

Michigan State News

Spotlight

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Monday Morning, March 12, 1962



PORTRAIT OF A FIRST LADY

For 'A Chat With Mrs. John A. Hannah' See P. 2

SPOTLIGHTING

A Chat With Mrs. Hannah

By SALLY WARD

SPOTLIGHT Feature Writer

If you miss the twinkle in her eyes, you may think her too serious or quiet, but in her quick smile and bubbling laughter you see the perfect hostess of the 15-room Cowles house on West Circle Drive.

Talking with Mrs. Hannah you find everything under control.

The pattern of living for Mrs. John A. Hannah centers around her home, children and a busy husband, but she still finds time for teas, luncheons and entertainment planning.

Nestled in a group of fir trees and nearly covered with ivy, the home of the Hannah family is almost missed as you pass it walking from the Union, Music building or Library.

And when students find out "who lives there," an element

of mystery surrounds it.

But a ring of-the doorbell quickly dispels any hidden curiosity, as the tall slender wife of the president welcomes you into her home.

Naturalness and ease are part of Mrs. Hannah's charm.

When asked a question, she stops for a moment to think and then looks directly at you and answers the question specifically in a soft voice, sometimes interrupting herself to laugh over reminiscences.

"I remember once when a professor called and one of the children answered the telephone.

"Realizing that a child had answered, the professor asked, 'Is your mother or father home?'"

"The answer was, 'No.'"

"So, wishing to leave a message, the professor asked 'Are there any adults in the house?'"

"And the answer was, 'No' but we have some downstairs."

Dr. and Mrs. Hannah have four children: Mary, 20, Bob, 20, Tom, 16, and David, 13.

Mary graduated from Michigan State in 1961 and is now doing graduate work at Yale where Bob is a sophomore. The two younger sons are attending East Lansing schools. Tom is a junior in high school and David is in the eighth grade.

Mrs. Hannah gets a far away look when she talks about her children as if remembering the many years when all four were living at home.

"There's something nice about four children," she says. "They get a chance to adjust within the family circle."

Looking back on her girlhood, Mrs. Hannah remembers growing up on the campus when East Lansing had "no more than a half-dozen buildings."

"Even the Post Office was on the campus," she said.

"Street cars came from Lansing and turned around on the campus to make their way back to the city."

All faculty housing was located where now stand the Old Chapel, the Union, as far as the Home Economics Building.

"My father was on the faculty and we lived at No. Five Faculty Row."



MSU'S FIRST LADY pauses during a busy day to chat with SPOTLIGHT feature writer, Sally Ward, in the cozy library of Cowles House. All photos of Mrs. Hannah were taken by photographer Tom Crockett.

Her father, Robert S. Shaw, in whose honor Shaw dormitories were named, was then professor of animal husbandry. He succeeded to Dean of the School of Agriculture and from 1928 to 1941 he was president of the University, then Michigan State College.

Her father was president when Mrs. Hannah received her first degree in 1932, a bachelor of science with a major in biochemistry. She received her master's degree in 1933.

"Jobs were hard to find in those years of the depression," she said.

"I remember the problems it caused. Some students who were working their way through college just had to drop out. Others who stayed on had a hard time finding any part-time work."

In the years following her graduation, Mrs. Hannah divided most of her time between her sorority, Kappa Alpha Theta, which she had

joined as an undergraduate, and the Association of American University Women (AAUW)—which even today is a part of her busy schedule.

She was instrumental in building the Kappa Alpha Theta sorority house.

"It was one of the first to be built," she said.

In June, 1938, she moved from the campus to Rosewood Avenue, East Lansing, to start a new life as Mrs. John A. Hannah, wife of the secretary of the State Board of Agriculture.

But the campus, which had been her home until marriage, was to call the Hannahs back. In 1941 Hannah was named president of the college.

"That three years, between 1938 and 1941, was the only time I lived off-campus," she said.

Moving back to the campus which had been her home all her life, the new family, Dr. and Mrs. Hannah, and Mary and Bob, moved into the new Cowles house, and established it as the permanent residence of the University president.

Decorating such a large home is a big task, and one which Mr. and Mrs. Hannah put into the hands of an interior decorator.

"I know what I like when I see it," she said, "but to know what a combination of things will look like beforehand is not my specialty."

But her tastes and simplicity can be seen in the colorful rooms and furniture arrangements suited for small groups, easy conversation and informal living and entertaining, which has been the byword of all social gatherings at the Hannah resi-

dence, since that move 21 years ago.

If you drop in for a second cup of coffee at 9 a.m. with Mrs. Hannah, chances are, she'll be a couple cups ahead of you.

"Our household starts early," Mrs. Hannah says.

"Dr. Hannah is usually on his way to the office by 7:15 a.m."

"And the two boys have to be up early for school."

An early morning drive begins her day.

After dropping the two boys at school, Mrs. Hannah winds her way out Hagadorn Road, to the farm that the Hannahs bought when they were first married.

"It's a form of relaxation for Mr. Hannah to go out there. He used to spend a lot of time there, but much less now."

"Dr. Hannah's specialty was poultry science, so of course there are chickens at the farm."

In addition to the 200 hens, they have five Arabian horses and 75 Hereford cattle.

"Three of the horses are too young to ride," she said.

But Mrs. Hannah will saddle up one of the other two horses, Kamar or Katermat, for a daily ride, except in the winter.

"Sometimes we have taken the horses up North with us to ride through the wooded trails near our cabin."

Returning refreshed from the morning outing at the farm, Mrs. Hannah, like all wives, has some routine housework to do and with that finished, lunch with her two sons.

"I always try to be here when they're home," she said.

Not having mother home at lunch time would be "missing

See CHAT page 7



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For Art Appreciation

Kresge Galleries Center for Art

By CHRIST GALANT
SPOTLIGHT Feature Writer

The department of art offers many opportunities for students who want to extend only a general knowledge and appreciation of art, as well as for those who plan to pursue the subject as a lifelong endeavor, according to Charles E. Meyer, acting head of the department.

One such opportunity is the art gallery, he said.

"People come from all over the state to see it," he said. "Significant art exhibitions

from various parts of this country and the world are shown in a regular series of exhibitions, changed about every three or four weeks.

"We are quite catholic in our tastes, and show contemporary material as well as works of historical value. Our own collection ranges from Goya prints and Rembrandt etchings to the works of such moderns as Roth and Calder."

