

Inside today...

The second issue of Collage, the State News arts magazine, is inserted in today's paper. The third issue will be published May 15.

MICHIGAN  
STATE  
UNIVERSITY



Tuesday

# STATE NEWS

East Lansing, Michigan

May 2, 1967

10c

Cloudy...

...windy and cooler with a chance of rain. High near 50 with steady or falling temperatures. Thirty per cent chance of rain.

## 'Goldfinger' gang gets \$2.1 million

LONDON (AP) -- A gang of crooks with the "Goldfinger" touch hijacked an armored truck loaded with gold bullion estimated to be worth \$2.1 million Monday, in Britain's biggest haul since the Great Train Robbery.

The four bandits struck with the same speed and thoroughness that marked the train robbers' record \$7.2-million haul in 1963.

They threw ammonia into the faces of two guards in the truck, temporarily blinding them, and beat up a third in their attack on a quiet North London street. Then they drove the truck four miles across the city and switched the loot - listed by police as 140 gold bars weighing 1 3/4 tons - to another vehicle before disappearing.

The gold, owned by the London banking firm of N.M. Rothschild and Sons, was being delivered to a bullion dealer.

Police expect the gold will be melted down and sold in small quantities to backstreet jewelers.

## U.S. planes attack MIG airfields

SAIGON, (AP) -- American fliers raided MIG airfields in North Vietnam again Monday and claimed to have destroyed six Communist jet interceptors on the ground and in dogfights.

The destruction brought to 51 the total of MIGs claimed by U.S. fliers in the war. This represented about one-third of North Vietnam's MIG air force, estimated to have been between 120 and 150 planes.

## Former Spartan Aides defend frosh orientation

Two former Spartan Aides Monday defended MSU's summer freshman orientation program, denying charges that they were told they could not discuss certain things with freshmen.

Edward C. Tiscornia, St. Joseph senior, and Ralph M. Faust, Berwyn, Ill., senior, also asserted that sufficient reasons existed for the dismissal of Frederick Lawrence ten days after last summer's orientation began.

Lawrence, a Spartan Aide, charged Thursday that he had been dismissed without explanation. He also asserted that there were certain things that aides could not discuss with incoming freshmen.

"We were given almost a free reign on how we operated in the orientation program," Tiscornia, an Aide last summer, said Monday. "Gordon Sabine (MSU's vice president for special projects who handles the orientation program) gave us an outline of things we should cover in our meetings with the students, but we were never told anything we could not discuss with them."

Both Tiscornia and Faust, who was on the '65 orientation staff, added that they



### After hours

Following Sunday's open meeting on women's hours, Student Board members and participants gather for some final discussion. State News photo by Jerry McAllister

## AP NEWS ANALYSIS

# Red efforts bog down in South America

By WILLIAM L. RYAN

CARACAS, Venezuela (AP) -- Communist leaders are gloomy about their prospects in Latin America.

"I don't believe there is any immediate possibility for the revolutionary movement to take power anywhere in Latin America," an anonymous Communist leader said.

The Communist leader admitted the party's membership has fallen to 15,000. A few years ago it numbered tens of thousands.

Despite pockets of guerrilla activity

on the South American continent, mistakes, blunders and confusion have contributed to a steadily degenerating situation for what the Communists call the "liberation movement."

There is, the Communists indicated, no future in armed struggle because it lacks support of peasants and city workers and serves only to alienate them from the party.

The Venezuelan party's orthodox wing has announced an intention to shun violence because of scant popular support. Guerrillas in the hills of Falcon Province and elsewhere probably total no more than 300, and some are weekend warriors who return to being university students during the week.

The party leader complained that one of communism's big problems is Fidel Castro of Cuba, whose activities have made "the U.S. giant sleep with one eye open."

Fidel Castro's history has bedeviled Latin American Communists. After eight years of Communist rule, Cuba has nothing to show for it except Soviet arms. Castro denounces Communists who fail to follow his call for constant violence to create "new Vietnams" in the region.

Venezuela, which was supposed to have been a revolutionary laboratory for Castro Communists, has progressed so far and so fast in economic development that the Communists have been left without levers to attract popular sympathy.

The Communist leader complained that

## Board may ask curfew for frosh, none for soph

By ELLEN ZURKEY  
State News Staff Writer

It appears likely that the policy committee of ASMSU will recommend tonight that the ASMSU Student Board endorse selective hours for sophomores but that curfews for freshmen be retained.

A student board member said Monday, that he felt the policy committee would recommend that only freshman women have hours, in light of Sunday's meeting. In the open meeting Sunday the policy committee heard student opinion on the AWS proposal that junior and senior women be given selective closing hours.

Student board is attempting to amend the proposal. Exactly how it will amend the document, however, will not be known until

tonight when the board is expected to take a final vote.

The previous student board, which left office April 12, recommended that selective hours be extended to second term freshmen who have parental permission and to all sophomore women.

Since the policy will be implemented under the current student board, however, members of the board felt they should go on record as either endorsing or rejecting the recommendations of the previous board.

Students who attended Sunday's open hearings overwhelmingly favored giving sophomores no hours but retaining freshman curfews.

"This is obviously not a representative sampling," said Pete Ellsworth, ASMSU vice chairman and chairman of the policy committee.

The people who came to the meeting were very interested students, Ellsworth pointed out.

"We have the results of a survey and know what dorm presidents have told us," Ellsworth said. "What we needed and got was student reasoning."

The survey to which Ellsworth referred

is one which WIC conducted last week.

About 2,300 out of 10,000 coeds responded to it.

Of the respondents, 1,532 thought that sophomores should have no hours and 971 disagreed. On the question of hours for freshmen, 1,870 thought freshmen should have curfews, while 505 thought freshmen should not have curfews.

"Coeds of all classes and from many different types of residence halls responded and I think this makes it a pretty valid sampling," Joan Aitken, president of WIC said.

The policy committee drew up its proposal for board action in a closed meeting after the open hearing.

Of the policy committee's proposal, Ellsworth said, "It does not reflect the views of any one group on campus. We tried to synthesize all the opinions we heard and then weighed them against other factors."

He did not say what the proposals or other factors were.

(please turn to the back page)

## WIC survey

	agree	disagree
Sophomores should have selective hours.	1,532	971
All but first term freshmen should have selective hours.	505	1,870
There should be no required sign-out but coeds may sign out if they wish.	1,702	693
Guest of residents should not be required to return to the residence hall with her hostesses.	1,605	539
Coeds should not be required to sign out when they leave the Lansing area.	566	592

## Georgians cheer, boo Romney's Vietnam stand

ATLANTA Ga. (AP) -- Gov. George Romney drew heavy applause and some boos Monday at Morehouse College when he said he opposed any withdrawal of U.S. troops from Vietnam.

"I do not just agree with everything that's being done," Romney told about 2,500 students, most of them Negroes.

"But I've reached the conclusion that we are to the point where every American should be concerned about what he says about this fateful conflict," he said.

Romney said that he believed U.S. involvement in Vietnam is regrettable but "we are trapped into this conflict." He said the issue had to be faced on the basis of the present situation.

"We could not under present circumstances withdraw," Romney said, answering a series of questions from opponents of the war. Romney said he is concerned about the vocal opposition.

"Those who are prepared to use an occasion like this to oppose our basic policies are more vocal than those who support it," he said.

"This is a serious situation." The governor ended the question session by defending his Mormon religious faith. He urged the students to judge him on the basis of his public records in civil rights rather than the policy of his church which does not allow Negroes to serve in the priesthood.

## Arts, Letters students to elect advisory groups

Students in the College of Arts and Letters will vote tonight and Wednesday for the first official departmental advisory committees on campus.

The ASMSU Academic Coordinating Committee (ACC) has arranged with the College of Arts and Letters to have five-man advisory committees in each of the departments, plus a committee of 10 members to advise Dean Paul A. Varg.

The elections have been changed from 109 Anthony to 116 Agricultural Engineering and will be from 7:30 to 9:30 on both nights.

Scheduled for Tuesday night are majors in history, art, music, philosophy and religion and for Wednesday majors in English, German and Russian, romance languages, linguistics and oriental languages, plus all interdepartmental majors.

At the students-only meetings, members of the ACC will explain functions of the committees.

Students will then meet with other ma-

jors in their department, and will elect the five-man committee.

Committees will be elected from nominations from the floor.

Each departmental committee at its first meeting is expected to select one representative for the dean's committee.

ACC members hope that the committees will function as channels for student complaints and suggestions and as advisers to departmental chairmen on specific departmental problems.

Also, the committee will be able to comment on current campus-wide problems, as they pertain to the various departments.

## Negroes prefer isolation at Columbia U.

NEW YORK (AP) -- The 71 Negro students at Columbia University have imposed various forms of segregation upon themselves, according to a recent survey by the school newspaper.

The survey said the Negro students, who make up slightly more than 2 per cent of the college's undergraduates, study and eat with each other.

They avoid extracurricular activities, and, in many cases, feel they are misunderstood by the white community around them, the paper reported.

Dr. David B. Truman, dean of Columbia University, said he agreed with the newspaper's findings, which were reported in a special supplement entitled "The Negro at Columbia."

The report commented: "The majority of black students at Columbia consider themselves part of a culture fundamentally different from that of white middle class society, which gives them a special identity as Negroes. They feel alienated from most white students, most activities, and most social events on campus."

Some Negro students contributed to the report and said the chief fear facing Negro youths in an overwhelming white university was assimilation of a black heritage into a white culture.

Many Negroes complained that real friendship with white students was difficult. "Most whites don't ever consider a Negro just another person," said one Negro interviewed by the newspaper.

## FOR THEY WILL NOT QUESTION

# Blessed are the untrained minds

By ANDREW MOLLISON  
State News Executive Reporter

Memo: To 1/2,000ths of a faculty.  
From: 1/38,000ths of a student body.

Like a clown on a tightrope I stagger day by day across the printed page. And you just laugh or sigh and call me "young."

Like a gaping kid at the circus you watch me totter through MSU, now applauding, now silent, now distressed that I do not walk as you once walked. But you do not help me walk.

What, tell me, what went wrong? Say there are no villains, no black-hat concrete men who want new buildings more than ways to teach, be taught, to learn together.

Claim your department has no men who preach, "I grade and I grade fairly. That is all I know and all you want to know, you scum."

Tell me that when you go home you never tell your wife, "Nine students cut today and so I popped a quiz."



This series of daily articles aimed at improving MSU is directed towards people who would rather think than be preached to. To answer questions, phone executive reporter Andrew Mollison at 355-8252 today between noon and 2 p.m.

Tell me advisers here don't say, "Listen kid, give me your schedule. I'd like to chat, but the line's too long."

I ask no proof. I only want the answer. Something's wrong. You know it.

What went wrong? "Go ye forth and teach all high school graduates." Was that the mistake? Is that still true?

"Whither my discipline goes, I will go." Is that the creed? Do only the graduate students count?

"Blessed are the silent, for they shall never be replaced by the untrained minds they left unformed." Is that it?

Would you send your son to MSU?

Would you want your daughter taught by an MSU graduate?

Would you want to be taught by yourself?

I want to know. I am more than 1/38,000ths of a student body. I am your responsibility. And you are more than 1/2,000ths of a faculty. You are my responsibility.

God or Fate or Random Selection or Environmental Factors assigned us to this school. Just like it assigned all the others.

And you know, and I know, that something went wrong.

What, tell me, what went wrong? Why have you never answered me? Why is it you never will?



## Hip hop

Hippies, motorcycle gangs, hoods, old folks, cops and kids thronged to Belle Isle Sunday for the Trans-Love Energy sponsored Love-In. The crowd was well-behaved until a hood got drunk and started a number of fights, bringing police to the scene.

