

# 'Ring Round The Moon' Delightful Play

By JACKIE KORONA  
State News Staff Writer

When a millionaire's mistress who tangoes while she talks... When a set of twins who look so much alike "it's neither permissible nor proper"... When Cinderella-type sweet young things are thrown together in a palatial estate, something's bound to happen.

And happen it does in "Ring Round the Moon," the third University Summer Circle production of the season, which opened Wednesday in the Demonstration Hall theatre.

Confusion reigns supreme for all but the last scene, but this is the sort of confusion and mixed-up mess that it's fun to be a part of -- at least from the outside looking in.

The show, directed by Jack A. Byers, of the speech department, is fast-moving, funny and, above all, audible.

In short, the audience can sit back and thoroughly enjoy the respective love problems of the sensitive twin, Frederic, and his heartless older-by-10-minutes brother, Hugo, without having to strain to hear or decipher strange accents.

The story revolves around the twins, both played by graduate student Farley Richmond.

In the roles, Richmond faces the predicament of completely transforming his stage personality from one of brash, selfish boredom to one of timid awareness of other people's feelings. He accomplishes this change of heart with a flair, polish and speed which leaves the audience wondering if there might possibly be two Farley Richmonds!

As the spoiled young daughter of the filthy rich Messerschmann,

Carol Ford sweeps about the stage pretending she's in love with the sensitive twin, while in reality she's only announcing her engagement to him because heartless Hugo won't admit he cares. Miss Ford creates the recognizable image of "the poor little rich girl" in such a way that the audience may at times have the urge to strangle her, just to stop that spoiled demanding voice.

In a fantastic verbal and physical fight with another young visitor at the estate, Miss Ford claws and musses up her opponent's hair with a viciousness seldom seen in University Theatre.

Battling with the rich girl to decide whether wealth or poverty breeds a better understanding of life -- and to show the human side of all, despite their wealth or lack of it -- is a poor young dancer-come-for-the-weekend, played by Virginia Ederer.

With a quiet understanding of her role in the plot of heartless Hugo, this "plain" redhead in her "Balenciaga original" floats about, falling in love with Hugo, tearing up money with the wealthy Messerschmann and trying to commit suicide.

Messerschmann, played with an omni-present silent attitude by William Montgomery, isn't a major character in the strict sense of the phrase, but the actor's steady predictable countenance adds a note of reality to this otherwise fantastic comedy.

Helen Shaw, portraying the wheelchair-ridden aunt of the twins, is the perfect image of bored wealth, her smooth voice rising and falling in the commanding attitude of a monarch.

As the aunt's companion-maid for the past 20 years, Bee Vary is outstanding in her cocoon-to-butterfly transformation, when she meets the dancer's mother -- a long lost friend thought to be dead.

The maid's involvement in heartless Hugo's plot exhibits feeling for both the rich and the poor, and her moments of grandeur during a ball are full of emotion despite the aunt's loudly voiced disapproval.

Richard Reynolds as the dancer's "lover" is the type of character an audience is likely to forget under normal circumstances, but in "Ring Round the Moon," his hesitancy to become involved in heartless Hugo's plot provides a high point in hilarity.

Without a doubt the most amusing characters in the production are the butler, the poor girl's mother and the millionaire's mistress and her lover.

As the butler, Nicholas Howey duck-shuffles his way from task to task, grey hair stiffly hanging over his eyes, causing the audience to wonder how he could possibly see to catch anyone in a butterfly net.

The target for the net is July Noone, who plays the poor dancer's mother with a gushy, delightfully sickening tone of voice which at once clashes with and complements her shocking red hair and gaudy costumes.

The mistress and lover, played by Barbara Rutledge and John Dunlevy respectively, are present from the beginning to end of this production, but their scene takes place during the gala ball.

As the two tango through the garden, the mistress aloof and insensitive, and her lover not knowing exactly what to do next with which foot, it's a good thing the arena theatre chairs are well secured.

If not, the Summer Circle might lose a few patrons when they shake with laughter.



## Inside

Professor Hawkins turns actor. Page 8.

MICHIGAN  
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# STATE NEWS

East Lansing, Michigan

Thursday, July 11, 1963

Price 10c

## Weather

Fair and a little warmer.  
High today near 80.

Vol. 54 No. 164

# Americans Out-talked Around The World'

## Charles Vetter Warns Youth Communism Is Oversimplified

By ERIC FILSON  
State News Staff Writer

"The United States doesn't have one, but many answers for the world. Communism is an oversimplification," Charles Vetter of the United States Information Agency told an audience of 1,100 4-H delegates Tuesday night in the Auditorium. Vetter addressed the teenagers

on the subject of "World Competition of Ideas."

"We have a problem of projecting ourselves," he said. "Many Americans are finding that they are being out-talked around the world."

"Americans are very sloppy in projecting themselves. I think one of the great functions of 4-H is to build a fabric of communication throughout the county, state, nation and world."

"The communists are telling the underdeveloped nations that they can skip the capitalist stage in the communist theory of economic history. They say, 'Why not follow the trend of history and go directly into the socialist stage?'"

"They have a pretty effective bill of goods in the field of ideas that they are marketing throughout the world," Vetter said.

"Our problem is, do we have the same thing? We have found it is better to disseminate the truth rather than call the communists bums. In the field of ideas and communication, attitude is very important."

The U.S. has a distorted image

in many nations, according to Vetter.

"Many people in the underdeveloped nations have received their only impressions of the U.S. from American movies and television. Some actually think that people ride horses and shoot each other like in westerns."

"This is because bad news travels fastest. In most newspapers and other areas of communications bad news like race riots and unemployment is accentuated," Vetter said.

Vetter said that the Russian people are well acquainted with such problems as unemployment because that is emphasized in the Russian press.

"Once you talk about ideas you talk about problems in communication."

"We are getting an awful lot of static in our communication around the world. Today there are more television sets in other countries than in the United States for the first time since World War II. TV programs tend to make us look like 'I Love Lucy' or

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4-H Delegates Tour Campus

## Campus 'Cultureful'

# Art From All Fields

By SUE JACOBY  
State News Staff Writer

Culture will reign supreme on campus next week with the opening of MSU's fourth annual Fine Arts Festival Monday.

Nearly every phase of the fine arts will be represented by distinguished visiting personalities from every part of the United States.

Leading figures in music, art and dance will preside over the packed schedule of events.

The program begins at 10 a.m. Monday with a lecture on art by Dr. Rudolph Arneim of the psychology department of Sarah Lawrence College. His topic will be "The Question of Content: What is Art About?"

Congress of Strings faculty

members will present a chamber music concert at 4 p.m. in Fairchild Theatre. Theo Salzman, principal cellist with the Pittsburgh Symphony, and Paul Oberg, pianist and chairman of the University of Minnesota music department, will play Beethoven's "Sonata for Cello and Piano in A Major, Op. 69."

The second concert of the Congress of Strings has been changed from Kellogg Center Auditorium to Fairchild Theatre.

It begins at 8:15 p.m. Friday.

Hyman Goodman, concertmaster of the Toronto Symphony Orchestra, Louis Krasner, professor of violin and chamber music at Syracuse University, Michel Piastro, conductor of the

Longines Symphonette and Salzman will play Mozart's "String Quartet in D Minor."

An open house will be held at Kresge Art Center 4-10 p.m. Paintings of the noted artist Hans Hofmann and his students are on display with a collection of contemporary drawings from the 20th American Drawing Annual. Refreshments will be served at the open house.

The MSU Summer Band will present a concert on the lawn of Kresge Center at 7 p.m. William Moffitt of MSU's music department will conduct.

Monday's activities will close with a dance concert by the dancers and musicians of the Carlos de la Camara Ballet Espanol. The concert will begin at 8:15 p.m. in the Auditorium.

Most of the festival events are free and open to the public. There is an admission charge for Thursday's concert of the Congress of Strings and MSU Festival Chorus conducted by Ralph Hunter, for performances of the Summer Circle Theatre and for Fairchild Theatre films.

The Hunter concert will be one of the highlights of the festival, according to Dr. Walter Hodgson, chairman of the music department. Hodgson is coordinating all musical activities for the festival.

Dr. Owen Brainard of the art department is handling the dance and lecture portion of the festival. Wilson Paul, director of the Lecture-Concert series, is spending the summer in Europe. Paul originally proposed the idea of a fine arts festival four years ago.

Hodgson says the main purpose of the festival is "to make a cultural impact in the summer comparable to that of the Lecture-Concert series in winter."

Another highlight of the festival will be a folk song and ballad concert by Karen Duke Wednesday in the Kiva. Miss Duke will sing a variety of songs from traditional folk music to Mozart.

## Says U.S. Films Give False Idea

American films shown abroad give a distorted impression of this country to foreign viewers, a Javanese student visiting the campus said.

Hardja Susilo, master's candidate in music from UCLA, said that the Westerns, gangster movies and the "goey romantic type of thing" shown in Java create the image that all the people of the United States fall into one of these categories.

"It was a pleasant surprise to come here and find friendly people," Susilo said. "In general the students are very nice, not wild, as they seem in all the movies I saw at home."

Susilo said that in Java, if a boy wears blue jeans, he has to be a fighter, in the tradition of the American movies.