Meyer also said several national conferences have been hosted by the department,

giving students opportunities to meet artists from around the country. The annual gathering of the Midwest College Art Conference was held here in 1960, he said.

The department also sponsors art film programs to supplement on-campus instruction, art history lectures with distinguished visiting historians and writers, and panel discussions by invited artists with national and international reputations, he said.

Past visiting artists with world-wide reputations as painters have been Abraham Rattner, Morris Kantor, Boris Margo, and Edward Corbett.

"These men taught painting on both graduate and undergraduate levels, and have made most important contributions to art students at MSU," Meyer said. "They have also participated in University lecture series and Fine Arts Festivals."

"This spring there will be a series of five visiting artists on campus."

Meyer said the department's own permanent 26 member faculty consists of many people who have national reputations in the arts and have exhibited on the national level.

"All of our staff except art historians are practicing artists as well as teachers," he said, "and as practicing artists they are quite well known."

He gave many examples of the quality of their work.

Charles C. Pollack, who teaches typography, etching and design, designs at least 10 books a year for the University Press and is the official designer for the "Centennial Review" quarterly magazine.

Ralph Henriksen, who teaches drawing and painting, has had professional experience as a mural painter and executed commissions for the U.S. Treasury Department. James H. McConnell, serigraphy and design teacher, has done a mural in the Lansing City Hall and presented art programs on television.

An artist in residence John S. deMartelly, who teaches drawing, painting and lithography, is a visiting consultant in printmaking at the Cranbrook Academy of Art in Birmingham. Some of his works are included in the Carnegie Museum in Pittsburgh and in the Metropolitan Museum of Art in New York.

"We have the reputation of being able to educate educators," Meyer said. "Our students are very good. They have been in good shows around the country and are in demand as teachers around the state. Every year we are barraged with letters asking either for our students to do advanced study or to teach at other institutions."

Meyer mentioned several cases which illustrate the quality of student work.

"Typography students have just completed a series of designs, one of which will be used by the state Department of Agriculture as its seal of quality," he said.

"Four students won prizes

last year in the St. Regis Paper Co. competition, a national competition in packaging designs. And a graduate student has just completed a series of visual presentations for the state Department of Alcoholism."

The department of art offers degree programs for a bachelor

of arts, bachelor of fine arts, master of arts and master of fine arts, Meyer said.

"The B. A. program is well-suited to cultivating the appreciation of art on a non-professional basis, and to laying foundations for art library and museum work, for lecturing

See KRESGE page 5



ROBERT HART, a Vassar freshman files the many, many records owned by WBRB (Brody Radio). Not all students working at WBRB are TV-radio majors. Hart is a pre-med major. Photo by Mark Krastaf.

Students Gain Experience
By Working on Brody RadioBy MARGARET A. OPSATA
SPOTLIGHT Radio-TV Writer

WBRB, more commonly known as Brody radio, has been in operation for four years. The station—owned, operated and programmed by students—is run by about 25 students who are radio-TV majors or have worked as disc jockeys on commercial stations. Some are just interested in gaining experience.

The station broadcasts from 4 p.m. to 1 a.m. weekdays and from 1 p.m. to 1 a.m. on Saturday and Sunday.

WBRB has over 3,000 records in its library. These are added to weekly. The station selects music for its jazz shows and its own Top Twenty.

On week nights, after 7 p.m. only soothing music to study by is played.

The station is, at present, running the Miss X Contest.

Questions are asked which may be answered by a number. The object is to total all these number answers. The person with a final answer closest to the correct total wins an evening with Miss X.

WBRB also runs dances by providing the music by remote control.

The station, which has no advertising, is financed by a budget from the Men's Housing Association.

WBRB operates on 30 watts of power, through ground wires rather than through the air. This necessitates a transmitter in the immediate vicinity of the area to be served.

"It is estimated that it would cost about \$50 per dorm or group to install lines and a transmitter for the radio, Al Shetzer, public relations director said, "since we operate by wires rather than over a circuit."

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AUTHOR-ILLUSTRATOR Dirk Gringhuis chats with two small friends who took time out from their tour of the MSU Museum to listen to tales of the Mexican jungles. State News Photo by Reg Owens.

'Big Dig', 'Big Hunt' Exhibits On Display at Museum

By LESLEY KLEIN
SPOTLIGHT Feature Writer

Museum exhibits on Fort Michilimackinac and wild life of the Mexican jungles are the subjects of two children's books by East Lansing author-illustrator Dirk Gringhuis.

The books, written for children 9 to 12, are "The Big Dig," on Fort Michilimackinac and "The Big Hunt," the Museum's expedition through the Mexican jungles.

Fort Michilimackinac was originally an old French fortification taken over by the British during the French and Indian War, according to Rollin H. Baker, MSU Museum director.

During the American Revolution the English fearing an attack by the rebels moved the Fort from the mainland to Mackinac Island.

Gringhuis describes the archaeological expedition which took place in 1958 — the planning and reconstruction, the discovery of various artifacts and the importance of the Fort as a link in America's heritage.

"The Big Hunt" describes an expedition into the jungles of Veracruz, Mexico, which resulted in the Museum's rain forest exhibit.

Baker said the purpose of the expedition was to gain an intimate knowledge of the forest and its animal life.

The Museum's rain forest display shows life-like, life-sized animals, insects and birds — all in their natural surroundings.

The exhibit on the Fort consists of old floor plans and maps of the Fort as well as Indian relics, rum casks and other artifacts.

Gringhuis' book illustrates the importance of these relics as a means of recreating the Fort exactly as it was.

The objective of both the exhibit and the book according to

Baker and Gringhuis is to recreate the American past.

"The reconstruction of the Fort has been a process of careful unravelling of historical material," Baker said. "Most of which has been imbedded in the sand for two centuries. The discoveries enable accurate representation of the lives, customs, weapons, house and toys of that era."

"The goal of the expedition was to recreate a habitat showing animals as they truly appear," Baker explained.

The Tayra, the anteater and the vampire bat are only a few of the animals shown in the exhibit, he said.

Gringhuis said his interest was aroused through the growth and development of the forest before his eyes. In his book he tells the purpose of the expedition, the work performed by various members, the types of animals found and the recreation of nature in the Museum.

The trip to Mexico was three weeks long and took place about 300 miles south of Mexico City. A movie made from the expedition, "Heart of the Land," won first place as the best outdoor motion picture in an international competition sponsored by the Photographic Institute of America.