State News photo by Larry Fritzlan





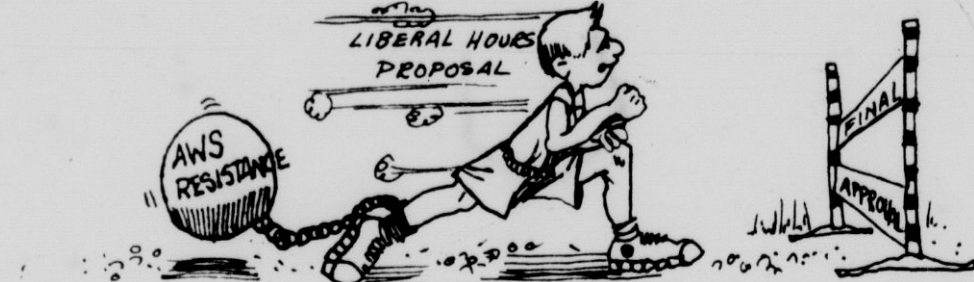
## EDITORIALS

# Progress on women's hours

By Thursday, John A. Fuzak will have decided whether to send the AWS women's hours proposal to the Board of Trustees, in time for action at this month's meeting.

Fuzak has had the proposal since the Faculty Committee on Student Affairs approved it. But the path to his decision was blocked by ASMSU's action in recommending that the no-hours plan be extended to all coeds except first-term freshmen.

The recommendations changed the situation considerably. AWS felt that it



could not support the new plan, and of course, it would have had to be resubmitted to the faculty group.

Fuzak was no longer provided with unified student body-faculty support, but would be facing the board of trustees with a proposed rules change that had neither

official sponsor or faculty approval. Although indications had been that the proposal originally was meeting with approval, under such circumstances the outlook was not good.

To avoid prejudicing the possible success of the original plan, backed as it was by AWS, the Faculty Committee on Student Affairs, and ASMSU itself, the new board wisely decided to withdraw the earlier recommendations for amending the proposal change.

ASMSU did feel, however, that a more liberal proposal was needed. The AWS judiciary, which formulated the original proposal, consists of nine women appointed to office, who, even with the best of intentions, cannot be said to represent student opinion. And the new board felt beholden by the need to get the weight of student opinion behind its liberalizations to the Dean of Students before the Board of Trustees meet.

To carry out this desire, ASMSU held an open meeting Sunday night, and in addition WIC sent out questionnaires to determine the opin-

ion of women living in the dorms.

This way, ASMSU can submit whatever recommendation it finally comes up with, and still leave the junior and senior no-hours plan to be considered on its own merits.

The important thing now is that the original recommendations be passed and implemented by Fuzak and the board of trustees. Further liberalization, as supported by ASMSU and backed by student opinion, can then be reasonably and seriously considered as a separate matter.

--The Editors



JIM GRAHAM

## The goats and the sheep

*"It should be a proud tradition from our pioneering past that both sexes receive similar privileges."*

First, it is protection for their own good, decided by upperclass women. This represents a sort of student "in loco parentis," or the tyranny by one's own peers.

Second, there is an underlying fear of sexual crime and common, good old-fashioned seduction. I'm uncertain as to what the criminal assault rate is in East Lansing, and I am equally in doubt, not being a sociologist, as to how it would be affected by giving the same privileges to underclass as well as upperclass women.

As to copulation, it has been clearly indicated that this can be as effectively done at 11 p.m. as it can at 2 a.m.

The third negative argument favors a "period of orientation" (as if we haven't heard enough on that subject) so that the coed may be able to adjust to her new environment. The hangup here is just how long does this take. It is always an individual matter, and it's quite impossible to start sketching lines of demarcation.

Next, we hear that "total license" will not be tolerated by the good people of Michigan, and that there will be a legislative upsurge if full selective hours are adopted. It's odd that MSU will suffer this political fury while Eastern Michigan

(which has freshmen keys) and the University of Michigan (with its famous "open-opens") go unscathed. Even Purdue, which no one would call the bastion of Middle West liberalism, has eliminated hours for everyone but freshmen. Why not MSU?

The final argument that I often hear and which is never defensible is that, at this time, freedom can only be had for upper-class women. So why push and upset the whole applecart? This is unfortunate and the efficacy of the strategy will result in our getting only half of what we could have. Perhaps in three years or so, after suitable evaluation, the heavy foot of progress may budge again. But why wait?

Yet until something like 1886, every student at MAC, or MSC, or MSU, as you please, had to participate in manual labor. The founders of our University believed firmly, as the first woman student entered, that both sexes should receive equal treatment and assume commensurate obligations.

The men toiled in the fields or the barns, while the women were busy sewing grain sacks, canning peaches, or preparing vegetables.

Therefore the single standard must be considered a part and parcel of the "land grant philosophy." It should be a proud tradition from our pioneering past that both sexes receive similar privileges.

All of this considered, why isn't there a clear opinion being offered particularly by the freshmen women as to whether they can or cannot handle selective hours?

For after all, isn't this type of thing best judged by the individual?

## IPRC: one of many

In an effort to establish a coherent policy for MSU's international programs, the International Programs Review Committee (IPRC) was formed. Tonight, the IPRC is holding its first open hearing, and the committee would particularly like to ascertain student opinion on the foreign study programs.

Although as many students as possible should attend the IPRC hearing, and other such meetings, one problem becomes apparent. In the recent fervor to involve students in academic decision-making, students are swamped with open hearings to attend. It becomes increasingly difficult to even keep track of what is happening when.

A more sensible approach

to student involvement would be to include interested students in the memberships of the committees. This has now started in some departments, but not on the all-University policy-making level.

At present, an important viewpoint may be missed simply because a hearing is scheduled at the wrong time or because there are simply too many hearings. Yet the student often has no other way to voice his views than at an open hearing.

If, in addition, students who had special interests in the subject of a committee were on that committee, a much more vital and efficient student voice would be assured.

--The Editors

## OUR READERS' MINDS

# Excitement needed

To the Editor:

The students of Michigan State University have long needed a direct line of communication with those most directly in charge of their education. Hence the Academic Co-ordinating Committee was formed to establish STUDENT committees in each department and college in the Uni-

versity. These committees will have immediate access to the department chairman or dean and all students and faculty. Elections to fill the five available positions in each department in the College of Arts and Letters will be held on Tuesday, May 2, and Wednesday, May 3.

We have already met opposition. Dr. Alan Schaffer of the history department,

who helped us write the proposal that was passed last week by the entire college faculty, argued that you can't "set-up" committees and have them exciting--the need for committees must be felt and come from the student! We agree. But we have "set-up" the structure and now we need exciting students to fill the positions.

What do these committees do? Who are they under? The answer to the second question is NOBODY. The answer to the first comes from the Academic Freedom Report, section 2.2.8.2: "Student recommendations concerning courses, systems of grading, methods of instruction, programs of study and other student interests in the academic area shall be referred to appropriate departmental and college agencies." These committees ARE a liaison for students to faculty. They will hopefully become a strong and vital force. They can DO most anything!

So, for the College of Arts and Letters, at least, the opportunity for students to participate in bettering their "academic" education has arrived. How many of you will take advantage of it?

Sally Kovach, Secretary  
Academic Co-ordinating Committee  
and representative to the College of Arts and Letters

## Letter policy

The State News welcomes all letters. Please be brief and type all letters triple spaced, if possible. Please, also, include name, address and university standing. No unsigned letters will be printed.

## Graham is 100% correct

To the Editor:

Jim Graham is 100% correct with his summation to the article "Fisherman's Dream" when he says it is up to the individual student and faculty member to see that things like this don't happen--and not only in the long run, but the short run too.

The moustache and beard incident seemed quite familiar to me (I wear a fairly large moustache myself and have experienced all the rights and privileges inherent to that particular form of excess facial hair) but the fact that the word "whore" was stamped out on a piece of printed literature is an infuriating ridiculous incident for which there is no acceptable excuse--rational or otherwise.

If this kind of thing doesn't make people mad enough to do something, they deserve what they get.

Incidentally, Graham neglected to mention that relatively the same treatment was given the word "whore" on WKAR-FM, when the announcement was given:

"Tis a pity (followed by a short interval of silence)." May be this was black noise.

Eugene C. Beck, Jr.  
advertising instructor

## Mrs. Prophet won out

To the Editor:

It would seem that in the "misunderstanding" between "tyrannical landlady" Magdalene Prophet and "deprived Negro" Pat Smith that Mrs. Prophet won out in the end.

Sure, she can well afford to say that she won't discriminate, especially since Mr. Smith has found housing elsewhere. Reminds me of the person who, when told how much he owes for something, replies: "Gee, that's cheap enough . . . I'll pay you next week."

Ronald Smith  
Vicksburg senior



STEVE GATES

## Overseas programs and you

Tonight there is going to be a hearing for students interested in making suggestions on MSU's international programs for students.

So what? This will almost certainly be another case where apathy among students will win out. But it shouldn't.

Why be concerned? Because MSU students are, I think, being overlooked by administrators who have been primarily concerned with technical assistance programs overseas rather than with expanded opportunities for students to extend their interests to international areas.

For example, what does MSU do with the student who wants to study overseas--usually in Europe? They tell him to go to another university's program.

Which is fine--except that there is none, or no visible group of people, who have a thorough idea of what more than a very few of the hundreds of junior-year and summer abroad programs offer.

MSU administrators need to be encouraged, I think, to do two things in this area: first, they should set up some sort of office to advise students on other universities' programs, and second, they should consider establishing several MSU junior-year abroad programs.

The advantages of having our own junior-year programs are somewhat subtle--but important. I think MSU students would be much more attracted to a program that they could identify as MSU's--the advertising for an MSU program would be more forceful to students who might not otherwise consider going. And I think that that program should include offerings for students in any major who wants to go, and

should be connected with a reputable European university.

MSU is making some progress in this area--we are joining an excellent program at the University of Freiburg in Germany, and a small, but probably quite excellent program with the University of Nigeria. And we have a fair language training program in several European countries conducted by AMLEC, which is based on the MSU campus.

But these beginnings are simply not enough. I think that it is time MSU realizes the value of study abroad, and begins to offer academically superior programs in a wide variety of countries.

One of the necessary prerequisites for these kinds of programs, however, is a heavy language training program on the MSU campus. Our language offerings are rather good now--but one major addition, I think, would be the offering of intensive, one year language courses like those now given in Justin Morrill College.

Courses like this would be of great interest, especially to language majors and students who decide after they arrive at MSU that they would like to spend some time overseas in some sort of academic program.

Another major addition which I would support would be offering some courses taught in a foreign language. Courses on economics, for example, might be given in French by a professor from a French university hired by MSU for a three-month period.

Such courses might well excite the interest of both those who had studies overseas and the large number of MSU students who take a foreign language, and then find

that the language is next to useless for anything except further language classes.

Yet another area of concern for students might be MSU's policy of limiting foreign students to the junior or above level. This means that only about 100-200 foreign students are undergraduates--and that exposure of American students to foreign cultures through personal contact in the dorms must necessarily be very limited.

Another question--are the MSU overseas technical assistance programs being sufficiently taken advantage of here on the MSU campus? Are the faculty members who return from such projects giving their students anything special in classes which make such trips valuable to the student? Or do such overseas stays simply interfere with students' academic advising and course scheduling? On this point I'm not informed enough to have a definite opinion--but if students do have opinions on the subject, the committee needs to hear from them.

In fact, the committee needs to hear from students on all aspects, both pro and con, of the student-related programs that have or should have some international flavor to them.

If any of you are indeed interested, the International Programs Review Committee will be in the Con Con room of the International Center tonight from 7-9 p.m. Because next week the faculty will get to have its say--and the Administration certainly has had its say in the past--it is very important that students show up for this hearing, if they want any voice at all in how our international programs will be run in the coming years.







## NEWS summary

A capsule summary of the day's events from the Associated Press.

### National News

● Gov. George Romney drew heavy applause and some boos Monday at Morehouse College when he said he opposed any withdrawal of U.S. troops from Vietnam. Romney is presently testing his political strength in the South. See page 1.