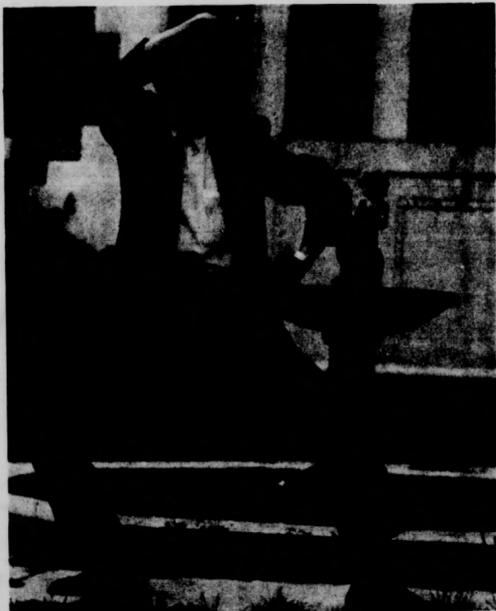
Expressing amazement at the casual attitude of most American students, Susilo said it is hard for him to understand the informality found in college classrooms in this country.

"The students just lounge in their chairs waiting for the instructor to hand them something, as if they knew more than any professor could teach them."

"But the person at the front of the room is their teacher. He wouldn't be there if he didn't know more than the students."

"There seems to be more respect for teachers and parents too in Java."

Susilo, whose American and collegiate slang are spoken like a true student, has been in this country for the past five years. Before coming here, he studied English for six years in high school and then took private lessons.



WATCH THE FINGERS--Hardja Susilo, Javanese dancer, demonstrates this step from his native culture in front of Mayo Hall. Susilo is on campus as co-director of the ethnic and folk dance workshop.

## Fingers Tell Story In Javanese Dances

The people of the West don't appreciate Southeast Asian dance because they watch the wrong part of the body, a Javanese dancer said this week.

Hardja Susilo, on campus for the ethnic and folk dance workshop this week and next, is a native of Java, and has been dancing for the past 16 years.

"The concentration in the Western dance is from the waist down, with emphasis on leg movements," Susilo said.

"In Java, as well as most Southeast Asian countries, the neck, head and fingers are very active. If the audience watches the legs, they won't see very much."

"But if they looked at the face and fingers, they would enjoy this form of dance much more."

Susilo said the audience doesn't necessarily have to understand the meaning of each movement to understand the dance.

"It takes a great deal of time to know what every motion means, but the dance can be enjoyed just for its beauty."

Susilo explained that many of the movements in Southeast Asian dance are imitations of nature.

"These manual expressions of birds, sand and other things from nature are sometimes used to tie parts of the dance story together."

"For instance, the Javanese dancer is given the theme of a young king in love. His problem is to combine the traditional movements in a 'logical way.' Thus the imitations are used functionally to make the dance run smoothly."

"If the audience knows which to understand and which to forget, they can enjoy the performance."

Susilo will demonstrate the Court Dances of Java and other dances of Southeast Asia Tuesday at 4 p.m. in the Music Auditorium.

## 1,100 4-H Members Attending Week-long Democracy Assembly

Over 1,100 4-H Club members arrived on campus Monday to participate in a week long conference on "Education-Cornerstone of Democracy" as part of the 45th annual Michigan 4-H Club Week.

The theme of the annual conference stresses international relations.

A week long schedule of activities and programs is keeping the young 4-H'ers busy. Most the delegates are from 15 to 18

## Hunter To Direct Concert

Ralph Hunter, choral director of Radio City Music Hall, arrives on campus next week to conduct a special concert in connection with the Fine Arts Festival.

Hunter was selected to replace noted conductor Robert Shaw, who cancelled his scheduled appearance here because of illness. He has been a student and close associate of Shaw's in New York choral work for many years.

Hunter will conduct the Congress of Strings and MSU Festival Chorus in a special concert Thursday in the Auditorium. He will conduct the same program which would have been presented under Shaw. The concert will include both classical and modern music.

Hunter has a wide background in early American, classical and contemporary music. He has worked as a pianist, organist, conductor and arranger.

A former student at the Julliard School of Music in New York City, Hunter began studying under Shaw in 1947. He was appointed assistant conductor to Shaw at Julliard in 1948. He worked with the Julliard Choir and Shaw's Collegiate Chorale.

After working with a number of choirs, Hunter was hired by the Julliard School of Music as assistant choral director in 1959. He did all of Shaw's choral work during the noted conductor's three-month absence in 1950.

He prepared the Robert Shaw chorale for numerous recording sessions. He has worked with noted artists including Leopold Stokowski, Jan Peerce, Leonard Warren, Licia Albanese and Jean Morel.

Hunter has also prepared choruses for the late Arturo Toscanini. He has worked as a musical director for Harry Belafonte and is presently on the faculty of Hunter College in New York City.

He has traveled more than 50,000 miles with the Ralph Hunter choir. The choir has appeared in nearly every state and in Canada.

"We were, of course, extremely disappointed when Mr. Shaw was forced to cancel his appearance."

High points of the program during the week have been speeches given by Dr. Russell Mawby, assistant director of Extension for the 4-H Club program; Dr. David Gottlieb, associate professor of sociology and anthropology and education and Charles Vetter, from the United States Information Agency.

A sock hop is scheduled tonight at 8 p.m. in the Men's Intramural building. Tomorrow Mawby will present the 1964 4-H delegates for the National Convention. The Rev. Robert Richards of Whitmore Lake will speak on "My American Heritage Friday morning in the Auditorium."

"We are stressing international emphasis, career orientation and social development," Mawby said. "It really is an educational conference."

The conference delegates have been organized into groups or delegations representing particular countries of the world. "Each delegation was supplied with materials about its country and a resource person who supplied additional information."

"These resource people have visited some nation of the world as part of the International Farm Youth Exchange program," Mawby said.

"The cheers were taught to the 4-H'ers by the resource people," Mawby said.

Each day during this week has an individual theme for the conference delegates. On Monday it was "Getting to Know You." The theme Tuesday was "Opportunities Unlimited" and Democracy in Action" on Wednesday. Today, the theme is "From Here to Maturity". Friday it is "This is My Country."

The conference was planned by a teen-age committee whose chairman is Jean Sparks, Cassopolis freshman at MSU. This planning committee will select

(continued on page 8)

## No Coins; Fire Burns

Angola, Ind., (UPI)-- Nobody had a dime when a fire broke out in a fraternity house at Tri-State College here Tuesday. Someone found a quarter for the coin box and summoned firemen. Damage--\$15,000.

(continued on page 2)

### CROSSWORD PUZZLE

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 16 Mountain pass  
 17 Owing  
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 20 Auction  
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 24 Agile

**DOWN**  
 26 Clamor  
 27 Dense mist  
 29 Ittle fiber  
 32 Knocked over  
 36 Vessel for conveying ore  
 38 Belonging to that woman  
 39 Pull after  
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 44 In no manner  
 46 Force  
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 48 River in Fr. Flanders

**SOLUTION OF YESTERDAY'S PUZZLE**

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## STATE NEWS

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### Calendar of Coming Events

**Barney To Lecture**  
 Dr. William David Barney, lecturer in special education from the University of Auckland, will speak in the Kiva at 3 p.m.

**Recreation Seminar**  
 An executive seminar in recreation center administration will be held at Kellogg Center Monday through Thursday. Managers of recreation centers across the nation will meet to learn new ways of building business and increasing sales.

**What Is Art About?**  
 "The Question of Content: What is Art About?" will be discussed at 10 a.m. in Fairchild Theatre. Guest speaker in this first of the Fine Arts Festival events will be Dr. Rudolf Arnheim, from the department of psychology, Sarah Lawrence College.

**Ballet Espanol Monday**  
 Carlos de la Camara Ballet Espanol, with dancers and musicians, will appear at 8:15 p.m. Monday in the Auditorium.

**Moffit To Conduct**  
 Monday a chamber music concert by the Congress of Strings faculty will be held in Kellogg Center Auditorium at 4 p.m. A university Band Concert will be presented Monday at 7 p.m. on the Kresge Art Center terrace. William Moffit of the music department will conduct the concert.

### Home Study Council Discusses Education

The National Home Study Council and MSU co-sponsored a symposium on home study at Kellogg Center recently.

Discussion centered around correspondence educational materials, techniques and services. The participants considered how correspondence education can better meet present and future educational needs.

The National Home Study Council serves the interests of the home study field and the public by fostering sound educational standards and ethical business practices in the field of correspondence schools. It was organized in 1926.

The standards were drawn up by the independent Accrediting Commission which is approved by the U.S. Office of Education.

Specific areas covered were: "The New Look in Home Study Material," Programmed Learning Materials for Home Study," "Instructional and Student Services" and clinics in which experts discussed school problems.

Speakers included Dr. Howard R. Neville, acting provost; Dr. Ernest Melby, professor of education; Roy Mennis, adult education specialist for the U.S. Office of Education; and Dr. Lawrence Derthick, executive secretary for educational services, National Education Association, Washington, D.C.

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### Hunter

(continued from page 1)

ance," said Walter Hodgson, head of the music department. "However, Mr. Hunter is an able replacement and the concert should be one of the real highlights of the Fine Arts Festival."

Soloists performing at the concert will be Marjorie McClung, soprano and Donald Gramm, bass-baritone.

Miss McClung has sung leading roles with the NEC Opera Company and has appeared as a guest artist with the New York Philharmonic.

Gramm has sung with most of the nation's major symphony orchestras and with the New York City Opera Company, the American Opera Society, the Washington Opera, Lyric Opera of Chicago and Santa Fe Opera.

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**Ahead Of Other Years**

**Career Show Plans Underway**

More employers have indicated they will attend MSU's annual Career Carnival this year than at any comparable date in the past.

Ed Fitzpatrick, assistant director of the Placement Bureau and adviser to the program, said 47 of the 71 companies invited have already accepted.