Gringhuis has two new books coming out this fall — one titled "Beaver Island" and the other a horse story.

He is presently painting murals for the Museum exhibits at Fort Michilimackinac.

"Art helps the process of reconstruction," Gringhuis said. "However, there is a great gap between the facility of actual reconstruction and reproduction of art."

Gringhuis has been a freelance artist for 16 years, but has only recently begun to write and publish books.

Kresge

(continued from page 4)
and for careers as practitioners," he said.

"It also provides for the inclusion of professional education credits required for the secondary teaching certificate."

He said the BFA program is a more concentrated program which students may apply for in their junior year, and the MA, offered to students with either of the first two degrees, is well-suited for art history majors who plan on further preparation for lecturing and research at the college level, and for prospective or experienced teachers in public schools.

"The MFA is the terminal degree offered at MSU for all practicing artists, he said.

"This program is intended particularly for those students

who anticipate careers as professional artists in the fine or applied art fields, or as teachers of some phase of the studio-type disciplines at college level."

Besides the regular art department programs which are offered to the general student body as well as art majors and minors, Meyer said the department has several programs which correspond with the wishes of other departments.

"We work very closely with the College of Education," he said. "Recently we developed a course for the exceptional and handicapped child which is now required for majors in special education."

The department, in cooperation with the Continuing Education Service, provides advanced instruction in drawing and painting at its Lelandau Summer Art School in the small Michigan fishing

village of Leland on Lake Michigan, he said.

Meyer told of opportunities for students who work in the Kresge Art Center on campus.

"There are over 50 classrooms, offices, and studio areas, as well as an art library and a well-appointed gallery," he said.

"All classroom areas are well planned to allow the student maximum freedom in his individual work. Several of the class and workroom areas are some of the finest in the country."

Among these, he said, are five life-drawing and painting studios; an exceptionally well-equipped ceramics laboratory with gas and electric kilns, and facilities for salt-glazing; a roomy sculpture laboratory for traditional sculptural media; a completely equipped metal sculpture studio and one

See KRESGE page 11

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Calendar of Events

Spotlight On Bridge

• By A. R. DRURY
Dept. of Surgery and Medicine

Preemptive bidding is an attempt to keep opponents from finding their best contract. It is most effective in the first or second position, before there is any real idea of the strength of all the hands.

You should never bid if you expect to go down more than 500 points should your partner have no help for you.

This is why your partner must have at least three quick tricks in order to raise your preemptive bid. Remember, an opening one bid means 13 to 21 points; an opening two bid requires 22 or more; but a three (or even a four) preemptive bid is weak. It shows only 6 to 11-high card points, but includes a long suit, at least 6 but typically 7 cards, plus an outside trick.

Notice how effective the preemptive bid was on this deal.

| North (D) | | | | | | | | | | | | |
|-----------|----|----|----|---|---|---|---|--|--|--|--|--|
| S | 7 | 6 | | | | | | | | | | |
| H | K | Q | 9 | 8 | 6 | 4 | 2 | | | | | |
| D | A | 8 | | | | | | | | | | |
| C | 6 | 2 | | | | | | | | | | |
| West | | | | | | | | | | | | |
| S | Q | 10 | 9 | 2 | | | | | | | | |
| H | A | 10 | | | | | | | | | | |
| D | 5 | 4 | 3 | | | | | | | | | |
| C | Q | J | 10 | | | | | | | | | |
| East | | | | | | | | | | | | |
| S | A | J | 8 | 5 | | | | | | | | |
| H | 7 | 5 | | | | | | | | | | |
| D | J | 10 | 7 | | | | | | | | | |
| C | A | K | 4 | 3 | | | | | | | | |
| South | | | | | | | | | | | | |
| S | K | 3 | | | | | | | | | | |
| H | J | 2 | | | | | | | | | | |
| D | 10 | 6 | 5 | 2 | | | | | | | | |
| C | 9 | 8 | 7 | 5 | | | | | | | | |

E-W vulnerable. The bidding went as follows:

| North | East | South | West |
|----------|------|-------|------|
| 3 Hearts | Pass | Pass | Pass |

Now, where there was no preemptive bid, the bidding went as follows:

| North | East | South | West |
|-------|------|-------|-------------|
| Pass | 1 C | Pass | 1 S |
| 2 H | 2 S | Pass | 3 S or 2 NT |
| Pass | 4 S | Pass | Pass |

Opening lead K of Hearts. In the first bid, North's is a typical 3 Heart preemptive bid with the seven Hearts and an outside ace. His fear is that the opponents have the Spade suit. The only cards that his partner can have to help are the quick tricks (A, AK, KQ).

Remember, once you have preempted, unless you have an unusual hand, you are done. Your partner won't bid up your suit unless he has more than three quick tricks. You tried your best in the one big bid and if it didn't succeed, you pass for the remainder of the auction.

In the foregoing hand, it proved a success for those who did make the preemptive bid. Where North passed, E-W bid up to game and if North wants to sacrifice, he has to go to the 5 level, which is too expensive, when you consider that the 3-level would have been enough originally.

Against a Heart contract, East will likely lead the king of Clubs, followed by the 4 after West encourages him by playing the queen on the first round. With good defense, the 3-Heart contract will be set by one trick as the losers are two Clubs, a Diamond, a Heart and a Spade.

However, E-W could make four Spades, as their only losers should be the king of Spades, king of Hearts and ace of Diamonds.

The preemptive bid puts E-W in a bad spot. A double of the preemptive 3 Heart bid by East would be dangerous, as South has not been heard from and might be able to supply the cards North needs to make his contract. Should he have them, a save of four Spades might be punished considerably, since E-W are vulnerable. Some holders of West's cards might bid 3 Spades, and even then the question would be: does East dare bid a 4-Spade game?

The winners among the faculty group participating in the Charles Goren Contract Bridge Contest are Professor Charles Harris, College of Engineering, and Dr. A. R. Drury, College of Veterinary Medicine. They will play in Detroit March 24 against winners of other groups from the Midwest. William Cook and K. Achyuthan, both of the physics astronomy department, won second place.