● One-time teenage rock 'n' roll idol Elvis Presley ceased to be one of Hollywood's most eligible bachelors Monday, when he married his long-time girl friend, Priscilla Beaulieu, 21. The ceremony in Las Vegas was "small" and was followed by a champagne breakfast for 100 friends.

● The Pulitzer Prize advisory board overruled the selection of Harrison Salisbury by the nation-wide jury of newspaper executives for a Pulitzer Prize in international reporting, the St. Louis Post Dispatch disclosed Monday. Salisbury, assistant managing editor of the New York Times, had written dispatches from North Vietnam describing U.S. bomb damage last December.

● President Johnson assumes enormous discretionary powers on the Vietnamese war and then asks for congressional approval later, the Senate Republican Policy Committee charged Monday.

● Associated Press news analyst Bill Ryan writes that the Communists have "missed the boat in Latin America."

● Negro students at Columbia University are victims of their own self-imposed segregation, a survey shows.

● Congress Monday passed a resolution extending for another 47 days the no-strike period in the dispute between railroads and six shopcraft unions. The resolution was sent to President Johnson. See page 3.

● A possible court showing of the film "Flaming Creatures," allegedly an "obscene and indecent" motion picture, was opened Monday when the presiding judge refused a defense motion to prevent admission of the film. The film was seized by Ann Arbor police Jan. 18 in a raid on the Cinema Guild. Three University of Michigan students and one faculty member are defendants in the court case. The action came during Judge S.J. Elden's examination of the evidence to ascertain whether the defendants should stand trial in Circuit Court.

### International News

● U.S. Marines tangled with North Vietnamese regulars over high ground controlling major infiltration routes from North Vietnam through the demilitarized zone Monday.

● Claudia Kosygin, wife of Soviet Premier Alexei Kosygin, died of cancer in Moscow, according to a London Evening News report Monday. The report did not say when her death had occurred.

● Communist countries Monday staged May Day celebrations, an international labor holiday, with parades and rallies. The Russian celebration was rather subdued, with little anti-American criticism voiced. See page 3.

● London hijackers made off with \$2.1 million in gold bullion Monday, robbing an armored truck on a quiet North London street. See page 1.

● Hundreds of Maoists fought among themselves in a series of scuffles in an eastern China port city, Japanese reports said Monday. Many of the Red Guards, workers, students and peasants were injured in riots in the city of Tientsin. See page 8.

● A protest over the explosion of a British-made anti-tank mine that demolished a school bus carrying Arab children united Aden's two rival nationalist groups in a general strike Monday.

● Mao Tse-tung, Chairman of the Chinese Communist party, made his first May Day appearance in five years in a Peking rally, Peking radio reported Monday. Mao's heir apparent, Lin Biao, was at his side.

## Blood drive lags behind last year

Monday's blood donations from students and faculty amounted to only 6.7 per cent of the goal of 2,300 pints set for MSU's spring term blood drive.

Larry Newberry, Reading P.A. senior and general chairman of the blood drive, reported that 155 pints were donated the first day of the drive. This falls far short of the amount given last year on the first day.

Twenty-five pints of A-positive blood are needed today for an open-heart operation to be performed Wednesday. Blood for such operations must be collected less than 24 hours before the surgery.

Because of this, special hours of 11 a.m. to 2 p.m. have been set for those donations. Also, today blood of any type can be donated from 11 a.m. to 5 p.m.

During the special hours, A-

positive donors will be taken immediately, and they should have their Red Cross blood donor's card.

More significance has been placed on the spring blood drive than in other years because several hepatitis cases on campus prevented a winter term blood drive.

Leading the living units in blood donations are Farmhouse and Triangle fraternities, six pints each; Alpha Chi Omega leads the sororities with three pints; Howland House leads the co-ops, 5 pints. Leading the men's halls is the House of Winshire, E. Wilson, 4 pints; Precinct 4 of W. Mayo and Halekaland House of N. Case lead the women's living units with 3 pints each. Winners of each category will receive a trophy.

### QUICK FOOD

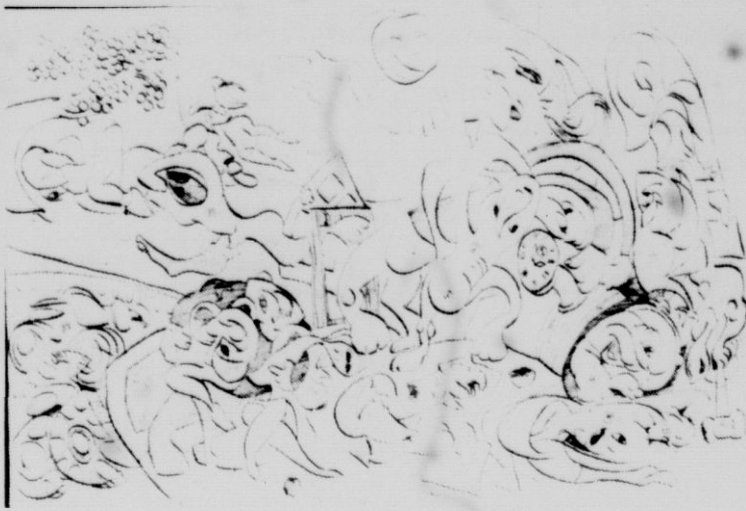
Now Open  
11 A.M.  
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Sun. 5 P.M.

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Soups  
Salads  
Sandwiches  
Pizza

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### Art theft

Two paintings were reported missing from Kresge Art Center Sunday. Both are the work of area high school students and were to be sent to an art festival at Kalamazoo May 8. The painting above, titled "The Rebellious Generation," was done by Paul Linnell, 1918 Yuma Trail, Okemos, and is signed. It is an acrylic, resembling oil, measures 3 x 4, and is done in bright colors with a predominantly blue background. Any information regarding the painting should be given to the art dept. at Kresge, 353-7827, or the State News.

## Congress again acts to stall rail strike

WASHINGTON — Congress acted quickly Monday to forestall for a second time a threatened nationwide railroad strike, and a union spokesman accused the railroads of seeking police-state legislation to force a settlement.

President Johnson, asking for the 47-day strike delay enacted Monday, had said he would send Congress additional legislation designed to settle the wage dispute between the railroads and six shopcraft unions.

But Johnson gave no hint of what his proposal would contain.

Sen. Wayne Morse, D-Ore., floor manager in the Senate for the resolution extending the strike ban, said he is confident the President's proposal will reach the capitol by Wednesday.

The railroads have reacted strongly against some proposals that would include government seizure of the rail lines.

"The railroads want Congress to impose compulsory arbitration on their employees," said Michael Fox, president of the AFL-CIO Railway Employees Department.

"What that means is throwing into prison any railroad worker who dares to strike," Fox said in a statement on behalf of the six unions which threatened to strike 90 per cent of the nation's major railroads at 12:01 a.m. Wednesday.

"This is a police-state system," Fox said.

Congress earlier had enacted a 20-day strike delay after a 60-

day cooling-off period under the Railway Labor Law expired.

Some members of Congress said they voted for further delay only because of Johnson's promise to propose legislation for a permanent settlement.

Union and government sources said there was no immediate plan for new bargaining talks between union negotiators headed by Fox and railroad negotiators headed by J.F. Wolfe.

## Moscow soft-pedals May Day slap at U.S.

MOSCOW — The Soviet Union soft-pedaled attacks on American presence in Vietnam and displayed no new weapons Monday during a subdued May Day celebration in Red Square.

Defense Minister Andrei A. Grechko referred to the "criminal war" in Vietnam, but his six-minute speech was milder than the anti-American May Day addresses of his predecessor, Marshal Rodion Y. Malinovsky, who died March 31. "We are with you, Vietnam," was the only slogan displayed concerning the war.

Workers and students in the Eastern Hemisphere and parts of Latin America observed the international labor holiday with rallies and parades, some of them marked by violence and protests of U.S. policies in Vietnam.

Witnesses noted less propa-

## PEKING AGAIN CLAIMS:

# 'Chinese down U.S. jets'

SAIGON — Radio Peking claimed Monday that Red Chinese air force shot down two U.S. F4B Phantom jets in Kwangsi Province in mainland China. The province borders on North Vietnam. A similar Chinese claim last Wednesday was denied in Saigon.

A Hanoi broadcast said one U.S. plane was shot down over North Vietnam in the Monday action.

There was no confirmation in Saigon of either of these Communist claims.

Meanwhile, U.S. jets tangled again with Communist MIGs over North Vietnam and brought down three of them, the U.S. command said. One U.S. Air Force pilot maneuvered one of the MIGs into the ground.

In the central highlands fighting, units of the U.S. 4th Infantry Division reported killing 49 enemy soldiers in sharp fighting in Pleiku Province. U.S. casualties were reported as three men killed and 23 wounded. Reinforcements in tanks and personnel carriers moved up Monday night to the battle scene 220 miles north of Saigon.

### Sadler canceled

Sgt. Barry Sadler's concert has been canceled, due to a special assignment.

The concert was scheduled for 8:15 p.m. May 9 in the Auditorium.

Ticket refunds may be picked up any time at the Union ticket office.

U.S. Marines fought North Vietnamese army regulars in South Vietnam's northwest corner Monday in a drive for high ground controlling major infiltration routes from North Vietnam through the demilitarized zone and Laos. New ground action flared up also in the central highlands.

The Marine fight began over the weekend but was reported by Leatherneck headquarters to be tapering off Monday night.

Headquarters said the Marines killed 180 Communists in the

fight for two hills — Hill 881 South and Hill 881 North — separated by a 1,000-yard valley six miles northwest of Khe Sanh. That village is about 20 miles south of the demilitarized zone and about five miles east of the Laotian border. Marine casualties were reported as 49 men killed and 156 wounded.

Marine headquarters said control of the two hills apparently was still in doubt at nightfall.

Allied intelligence reports indicate that about 35,000 Communist troops are massed in and around the demilitarized zone

for a possible push south. The demilitarized zone divides the two Vietnams.

Major routes for the infiltration of Communist men and supplies are said to pass through mountainous and jungled areas on the western end of the demilitarized zone and through areas in Laos that are controlled by the Communist Pathet Lao and North Vietnamese troops.

No other major ground fighting was reported across the country, but in the sky over North Vietnam there was a swirling fury of air combat.