"This is well ahead of any other year," he noted. "Usually, we don't have this many acceptances until early August."

The annual event brings representatives of leading government and business organizations to the campus to acquaint students with career opportunities. Each company sets up a display in the Union.

Fitzpatrick said there is a waiting list of 17 companies who wish to participate in this year's program. "If companies drop out of the program or refuse, we invite employers from the waiting list."

The 15th annual Career Carnival this fall will probably include some new employers, Fitzpatrick added.

MSU's Career Carnival was the first of its kind in the United States. Today 15 other colleges have similar programs. "Each

year we act as host to other schools who are interested in starting career programs of their own," Fitzpatrick said.

MSU's Career Carnival is also

**'Black Tights' Tonight**

"Black Tights," a dance-musical of four love stories filmed in Paris, will be shown at the Fairchild Theatre Thursday and Saturday at 7:30 p.m.

Maurice Chevalier, the eternally youthful Frenchman, introduces and narrates the film.

"The Diamond Cruncher" features a young lady--an underworld ring leader who eats diamonds--and Pierrot, the deliverer of a large sofa. Captured by the lady's gang, Pierrot, to win her love, convinces the diamond cruncher that true happiness is to be found not in diamonds, but in cabbages.

"Cyrano De Bergerac" is a story of the eternal triangle: Cyrano, with his fabulous nose and romantic, poetic nature; Christian, a handsome young cadet; and Roxane, the beauty.

Christian enlists Cyrano's help

in expressing his love to Roxane. Thus it is that Roxane falls in love with Christian. She thinks Christian has the poetic skill but it actually belongs to Cyrano.

When Christian dies on the battlefield, on the verge of telling her the truth, she retires to a convent, visited weekly by Cyrano who does not tell her of his part in the affair.

Finally, on the brink of death, Cyrano confesses, but it is too late.

"A Merry Mourning" is a warning to all men that "A black dress is beautiful on a beautiful woman, but it is also worn for mourning. . . ." It is the story of a lady too beautiful for one man . . . or for more than one man.

"Carmen" retains Bizet's music, but adds a love scene to the original opera.

Bureau, if a group of employers could be asked to talk with students about career opportunities.

The idea became a reality that spring when 23 companies sent representatives to the campus to participate in the first Career Carnival.

Fitzpatrick explained that Career Carnival is now held in the fall because it is a more logical time for students to talk with prospective employers.

"This program is just as valuable to the freshman as to the graduate student," Fitzpatrick said. "Freshmen can find out from employers just what they can expect in a particular field in areas such as promotion, and salary."

"Students can obtain specific information which the Placement Bureau wouldn't always be able to give them. For example, some companies will pay a student's expenses in graduate school while he works for them."

Career Carnival is sponsored by the Placement Bureau but is organized entirely by students.

Ter-y Burgeon, Lackawana, N.Y., senior, is general chairman this year.



**Ever Expanding**

GROWING UNIVERSITY--A steam shovel is shown digging a trench to lay the new storm sewer pipes in at the location of the newest dormitories at the corner of Shaw Lane and Hagadorn Road. The sewer system will service McDonel Hall as well as the two proposed buildings to be completed in 1964.

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## Alumni Award

The American Alumni Council awarded an honorable mention to Michigan State for improvement in its alumni support program.

The council is meeting this week at Atlantic City, N.J. Robert C. Toll, director of the MSU Development Fund, and Jack Kinney, director of alumni relations, are attending the meeting as MSU representatives.

"The award will be in the form of money," said John M. Carter, assistant director of alumni relations. "Exactly how much is not known at this time, but it will go to the MSU Development Fund."

It is an indication that our alumni clubs are getting stronger all over the country," he added.

Gladys M. Franks, MSU alumni recorder, also won an award for her outstanding contribution to the alumni association. She started working in the MSU alumni office in 1925 when she was still a high school student.

In college she continued working there and has now been with the office for 38 years. In 1950, she received a scroll for 25 years of service in alumni relations.

# Use Closed Circuit TV To Teach 20 Courses

When the television sets in Giltner Hall are turned on, the viewers may think they're watching a modified version of "Dr. Kildare."

Actually, the televised animal operation shown in the veterinary medicine building is part of the University closed circuit television teaching program, which last year included 10 departments and 20 different academic courses.

Facilities for CCTV, as the closed circuit system is called, are located in both the education building, Erickson Hall, and in Giltner. Included in the equipment in the education building are two complete studios, and facilities for taping shows and re-running them at a later date.

Last year a total of 678 programs, both live and taped, were produced on the CCTV network, using 129 television sets in 13 campus buildings.

During the fall, winter and spring terms of 1962-63 more than 11,000 students were enrolled in courses taught through the closed circuit system.

The modern method of teaching via television has been in effect on campus for only seven years.

"Television teaching was a natural for veterinary medicine," said Dr. J.D. Davis, manager of CCTV. "Not more than 10 people could stand around an operating table at one time."

"With television, the camera can be set above the table and a class of 60 can see the operation better than if they were in the same room with the camera," he added.

Thus closed circuit television came to the campus in 1956, with one studio in Giltner Hall.

"Then the departments began to realize the importance of closed circuit as a medium of instruction. With CCTV the departments can present top quality professors to the greatest number of students," Davis said.

Also, via television teaching, all students in a course get the same material.

With the acceptance of televised lectures and demonstrations by one department, the health, physical education and recreation department became interested in the program. In the fall of 1961, the basic course for women (HPR 105) was given through taped programs.

Since this time, the courses utilizing CCTV have grown to the present size, with 77 hours per week of taped shows, and 44 hours per week of live programs scheduled for the fall.

"Closed circuit teaching has grown up without a great deal of pushing," said Dr. Colby Lewis, coordinator of CCTV.

"As the use of CCTV gradually increases, so does the interest displayed by various departments in the University.

"There is yet a long way to go with this method of instruction, but eventually it will be used in

most areas where it can really be of some value."

Besides producing live course lectures and taping others, the CCTV studios present a series of shows designed to orient the incoming freshmen to the life on campus, said Davis.

"Registration procedure, use of the campus library, and student activities—all parts of university life which tend to confuse new students—are described on film and shown during the summer orientation clinics and during welcome week."

Putting together all these programs are students from the television and radio department, advanced students who have worked in professional television, and professional directors and cameramen.

Their is the job of coordinating the "performances" given by lecturing faculty so that the courses will be technically well done.

Material for the courses comes from the specific departments. Lecturers and demonstrators provide their own copy just as for a classroom lecture.

In some cases, the presen-

tations of closed circuit are not the impersonal experiences which might be expected, for a telephone system links the television studio to each classroom in which the lecture is being shown.

This set-up allows the professor to ask questions of the student, as well as making the instructor available to the student.

In fact, 75 to 80 percent of the students who have taken televised courses have said they learn as much as through face-to-face contact with their instructor, Davis said.

## Theatre Needs Child Actors

The Summer Circle Theatre is seeking children to play in the production of "Cat on a Hot Tin Roof" being prepared for July 24-27. Children who can portray characters between the ages of four and ten are sought by the director, Frank C. Rutledge of the Speech Department.

Tryouts and interviews will be held Friday at 4:30 p.m. in Room 49 of the Auditorium.

## Intramural News

### OPEN SOFTBALL

- Thursday 6 p.m.  
 3 Kellogg vs. Urolagnia  
 4 Biology Institute vs. No Stars  
 5 Bulkheads vs. Mets  
 6 Cavaliers vs. Cubs

- 5 Biology Institute vs. Bulkheads  
 6 Kellogg vs. Department of Public Safety

### Monday 6 p.m.

- 1 Paperbacks vs. No Stars  
 2 Dairy vs. Kellogg  
 3 Farmhouse vs. Department of Public Safety  
 4 Communicators vs. Giants  
 5 Ag Econ. vs. Sarters

Pairings for the tennis tournament which begins at 6 p.m. Monday are: Barry Jordan vs. Pete Jacobs, George Moore vs. Brian Lawton, Mike MacDonald vs. Raza Khan, Warren Lappin, vs. Don Koopman.

### Monday 7:15 p.m.

- 1 Case Killers vs. Cache  
 2 Cabana vs. Cameron-Carr  
 3 Cubs vs. Cambridge  
 4 Cavaliers vs. Cachet-Cara

Reservation sheets must be picked up in the IM office before 6 p.m. Monday. Tennis balls will be distributed at that time.

Persons participating in golf tournaments will be notified of their starting times by the IM office.

## MSU FOREIGN FILM SERIES

### "BLACK TIGHTS"

(Italian)

Drama!

Adventure!

Comedy!

Excitement!

Thurs., Sat. - July 11, 13

7:30 p.m.

FAIRCHILD THEATRE

Admission: 50¢



NUMBER PLEASE--The University operators would like all students who've changed their residence to off-campus housing or telephone numbers to notify them by telephone. The number is 355-1855.

**COOL Air Conditioned** Program Information IV 2-3905  
**MICHIGAN THEATRE**  
 ... SUPER BARGAIN DAY!  
 All-Day Prevue of Two Features!

**you've gotta lotta livin' to do!**

**BYE BYE BIRDIE**  
 IN COLOR • PANAVISION

HEAR THESE "BYE BYE BIRDIE" HITS:  
 "BYE BYE BIRDIE"  
 "A LOT OF LIVING"  
 "HOW LOVELY TO BE A WOMAN"  
 "HONESTLY SINCERE KIDS"  
 "ONE LAST KISS"  
 "PUT ON A HAPPY FACE"

JANET DICK ANN MAUREEN BOBBY "JESSE" AN ED LEIGH VAN DYKE MARGARET STAPLETON RYDELL PEARSON SULLIVAN

Feature Friday 1:00 - 4:55 & 8:55 P.M.