Monday, March 12

- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 1:30 p.m. Faculty Folk Spanish Interest Group. Mural Room, Union.
- 4:00 p.m. Union Board Social Committee. Oak Room, Union.
- 4:00 p.m. Graduate Council. Green Room, Union.
- 7:00 p.m. Delta Sigma Theta. Oak Room, Union.
- 7:00 p.m. University Theatre Practice. 21 Union.
- 7:00 p.m. Association of Off Campus Students. 34-35 Union.
- 7:30 p.m. Humanist Society. Art Room, Union.
- 8:00 p.m. Hawaiian Luau. 33 Union.
- 8:15 p.m. Beethoven Piano Festival with the University Orchestra. Auditorium.

Wednesday, March 14

- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 7:00 p.m. Ski Club. 31 Union.

Thursday, March 15

- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 12:30 p.m. Christian Student Foundation. Mural Room, Union.
- 7:00 p.m. Delta Phi Epsilon. 32 Union.

Friday, March 16

- 12 Noon. Spartan Christian Fellowship Off Campus Coeds. Mural Room, Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.

Saturday, March 17

- 8:00 p.m. World Travel Series. Nicol Smith. "Australia." Auditorium.

Sunday, March 18

- 2:00 p.m. Alpha Kappa Alpha. Art Room, Union.
- 6:30 p.m. Channing Murray Fellowship. Art Room, Union.
- 7:00 p.m. Disciple Student Fellowship. Mural Room, Union.

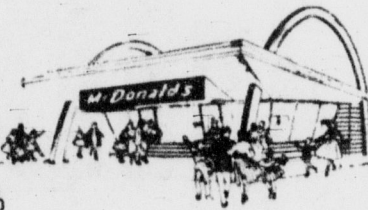
The New York electricians' new five-hour day spreads alarm on Madison Avenue. One young advertising executive says it's almost impossible to work five hours and still squeeze in the three-hour lunch.



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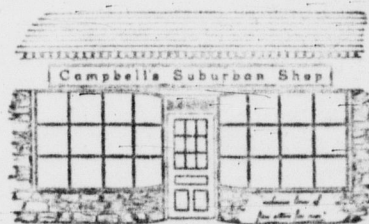
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CAMPBELL'S SUBURBAN SHOP



KRESGE ART Center galleries are featuring recent works of Michigan artists and French paintings. Both exhibits run through April 2. State News Photo by Paul Remy.

6 Young Artists' Work Displayed

By SARA BACON
SPOTLIGHT Feature Writer

Recent works of six young Michigan artists and French paintings selected from MSU's permanent collection are currently on exhibit at the Kresge Art Center galleries.

"Trends in Michigan" is the title of the works by the six artists. Glen Michaels of Detroit is featured by mosaic-like panels made of tile, formed metal and wood objects in flat and sculptured forms.

Dan Radin is represented by two canvasses with luminous liquid color. Jay Holland's works are principally direct metal sculpture, with welding and brazing used to construct a series of convex forms. Color and suspension within framing is also used for dramatic effect.

George Bayliss' outsized canvasses are marked by large masses of poster-like color.

Human figures and torsos become departure points for the

compositions by Jay Rosen. "Man and Woman," a pleasant sketch, is an example of this.

Jack Madson shows great movement and interpretation of mobile forms and lines.

The Michigan artists have exhibited throughout the country. Their works range from murals for public buildings to drawings and sculptures.

The French prints from the University's collection on exhibition include a wide range of subject matter and style. Artists represented included Daumier, Renoir, Toulouse-Latrec, Matisse, Roualt and others from the late 19th and early 20th century. Lithographs both in color and black and white, etchings, drawings, and a Deram water color are included.

Both exhibits will run through April 2. The art galleries are open from 8 to 5 Monday through Friday, and from 2 to 5 Saturday and Sunday.

Chat With Mrs. Hannah

(continued from page 2)
the routine of the house" for the boys.

But sometimes luncheon dates will conflict, "especially in the spring when we run into annual meetings and student affairs."

A typical afternoon for Mrs. Hannah would be a tea or club meeting.

Besides her sorority affiliation and AAUW, she belongs to the Lansing and East Lansing Women's Clubs and the Faculty Folk Club.

Week nights not taken up by a meeting or other appointment might find Mrs. Hannah knitting a sweater or reading.

Usually the weekends are busy entertaining guests from far and wide.

"It's exciting and fun to find these well-known persons so interesting and human."

The guest list at the Hannah home has included Douglas MacArthur, Adlai Stevenson, Mrs. Eleanor Roosevelt, former Presidents Harry S. Truman and Dwight D. Eisenhower and many others.

"I just wish everyone could have met Mr. Eisenhower as we did. He is such an exciting personality."

The social evenings at the Hannah home are "almost exclusively informal affairs."

"We hope that it's as friendly an atmosphere, as the informality of campus life," she said.

With guests whose names were often in the headlines and a husband who is a national figure, Mrs. Hannah also has claim to headlines.

"It was in 1952, I was asked to christen the car ferry, the 'S. S. Spartan,' which plies across Lake Michigan, out of Sturgeon Bay, Wis."

"I was a little hesitant in accepting the honor, but very excited when the time came."

Two ships were to be christened that day, Sept. 6.

"The wife of the governor of

Wisconsin at that time was to christen the 'S. S. Badger.' "I had been practicing all summer."

"When the time came, I swung the champagne bottle so hard it splashed all over."

"But I'm a little superstitious about the meaning of the ceremony, and I wanted the Spartan to have good luck, so I really swung it."

"They laughed at me for swinging so hard, but the photographers were grateful for the pictures they got," she said.

The part of the launching ceremony she liked best was the tense moments just before the 'S. S. Badger's' last rope was cut.

"Looking back on it now, it's like the feeling I had during the count-down of Col. John Glenn's space shot."

"The launching ceremony also had a count-down which begins after the christening," she said.

As a remembrance of the occasion, the Chesapeake and Ohio Company gave Mrs. Hannah the remnants of the champagne bottle still encased in its christening covering. The red, white and blue braided rope of ribbon which had been attached to the deck to hold the bottle in midair before the ceremony was also enclosed.

A small inscribed cedar-chest holds the memento and has its own spot in the treasury of memories located in the recreation room of the Hannah home.

One of the most treasured articles is a letter which begins, "Good-bye and Good-speed." It is signed by more than 8,000 Michigan State students.

The presentation to President Hannah in January, 1953, ended a week of suspense in which students planned and plotted to keep a campus-wide secret: a surprise going-away party for President Hannah.

Mrs. Hannah had been in on the party planning from the be-

ginning with the assurance that the president would be free the evening of the party.