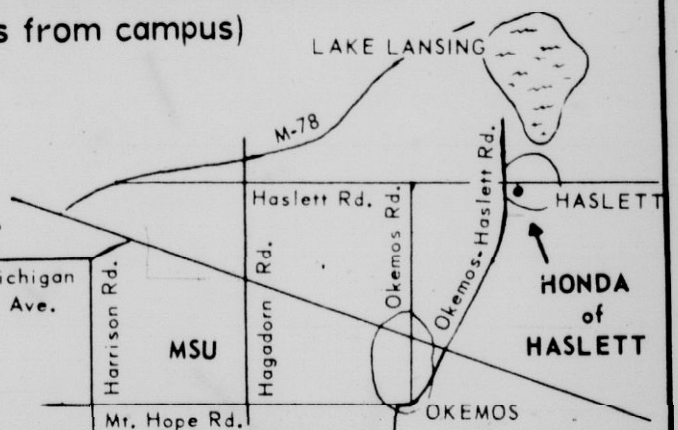
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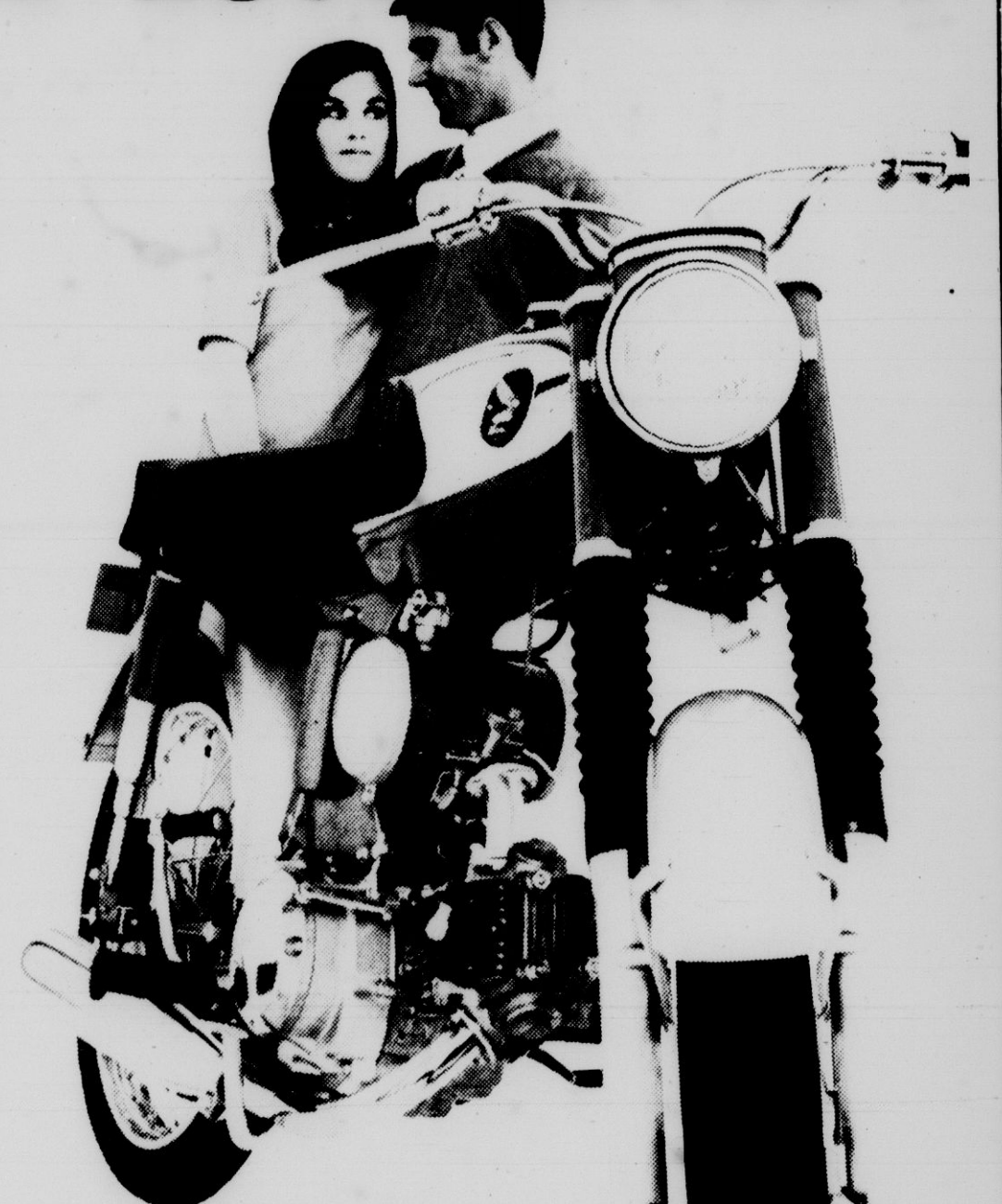
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# Ulcer better, Campbell will face 'M'



**Just perfect**

Mickey Szilagyi, No. 3 singles and No. 2 doubles player on the Spartan tennis team, hits a perfect overhead smash in the Northwestern match.

## Szilagyi hides tricks under his left sleeve

The Spartan tennis team is at Kalamazoo today for a non-conference match with Western Michigan.

By DENNIS CHASE  
Associate Sports Editor

Before stepping onto a tennis court with MSU's No. 3 singles player Mickey Szilagyi, you would be wise to read "The Left-hander's Dictionary," or else Szilagyi will drive you nuts. Let's face it. This world was made for righties. Doors are made for righties, instruction books are written for righties. So you would think that Szilagyi, a lefty, would be at a distinct disadvantage on a tennis court. Not so.

So far this year, Szilagyi has lost only one match in the five he's played. And he says that being a lefty is an advantage. "The serve hops a different way than my opponents are accustomed," Szilagyi said. "Also, when they hit a lob shot, they very often forget which side is my backhand, and which is my forehand."

"It really helps in doubles," Coach Stan Drobac said. "You can cover the court better when one man is a lefty."

Szilagyi, a 5-10 junior from

Milwaukee, won the No. 2 singles title last year in the Big Ten tournament.

He had a 7-2 record going into the tournament, and won five straight matches before losing in the finals. On the way, Szilagyi beat Jerry Stewart of

## Ruggers 1-1 in tourney

Two field goals by fullback John Harris and a touchdown by Tom Kajender gave the MSU Rugby Club a 9-0 win over Ohio State for the Spartans, only victory in the first annual Big Ten Rugby Tournament Sunday.

MSU finished with a 1-1 record in the two day tournament at Indiana University. The Hoosiers, who eventually emerged as Big Ten champions, defeated the Spartans 21-0 in the opening game.

"We brought a very young team down for the tournament," Rugby Coach Neville Doherty said. "They showed considerable improvement and the experience of watching the other teams play will definitely help them."

Michigan, a player whom he had lost to during the season.

"Mickey wasn't even seeded in the Big Ten tournament," Drobac said.

Szilagyi's final record last season was 12-3.

In doubles, he and Rich Monan went all the way to the finals. They finished with a 10-2 record. "Those two guys came through for us last season," Drobac said. "They made a so-so season a great one."

Szilagyi started playing tennis when he was four years old. His father, who never played in a tournament, felt that the sport was good physically.

"Mickey's a tough competitor all right," Drobac said. "He's got a lot of control over the ball, and he's aggressive."

In high school, Szilagyi won letters in football, baseball, basketball and tennis. He chose tennis in college. "It's an individual sport," he said.

Szilagyi has one of the best overhead smashes in the Big Ten. "My dad used to throw tennis balls up in the air over and over again, until I had my overhead smash going good," Szilagyi said.

"I like to play a net game anyway," he said. "I feel more comfortable up there."

Drobac insists he hasn't helped Szilagyi fundamentally.

"Don't give me any credit," he said. "Szilagyi came here a high school singles and doubles champion. Whatever he has achieved by himself."

at home," Feurig said. "Playing at home is easier on him because of his acquaintanceship with surroundings. And if he is adversely affected, he is within range of immediate attention."

Golf Coach Bruce Fossum said that Campbell will be able to play Wednesday against Michigan at Ann Arbor.

"We just have to see what happens before we say anything about Troy's status," said Fossum.

Campbell is anxious to play Michigan, prove himself and get back into the starting lineup. "I feel that I am letting the team down when I'm not contributing," Campbell said.

Contributing, Campbell says, is giving everything for the team and thinking of the team. In this way, Campbell feels, the Spartans can finish in the top three in the Big Ten, and thereby qualify for the NCAA championships.

Campbell feels that the cramming for grades last term was for the most part the cause of his ulcer problems. However, he also feels that the pressures of golf have had an effect.

"Arnold Palmer's secret is total concentration and total relaxation. But in my case, the more concentration, the more stomach acid," Campbell said.

"Besides, I'm a calm player. I don't let off any steam on the course. I just try to stick with my concentration, and consequently all this tension stays

## 'S' bowlers are Big 10 champions

MSU's bowling team captured the Big Ten championship at Bloomington, Ind., by sweeping first and second places in all events, and finishing first, second and third in singles and doubles.

"It was definitely a team effort. This is the best team we've had around here in a long time," Bowling Coach Don Irish said.

MSU had a 2850 team total. Minnesota had 2650, and Indiana, 2631 to finish second and third. In singles, John Bennett rolled a 656, Dale Eckman, 617, and Steve Kameda, 596 to win the top three events.

Doubles partners Steve Kameda and Dale Eckman finished second, totaling 1168 and Bennett and Bill Allen were third with 1165.

Bennett also won the all-events championship by firing a 1800 total for nine games. Teammate Eckman scored a 1795 to take second place.

here (pointing to his stomach), and the acid eats away at the walls."

Although off to a slow start in the two rounds he has played this year, Campbell is recognized to be of much value, experience-wise, to the golf team.

"Campbell's loss hurts the team in more than one way," Fossum said. "Not only he is a proven tournament-tested player, but he is a team leader and a steady influence on the younger players."

Campbell's success story hit its peak last summer when he won four tournaments. He won both the Battle Creek all-city medal and district medal championships, the district match play and the Battle Creek Country Club title

in what Campbell calls "a real hot summer."

Before returning to MSU for spring term, Campbell shot a few practice rounds in Florida. Even while down South, Campbell could not catch up on the rest he lost over the winter.

"I went out and played golf all day everyday, and when I came back, the pressures of golf combined with the after effect of winter term.

"Now the ulcers have made me weaker and have cut down on my strength," Campbell said.

After the bad breaks, Campbell is confident and determined to make a comeback. A little man's comeback, at 5-5 and 140, in a big way.

## BEHNEY LOSES

## Irish top MSU on six 'S' errors

By GAYEL WESCH  
State News Sports Writer

Sloppy fielding proved the downfall of the MSU baseball team Monday as the Spartans dropped a 5-4 decision to Notre Dame at Old College Field.

Six Spartan errors paved the way for three of the Irish runs, and allowed Notre Dame to erase a 3-1 Spartan lead at one point in the game.

Notre Dame scored in the first inning after two were out on a double followed by consecutive errors to Spartan shortstop Tom Ellis and second baseman Steve Rymal.

Notre Dame scored two more runs in the sixth, to tie the score at 3-3, as the result of errors in the Spartan infield.

After a single opened the inning, Rymal fielded a grounder near the bag at second, touched the bag for one out, but threw wild to first for his second error of the game, allowing the runner to reach second. A triple brought in the run, and the third run scored on the next pitch when catcher Harry Kendrick threw wild to third trying to pick the runner off.

Notre Dame pushed two more over in the eighth on three hits.

MSU scored once in the third inning when Rymal reached base on a Notre Dame error, went to second on a sacrifice, third on a ground out, and home on Bill Steckley's single.

A double by Rich Harlow followed by Tom Binkowski's triple and an infield out by John Walters accounted for MSU's two scores in the sixth which put MSU temporarily ahead.

Notre Dame followed MSU's example and made two errors on one play in the eighth to allow Kendrick to score from first on a single.

Mel Behney, who relieved starter Bob Peterson and was relieved by Dick Kenney, took the loss for MSU.

## BASEBALL

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Boston	9	6	.600	1/2	Chicago	9	6	.600	3 1/2
Chicago	8	6	.571	1	Pittsburgh	7	5	.583	4
Baltimore	9	7	.563	1	Chicago	8	6	.571	4
California	8	8	.500	2	Atlanta	9	7	.563	4
Cleveland	8	9	.471	2 1/2	Philadelphia	8	8	.500	5
Washington	7	8	.467	2 1/2	San Fran	7	9	.438	6
Kansas City	7	8	.467	2 1/2	Los Angeles	6	10	.375	7
Minnesota	6	9	.400	3 1/2	New York	6	11	.353	7 1/2
	5	10	.333	4 1/2	Houston	5	13	.270	9

(Not including Monday's games)

### The Academic Co-ordinating Committee of ASMSU

#### Announces

## Election Of Student Advisory Committees

Members of the Student Advisory Committees in the departments of the College of Arts and Letters

will be elected

at two meetings, Tuesday, May 2, and Wednesday, May 3, at 7:30 p.m., 116 Agricultural Engineering Bldg.

### ALL STUDENTS

in the College of Arts and Letters are invited to attend and vote.

The following majors will meet on each day:

#### TUESDAY, MAY 2

History  
Art  
Music  
Philosophy  
Religion

#### WEDNESDAY, MAY 3

English  
German and Russian  
Romance Languages  
Interdepartmental majors  
Linguistics, Oriental and African Languages

If you have any questions or are interested in serving but are unable to attend, call:

SALLY KOUACH 355-4825

or TED SCHROLL 351-9242

We suggest that those who plan to run prepare a short platform.