Thus closed circuit television came to the campus in 1956, with one studio in Giltner Hall.

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"There is yet a long way to go with this method of instruction, but eventually it will be used in

**TV RENTALS**  
 21" TABLE MODELS  
 \$8.00 per month  
**NE JAC** IV 2-0624

**FRIDAY-SATURDAY ALL COLOR NERVEORAMA**  
**CREST Drive-In THEATRE**  
 ON U.S. 16 - EAST LANSING

**CAN YOU TAKE (3) BIG HORROR HITS?**  
 COME EARLY  
 REG. ADM. 90¢

**THE HORROR BEGAN AT MIDNIGHT!**

TAKE THY BEAK FROM OUT MY HEART  
 AND TAKE THY FORM FROM OFF MY DOOR  
 QUOTH THE RAVEN  
 NEVERMORE  
 POE

**THE RAVEN**  
 EDGAR ALLAN POE'S  
 PANAVISION • PATHECOLOR  
 STARRING  
 Vincent PRICE  
 Peter LORRE  
 Boris KARLOFF

HAZEL COURT • OLIVE STURGESS • JACK NICHOLSON

"The Raven" shown twice at 8:57 and late

**Night Creatures**  
 in Eastman COLOR

PETER CUSHING • YVONNE ROMAIN • PATRICK ALLEN • OLIVER REED

"Night Creatures" shown 3rd at midnight

**COOL Air Conditioned** Starts TODAY  
**CAMPUS THEATRE**

5:57 to 8:30 Even. & Sun. 90¢ Kiddies 30¢

WINNER OF 2 ACADEMY AWARDS!  
**"BEST ACTRESS!" ANNE BANCROFT**  
**"BEST SUPPORTING ACTRESS!" PATTY DUKE**  
 Shown at 1:00 - 4:35 - 8:15

**The Miracle Worker**

starring  
**ANNE BANCROFT**  
 introducing  
**PATTY DUKE VICTOR JORY**

2nd Hit! 2:45-6:30-10:00

IN THEIR HANDS THEY HOLD LIFE AND DEATH

FREDRIC MARCH  
 BEN GAZZARA  
 DICK CLARK  
 INA BALIN  
 EDDIE ALBERT

inside their raged desires and fears screaming to explode!

**THE YOUNG DOCTORS**

Starts Sunday  
 Bob Hope - Lucille Ball in "CRITIC'S CHOICE"  
 Plus Jeff Chandler in "MERRILL'S MARAUDERS"

**Starlite** Lansing's Largest DRIVE-IN THEATRE  
 2 Miles Southwest of Lansing on M-78  
 Call 222-2224

**HELD OVER! THRU JULY 16th.**  
 Exclusive First Run  
 Hit No. (1) Shown At 8:45 - Late

**THE RED PHONE...**  
 HIS MISTRESS... HER RIVAL... HURLING HIM TO THE EDGE OF SPACE. FREEZING HER LOVE ON THE EDGE OF TIME!

**ROCK HUDSON**

**A GATHERING OF EAGLES**  
 in Eastman COLOR

Hit No. (2) Shown Once At 10:48

WHERE THE TALKING DRUMS TELL A TALE OF TERROR!

M-G-M presents  
**DRUMS AFRICA**  
 in Color  
 FRANKIE AVALON

MARIETTE HARTLEY LLOYD BOCHNER TORIN THATCHER in METROCOLOR

Third Big HORROR HIT

**MOTHR**  
 LOVE CRAZED MONSTER CRUSHES WORLD!  
 TOHOSCOPE • EASTMAN COLOR  
 A TOHO PRODUCTION  
 A COLUMBIA PICTURES RELEASE

"MOTHR" shown 2nd at 10:40

Sunday - Monday - Tuesday - 2 HITS

Walt Disney's happiest motion picture

**Lady AND THE TRAMP**  
 TECHNICOLOR  
 CINEMASCOPE

together with  
**WALT DISNEY'S NEWEST motion picture Almost ANGELS**  
 "THE ONLY HAPPY BIRTHDAY SONGING"  
 TECHNICOLOR

**NOW**  
2nd WEEK  
FEATURE AT:  
1:20 - 4:00  
6:38 - 9:15 p.m.

Program Information IV 5-6485  
*100% Air Conditioned*  
**GLADMER**  
- \$1.00 After - Children 40¢

# PT 109

The fantastic adventure of a young fellow from Boston. His name was John Fitzgerald Kennedy.



Starring **CLIFF ROBERTSON** in the year's most talked about role!  
TY HARDIN - JAMES GREGORY - ROBERT CULP - GRANT WILLIAMS  
Under the direction of JACK L. WARNER. From the novel by JOSEPH PATERSON. Screenplay by LESLIE H. MARTINSON. Produced by RICHARD L. BREEN. Directed by BRYAN FOSTER. Technicolor-Panavision. Presented by WARNER BROS.

**NEXT ATTRACTION!**  
Walt Disney's  
"SUMMER MAGIC"

**Lansing Drive-In Theatre**  
South Cedar at Jolly Road TU 2-2429

FRI. \* SAT. (3) COLOR HITS Adm. 90¢

Hit No. (1) at 8:45

**MOST INCREDIBLE TRUE STORY IN U.S. NAVY HISTORY!**



## "NO MAN IS AN ISLAND"

Starring **JEFFREY HUNTER - MARSHALL THOMPSON**  
and introducing **BARBARA PEREZ**  
A Gold Coast Production - A Universal-International Release

Hit No. (2) Shown Once at 10:55



**SANDRA DEE BOBBY DARIN**  
"IF A MAN ANSWERS"  
She's French on her MaMa's side... and cool Boston on her PaPa's side... No wonder he's on the mixed-up side!

MICHELLE PRESLE - JOHN LUND - CESAR ROMERO - STEFANIE POWERS

Hit No. (3) Late Show at 12:50



**Night Creatures**  
THEIR OATH WAS... TERROR!  
THEIR CRY... BLOOD!  
Starring **PETER CUSHING**

Sun. \* Mon. (2) Big Hits



**JOANNE WOODWARD RICHARD BEYMER CLAIRE TREVOR CAROL LYNLEY**  
"The Stripper"  
CINEMASCOPE  
20th Century Fox

Co-Feature "Peyton Place"

## Women's Sign Out Regulations

Regulations included in the 1962-63 AWS handbook are:  
**LATE RETURNS**--The housemother is available by telephone at all hours. If delayed, students must call the housemother personally and before closing hours, if possible, indicate the time of expected arrival. Each student should secure the telephone number of her housemother at her earliest convenience.  
Students should wire if it is impossible to call as to the time of expected return. AWS does not deal lightly with Sunday late returns. Parents and students are urged to make adequate plans for returning to the campus on time.  
**OVERNIGHT PERMISSION**--Permission to be absent from a University residence to go out of town, other than home, for overnight or longer, must be sent directly by the parent to the housemother before the student may be permitted to leave her University residence.  
This may be covered by an AWS "yellow slip" sent by the parents directly to the housemother.



**GOOD OLD AUNTIE**--Helen Shaw, seated in the wheelchair, lends some wisdom to the confused love affair between her nephew, played by Farley Richmond, and a poor young dancer, Virginia Ederer, in the Summer Circle's third production of the season, "Ring Round the Moon."

## Concert Broadcast On National Network

A Congress of Strings concert conducted by Eugene Ormandy tonight at 8:15 p.m. in the Auditorium will be recorded on television for nation-wide distribution.  
MSU's educational station WMSB will record the concert for broadcast this fall by the 78-station National Education Television (NET) network.  
WMSB recorded two programs with the Congress of Strings orchestra last summer under the direction of Robert Shaw, Josef Krips and Erich Leinsdorf. Ormandy, musical director of the Philadelphia Orchestra, will lead the 100-member Congress in program which includes four main numbers.  
They young musicians will play Bach's "Brandenburg Concerto No. 3 in G Major," Barber's "Adagio for Strings" and Corelli's "Sarabanda, Gega and Banderone."  
The program will conclude with Tchaikovsky's "Serenade for Strings."

**PIZZA**  
Submarines, Varsity Burgers  
OPEN 5 p.m. -- 2 a.m.  
Delivery Service in  
E. Lansing or stop in at . . .  
**Varsity Drive-In**  
ED 2-6517 E. Grand River Ave.

SAVE 10¢  
**BEECHNUT COFFEE** 1 LB. TIN **59¢**

SAVE 20¢  
**BREAST O' CHICKEN TUNA** 4 1/2 TINS **\$1**

SAVE 16¢  
**Wheaties Cheerios - Trix or Country Corn Flakes** 4 PKGS. YOUR CHOICE **\$1**

SAVE 11¢  
**DOLE SLICED OR CRUSHED PINEAPPLE** 3 NO. 2 TINS **\$1**

SAVE 35¢  
**LADY BETTY PRUNE JUICE** 3 32 OZ. BOTTLES **\$1**

**BIG 30 BREAD** Oven Fresh 2 for **49¢**  
Oven Fresh Package  
**CARAMEL PECAN ROLL** **49¢**

Swift's Premium-Tender Grown  
**FRYERS** WHOLE 2 to 2 3/4 lb. Average **26¢ lb.**

Swift's Premium Handy to Grind or Slice  
**LARGE BOLOGNA** ANY SIZE CHUNK lb. **39¢**

Swift's Premium Fully Cooked By the Piece  
**Canadian Style Bacon** lb. **87¢**

FRYING CHICKEN PARTS  
**LEGS** lb. **49¢** **BREASTS** lb. **57¢**  
**WINGS** lb. **23¢** **LIVERS** lb. **59¢**  
**GIZZARDS** lb. **25¢** **Baby Drum Sticks** lb. **39¢**  
**SOUP PACK** lb. **9¢**

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Prices in this Ad are Good at All Shop Rite Markets  
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AT BUDGET-WISE PRICES!