Hannah had been named assistant secretary of defense in President Eisenhower's cabinet and was to take a leave of absence from the college for a year.

But Mrs. Hannah didn't go to Washington, D.C., as Hannah came home every weekend.

"Somebody had to stay at home with the children," she said.

And all four children were at home then.

The President has done most of the traveling alone.

Only Mary, as part of her graduation gift last year, has traveled outside of the Americas with the President; but the whole family went out to the Rosebowl games when Michigan State played.

Mrs. Hannah has gone with the President on trips to New York, Washington, D.C., and Florida.

In 1960, Mr. and Mrs. Hannah went to the convention of the International Association of Universities in Mexico City.

"I found out just how busy a convention could be," she said, adding that they didn't get a chance to see any more of Mexico than the city itself.

Thus, through traveling and in welcoming everyone into her home, the friendly spirit of the campus is spread far and wide by Michigan State's First Lady, Mrs. John A. Hannah.

Why I Am Not A Christian; Russell

Bertrand Russell, as always concerned with the basic questions of religion, takes off on a variety of problems: man's place in the universe, the nature of the good life, life and death, morality, freedom, education and sexual ethics.

He treats the subjects with his usual curious logic, and questionable wisdom as he presents to the readers an invigorating challenge.

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'Remarkable Kennedys' A Rise to Fame Story

"The Remarkable Kennedys"
by Joe McCarthy 190 pp.
Dial Press, 1960, \$3.50.

By LINDA LOTRIDGE
SPOTLIGHT Book Reviewer

A brief but delightful account of the dynamic Kennedy family of Boston has been written by Newspaperman Joe McCarthy. Appearing originally as a series of magazine articles in 1959, the book is filled with anecdotes and sidenotes on the Kennedy family's rise to national fame during the past 70 years.

The book takes the reader through the trials and errors of the Kennedys from the time of Honey Fitz (John Fitzgerald, John F. Kennedy's grandfather) who was mayor of Boston up to the nomination of John F. for Democratic president in 1930.

Four of the 11 chapters deal with Joseph P. Kennedy's rise from the Irish slums of Boston to a kingpin in the financial world and his years as F.D.R.'s ambassador to the Court of St. James.

The senior Kennedy seems to have been nearly as popular as his son is today. He set up the Maritime Commission, was chairman of the Securities Exchange Commission and was a

well-liked ambassador to England.

After a falling out with his friend, F.D.R., for which McCarthy blames both men, the senior Kennedy was considered a Democratic presidential candidate in 1940.

Kennedy's second eldest son, John F., was a quiet intellectual at Harvard during his father's achievements in the political world. The eldest Kennedy son, Joe Jr. was supposed to become president but upon his death during the war, John F. decided to follow his brother's planned footsteps.

The Kennedy clan sticks together in their adventures and author McCarthy attributes this clannishness to their success in politics.

During John's campaign for Senator from Massachusetts, the Kennedy ladies gave tea parties. Bobby and Teddy organized the campaign and father Joe gave money.

The book, although loosely organized, reads like an adventure story except that everyone is a hero and no one a villain. If a Kennedy wants something, he simply gathers his family around him and they all work until he gets what he wants.

'Talky' Novel Has Depth and Quality

THE WHOLE CREATION. By Theodore Morrison. Viking, \$4.95.

There are three main characters in this novel, deftly chosen to set up a crossfire of ideas about the human creature's notions of his own destiny.

The central figure is a biology professor at a hypothetical eastern university, a scientist who has some questions in his mind about man's ultimate origins and purposes; a faculty man who lets administrative politics push him around until the last minute, but who has an intellectual integrity worth admiration.

The second is his brother-in-law, an industrial engineer in a big industry. He is the ex-athlete, raconteur and earnest Corporation Man who inevitably gets caught in the double-cross-

ing world of big business, but who leaves behind him a trail of generosity and good will.

The third is a writer who happens to take a lecturing job at the university at a time when he has hit a dead end of frustration in his creative effort. He is a specialist in irony, who comes to the realization that irony is not all.

There is a sub-theme of a modern romance, and there are plenty of overtones related to the sociology of modern marriage.

Morrison has done a skillful job of story telling. There is plenty of action, but the pace of his writing is rather leisurely. The dialog is a bit "talky" but at least it has meat in it. The book may not create any sensations, but it has depth and quality.

Miles A. Smith

Waugh Finishes Trilogy With Ruddy Good Book

THE END OF THE BATTLE. By Evelyn Waugh. Little, Brown, \$4.50.

Waugh has completed his trilogy of World War II in this volume about Guy Crouchback's final years in the conflict and his conclusive relapse into civilian life.

The hero is one of those average British officers who gets kicked around from pillar to post so far as combat assignments are concerned, and takes a ruddy chance on parachuting into Yugoslavia for some liaison work with the partisans. About the only thing he accomplishes there is to

rescue some Jewish refugees who have little chance to survive.

Meanwhile his personal life has been going to pot. His ex-wife has gotten herself into a mess which he feels himself obliged to rescue her from; but this gesture reaches an end when a buzz bomb snuffs out her life.

Some readers are likely to have the feeling that if this volume had been written 10 or 15 years ago it would have had more impact. Now its flavor has palled somewhat. Perhaps even to the author.

Miles A. Smith

Line Account

Campus Subculture No. 1: Kewpees

They enter with sloping tread
One hand high to shade the eyes
From coffee cups and scrambled eggs.
They search with shifting glance
For kabal circles of textbook truth
And Buddhism on the quarter system.
They speak with descending tone
Of tales told of Shem and Shaun