**Ready and willing**

Troy Campbell takes in a few practice rounds before rejoining the team against Michigan Wednesday. Campbell has been out of action due to an ulcer condition.

## Intramural News

### MEN'S I.M.

#### Softball

#### I.M. Building Fields

#### Fields 5:20

- 6-Pak - Brewery
- Paperbacks - Typhoon (Open)
- O.J.'s - No Names
- Montie - Mets
- Cambridge - Cabana
- Woodpecker - Wolverton
- Carleton - Caravelle
- Brandy - Brinkley

#### Fields 6:30

- Taylor Mades-Counselors (O)
- Pac. Society - Vets
- Wimbledon - Wight
- Cachet - Carthage
- Arpent - Archdukes
- Ballantine - Bawdies
- Woodbridge - Worthington
- Winecellar - Wiquasset

#### Fields 7:40

- Baal - Bayard
- Bonus Babies - Red Trojans
- Smeagmas - The Alberts
- Wilding - Windsor

#### Fields 8:50

- Immortals - Mel's Miracles
- Lambkins - Green Berries
- Thunderchickens - Sch. Mets
- Hedrick - Bower

#### Fields 5:20

- Hubbard 11-8

### 12 Spyder - Snark

- Fegefeuer - Fellow
- Akbaram - Akat
- Hubbard 6-4

#### Fields 6:30

- McFayish - McInnes
- Abelard - Abaddon
- Housebroken - Hovel
- Fern - Fee-males
- Akro - Akrojo

#### Fields 7:40

- Akarpous - Akua-Pahula
- Hubbard 1-3
- McDuff - McNab

#### Fields 8:50

- McGregor - McLean
- Abel - Aborigines
- East Shaw 7-10

#### Bowling

- Alleys 8:30
- Elsworth-Kermits Hermits
- 5-6 Evans Scholars - Budweisers

## Lacrosse club beats Irish

A well balanced scoring attack was shown by the MSU lacrosse club as they defeated Notre Dame 9-6 here on Sunday.

Larry Berger scored three goals, all in the first half, to lead the team.

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# Handel becomes Victorian

By FRED T. HIMMELEIN  
State News Reviewer

Recently a considerable fuss has been made about the authentic Handel performance, a performance with consistent double-dotting, vocal ornamentation, and swift tempos. These technical concerns often obscure the fact that the old-fashioned power of a traditional performance is hard to beat. Such a Victorian reading was given to Handel's oratorio "Israel in Egypt" Sunday afternoon.

The forces marshalled by conductor Gomer L. Jones included six soloists, the University Chorus and a slowed-down version of the MSU Symphony Orchestra. From start to finish Jones made no attempt to alter the orchestration along musical lines, and there were only two solos which could have been considered embellished at all. Yet the total effect of the performance was one of firm declamation, which was exactly what Handel must have had in mind.

"Israel in Egypt" is unusual in several respects, and this fact goes far toward justifying the traditional performance given Sunday. "Israel in Egypt" is one of the few Handel oratorios that is national in scope, and thus the drama implied is on a grand historical scale. The chorus plays a central role, much as is true in Greek drama, and it was the performance of the University Chorus that was central to Sunday's performance.

The University Chorus has increased its stature with every appearance and Sunday's was no exception. Theirs was an elemental blaze that kept a taut dramatic line going through the disjointed score, and if on occasion exuberance forced a premature entrance or two, or if the intricacies of a Handelian fugue often slipped into a rolling parlance, their deep involvement with the feeling of the music more than compensated.

In much the same manner the MSU Symphony provided sympathetic accompaniment. Proper continuo support was offered by the lower strings, and the upper strings, led by concertmistress Anne deZeeuw, played with considerable bite if occasionally without unity of execution. The woodwinds and brass were up to MSU standards, which is to say that they were much more than adequate.

The six soloists were seem-

ingly peripheral to the goings on, but on the whole they added constructive intrusions to the choral structure. Contralto Cora Enman, plagued with pitch difficulties, seemed ill-at-ease with Handel's tessitura, and tenor Leon Wheeler acted uncomfortably in the role of declaimer, yet both were up to the demands of their individual arias.

But the shining lights of the soloists were uncovered in the duets. Sopranos Lois Taylor Miskin and Linda Vickerman began their duet with trepidation, but they finished with vocal fireworks which showed off two attractive voices and two sensitive spirits. The bass duet was

even more striking, with the fluid voice of Charles Greenwell providing a uniform platform for the vocal flights of Donald Schramm, whose aggressive, yet intelligent, handling of his high-quality voice was the highlight of the concert.

In sum, what was offered by the six soloists, out-sized chorus, and pared-down orchestra was a sturdy and respectable performance. In terms of technique it may well have not been sufficiently authentic, but Sunday's performance reached for its source into the ideals of Handel, and this made questions of technique secondary.

## it's what's happening

Announcements must be received before 11 a.m. the day before publication.

Pi Mu Epsilon math honorary will meet at 7:30 tonight in the Conference Room of the Physics-Math Building. Steve Entine, MSU senior, will speak on the "power series expansions of inverse functions."

The film "Hiking and Climbing the Colorado Rockies" will be shown by the MSU Outing Club at 7 tonight in 204 Natural Science. The film is a preview of the club's summer trip to Colorado. Bruce Stewart of the Natural Science Dept. will be the speaker.

George Noak will speak on the "Comparison of American and European Aesthetics" at a Forestry Club meeting at 7 tonight in the Student Activities Room of the Natural Resources Building.

The Christian Science Organization will meet at 7:15 tonight in 31 Union. Everyone is welcome. For rides call 332-3508 or 332-8662.

Hal Million will deliver a message through the medium of chalk-drawing at the Baptist Student Fellowship meeting at 7:30 tonight at 332 Oakhill Ave.

Yoshihiro Obata, a doctoral candidate from Japan, will present a clarinet recital at 8:15 tonight in the Music Auditorium.

The MSU Veterans Association will meet at 8:30 tonight in the Show Bar of the Coral Gables to hold elections for the Executive Board and discussion of the progress on their adopted Vietnam war orphan.

The College of Arts and Letters will hold elections of students to departmental advisory committees at 7:30 tonight in 116 Agricultural Engineering. Ma-

jors in history, art, music, philosophy and religion will meet tonight.

The first open sparring session of the MSU Boxing Club will be held at 5 today at the Caravan Club, 611 N. Grand Street, Lansing (one block east of Washington Avenue at Saginaw Street). Members should bring their mouthpieces.

The MSU Faculty Club will hold a luncheon at 12:10 today in the Union Parlors. Mrs. Lottie Waterman, of the State Department of Education, will speak on "Don't Color Me Yellow."

The Naval Reserve Research Co. 9-16 will hold a seminar at 7:30 tonight in 221 Computer Center. Lawrence W. Witt will speak on World Food Problems and Policies.

The Performing Arts Company will present "Tis Pity She's a Whore" at 8 tonight through Friday in the Arena Theatre.

The Institute of Electric and Electronic Engineers will hold a meeting at 7 tonight in 146 Engineering. A speaker from Convair Division of General Dynamics will talk on technical introduction to system engineering.

The Physics Club and the Physics Dept. will present a film at 7:30 tonight in 118 Physics - Math Bldg. entitled "Probability and Uncertainty--The Quantum Mechanical View of Nature."

## Thefts from autos increase on campus

University Police have arrested 11 people in the last month on charges of larceny from a vehicle. Since the last arrest

## Police halt frosh for feeling good

By JIM GRANELLI  
State News Staff Writer

Tom Thomas, Louisiana freshman, was feeling good last week. University Police wanted to know why.

It was a beautiful spring day about a week ago and Thomas was running and skipping and doing cartwheels near the Student Services Building.

He noticed a police car as he was going down the slide next to the nursery school.

Thomas hid behind a bush to see what the police were going to do. Soon after the car left, he came from behind the bush only to be greeted by three other police cars.

A policeman wanted to know what Thomas was up to. As he sat in the car, Thomas tried to explain that he was just happy and in love. The policeman seemed dubious.

Thomas was asked if he was on dope. He replied that he wasn't. He was asked if he knew anyone on dope or LSD and what their names were. He replied in the negative.

After fifteen minutes, Thomas was dropped off in front of the Student Book Store on Michigan Avenue.

He was left with a warning to watch out because if he continued to act "peculiar", he "could get in a real bind."

University Police called the incident a "routine check." No report was taken, police said.

## Albee awarded Pulitzer for drama

NEW YORK (AP)—Edward Albee was awarded the Pulitzer Prize for drama Monday for his play, "A Delicate Balance."

It was the first time since 1965 that a Pulitzer was awarded in the drama category.

The prize for distinguished fiction went to Bernard Malamud for his book "The Fixer."

## 'Tis Pity' scheduled

Modern pop tunes and mod dress combine with 17th century dialog in the Performing Arts Company production of "Tis Pity She's a Whore," to be presented today through May 13.

Written in 1633 by John Ford, "Tis Pity" has been adapted for modern arena theatre presentation by director Frank Rutledge, speech instructor.

Emphasizing similarities between societies of the 17th century and 20th century, the play is a tragedy about incestuous love.

Featuring Vicki Sanchez, Wakefield Junior, and Bernard Tato, Niagara Falls, N.Y., senior, in leading roles, the production will be performed May 2-7 in the Arena Theatre, May 8, 9 in Wonders Kiva, May 10, 11 Brody Arena, and May 12, 13 in McDonell Kiva. Tickets are available at the Fairchild Theatre box office, open from 12:30-5 p.m. Monday and Tuesday.

## Placement Bureau

Students must register in person at the Placement Bureau at least two days prior to the date of an interview.

Tuesday, May 9:

American Bakeries Company: Accounting and management (B).

Burroughs Wellcome and Company: All majors, all colleges (B).

Imley City Community Schools: Early and later elementary education, English, mathematics, home economics, music (vocal), English/French, science/mathematics, and home economics (B).

Interstate Security Service, Incorporated: Police administration (B,M).

Kearsley Community Schools: Type A, emotionally disturbed, school social worker, and speech therapy (B,M).

Mutual Benefit Life Insurance Company of Newark, N.J.: All majors, all colleges (B).

Stockbridge Community Schools: Early and later elementary education, art, English, industrial arts and music (instrumental) (B).

U.S. Department of Agriculture: Agriculture (general), biochemistry, food science, foods and nutrition, horticulture,

chemistry, entomology, botany and plant pathology (B).

Vassar Public Schools: Early and later elementary education, music, English and social studies (B,M).

Dearborn Steel Tubing Company, Packaging Division: Packaging (B,M).

University of Michigan, Medical Center: Social work (M).

SUMMER EMPLOYMENT INTERVIEWS  
Tuesday, May 9:

Mobil Oil Corporation: All majors, all colleges for sophomores and above.

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## WKAR shows awarded for outstanding contributions

Radio station WKAR received two School Bell awards recently from the Michigan Education Association. The MSU station was the only station in the state to win two awards.

The awards are given annually to stations that have made outstanding contributions to educational news reporting.

"The Job Corps" and "Mid-Week Michigan" were the two WKAR programs receiving awards.

## Sound off

The Sondettes helped kick off Greek Week festivities Sunday night at a street dance sponsored by Beta Theta Pi.

State News photo by Mike Schonhofen

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## SWAP

COLUMN BEGINNING MONDAY, MAY 8

SPECIAL RATE OF 10 WDS. ONE DAY ONLY \$1.00

CALL NOW



get BIG RESULTS with a low cost WANTED AD

- AUTOMOTIVE
- EMPLOYMENT
- FOR RENT
- FOR SALE
- LOST & FOUND
- PERSONAL
- PEANUTS PERSONAL
- REAL ESTATE
- SERVICE
- TRANSPORTATION
- WANTED

### DEADLINE

1 P.M. one class day before publication.

Cancellations - 12 noon one class day before publication.

### PHONE

355-8255

### RATES

1 DAY.....\$1.50  
3 DAYS.....\$3.00  
5 DAYS.....\$5.00

Based on 10 words per ad. Over 10, 15¢ per word, per day.