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HOURS: 9 A.M. TO 9 P.M. - MONDAY THRU FRIDAY - SATURDAY 9 A.M. TO 6 P.M.

U.S. No. 1, Southern Cobbler Calif. Valencia  
**Potatoes** 10 Lb. Bag **39¢** **Oranges** 113 size **49¢ Doz.**  
Home Grown **Head Lettuce** Lg. **19¢ EA.**

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**MAYONNAISE** Qt. **49¢**  
With This Coupon and \$5.00 or More Purchase  
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Every 22-oz. STA-FLO  
**SPRAY STARCH**  
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With This Coupon and the Purchase of  
1-lb. bag of Hekman's Pecan or COCONUT CHOCOLATE **DROPS**  
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THIS COUPON IS WORTH **50 EXTRA GOLD BOND STAMPS**  
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Every 32-oz. Spartan Liquid  
**DETERGENT**  
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THIS COUPON IS WORTH **50 EXTRA GOLD BOND STAMPS**  
With This Coupon and the Purchase of  
Any 3-lb. bag of  
**ONIONS**  
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THIS COUPON IS WORTH **50 EXTRA GOLD BOND STAMPS**  
With This Coupon and the Purchase of  
One 46-oz. DOLE  
Pineapple or Pineapple-Grapefruit **Drink**  
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THIS COUPON IS WORTH **50 EXTRA GOLD BOND STAMPS**  
With This Coupon and the Purchase of  
Every pkg. of Swift's Premium  
**SKINLESS FRANKS**  
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THIS COUPON IS WORTH **50 EXTRA GOLD BOND STAMPS**  
With This Coupon and the Purchase of  
Every 30-oz. ctn. Heatherwoods  
**COTTAGE CHEESE**  
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Cash Value 1/20¢

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12 p.m. one class day before publication.

Concancellations - 10 a.m. one class day before publication

**PHONE:**  
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**RATES:**  
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There will be a 25¢ service and bookkeeping charge if this ad is not paid within one week.

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1956 - BUICK - 2-door hard top - one owner. Excellent transportation. Reasonably priced. Call ED 2-1253. 8

1960 CHEVROLET convertible, V-8, automatic, sharp car. Call Jim ON 4-4651. 8

PONTIAC 1960 CONVERTIBLE Catalina, hydramatic, radio, white wall tires, power steering and brakes. Smokey beige finish, vinyl top and genuine leather interior. Yours for only \$1885. Al Edwards Company, 3125 E. Saginaw. C8

1962 VOLKSWAGON - Black, sunroof, white sidewalls. Call IV 5-5923. 8

ARE YOU LOOKING for a used car bargain? Good cars priced right at GRIFT Auto Sales. 3117 N. East St. IV 9-3839. 8

1956 CHEVROLET, good condition. \$400. Can be seen 2-4 p.m. during the week and weekends at 123 Albert, E. Lansing. 8

1956 PONTIAC HARDTOP, radio and automatic - \$325.

1957 FORD 8, automatic, convertible - \$495.

DARNELL AUTO SALES  
2306 E. Michigan - next to fire station. 485-6963 10

DO YOU KNOW that just ten minutes east of East Lansing you can have the best of personalized service from a small friendly Ford dealer? We feature a fine selection of used cars. Signs Brunson Ford Sales, Williamston, Michigan. OL 5-2191. C

FORD 1955 CONVERTIBLE, Cruise-o-matic drive, radio, white wall tires, vinyl interior. Polar white finish - like new. White nylon top, A-1 condition throughout. \$885. Al Edwards Company, 3125 E. Saginaw. C7

**★ Automotive**

PONTIAC 1960 CONVERTIBLE Catalina, hydramatic, radio, white wall tires, power steering and brakes. Smokey beige finish, vinyl top and genuine leather interior. Yours for only \$1885. Al Edwards Company, 3125 E. Saginaw. C9

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DEAN & HARRIS MOTORS  
Grand River at Cedar over 48 years with Ford

1959 ENGLISH FORD, white --- \$395.

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1959 FORD CONVERTIBLE, automatic, radio, heater, excellent buy. --- \$795.

1958 FORD 6 CYLINDER, 2 door, economical transportation, radio --- \$395.

Many other makes and models to choose from. Shop our full block of used car bargains. A guarantee with every car. IV 2-1604. C7

1961 RENAULT DAUPHINE, excellent condition, 12,000 miles. Radio, heater, w.w., new - August 1961. \$850 - FE 9-2544. 7

1955 CHEVROLET, good condition - \$125. Call IV 7-0087 anytime. 11

1956 FORD STATIONWAGON, automatic shift. Good condition. \$200. Phone TU 2-6469. 9

1958 2-DOOR FORD with overdrive. Excellent condition \$475. Call ED 2-8470. 9

1958 ENGLISH FORD 4-door sedan. \$300. Phone 332-5539. 7

1958 PLYMOUTH V-8 Four-door station wagon. Automatic transmission, low mileage. - \$595.

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BONDY & DAVIS Used Cars  
4026 W. Saginaw IV 2-9466 9

1955 OLDSMOBILE, one owner, hydramatic, radio. \$150. or best offer. 1718 W. Ottawa. IV 9-4009. 7

1956 OLDSMOBILE 88 hardtop, hydramatic, radio, good tires. \$175. Call ED 7-9235 after 6 p.m. 7

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Home of personally selected used cars.

VOLKSWAGON 1956 black, radio-heater, a clean good running car, \$595.

MORRIS-ONFORD 1957 4 door, radio and heater, \$495.

1959 FORD V8 GALAXIE, 2 door, blue with white top, low mileage, \$995.

CHEVAPES 54's to 58's good transportation. 7 cars to choose from. Priced from \$100 to \$395. 3000 E. Michigan  
Phone IV 7-3715 C8

1962 VOLKSWAGON BLUE sedan. Radio, w.w. many extras. \$1400 Cash - no trades. Call 355-6031 evenings. 9

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ACCIDENT PROBLEM? Call Kalamazoo Street Body Shop. Small dents to large wrecks. American and foreign cars. Guaranteed work. 489-7507. 1411 East Kalamazoo. C

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WANTED REGISTERED Dental Hygienist on full or part time basis. Call IV 9-3334. 7

TOWN AND COUNTRY FOOD INC. Do you have time on your hands? We need 2 men with mornings and evenings free to work at exceptional selling job. Prefer married men with car for travel experience. For appointment call 484-4317. C

GREAT LAKES EMPLOYMENT has permanent positions for men and women in office, sales, and engineering. IV 2-1543, 616 Michigan National Tower. C

\$55 plus BONDS  
Be an AVON Representative and earn both. Year round income for the right woman. It could be you. For appointment in your home - write or call evenings, Mrs. Aiana Huckins, 5664 School Street, Haslett, Michigan, Telephone FE 9-8483. C7

NEGRO MALE STUDENT to assist in social psychological research on race relations. Project to run full term, all day Thursdays - \$1.75 per hour. Phone 332-5149. 7

SUMMER EMPLOYMENT READERS DIGEST (RCA Stereo Music Division) is accepting applications for an outstanding opportunity for qualified college men. Part time during school term. \$60 per week, full time this summer \$100 per week. Car required. Excellent training. Superb experience with a fine world-wide company. For personal interview, phone Mr. Murray, 487-6084. This is NOT magazine sales. 9

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For Vacation Rentals see Ken Oliver Sales  
We have tent campus and travel trailers. Phone ED 2-6861 8

**APARTMENTS**

COLLEGE MANOR APTS. E. Lansing. Furnished and unfurnished. Close to campus and shopping. Rents from \$45. Call Florence Graves 699-2426. Edward G. Hacker Co. Realtors. IV 5-2261. 9

EYDEAL VILLA Apartments for those who appreciate luxurious living. Featuring swimming pool, complete carpeting, Bar B-Q area, large recreation room, laundry facilities, city bus, close to churches and shopping. 1 year lease. Call Fidelity Realty. ED 2-0322. C

**HOUSE**

EAST LANSING MSU furnished three bedroom house. Wanted responsible couple or family. Call Lou Tolman ED 2-6595. Walter Neller Company. 8

**ROOMS**

MALE STUDENT VACANCY: \$25 half-term. \$45 until Fall term. 333 Albert Street, side entrance. C7

**★ For Rent**

ROOMS

THREE BLOCKS TO UNION - Room for 3 girls to share house. Carpeted bedroom, fireplace, two baths, parking. \$9 per week. Phone 337-9842 from 6-8 p.m. 9

DOUBLE ROOM FOR male students. Air-conditioned. \$5/week per man. 222 Beal Street. Phone 337-9510. 7

**★ For Sale**

MOVING: large rug and pad, fireplace set, electric train, misc. furniture and household items. ED 2-8528. 7

MUCH USED: Dining set \$28, sofa-bed \$10, chests \$4, easy chair \$5. Lamps, hose. 337-0026.