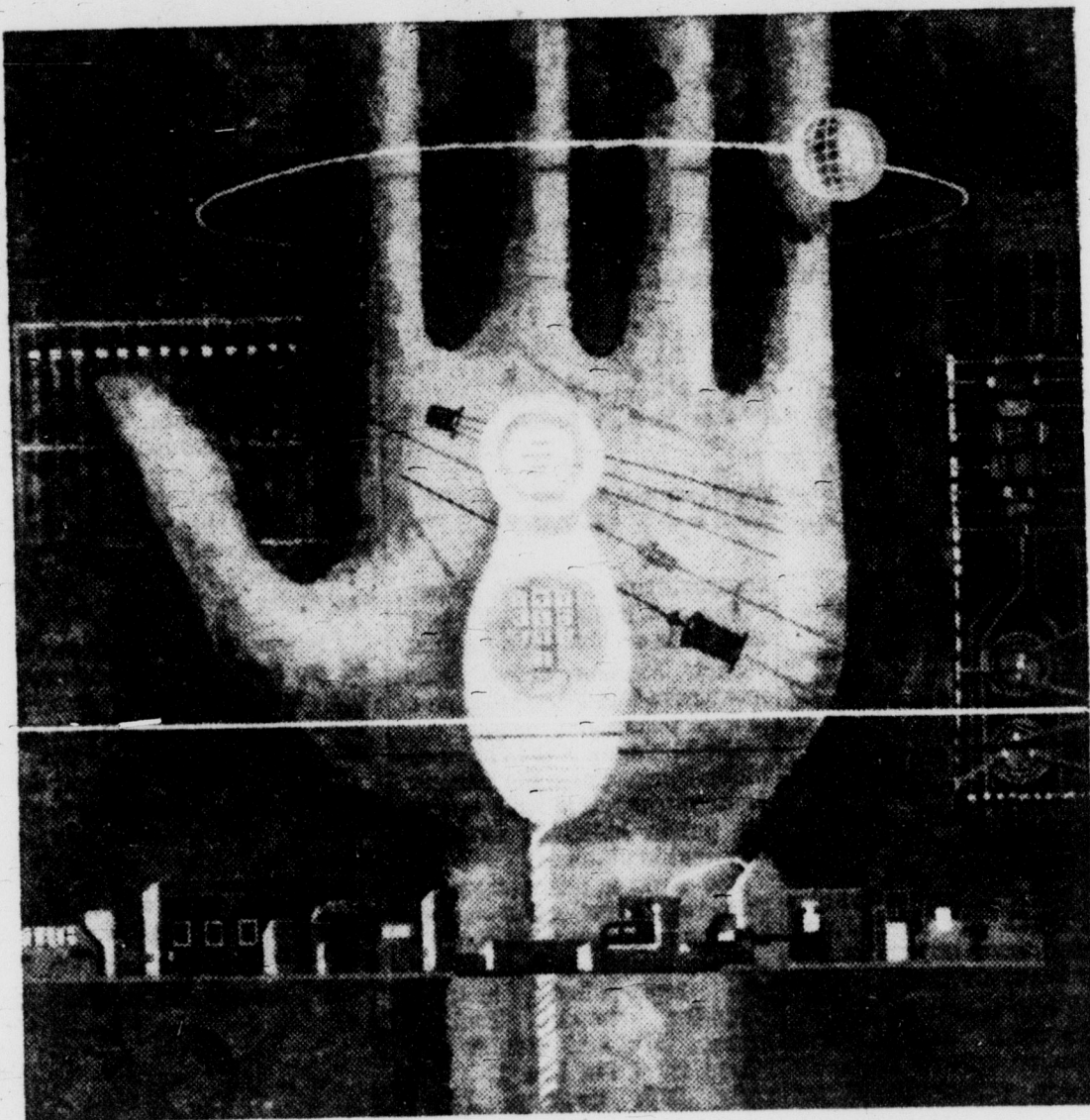
And a bridge over Plurabelle.
They fear with guilty hearts,
Children of scorn associated
Who do not glitter when they walk.
(The Torch is stuck on the wall with Scotch tape.)

Jennifer Lee
Midland Graduate Student

and i

and i, wanting him to know i cared,
asked him what grade he received on his physical test.
and i, not knowing it was wrong to ask, asked again, thinking he had not heard.
and he, having suddenly walked away, threw his paper in the waste-basket,
and they, always waiting and watching, told me my grade was higher, and laughed.

Shiela Simrod



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Letter from India

Toddy Palm Has Many Uses

By JULIAN P. DONAHUE

In many parts of central India, including Telangana a part of Andhra Pradesh the dry, flat landscape is rescued from monotony by the stately toddy palm.

Like most plants in India, the toddy palm (*Borassus flabellifer*, or "the fan-bearer with leather-covered fruit") has many uses and products.

Toddy tappers, who resemble half-clad telephone linemen, collect the sap, the most familiar product of the tree. With a pouch of tools, a home-made safety line, and a circle of rope between his ankles to provide traction (instead of spikes), the tapper makes daily rounds to retrieve the sap.

Fresh toddy sap, which drips into clay pots from the crushed flower stalks, high up in the crown of the tree, is a sweet and refreshing (I am told) drink.

A dark brown sugar is also made by boiling the sap, but usually the greater portion of sap is fermented to make arrack, or Toddy, a cheap alcoholic drink that is popular in the villages. A coke bottle full costs about three cents.

A villager once told my father that he spent ten rupees (\$2.10, a good ten days' wages, probably) a month on Toddy. When Dad offered the man a free gift of ten rupees, if he would buy no Toddy for an entire month, the man smiled: "I can't Sahb—I live right across the road from the Toddy shop."

When the toddy tapper climbs the tree he checks the pot of sap, and makes a new cut on the flower stalk to renew the flow of sap. If the pot is full he collects the sap and a second man carries it in pots suspended on the ends of a pole balanced over his shoulder.

The entire process is similar to the spring collection of maple sap in Sanford Woodlot, where the sap flows into buckets from holes bored in the tree trunk, and sap is collected from the buckets.

Because of the necessity of using indigenous building materials, the toddy palm leaves are used almost exclusively to make thatch roofs for local village houses. From a distance these houses blend in so well with the natural vegetation that they are almost invisible.

The fruit of the tree is eaten raw or cooked as a vegetable, and the hard outer wood of the trunk is used for posts and building material.

Although alcoholic drinks are fermented from the sap of other palms in India, the toddy tappers of Telangana rely solely on the Toddy palm and people's thirst to keep them in business.

Need Income Tax Help? Check TV

Assistance in preparing individual income tax returns is a special series of television programs which will be shown at 1:30 p.m. Sundays through March 25 on Channel 12.



BEFORE HE carries away the day's yield of toddy, this toddy carrier first does some mending.

House For Sale—But Where Is It?

BOSTON (AP)—The auctioneer's red flag was flipping briskly in the breeze.

The city auctioneer and his assistants were there.

At least one prospective bidder was there.

All that was missing was the three-family house which Bos-

ton officials had ordered sold for taxes.

It seems the building department razed the south Boston building last October and forgot to tell the real property department.

The auctioneer furled his flag and went away.

