to an end, but I am keeping my children home from school just in case."

But the fatal days came and went, and nothing unusual happened. In the capital the sun broke a cold spell, the crime rate was lowest of the week, and no fires or road accidents occurred.

One pundit declared that the Goddess Kali appeared in a dream and said she "... was immensely pleased with the devotion and prayers offered by the people of India, and

pronounced India out of danger."

After all, how could the prophets fail? In the after-life they could say, "I told you so," or they can say, as they have, "We were saved because of our devotion and sacrifice." And many hungry people got free food to boot.

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Speech

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BY BERTOLT BRECHT

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# Concerts, Classic Plays Presented on WMSB-TV

By MARGARET ANN OPSATA  
SPOTLIGHT Radio-TV Writer

Two cultural series, the Boston Symphony Orchestra and the NET Drama Festival will be presented at 11 a.m. Fridays on the campus station WMSB-TV, this season. Reruns will be shown at 2 p.m. Sundays.



DRAMA FESTIVAL — Shakespeare's "A Midsummer Night's Dream" will be the first presentation in the NET Drama Festival.

The Boston Symphony Orchestra series, already in progress, is offering this week its third performance in a series of five.

The Boston Symphony programs are designed so that the camera is used to add to the music. The featured instruments are pinpointed on the screen and as various instruments play against each other, the cameras follow the progress of each and integrate the two.

The concertos, under the baton of Charles Munch, come to us recorded as they were performed in Cambridge, Mass. The time allotted for an intermission is filled by an interview with a distinguished musician or composer.

The series is followed by one performance of the Boston Pops Orchestra under the direction of Arthur Fiedler.

The week after the Boston Pops performance the NET (National Educational Television) Drama Festival will begin. This series presents 12 dramatic selections ranging from tragedies to satires, produced in England, France, Japan and the United States.

The first program will be Shakespeare's "A Midsummer Night's Dream."

On subsequent weeks will be shown "Le Malade Imaginaire" by Moliere, in French; Shakespeare's "Henry V" and "Julius Caesar"; "The Insect Play" by Copek; and "Antigone" and "Colombe" by Anouilh.

Also to be shown are "Tun Hwang" by Yasushi Inoue; Ben Jonson's "The Alchemist"; "The Master Builder" by Ibsen; "A Woman of No Importance" by Oscar Wilde; and "The Lower Depths" by Maxim Gorki.



## TVViews

### MONDAY, MARCH 5

12:00 - 12:30 p.m. (10)

HERITAGE: Edwards Steichen  
Great American photographer.  
Expedition

7:00 - 7:30 p.m. (12)

### TUESDAY, MARCH 6

12:00 - 12:30 p.m. (10)

Invitation to Art  
The life and works of Van Gogh.  
Age of Overkill  
"Beyond power — to what?"

12:30 - 1:00 p.m. (10)

### WEDNESDAY, MARCH 7

12:30 - 1:00 p.m. (10)

Search for America  
American education vs. other systems.  
Peter Gunn — Return.

7:00 - 7:30 p.m. (12)

### THURSDAY, MARCH 8

12:30 - 1:00 p.m. (10)

Goals for Americans  
The concentration of wealth, power, and influence in a democracy.  
Channel Six Reports  
News special.

10:30 - 11:00 p.m. (6)

### FRIDAY, MARCH 9

11:00 a.m. (10)

Boston Symphony Orchestra  
Works of Beethoven, Prokofiev, Smetana, and Tcherapnin.  
Milton Berle — Special.

9:30 - 10:30 p.m. (10)

### SATURDAY, MARCH 10

2:00 - 4:30 p.m. (6)

World Amateur Ice Hockey Championships  
Big Ten Basketball  
Indiana vs. Ohio State.  
Eleventh Hour-Theater  
"Johnny Belinda," 1948 Oscar winner.

4:30 - 6:00 p.m. (6)

11:00 p.m. (12)

### SUNDAY, MARCH 11

1:00 - 1:30 p.m. (10)

Great Decisions — 1960  
"Berlin — Test of Allied Unity?"

2:00 - 3:45 p.m. (10)

Boston Symphony Orchestra  
Repeat of Friday's program.

5:00 - 6:30 p.m. (6)

Leonard Bernstein — Special.

## Michigan State News Spotlight

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PROGRAM INFORMATION CALL ED 2-5817

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