GOLF CLUBS - like new. Hagen irons, Sneed woods, cart and bag. Call ED 2-8810. 9

CAMPING TRAILER sleeps 6. Butane stove and light. Water, sink. Folds for travel. 1533 D Spartan Village. 355-2911. 9

TREASURE AND TRASH. Antique love seats - household and personal articles. Wrought iron table, three chairs. Seal skin jacket, four skin mink fur. Odd chair. See at 610 Dinsmore Drive off West Moreland Avenue near St. Lawrence Hospital - Lansing. 7

HAND KNIT -- french angora sweater, yellow, size 12, Brand new. Phone IV 9-9689. 8

SINGER SEWING MACHINE Automatic zig zag console model, does everything without attachments. Sew on buttons, buttonholes, overcasts, blindhems, embroiders names and many fancy designs. Payments of \$7.00 per month or pay balance of \$58.49. Call OL 5-2302. C7

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**Vetter Address**

(continued from page 1)

Elliot Ness. This is a distorted image."

He stressed that all good communication must be a two-way process. "The question of listening is important. Often different age groups don't listen to each other."

"One of the problems in club work, 4-H, and the United States is finding an area where we can really communicate with people and then to stretch this area," Vetter said.

"You only understand people when you have a similar background," Vetter illustrated this by pronouncing foreign words with English equivalents. One word, magazine, while it sounds similar in English means 'store' in Russian and French.

"The USIS has tripled its language training program recently for people who are going overseas," he said.

"If we are to survive we are going to have to use our heads. The Berlin wall is an outstanding example of the failure of communism," he said. "The wall is recognized as a defensive measure by all cultures around the world."

The United States Information Service (the overseas counterpart of the USIA) is stressing this.

He told the 4-H audience that they must have a 'guts' conviction about free society if they are going to convince others of its advantages.

"The communists are pretty anti-American in what they are projecting. In Pakistan the people feel that westernization is ruining morality and challenging religion."

"The communists say the U.S. is giving aid with strings attached. They claim we are engaging in economic imperialism."

"A communist today says to an American or believer in freedom that you are a nice guy but you just haven't got the word yet," Vetter said. "This is the approach they are using."

"They predict that in the next 20 years they will approach the ideal of communism."

Vetter told the audience that the International Farm Youth Exchange program is one of the greatest ambassador projects in the world.

He also gave some background information of the USIS and USIA. "We are trying to tell the story of the American people, institutions and culture overseas," he said. "In this program there are 1,200 Americans serving in 104 countries at 239 posts or agencies."

"We have over 7,000 employees in various countries."

Vetter was on campus two years ago participating in the Peace Corps training program for the Nigeria group. This is the fourth State Club Week he has attended in a month.

Vetter received an A.B. from Hamilton College in 1946, and an LL.B. from the National University Law School in 1953. He received a LL.M. from George Washington University Law School in 1959.

He has attended the School of Advanced International Studies in Washington and The Academy of International Law at The Hague. He joined the Department of State in 1950 and the USIA in 1953.

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The Christian Ministry

Is It For You?

By Rev. James W. Didier

How would you like a job that offers the most heartaches, frustrations and disappointments? But wait. It also offers much in the way of satisfactions, accomplishments and fulfillments. Have you considered the Christian ministry for yourself?

WHO IS HE? A Christian minister is one who has been duly ordained by his denomination and authorized to conduct worship, administer ordinances (sacraments), preach the Gospel of Christ, teach, counsel, build up members of his church in the knowledge of Christ and lead them in efforts to minister to the larger community.

WHERE DID HE COME FROM? As long as man has lived on earth he has chosen certain men to perform the functions of the religious leader. Since the time of Christ there has been an endless procession of ministers of His Gospel, providing every generation with an interpretation of the Christian way of life. Ministers have taken a primary place in the development of nations and cultures. They have led in refining social conscience, building ethical and moral concepts and establishing codes of behavior. They have arbitrated governmental, economic and political crises. They have always been called to assist in times of urgent need.

HOW DOES HE GO ABOUT HIS JOB? This varies with the denomination. But, generally, the pastor is the one person most responsible for the activities and ministries of a local church. He is called upon to lead and promote many kinds of church activities and undertakings -- worship services, public meetings, teaching, counseling, administering, organizing, preaching, visiting the sick, officiating at baptisms, marriages and funerals. In addition, he cooperates with public officials in areas of social welfare, education, rehabilitation, community planning and development. He remains alert to take advantage of opportunities to propagate the Gospel for which he lives.

IS IT ALL ROUTINE? Not so! Many tasks not ordinarily associated with the ministry are related to religious aims when performed under the auspices of the church, or for one of its agencies or societies. A few are those of the teacher, medical doctor, nurse, agriculturist, social worker, laboratory technician, psychologist, dietitian, civil engineer, hospital administrator, accountant. There are other specialized ministries requiring religious training, including church camp director, youth director, director of religious education, army chaplain, university chaplain, organizer, evangelist and religious journalist.

HOW ABOUT EARNINGS? The salaries of ministers are not as large as those of their professional counterparts. Recently the average salary of three denominations ranged from \$4,163 to \$4,905. Some ministers situated in wealthy communities earn above \$10,000 a year, but this is exceptional. There are usually other allowances and supplements to the salary. In most instances the pastor enjoys a standard of living comparable to the average of his parishioners.

WHAT ABOUT THE "CALL" TO THE MINISTRY? Besides having certain qualities of mind and heart, a candidate must be conscious of the movement of God in his life, universally referred to as a "call." This is simply a belief that God's hand has directed in endowing one with the qualifications for the ministry and the desire to serve. Answering the challenge to commit one's life to the ministry with attending satisfaction to one's mind, and accompanying inward peace of one's spirit constitutes a valid call into the ministry of the Gospel of Christ.

IS THERE A REAL NEED? There are many more churches right now than there are ministers to serve them. Denominations, almost without exception, are in great need of more pastoral help. There is also an acute shortage of qualified mission personnel. The future apparently holds more of the same. There has been an increase of more than 3500 churches in the past year alone.

SO WHAT? The minister holds the most workable remedy for the basic ills of the world. He is the established leader in the area where there is most desperate need for leadership -- the area of the spirit. He is a resistant obstacle to the infectious growth of materialism, secularism, racism, atheism and scientism. He hews down banners of the false "isms" of the day by raising up the standard for the "way of the Lord."

The challenges to the ministry today are (1) to be equal to the task of communicating the Gospel of Christ effectively in the face of competing ideologies, (2) to stem the tide of false values by establishing and promoting worthy values and (3) to be effective in curing the ills of a distraught, disillusioned and desperate mankind.

IS THE CHRISTIAN MINISTRY FOR ME? Be involved in the things related to church work and church life: give God a chance to call you into His service. God calls people to serve Him who are busy fulfilling the duties already at hand. Visit with your pastor. Tell him of your interest. He will be glad to point out the necessary qualifications and preparation and offer other helpful counsel.

I like my work. I cannot imagine a more satisfying way to invest my life. When I say, "Have you considered the Christian ministry for yourself?" I am not asking you for a trade, because I would not give it up. I am asking if you would care to join me.

'Project Peru' In Operation At Arequipa

Correspondence with 21 members of St. John's Student Parish reveals that "Project Peru" is underway this summer in the Peruvian city of Arequipa.

The students arrived safely in late June and immediately began working in the community. All are living in area homes except the coeds who are serving in the hospital.

Anthony Miceli, Michael Gilhool, Timothy Lester and David Walsh were sent to a small village outside Arequipa to erect a church and school.

Jane Adams and Jo Sterrett are teaching English at the local university. The Rev. Thomas McDewitt of St. John's has joined other students in working in the local schools.

Several coeds are working with patients in the Arequipa hospital. Robert Hinkel is a medical technologist there.

Patrick Smith, project leader, reports that he and some of the other students are resurfacing playgrounds in the community.

The rest of the women are working with sisters and papal volunteers in social work and house to house visitations.

In a letter to the Rev. Robert Kavanaugh, Smith said that Arequipa was "a very beautiful place, but very poor."

Pastor Sees Progress In Racial Problem

By LINDA MILLER State News Staff Writer

Although racial integration will not take place overnight, the Rev. Theo Bundenthal of the Martin Luther Chapel, believes that its future in the United States is "a very brilliant one."

"Negroes are people just like we are," he said, "no better and no worse. But the Negro must also carry some burden of proof for his equality."

The Rev. Mr. Bundenthal said that Negroes must also be what Christ said that all men should be. "The worst thing that can happen is for the white people to have all the guilt complex. There must be a sharing of guilt and proof on both sides."

The Rev. Mr. Bundenthal said that Negroes must also be what Christ said that all men should be. "The worst thing that can happen is for the white people to have all the guilt complex. There must be a sharing of guilt and proof on both sides."

The Rev. Mr. Bundenthal took a trip around the world two years ago to see what the Lutheran Church was accomplishing in foreign nations. He said that the majority of Americans do not know how much it is doing for foreign peoples.

The Lutheran Church has been especially active in inner-city

missions. "We are now going full-steam ahead," he said, "trying to make up for the apathy that has been prevalent in the past."

"There is still a tremendous amount to be done in terms of enlisting the Negro laity in the higher areas of our church. We need more Negroes working in our church professions. The percentage is not nearly what it should be."

The Rev. Mr. Bundenthal, who taught in Lutheran higher education centers during his professional life, said that the major problem is to try to train and educate the Negroes in the south. A national conference will be held in Washington, D.C., this fall to study this problem.

The Martin Luther Chapel primarily serves the MSU campus. The Rev. Mr. Bundenthal said that Negroes are present in the church services every Sunday. "The Lutheran Church is not purely Anglo-Saxon, but a church of all nations, as the one true church should be."

On campus, the racial crisis seems unreal to the students. He thinks that the finest thing that MSU students can do is to ask themselves about basic values.