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ADULT EDUCATION is lighting windows in the classroom buildings across the campus during week nights as thousands of local residents attend night classes. State News Photo by Skip Mays.

Over 4,000 Students Attend Evening College

By JANET SHRAMSKI
SPOTLIGHT Feature Writer

Atop one of the phamplets describing the Evening College courses there stands a large wise owl symbolizing the student who attends night classes.

While the day student is home busy studying, Berkey, Bessey, the Education Building and Kresge Art Center still beam with lights, and the bustle of knowledge-seeking individuals.

The Evening College of the University began in 1951.

Dr. Claire Taylor who is its present director is also director of summer school. Taylor became head of Evening College in 1957 and is responsible for organizing and administering the college and for promoting its new courses.

The former State Superintendent of Public Instruction, Taylor received his Master's Degree at MSU and his Bachelor's and Doctor's Degrees at Central Michigan University.

"The teachers of night classes are members of the faculty who split their teaching load between day and evening classes," he said.

Last fall, 4,113 students attended night classes. At present nearly 4,000 students enrolled in credit courses with 245 taking non-credit courses.

"It is the largest enrollment in MSU history," Taylor said.

The four general types of students enrolled in the Evening College include:

1. Regular students who work part time during the day.
2. Businessmen who want to continue their formal education.
3. Teachers who are working for advanced degrees.
4. Adults who take non-credit courses for cultural or occupational improvement.

Credit courses offered are

those regularly included in the official catalogue while twelve non-credit courses give instruction in art, ceramics, languages, reading helps and engineering.

An informal course called Person to Person is given especially for student wives to give an introduction to human relations.

Taylor said spring term would include another course given for student wives that would deal with the pre-school child.

For the professional or amateur landscaper a course on recognizing trees and shrubs will be offered.

And to decide how to buy a house one may take "Fundamentals of Home Buying." Driver education will be offered Spring term.

Some students feel that atmosphere of evening school is very rewarding because its classes are more personal and relaxed.

It also gives students the chance to mingle with people of the community in different professions and varied interests.

Sitting next to them in a class may be a barber, a

doctor or a carpenter, but he is also a classmate.

Taylor sees a bright future for the Evening College.

"There is a great need to service these types of students," he said.

Found-6 Puppies

OSHKOSH, Wis. (P) — There's a certain amount of tension in the air at the William Merkel home these days. The parties involved don't talk about it much, but it's there just the same, ever since the Merkels returned to find someone had left a founding basket in the kitchen.

It wasn't really the basket that created the tension. It was the foundlings—all six of them. Puppies. Obviously part-Labrador Retriever puppies.

Now, the Merkel dog obviously was not the mother of the family. The Merkel dog is a gentleman. Or at least, a gentleman-type dog. He is, to be grim about, a guilty-looking Labrador Retriever.

So although there isn't much talk about it among the parties involved, there's a certain amount of tension in the

Note Worthy

4 Music Groups To Go On Spring Vacation Trip

By JEANINE MILDENBERG
SPOTLIGHT Music Writer

Four music groups—the Concert Band, the Men's Glee Club, the State Singers and the Spartan Bell Ringers—will go on tour in six Eastern and Mid-western states during spring vacation.

Each group tours different cities each year, providing residents the opportunity to observe a different group each year, according to Gordon Coats, coordinator of the Cap and Gown series, which arranges off-campus performances.

This year, the 90-piece Concert Band, under the direction of Dr. Leonard Falcone of the music department, will tour Michigan, Ohio and New York.

In addition to giving several afternoon concerts, the Concert Band will present formal evening concerts in several major countries.

While in Buffalo, the band also plans to conduct a clinic for high school band directors and students.

The Men's Glee Club, a 46-member organization, under Gordon Floor, has planned performances in Michigan, Indiana, Illinois and Ohio.

The Glee Club programs this year have been centered mainly on the works of the often overlooked American composers.

While in Chicago, the Glee Club is scheduled to two recording sessions with RCA. An LP album will be released in April based on their tour program.

Another highlight of the Men's Glee Club tour will be a performance at the American Convention of the American Dairy Association in a program with Dinah Shore.

The 85 voices of the State Singers, under the direction of Richard Klausli, of the music department, will be featured primarily in Michigan with additional performances in Milwaukee and Indianapolis.

This group has been known as the most versatile of the vocal organizations, because of the 25-piece band within its group, which will accompany several of the selections sung by the State Singers, while on tour.

The 12-member Spartan Bell Ringers, under the direction of Wendell Westcott, will perform in Michigan and Illinois. While in Chicago, the group will perform for the Music Educators National Conference and appear on the Don McNeil Breakfast Club program.

Beethoven Concertos End Festival

By JEANINE MILDENBERG
SPOTLIGHT Music Writer

With the Festival of Beethoven Music nearing its close, Dr. Silvio Scionti, director of the Festival, has said that it has been an experience well worth the time and effort put into it.

Nine of the ten concerts, containing 32 Beethoven Piano Sonatas and three of the concertos, have already been performed. Two of the movements from a concerto will be presented Monday night.

Scionti said that over 50 per cent of the performances neared perfection and bordered on the professional.

Especially rewarding was the responsive attendance for the concerts, he said. Each audience was willing and many returned to hear further performances. Interest was so aroused that a number of listeners brought their own copies of the music to be played and followed it along as the pianist performed.

The final concert is to be played tonight in Fairchild Theatre at 8:15 p.m. At this time the University Symphony Orchestra will join the pianists to play Beethoven's IV and V concertos. Scionti will be guest conductor.

Robert Hogenson and Jo Bobulski will perform Concerto No. IV in G major, op. 58 in three movements. The cadenza to the first movements was composed by the soloist, Robert Hogenson.

The final selection of the festival, Concerto No. V in E flat major, op. 73 (Emperor), will be presented by Stanley Potter and Alice Faye O'Daniel.

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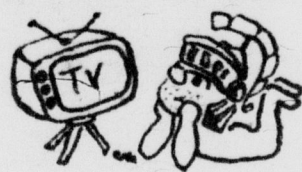
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TVViews

MONDAY, MARCH 12

12:30 - 1:00 p.m. (10) Heritage "The Family of Man."

TUESDAY, MARCH 13

10:00 - 11:00 p.m. (6) Garry Moore Show
10:00 - 11:00 p.m. (10) The Land Special, David Brinkley.