There will be a 50¢ service and bookkeeping charge if this ad is not paid within one week.

The State News will be responsible only for the first day's incorrect insertion.

### Automotive

ALFA ROMEO 1960 convertible. Good condition. \$695. THE CHECK POINT, Okemos, 332-4916. C-5/4

AUSTIN HEALEY Sprite, 1960 with fiberglass hardtop. Needs paint, \$300. Phone 351-7526 after 5:30 p.m. C-5/4

BARRACUDA 1965, Power steering, automatic. Radio, heater, golden color, new tires. 372-6932 after 6:30 p.m. C-5/4

BUICK LA SABRE 1960 four-door hardtop. 72,000 miles. Body excellent, good tires, motor. Power steering and brakes, radio. \$300 or best offer. Call after 5:30 p.m. 355-5908. C-5/2

BUICK 1959, two-door, excellent transportation. Best offer. Call 393-0673. C-5/4

CHEVROLET 1964 Bel-Air, radio, heater, power steering. \$1100. Call 351-7137. C-5/3

CHEVROLET 1961 Bel-Air, V-8, automatic, sharp! \$485. JOHN'S AUTO SALES, two blocks north of Miller and Washington. C-5/4

CHEVROLET 1960, 283, power steering, power brakes, air-conditioning, radio. \$300. Call Tom after 6 p.m., 332-4455. C-5/4

CHEVROLET 1963 Impala convertible, automatic, power. Excellent condition. Phone 372-2469. C-5/4

CHEVROLET 1962 V-8 automatic, E-Z-I windshield, excellent condition. Uses no oil, new tires, radio and heater. Phone IV 4-6929. C-5/4

CHEVROLET IMPALA 1960 four-door, V-8, automatic, good condition. 351-6257. C-5/3

CHEVY II Nova 1963 convertible, excellent condition, original owner. Call 355-1138. C-5/3

CORVAIR CONVERTIBLE, 1964. Excellent condition inside and out. 351-4248. C-5/5

CORVAIR 1964 MONZA, four-speed. Excellent engine. No rust. TU 2-3267. C-5/2

CORVAIR MONZA convertible, 1964. Silver blue and black. Exceptionally good shape. 353-7704. C-5/2

CORVAIR MONZA 1965, turquoise convertible, four-speed. Excellent body. IV 4-6336. C-5/2

CORVETTE CONVERTIBLE 1964, good condition, AM-FM radio. 30,000 miles. 487-3075. C-5/2

COUGAR 1967 MUST SELL, 4000 miles, black with white interior, radio, whitewalls, console. Standard transmission. Mrs. Nikola Bayle, 332-5857 or 355-7707. C-5/2

DODGE 1961 Lancer four-door. 43,000 miles. Radio. Automatic. Good engine and mileage. \$300 or best offer. Call 484-3204 after 5:30 p.m. C-5/4

DODGE DART convertible, 1964. Automatic. slow. \$595. 332-3717 after 6 p.m. C-5/5

The State News does not permit racial or religious discrimination in its advertising columns. The State News will not accept advertising which discriminates against religion, race, color or national origin.

### Automotive

DODGE DART 1966. Standard transmission, radio, heater. 18,200 miles. 351-5149. C-5/4

FORD, 1966 Galaxie - 500 XL, bucket seats, console, 22,000 miles. Still under warranty. Take over payments \$85 per month. Phone IV 2-5058. C-5/8

FORD 1958, V-8, stick, \$75, 351-4282 after 4 p.m. C-5/2

MERCEDES-BENZ 1961 220S sedan. Absolutely beautiful. Luxury and quality for only \$1495. THE CHECK POINT, Okemos, 332-4916. C-5/4

MG 1100, 1964. Radio. White with black interior. \$600. 355-8882. C-5/2

MUSTANG 1966 - three speed six, console. \$1700 or best offer. 482-8258. C-5/3

OLDSMOBILE 1964, 98, 26,000 actual miles. All power, electric windows and seats. \$1,700. Call 489-3241 after 5:30. C-5/3

PLYMOUTH FURY 1963 - need money. Best offer. 353-0024 after 12:00. C-5/2

OLDSMOBILE 1957, Power brakes, windows, steering. Excellent running condition. \$150 or best offer. 482-0500. C-5/4

PLYMOUTH WAGON, 1958, automatic, good running condition. \$125. Call 337-2110. C-5/2

PORSCHE 1966, five-speed, AM-FM short wave radio, excellent shape. \$3,995. Joe Arbough, 489-2491. C-5/2

PORSCHE ENGINE Volskswagen. Many extras, very fast. \$595. THE CHECK POINT, Okemos, 332-4916. C-5/4

SAAB 1964 with 1966 engine. 30,000 miles. Excellent condition. 355-5995 after 6 p.m. C-5/4

THUNDERBIRD 1964, two-door hardtop, full power, must sell. \$1700. 627-7446. C-5/5

TRIUMPH HERALD 1963 convertible. From England. Good condition. \$515.00. 355-6247. C-5/3

TRIUMPH SPITFIRE 1963. Unbelievably good. Foreign graduate unable take it home. 332-5775 after 5:30 p.m. C-5/5

VOLKSWAGEN 1963 hardtop, green, needs some paint. Radio. \$525. 355-6984. C-5/4

VOLKSWAGEN, 1965, Bahama blue, sunroof, whitewalls, radio. Excellent condition. 355-2931. C-5/3

MASON BODY SHOP, 812 East Kalamazoo Street - Since 1940. Complete auto painting and collision service. American and foreign cars. IV 5-0256. C

MEL'S AUTO SERVICE: LARGE or small, we do them all. 1108 E. Grand River. 332-3255. C

ACCIDENT PROBLEM? Call KALAMAZOO STREET BODY SHOP. Small dents to large wrecks. American and foreign cars. Guaranteed work. 482-1286, 2628 E. Kalamazoo. C

Aviation  
FRANCIS AVIATION. So easy to learn in the PIPER CHEROKEE! Special \$5.00 offer! 484-1324. C

Scooters & Cycles  
HONDA SCRAMBLER - 305 cc, 1966. Excellent condition. \$600. 489-0724. C-5/2

YAMAHA 1966, 125cc., 1900 miles. Excellent condition. \$325. Tom, 351-7093. C-5/2

MOTORCYCLE HEADQUARTERS: Yamaha, Triumph, BMW sales and services. All types or riding apparel, complete selection of helmets. SHEP'S MOTORS: just south of I-96 Expressway on Cedar Street. OX 4-6621. C-5/5

### Scooters & Cycles

HARLEY 1964 250cc Sprint Scrambler. Excellent condition. Bored to 300cc. Bill, 355-0532. C-5/3

HONDA S-90, 1400 miles. Heated basement all winter. Call 372-9694. C-5/5

CUSTOM 305cc HONDA Scrambler. All chrome. Close ratio transmission. 353-2884. C-5/4

CULLY'S CYCLE CENTER. Montesa and Kawasaki in stock. Also reliable used motorcycles on hand. 484-4019. C-5/4

YAMAHA 1966 Big Bear Scrambler. Very good condition. \$550. 332-3289. C-5/4

HONDA S-90, 1965. Excellent. Like new. \$275. Call 355-9361. C-5/2

HONDA S-90 1965. Good condition. Must sell. Best offer. 337-1448. C-5/5

HONDA 305 Dream, 1966, 3,000 miles. Excellent condition. \$500. 655-2881. C-5/5

YAMAHA 100, 1966, 3,300 miles. Make offer. IV 7-0790 after 4 p.m. C-5/3

HONDA 50 1966. 351-9380. C-5/3

SUZUKI 150. Electric starter, brand new. Only \$395 at STRATTON SPORT CENTER, 1915 E. Michigan. IV 4-4411. C

MATCHLESS - MINT black 1965. G 80 S 500 single. 5,000 miles. \$900. 489-5467. C-5/2

IMMACULATE! CANDY-apple Yamaha 305cc, 1966, \$635. Trade for car. 353-7688. C-5/5

BMW 1964 R-50. Excellent condition. Many extras. \$800. 355-9201. C-5/3

HONDA 50, 1964, good condition. Best offer over \$100.00. ED 2-1363. Call Gary. C-5/2

HONDA SPORT 50, 1965. Black, best offer. Call 351-9059 evenings. C-5/5

YAMAHA 1965 250cc. Rebuilt engine, good condition. \$450. Jerry, 332-5035. C-5/4

Employment  
GREAT LAKES EMPLOYMENT for permanent positions for men and women in office, sales, technical. IV 2-1543. C-5/4

EMPLOYERS OVERLOAD COMPANY. Experienced secretaries, typists to work temporary assignments. Never a fee. Phone 487-6071. C-5/4

COLLEGE GIRL, must be 21 years, cocktail waitress, 2-3 nights week. Call IV 9-6614 for appointment. C-5/5

ACCOUNTANT to work in all phases of accounting. Good opportunity for advancement. Box B-2, Michigan State News. C-5/3

NEW SUBSIDIARY of Alcoa needs four part-time men. Contact Mr. Lee at FE 9-8610. C-5/3

BUSBOY SIGMA Kappa sorority. Excellent meals. ED 2-5355. C-5/4

URGENT! TOY demonstrators. TOY CHEST needs help in Lansing, Charlotte, Williamston and other surrounding areas. Call Clara Algate, 482-8249. C-5/5

TYPIST Wanted for evening work in campus area. Hours 5-9 p.m. 60 wpm with accuracy on electric typewriter. Call 337-2321 between 2-4 p.m. C

EARNINGS are unlimited as an AVON Representative. Turn your free time into \$. For an appointment in your home, write Mrs. ALONA HUCKINS, 5663 School Street, Haslett, Michigan or call IV 2-6893. C-5/5

GREAT BOOKS. Not encyclopedias. Open for part and full time employment. 351-4011. C-5/5

SERVICE STATION attendant. Mornings 7:30 to 12:30. Call after 12:30 - Ask for Ed. 482-5832. C-5/3

LEGAL SECRETARY: excellent working conditions, shorthand and typing required. For interview, call 372-5700. C-5/9

WATRESSES AND Busboys wanted: part time. 18 years or over. Excellent pay. Apply in person. CORAL GABLES, East Lansing. C-5/3

SUMMER EMPLOYMENT - Men, 20 or over. Detroit and various other Michigan cities. \$2.80 per hour. Overtime available. David Jaffa, 353-2803 between 10-12 noon. C-5/11

DENTAL ASSISTANT for orthodontist. Previous dental experience. Full time. Call 482-9695. C-5/4

### For Rent

TV RENTALS for students. Economical rates by the term or month. UNIVERSITY TV RENTALS. 484-9263. C

TV RENTALS for students. \$9.00 month. Free service and delivery. Call NEJAC, 337-1300. We guarantee same day service. C

Apartment  
HASLETT four- to five-man sublease for summer. Reduced rate of \$250. Call 355-6729. C-5/4

AVONDALE APTS.  
2 Bedroom furnished  
June to June

Leases now being signed - Discount for summer months  
Model Apt. No. 146  
Open Daily - 8 to 8

Beaumont Management  
351-7672 or 337-2080

LUXURY TRAILER for rent. Summer term near campus. Present leasee needs roommates through spring term. 355-3220. C-5/2

SUBLET LUXURY apartment summer. Air-conditioning, pool. Reduced rent. 351-7040. C-5/2

SUMMER SUBLEASE four man apartment. Burcham Woods. Pool, air conditioning. 351-7739. C-5/5

WATERS EDGE apartment: 1-2 girls wanted for summer term. 351-7003. C-5/2

GRADUATES ONLY or married students. Luxury apartment. Quiet Okemos area. Available July 1. 337-1898. C-5/5

FRANDOR, NEAR, Deluxe furnished efficiency apartment. Garbage disposal, carpeted. \$120. Phone 459-5922. C-5/4