"Once you understand yourself, you can see the problems of others," he tells students. "If his

religion aspect is brought out, the student invariably goes in the right direction."

The Rev. Mr. Bundenthal said that if the white student's compassion for his Negro brother would grow like everything else does on campus, there will be real progress toward an end to the racial crisis.

Romanians Gather

An act of the communist regime in Romania in 1948 left only 17 organized Byzantine Rite Catholic Churches as the surviving parishes.

Each of the 17 sent its pastor and two laymen to the Detroit Convention of the Association of Romanian Catholics in America last week-end. The 15th annual meeting was characterized by religious rites and social events.

NEW YORK (AP) — Protestant churches in America have traditionally had separate lay organizations for men and women. But the United Church is changing the picture.

Its "Council for Lay Life and Work," newly formed national lay organization, will begin functioning Dec. 1, composed of both men and women.

It is the first "coed" national agency for lay church members in Protestant history, and will have a woman as its executive director, Miss Helen Huntington Smith of Cleveland.

Decision for the new-type lay organization came as a result of the merger of Congregational Christian and the Evangelical and Reformed Churches. Each previously had separate lay groups for men and women.

Council 'Schemata' Finished

Ordered by Pope Paul VI, a commission of cardinals has completed the streamlining of the "schemata" that will come before the Vatican II Ecumenical Council Sept. 29.

The commission reduced, combined and revised some of

the 70 subjects scheduled to come before the council. The schemata now must be read and approved by Pope Paul before being sent to Council fathers throughout the world for their consideration.

The commission was appointed last December by Pope John XXIII.

Summer Mixer

A summer mixer will be held 9-12 p.m. Saturday at the St. John's Student Center.

Everyone is welcome to the dance. Refreshments will be served and admission price is ten cents.

St. Andrews Eastern Orthodox Church & University Student Center. 1216 Greencrest East Lansing off Hagadorn Rd. & M78. Phone 337-9082. SUNDAY SERVICES: Matins 8:45 a.m., Divine Liturgy 9:30 a.m., Confessions every Sat. 7:30 p.m.

St. Johns Student Parish. Fr. O. Finnegan S.J., 327 M.A.C. Sunday Masses 7:15-8:30-9:45-11:15. Babysitting at 8:30 only. Daily Masses 6:45 a.m., 7:20 a.m., and 8:00 a.m. Sat. Masses 8:00 & 9:00 a.m. Confession daily at 8:00 a.m. Sat. 4-5:30 & 7:30-9:00 p.m. Phone ED 7-9778

FIRST CHURCH OF THE NAZARENE. Genesee at Butler Streets. SUNDAY SERVICES: Church School 9:45 a.m., Morning Worship 11:00 a.m., Youth Groups 6:00 p.m., Evangelistic Hour 7:00 p.m. WEDNESDAY EVE Prayer Service 7:30 p.m. Supervised nursery available each service. H.T. Stanley - Minister Tom Thompson - Music Dir. Transportation available call IV 4-8294

FIRST WESLEYAN METHODIST CHURCH. 111 North Magnolia Ave. Rev. R. S. Nicholson, Jr. Sunday School 9:45 a.m., Morning Worship 11:00 a.m., "Naughty but Nice" - Rev. Nicholson, Jr., speaking. Evening Service 7:00 p.m., "The High Cost of Loving" - Rev. Nicholson, Jr., speaking

Peoples Church East Lansing. Interdenominational. 200 W. Grand River at Michigan. SUNDAY SERVICE 10:00 A.M. Sermon Theme: "A Look at Micah" by Dr. Wallace Robertson. CHURCH SCHOOL 10:00 A.M. Crib room through sixth grade

INTER-CITY BIBLE CHURCH. 2827 E. Michigan. Two blocks west of Frandor. R.S. BURGESS, PASTOR. Sunday Services: 9:45 a.m., 11:00 a.m., 6:00 p.m., 7:00 p.m. Bible Study and Prayer Wed. 7:30 p.m. (For transportation call IV 9-6312 or IV 2-8631.)

MARTIN LUTHER CHAPEL. Missouri Synod. Summer Service at Alumni Memorial Chapel on campus. Theodore K. Bundenthal, pastor. 10:00 Sunday Worship Service. 6:00 p.m. Student Dinner, all students invited to Pastor and Mrs. Bundenthal's home - 509 Elizabeth. 7:00 p.m. Round table discussion. Outdoor Vespers. Wednesday 7:00 p.m. Bible Study 8:00 p.m. Choir Practice. Free bus service Case & Wilson at 9:45 a.m. Chapel Ph. 332-0778 Pastor Ph. 332-6386

WELCOME SUMMER STUDENTS. You will enjoy these services: 9:45 A.M. Break-the-Record-Sunday Class Geared to College Level. 11:00 A.M. WORSHIP SERVICE "For Better or for Worse?" (Continuing the series in I Peter) 7:00 P.M. EVENING HOUR of Gospel music and message "The Walls Fall Flat" with trio - choir. 8:30 P.M. YOUNG ADULT FELLOWSHIP Hour of refreshment. Bus Schedule: Morning 9:15 a.m., 9:20 a.m., 9:23 a.m. Evening 6:25 p.m., 6:30 p.m., 6:33 p.m., 9:30 a.m., 6:45 p.m. Call 482-0754 Information. Pastors: Dr. Howard F. Sugden, Dr. Ted Ward, and Rev. Alvin Jones. SOUTH BAPTIST CHURCH 1518 S. Washington - LANSING

Church School Convenes Here

The 17th annual Town and Country Church Leadership School, planned especially for town and country clergy and lay leaders, will convene Monday with headquarters at Yakeley Hall.

This training program, sponsored by the University Committee on Church-related Programs and the Continuing Education Service, has developed from the experience of 16 preceding schools. A steering committee and the Michigan Council of Churches have cooperated with the sponsors to bring church leaders from across the nation to MSU in an effort to understand problems which confront leadership in town and country parishes.

University departments are contributing staff members to instruct the Protestant group. The school is under the guidance of Howard Bernson, conference consultant, Continuing Education Service.

The purposes of the school are six in number: 1) to make available the resources of MSU for the help of town and country church leaders, 2) to strengthen the skills, effectiveness and morale of those who are providing leadership for these churches, 3) to provide courses designed to aid understanding and coping with problems of town and country churches, 4) to provide a stimulating interdenominational sharing of experiences, 5) to provide an opportunity for a cross stimulation of mutual understanding and cooperation between the university and the churches, 6) to practice together human relationship skills.

Representatives of the Baptist faith, Evangelical United Brethren, National Lutheran Council, United Church of Christ, the

Mennonites, Church of God, and the Episcopal and Methodist faiths attended the October planning session. Charles Eversman, United Church of Christ, served as chairman. Faculty members present were Robert Anderson, chairman of the University Committee on Church-related Programs, and J. Oliver Hall, associate professor of social science.

Core classes include Group Methods, Rural Community Change, and Town and Country Church Organization and Administration. About 25 elective courses will be available.

Graduation will be held in the Alumni Memorial Chapel Sanctuary Thursday, July 25, G. Merrill Lenox, Executive Director, Michigan Council of Churches will discuss the church around the world.

All Saints Episcopal Church. 800 Abbott Road. ED 2-1313. Rev. Robert Gardner, Episcopal Chaplain to the University. Rev. Edward Roth, Rector. Rev. George Tuma, Curate. SUNDAY SERVICES: 8:00 a.m. - Order of Holy Communion. 10:00 a.m. - Morning Prayer and Sermon. 8:30 a.m. - Monday thru Friday. DAILY OFFICE: Tues. - 10:15 Holy Communion. Thurs. - 5:15 Holy Communion.

University Methodist Church. 1120 S. Harrison Rd. Wilson M. Tennant, Minister. Dr. Glenn M. Frye, Minister. SERVICES: 9:45 a.m. & 11:00 a.m. Reverend Wilson M. Tennant, preaching. "The Light of the World." Membership Class 9:45 At the Chapel. Church School 9:45 a.m. all ages & 11:00 a.m. children 2-5 years. Free bus transportation 15 to 30 minutes before each service, around the campus.

University Lutheran Church and Student Center. National Lutheran Council Division and Ann Street, E. L. (2 blocks north of Berkey Hall) 332-2559. George W. Gaiser pastors. Walter R. Wietzke. Miss Tecla Sund-Campus Worker. WORSHIP MATINS 9:00 a.m. Common Service 10:15 a.m. Sermon: "Parable: The Seed Growing Secretly." by Pastor Gaiser. Nursery care is provided at all services. Sunday School 9:00 a.m. only for all ages. Students Picnic Supper 5:30 p.m. Leave from the church. Dr. & Mrs. Carl Frost will be our hosts. He's a psychology staff member.

First Baptist Church. Capital at Ionia Lansing, Michigan. Rev. Scott Irvine, Minister. Church School 9:30 a.m. Morning Worship 10:28 a.m. "Confusion or Commitment" Dr. Maurice Jackson, Guest Speaker. People of all races welcome.

Plymouth Congregational Church. Allegan at Townsend St. Lansing, Mich. Sunday Service 10 a.m. "The Routine of Life" Dr. Alfred Grey. Church School at 10:45.

Eastminster Presbyterian Church. 1315 Abbott Rd., East Lansing. Minister Rev. Robert L. Moreland 541 Walbridge Drive ED 7-0183. 9:00 a.m., Church School for Cribbery through Sixth Grade. 9:00 a.m., Worship. "On Handling Temptation". STUDENTS WELCOME. Call 355-2989 for transportation.