WEDNESDAY, MARCH 14

3:00 - 4:00 p.m. (10) Purex Special for Women
11:20 - 11:30 p.m. (12) Yesterday's Newsreel
World War I draft

THURSDAY, MARCH 15

10:00 - 11:00 p.m. (6) CBS Reports

FRIDAY, MARCH 16

11:00 - 1:00 p.m. (10) Boston Symphony Orchestra
Milhaud, Schumann, Franck.

SATURDAY, MARCH 17

11:00 - 1:00 p.m. (12) Wrestling Champions
1:00 - 2:30 p.m. (12) Professional Bowlers Tour
2:00 - 4:30 p.m. (6) World Amateur Ice Hockey Championships
2:30 - 4:00 p.m. (12) Wide World of Sports
4:00 - 6:00 p.m. (10) National Invitation Tournament

SUNDAY, MARCH 18

1:30 - 4:00 p.m. (6) World Amateur Ice Hockey Championships.
2:00 - 4:00 p.m. (10) Boston Symphony Orchestra
Repeat of Friday's Program

Kresge

(continued from page 5)

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The special work in typography and graphic design is one of the very few offered in the United States, he said.

Meyer said students have an opportunity to emphasize many

fields of study. These areas are painting, sculpture, commercial art, graphics, ceramics, jewelry, art history, industrial design, art education and printmaking, all of which may be areas of either undergraduate or graduate level work, he said.

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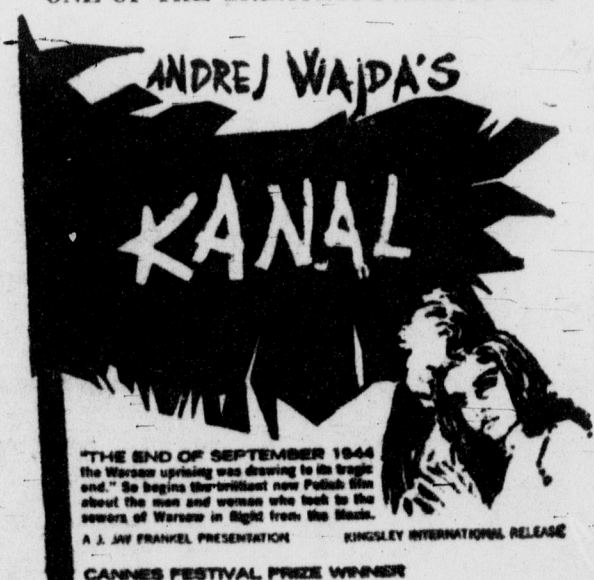
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(WKAR-FM)

Jazz Interlude 11:05 p.m.
(WJIM)

MONDAY, MARCH 12

20th Century News 7:10 p.m.
(WJIM)

World of the Paperbacks
5:00 p.m. (WKAR)

London Forum 7:30 p.m.
(WKAR-FM)

TUESDAY, MARCH 13

Viewpoint 4:00 p.m. (WKAR)

Background 7:10 p.m.
(WJIM)

WEDNESDAY, MARCH 14

Con-Con Report 4:15 p.m.
(WKAR)

Meet the Professor 7:30 p.m.
(WKAR-FM)

THURSDAY, MARCH 15

Background 4:00 p.m.
(WKAR)

Campus Visitor 5:00 p.m.
(WKAR)

FRIDAY, MARCH 16

Special of the Week 4:00 p.m.
(WKAR)

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(WILS)

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Verdi 2:00 p.m. (WKAR-FM).

SUNDAY, MARCH 18

(WILS)

Viewpoint 9:45 (WJIM)

Percy Faith 12:30 p.m.

(WILS)

Opera Showcase 3:00 p.m.

(WSWM-FM)

Showtime 8:15 p.m. (WJIM)

Religion in the news 9:15 a.m.

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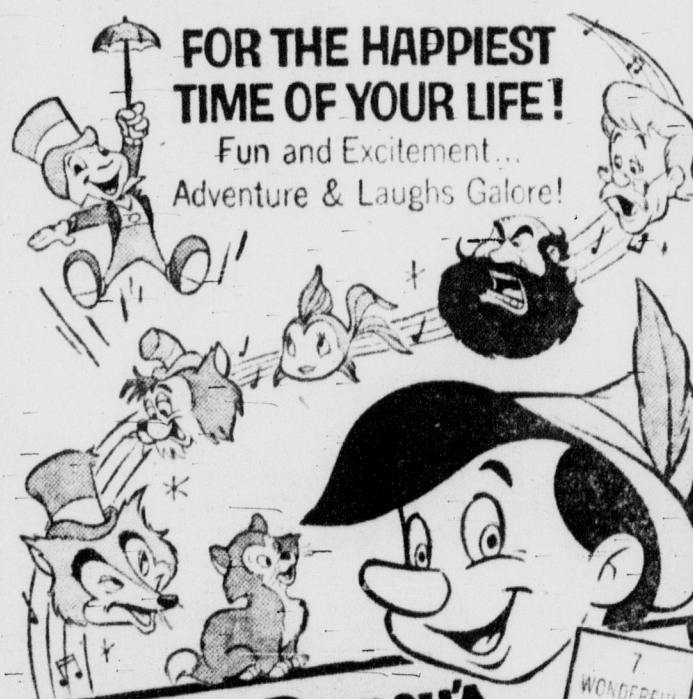
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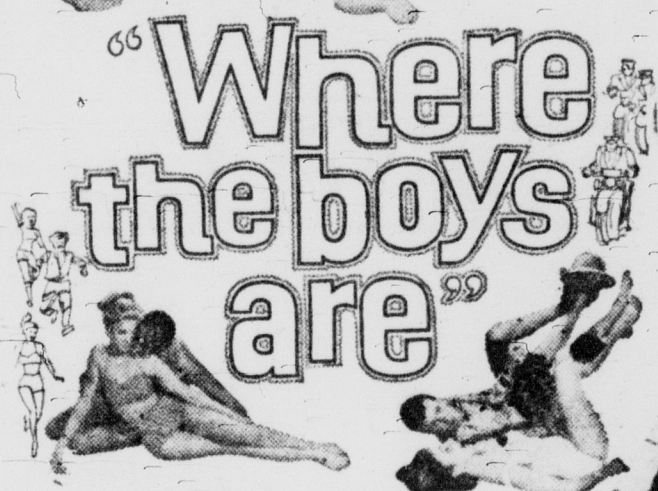


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"Where
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6

Styles

10

Colors



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