WANTED: ONE girl for second five weeks summer for Eden Roc. Call 353-1170. C-5/4

NEEDED: ONE girl for summer in luxury apartment near campus. 351-9319. C-5/8

Graduate and Married Students  
BAY COLONY APARTMENTS  
1127 N. HAGADORN

Now leasing 63 units. 1 and 2 bedrooms, unfurnished. Close to campus, shopping center, downtown, and bus line. Model open 9-5 Weekdays and 5 p.m.-9 p.m. by appt. Sat. and Sun. 1-5. C-5/5

RENTS from 135.00 per month  
332-6321 332-2571  
or 337-0511

FURNISHED APARTMENT summer term, swimming pool. Cheap. Call Judy, 332-4431. C-5/4

NEED TWO men for spring term. 131 Woodmere. 351-9216. C-5/8

NEEDED: THREE girls for summer. \$57 month. Avondale. Call Candy 353-2585. C-5/4

THREE MEN for four man. For summer term. Immediately. 351-7216. C-5/4

SUMMER TERM four man apartment. Delta Arms. Near campus. 351-7764. C-5/5

HOLT: NEW, spacious two-bedroom apartment, fireplace, air-conditioning, GE appliances, draperies and carpeting. Heat furnished. \$165.00. 15 minutes from MSU. Call OX 9-2987 or OX 4-8641. C-5/12

NEEDED: FOUR girls to sublet for summer. Evergreen Arms. 332-4736. C-5/4

SUBLEASING LARGE penthouse apartment at University Terrace for summer. 351-6346. C-5/3

GIRLS NEEDED, one for September-June, and one for January-June. Reasonable. Call Peggy, 351-7629. C-5/3

### Burcham Woods Edeale Villa

- Our pools are now being readied for Spring.
- Sub lease and short term leases are now available for Spring & Summer.
- For 1, 2, 3, 4 students or single working people.
- Rentals start at \$125.

### East Lansing Management Co.

745 Burcham, Apt. 2  
351-7880

### For Rent

CAMPUS, NEAR 227 Bogue. Large two-bedroom apartment. Carpeted, drapes, parking. Unfurnished \$150 or furnished \$170 and up. Phone 489-5922. C-5/4

124 CEDAR Street, East Lansing. Furnished apartments for two students. \$165 for 9 1/2 month lease; \$160 for 12 month lease; \$150 for summer. IV 7-3216. Call evenings until 9 p.m., 882-2316. C-5/4

ONE MAN needed to sublease apartment for summer term. Riverside East Apartments. 351-9265. C-5/4

FOUR - MAN apartment, near Union. Supervised, clean, quiet, utilities included. Summer, Fall. 351-4062. C-5/4

STUDENT TO share Lansing luxury apartment. Call Mary 487-6077, 372-6128. C-5/3

SUMMER: FOUR man two-bedroom, kitchen. Living room. 353-7439, 353-1936. C-5/3

SUBLEASE SUMMER, University Terrace. 14 E. Four-man. Reduced rent. 351-7621. C-5/3

SUBLEASE TWO bedroom four-man luxury apartment. Four car parking facilities. Ideal location. Reduced rent. 351-7899. C-5/5

FOUR-MAN apartment for summer term. University Terrace. 351-7768. C-5/4

### East Side

1-bedroom, heat, furnished \$125. Also, house 2-bedroom for 3 at \$150 or 4 at \$180. All units furnished and \$100 deposit. No children or pets. Available now - no fall term holding. Phone IV 9-1017. C-5/4

REDUCED RATES: four-man Burcham Woods apartment. pool. Call 351-7822. C-5/2

MARMAX LUXURY apartments, summer, fall. Block from campus. Ron, 337-1496. C-5/4

NEED TWO girls for summer. Burcham Woods, pool. 351-4267. C-5/2

SUMMER THREE man luxury apartment. Swimming pool and air conditioning, and plenty of parking. Close to campus. 351-7663 after 6 p.m. C-5/4

LUXURY APARTMENT, one bedroom, unfurnished, close to campus. \$140.00. IV 2-9914. C-5/8

NEEDED ONE girl June 15-September 15. \$56.25/month. Northwind Apartments. Call Mary 353-8095 or Louie 353-8022. C-5/5

TWO GIRLS for Avondale apartment starting fall term. 337-1495. C-5/2

LUXURY APARTMENT, dishwasher, excellent parking, beautiful lawn. Reduced rates. Summer. 332-5775. C-5/5

SUMMER ONLY, furnished apartment. \$110 includes utilities. Private entrance. 372-5025. C-5/5

SUMMER SUBLEASE, one man for three-man luxury apartment. University Villa. Call 355-5345. C-5/5

PRINCETON ARMS Apartment now renting for immediate occupancy. One bedroom, unfurnished. Starting at \$115.00, including stove, refrigerator, garbage disposal, and air-conditioner. Call 337-0511 or 351-0430 for appointment. C-5/4

### For Rent

HASLETT: LAKE front, upper. Now to fall term. \$100. Serious students or couple. 663-8418. C-5/8

SUBLET BIGGEST apartment in University Terrace. Need three. 351-7464. C-5/2

SUMMER: BEAUTIFUL Riverside East apartment, 1-4, cheap. Call Mike, 355-9423 or 355-9455. C-5/8

LUXURY PENTHOUSE apartment needs one or two girls for summer. 332-3579, 332-3570. C-5/4

UPPER One-bedroom apartment, furnished, clean, garage. \$110 includes utilities except electricity. \$50 deposit. Reliable party. Call after 6 p.m. IV 4-3046. C-5/2

APARTMENT: ONE girl for summer. \$49.50 per month. 351-7638. C-5/3

LUXURY APARTMENT for summer term. Reduced rates, pool. Call 351-7756. C-5/2

APPROVED MEN'S luxury apartment. Summer leasing, air-conditioned. Call 351-6205. C-5/3

135 KEDZIE Drive, East Lansing. Furnished apartments for two students. Summer lease only \$150 per month. IV 7-3216. Call evenings until 9 p.m., 882-2316. C-5/4

ONE-four people to sublet Haslett apartment summer. Good Rays. 351-7668. C-5/5

HASLETT APARTMENT, four-man, summer sublease. Excellent location. 351-9325. C-5/3

WATERS EDGE luxury apartment. Summer term. Two girls needed. 351-7313. C-5/8

ONE - TWO girls to share luxury apartment with dishwasher and fireplace. \$55 in Holt, 694-0009 after 5:00 p.m. C-5/2

TWO-THREE girls, newly furnished apartment, summer. Reasonable. Near campus. 337-2345. C-5/4

SUMMER SUBLEASE apartment for four. Pool. Reduced rates. 351-7305. C-5/5

SUBLET THREE-man luxury apartment, air-conditioning, bar, terrace, Beal Street, 351-7537. C-5/2

COLONIAL HOUSE: four-man apartment, sub-lease summer term. Block from Mason dormitory. 351-5848. C-5/4

SUMMER SUBLEASE four-man luxury apartment. Near campus. \$55 each. 351-9159. C-5/3

TWO GIRLS for Evergreen apartment for summer. Luxury. 337-2770. C-5/2

MARIGOLD APARTMENTS, 911 Marigold Avenue. Four one-bedroom furnished apartments available for summer term. June 15 to September 15. Phone IV 9-9651. C-5/8

ONE and two-bedroom apartments fall, near campus. Clean. After 6 p.m., 351-7935. C-5/3

HASLETT APARTMENT: Four occupants needed. Summer term. 351-9328. C-5/5

TWO BEDROOMS for four people. Furnished including utilities. Summer term or fall. Reasonable. Deposit. Call after 6 p.m. 372-1629. C-5/5

129 BURCHAM Drive, East Lansing. Furnished apartments for two students. 9 1/2 month lease \$1



## For Sale

FOR WEDDING and practical shower gifts, complete line of basket-ware. See ACE HARDWARE'S selections. 201 East Grand River, across from Union. Phone ED 2-3212. C

FOR SALE - Zenith stereophonic phonograph. Must sell. \$70. 353-7699. 3-5/3

SECTIONAL COUCH, \$30; cocktail and corner tables, \$25 each. 332-8314. 3-5/3

CAMERA: ARGUS SLR, F/1.7 auto-ekor, \$75.00. Phone 351-6826 after 6 p.m. 3-5/2

FISH AND tanks. New 10 gallon Metal frame tanks - \$5. We'll beat anybody's price on accessories. 353-1542. 3-5/2

MUST SELL used chairs and tricycle. Good condition, reasonable. 351-9200. 3-5/2

## Animals

SIAMESE KITTENS - registered champion bloodline. Eight weeks old. \$35. 485-8486. 4-5/4

SIAMESE SEAL point kittens. Seven weeks old. Box trained. 627-2571. 5-5/8

## Mobile Homes

HOUSETRAILER - 12x46 Wolverine. Self-contained, 1964 model in excellent condition. 699-2014. 3-5/3

RICHARDSON 10x50, carpeted, two bedroom, completely furnished, copertone appliances, three minutes from MSU - on lot. Call 337-7644 before 2:30 p.m. 3-5/2

## Lost &amp; Found

LOST: GREY Parker fountain pen in Room 211 Bessey. Please call 355-9229. Personal value. 2-5/2

LOST: GIRL'S tortoise shell glasses in tan leather case. 355-1585. 3-5/2

FOUND: GIRL's watch near Shaw. Identifying marks. Call 355-9133. 3-5/4

PURSE LOST. Brown. Contains contacts, wallet with identifications. Reward. 353-1189. 3-5/4

## Personal

WHY PAY more? MEIJERS THRIFTY ACRES BARBER SHOP, Pennsylvania Avenue, 9 to 9 Monday through Friday; 9 to 6 Saturday. \$1.75 for regular haircuts. Add 25¢ after 4:30 p.m. and all day Saturday. C-5/4

SUMMER SOJOURN? World wide all-activity 24 hours daily. Travel accident protection from BUBOLZ INSURANCE, 332-8671, 220 Albert. C-5/4

SOUTH CAMPUS WEEKEND Art Show, May 14. 1-5/2

RADIO BATTERIES - regular 69¢ Ray-O-Vac or Eveready 39¢ each. Two for 75¢ with this ad only. MAREK REXALL DRUGS PRESCRIPTION CENTER at Frandor. C-5/4

FREED A Thrilling hour of beauty. For appointment call 484-4519. MERLE NORMAN COSMETICS STUDIO, 1600 E. Michigan. C-5/4

THE SOUL SOUND, Newest, Best. DINO AND THE DYNAMICS. 489-9126. C-5/4

CALL THE ELECTRIC CIGAR BAND. It couldn't hurt. Bill, 337-7086. C-5/4

HEAR PULSATING sounds. THE VESSEL OF WRATH, 355-6842, 353-1586. 3-5/4

THE LOOSE ENDS - bigger and better than ever now with five pieces. Call Tom, IV 5-0761. 3-5/4

APPOINTMENT FOR passport of application pictures, now being taken at HICKS STUDIO. 24 hour or same day service. ED 2-6169. C

DANCE with her, not at her. PETER BANTING QUINTE, 353-6930. C-5/2

FOR UNTOLD Chaotic kicks, you oughta' utilize the Rock-Motown Sound. THE LAST RITES, 351-7652. C

THE SOUNDS AND SONNETTES only two openings left this term. 351-9155. C

## Peanuts Personal

NANCY: HAPPY 20th. One More to go! Remember the 27th. I love you - Clubby. 1-5/2

## ATTENTION CLEVELAND STUDENTS!

You can speed up your college program by enrolling this summer for courses at John Carroll University while you are at home in Cleveland. Education is the Jesuit tradition on Carroll's 62-acre suburban campus. Transferable, fully-accredited courses are available in 25 academic departments, both during the day and evening. Two terms: June 19-July 21 and July 24-August 25. \$35 per credit hour. For details, write or telephone:

DEAN OF ADMISSIONS  
JOHN CARROLL UNIVERSITY  
University Heights  
Cleveland, Ohio 44118  
Area Code 216/982-3800