East Lansing Trinity Church. Interdenominational. 120 Spartan Avenue. MINISTERS: E. Eugene Williams, Norman R. Piersma, Glenn E. Heck. Morning Service - 11 a.m. GOD'S "ONE WORLD" CONCEPT. Evening Service - 7:30 p.m. A THREEFOLD EFFORT. Other Services: 9:45 a.m. Discussion Group For University Students. 7:00 p.m. Wed. Evening Prayer and Bible study. Phone the Church office, 337-7966 for information concerning campus bus schedule.

First Church of Christ, Scientist. 709 E. Grand River East Lansing. Church Service: Sunday 11 A.M. Subject "Sacrament". Sunday School: University Students 9:30 a.m., Regular 11:00 a.m. Wed. Evening Meeting - 8 p.m. Reading Room located at 134 W. Grand River. Open Mon. thru Sat. 9:00 a.m. - 5:00 p.m. Mon., Tues., Thurs., & Fridays 7:00-9:00 p.m. All are welcome to attend Church Services, and visit and use the Reading Room.

First Christian Church (Disciples). 1001 Chester Road, Lansing. Donald L. Booher, Minister. Worship Services 8:30 & 11:00 a.m. Church School 9:45 a.m. For transportation call FE 9-2141 by Saturday evening.

Always a warm welcome at Seventh - Day Adventist Church. Temporary meeting at University Lutheran Church Division and Ann St. SATURDAY SERVICES: 9:30 a.m. Sabbath School. 11:00 a.m. Worship Service. Howard B. Weeks - minister. For information or transportation call 482-1720.

Kimberly Downs Church of Christ. 1007 Kimberly Drive, Lansing. (2 blocks W. of Frandor Shopping Center on E. Grand River). IV 9-7130. Gerald O. Fruzia, Sr., Minister. SUNDAY SERVICES: Morning Worship 10:55 a.m., Bible Study 9:55 a.m., Evening Worship 6:00 p.m., Wednesday evening Bible Study 7:30 p.m., Thursday evening Ladies Bible Class 7:30 p.m. For Transportation call: FE 9-8190 ED 2-1960 or ED 2-2434

Edgewood People's Church. Interdenominational. 469 North Hagadorn Road East Lansing, Michigan (5 blocks north of Grand River). MINISTERS: Rev. Truman A. Morrison, Rev. R. Paige Birdwell, Jr. SUMMER SERVICE: 9:30 a.m., Sunday, July 14. Sermon by Rev. Truman A. Morrison. Church School 9:30 a.m. Crib room thru kindergarten. Affiliated with United Church of Christ, Congregational-Christian, Evangelical and Reformed. WELCOME.

Resembles Hemingway

# Carroll Hawkins -- Professor, Actor

By JACKIE KORONA  
State News Staff Writer

One of the most striking and fascinating figures on the Michigan State campus is Dr. Carroll Hawkins.

Although he detests the resemblance, Hawkins has on more than one occasion been told he looks like Ernest Hemingway. "I don't even have a full beard!" he exclaims.

Full beard or not, the Hemingway image may be based on a love of acting, bull-fighting, writing, knowledge of Spain and Spanish and a bit of philosophizing.

The latter comes in the form of political science, in which Hawkins is an associate professor. In this area Hawkins studies ideologies, rather than making precise scientific inquiries.

"The extreme political philosopher can't see the trees for the forest and the extreme political scientist can't see the forest for the trees," Hawkins said.

Political philosophers never study details, and political sci-

entists are so busy with the minor details they never get beyond them, he maintains.

Hawkins is concerned with human beings rather than policies and strict laws.

And he views his second love, the theatre, as the expression of human beings, thus combining politics and the stage.

"I view politics in terms of color, emotion and art," said Hawkins. "I look at the drama of politics rather than the science of politics. In my opinion, the science is second to the drama."

"As for drama in the theatre, I feel those involved are people of emotion, passion, color and reason."

"The two fields basically are very similar." Hawkins will become further involved in his study of the human philosophy of politics in July when he travels to Mexico to do research under University auspices.

"I want to find out what's being done about the declining effectiveness of the Aprista ideology

among Latin American workers."

"Aprista-type parties" are democratic socialistic parties in Latin America. The inspiration from Aprismo was formulated by Haya de la Torre of Peru about 30 years ago.

Today Aprista is morerfriendly toward the United States than he is to Russia. The philosophy states that the imperialism of the ruble is more dangerous than the imperialism of the dollar.

"But the laborers in Latin America are drifting away from this ideology because of a lack of satisfactory progress in their countries," explained Hawkins. "And the Communists are trying to influence these people."

"I want to study what the Latin American leaders of the international labor organization, with headquarters in Mexico City, are doing about the situation."

In October, a book Hawkins wrote in collaboration with Dr. Robert Horwitz of the department of political science, will be published. This "Introduction to

Contemporary Ideologies" includes studies of the modern "isms."

However, Hawkins isn't leaving the campus until after the opening night of "Cat on a Hot Tin Roof," the University Summer Circle's final production of the season.

Hawkins' inclination toward drama and the theatre goes back to his early youth in New York when relatives in the business gave him free passes to Broadway movies and plays. Through this constant exposure and awareness of good drama he became interested in the theatre.

The Brooklyn-born thespian-professor remained interested and worked in drama in high school, and in Columbia when he taught American political thought at the University of the Andes in Bogota.

Hawkins has been on the MSU staff since 1946, although he has done research in Europe and South America, and was a visiting professor at Oregon State University.

From 1948 to 1949 he was con-

nected with the U.S. Office of Intelligence Research.

"Encouraged by Dr. Milton Muelder, then head of the new political science department, I introduced the course in international Communism," Hawkins said. "And although courses such as this are now common, the one here was one of the first in the country."

Besides teaching, doing research and acting with the Lan-

ing Community Circle Players and the University Summer Circle, Hawkins still finds time to write poetry in Spanish, compose lyrics to songs and maintain an interest in bull-fighting.

Even though he's never actually fought a real bull, Hawkins has "fooled around with the tints or dials."

"Fighting bulls are from four to six years old, but I like them about one year old!"

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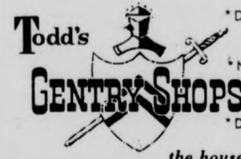
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Whole Completely Cleaned

27¢

lb.

<b>Leg-O-Lamb</b> 69¢ lb.	<b>Halibut</b> Frozen Steaks 49¢ lb.	<b>Cut Up Fryers 31¢ lb</b> Chicken Parts Grade A
		Breasts 55¢ lb.
		Legs 49¢ lb.

<b>CANTALOUPE</b> California 36 Size 3 for \$1.00	California White Grapes 29¢ lb.
Red Plums 29¢ lb.	Fresh Peaches 13¢ lb.
	Long Green Cucumbers 2 for 29¢

<b>A&amp;P</b> our Finest Quality Your Choice	<b>Canned Vegetable Sale</b>	<b>4 Cans</b> For <b>49¢</b>
	Spinach 15oz. Whole Kernal Corn 1 lb. 1 oz. Cream Style Corn 1 lb. 1 oz. Whole Potatoes 1 lb. Sauer Kraut 1 lb. Whole Beets 1 lb. Sliced Beets 1 lb.	California White Salad Dressing Qt. 35¢ Jar

<b>A &amp; P</b> Tuna Chunk Style 2 6 1/2 oz. Cans <b>49¢</b>	<b>Ann Page</b> Strawberry Preserves 2 lb. Jar <b>59¢</b>
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<b>Our Own</b> Instant Tea 3 oz. Jar <b>69¢</b>	<b>Ann Page</b> Barbacue Sauce 1-lb. 2 oz. Jar <b>33¢</b>	<b>Ann Page</b> Pork & Beans 2 lb. 9 oz. Can <b>25¢</b>	<b>Choc. Covered</b> Ice Cream Bars Pkg. of 6 <b>29¢</b>
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<b>Frozen Food Sale</b> Peas 10 oz. 6 For Leaf Spinach 10 oz. Packages Chop Spinach A & P Brand Cut Corn 1.00 Peas & Carrots Mixed Vegetables	<b>Jane Parker Bakery Features</b> Sandwich Cream Cookies 24 oz. pkg. <b>39¢</b> Lemon or Pineapple 8 in. <b>39¢</b> Glazed Donuts Pkg. of 12 <b>35¢</b> White Bread 20 oz. loaf 2 For <b>43</b>
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<b>A &amp; P Frozen</b> Orange Juice 6 6-oz. Cans <b>\$1.59</b>	<b>Excell</b> Peanut Halves 1-lb bag <b>39¢</b>
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Your A & P Super Market Corner of Hagadorn and East Grand River, East Lansing

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All prices in this ad effective thru Sat July 13th, in all five Lansing A&P Super Markets. AMERICA'S FINEST FOOD RETAILERS... SINCE 1899

THE GREAT ATLANTIC & PACIFIC TEA COMPANY

**4-H Assemblies**  
(continued from page 1)  
a new planning committee for the next annual conference from the 4-H junior and senior high school delegates here this year.

The delegates are from many counties in Michigan and some other states and they are staying in Shaw Hall.

They have attended numerous meetings to learn more about their particular country. They have visited various career classes scheduled all over the campus. On Tuesday and today they learned greater social skills in such areas as singing, social dancing, public speaking, manners and junior leadership.

During their free time they participate in such activities as swimming, softball, bowling, tours and social dancing.

The delegates have met twice a day at a general assembly to hear the agenda of speeches. The conference ends Friday afternoon.

Another annual 4-H conference will be held during the last week of August. This conference stresses skills and achievements and usually attracts as many as 4,000 delegates.

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