## Recreation

THE TIMBERS RIDING STABLES: Near Eaton Rapids. 350 acres. Woodland and open field trails. Team drawn hayrides. Call 663-7178 for reservations. C-5/4

## Real Estate

IMAGINATIVE MODERN home, not a stereotype. Balcony overlooking woods, full acre adjoining river. Living room with cathedral ceiling, fireplace, four bedrooms, two baths, recreation room, den, 10 minutes from MSU. \$28,700. Evenings, 337-0946. 10-5/3

HOUSE HUNTING? For home, investment or business, consult us. We help you make a wise choice. Call Bob Wilkinson and talk it over. 484-1080. H.C. CANNON REALTORS, 484-8407. 5-5/8

INCOME HOUSE - near campus. Excellent returns, owner retiring. For details, call STASER REAL ESTATE, 337-1755; evenings, Perry 625-4870 collect. 6-5/5

## Service

DIAPER SERVICE, Diaperene Franchised Service Approved by Doctors and DSA. The most modern and only personalized service in Lansing, providing you with diaper pails, polybags, deodorizers, and diapers, or use your own. Baby clothes washed free. No deposit. Plant inspection invited. AMERICAN DIAPER SERVICE, 914 E. Gier. Call 482-0864. C

## Contact Lens Service

Dr. D.M. Dean,  
Optometrist

210 Abbott Road  
Above College Drug  
ED 2-6563

DIAPER SERVICE, Lansing's finest. Your choice of three types; containers furnished, no deposit. Baby clothes washed free. Try our Velvasoft process. 25 years in Lansing, BY-LO DIAPER SERVICE, 1010 E. Michigan, IV 2-0421. C

## Typing Service

ANN BROWN, typist and multith offset printing. Dissertations, theses, manuscripts, general typing. IBM, 16 years experience. 332-8384. C

TYPING - FAST, accurate. IBM Selectric. Theses, term papers. 351-6135. 10-5/3

TYPING OF term papers. Electric typewriter. Fast service. Call 332-4597. 4-5/5

BARBI MEL, Professional typist. No job too large or too small. Block off campus. 332-3255. C

STUDENT DISCOUNT, SHEILA CAMPBELL, experienced typist. IBM. Term papers, theses. 353-1062. 5-5/5

## GEORGE EDWARDS

## Circuit judge asks for better police

By PHYLLIS ZIMBLER  
State News Staff Writer

"Society must provide more and better trained policemen with higher pay and higher status," said George Edwards, circuit judge in the 6th circuit of the U.S. Circuit Court of Appeals. Edwards spoke on the "Challenge of Crime in a Free Society" for MSU's observance of Law Day USA.

"Policemen can no longer be recruited from the bottom quarter of high school classes, but rather from graduating college classes."

## Service

## Typing Service

TERM PAPERS, reports, theses, IBM Selectric. 484-5253. 1-5/2

JOB RESUMES, 100 copies, \$4.50. ALDINGER DIRECT MAIL ADVERTISING, 533 N. Clippert, IV 5-2213. C-5/4

PAULA ANN HAUGHEY, typist. IBM Selectric and Executive. Multith offset printing. Professional thesis typing. Resumes printed--\$3.00/100 page. 351-4049. C-5/5

THESIS AND term paper typing. IBM electric typewriter. 694-9163. 3-5/4

TYPING IN my home. Call 489-3141. Ask for SUE. C-5/4

PERFECT COPY, lower fee. For typing service, call LEE-CEE, 337-9660 evenings. C-5/4

SPECIAL RATE for students: Multith offset print. Theses our specialty. B-J PRESS, 485-8813. C-5/4

THESES PRINTED. Rapid service. Drafting supplies. Xerox copies. CAPITAL CITY BLUE-PRINT, 221 South Grand, 482-5431. C-5/4

## Wanted

ON SABBATICAL? Doctoral candidate and wife will give your home ownership care. No children. June. 355-6139, 355-2163. 3-5/4

BLOOD DONORS needed, \$7.50 for all positive, RH negative with positive factor - \$7.50. A negative, B negative, and AB negative, \$10.00. O negative - \$12.00. MICHIGAN COMMUNITY BLOOD CENTER, 507 East Grand River, East Lansing. Hours: 9-3:30 Monday and Tuesday; 12-6:30 Thursday. 337-7183. C

WANTED TO BUY: three- or four-bedroom home in East Lansing or Northeast Lansing. \$25,000 - \$28,000 price range. Call 482-3875 after 5:30 p.m. 3-5/4

SEAMSTRESS WANTED to make McCalls skirt and dress. Kathy, 353-0384. 1-5/2

In order to meet the challenges of crime, society must be willing to pay for these changes, he said.

The history of crime comes out of deprivation, poverty, slums, broken homes, lack of parental concern and care in the majority of all criminal cases, Edwards explained. Criminals need to have these problems corrected.

"It is a myth that iron bars produce penitence," Edwards claimed. "Prison is the best place for a criminal to pick up new tricks for his trade to put to use once he gets out."

When Edwards last visited the Southern Michigan prison in Jackson, 50 per cent of the prisoners

did not even have work assignments to help rehabilitate them, he said. The one psychiatrist for 6,000 patients couldn't even diagnose all the mental cases, let alone treat them.

Ninety-four per cent of the sum total of the prisoners population leaves prison without ever having had the slightest effort spent to make them better citizens, Edwards said.

The purpose of government is to maintain order, he said. Government exists in the U.S. for the service of citizens, not to be serviced by the citizens, he said.

## U.S. REPORTS:

## Heavy smokers suffer more chronic illness

WASHINGTON (R) --The Public Health Service said Monday that heavy cigarette smokers have nearly 33 per cent more chronic health conditions and lost work days than nonsmokers.

Surgeon General William H. Stewart released a study involving 42,000 interviewers that shows 72.1 per cent of the men interviewed who smoke two or more packages of cigarettes daily had one or more chronic conditions.

Stewart said only 37.1 per cent of the nonsmokers have such conditions. He said 51.5 per cent of the men smoking less than half a package of cigarettes daily experience these conditions.

There was a similar situation among women, he said, with 57.1 per cent of the light smokers and 85.3 per cent of the heavy smokers reporting chronic conditions.

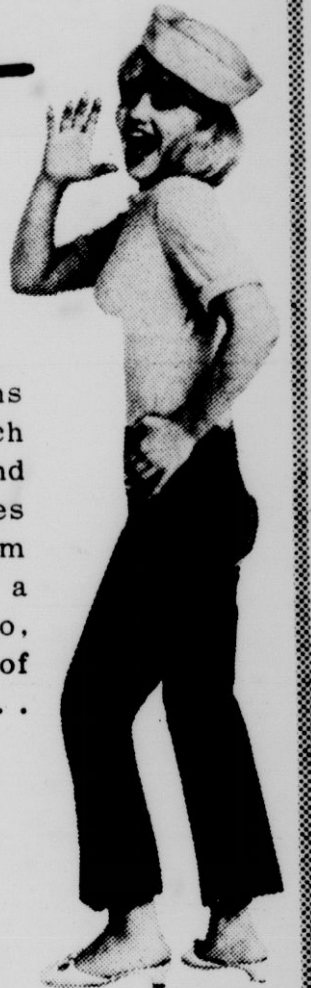
The Tobacco Institute, Inc., an organization that speaks for the major tobacco firms, said the report could be highly misleading.

"This type of study does not

## Summer Employment

National Corp. offering various marketing positions for MSU students living in Lansing area this summer. EXCELLENT PAY -- MEANINGFUL EXPERIENCE -- for interview, call 355-6033.

Hey Everyone,  
Live It Up!  
It's Spring



Yes, spring is definitely here, and that means T.G.'s, grassers, picnics, hootenany's, beach parties, Greek Week, Water Carnival, and surfers. Outdoor fun means changing clothes more often to meet the tough Spring Term schedule. This continuous activity presents a tough cleaning chore for the active student. So, when those cleaning loads pile up, get rid of them by stopping in at your friendly, nearby...

## Sunshine Center

OPEN  
24  
HOURS

## 3 Great Locations For Your Convenience

- 1 - 213 Ann Street
- 2 - Corner of Harrison & Wilson Road
- 3 - Northwind Dr. Facing Yankee Stadium Plaza

COIN OPERATED  
WASH 'N DRY CLEAN

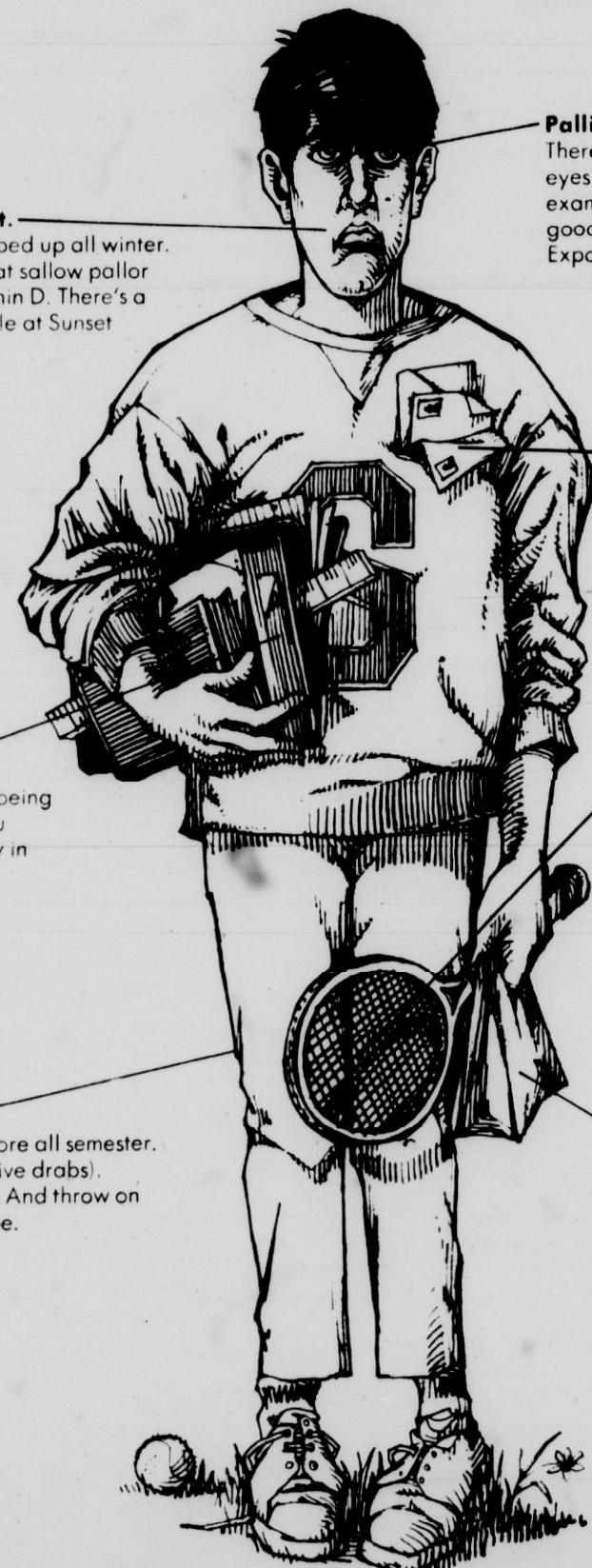


COIN OPERATED  
WASH 'N DRY CLEAN

Join Those Who Expect More . . . . . And Save

## Summervacationitis.

(How to spot and get rid of)



## Fluorescent fade-out.

That's from being cooped up all winter. What you need for that sallow pallor is some sunshine Vitamin D. There's a whole lot of it available at Sunset Beach in Acapulco.

## The good books.

They have the possibility of being good symptoms. That's if you seek summer scholastics. Say in Mexico City. Or Acapulco.

## College fatigues.

That's the uniform you wore all semester. Get rid of those o.d.'s (olive drabs). Break out the white levis. And throw on a colorful Mexican serape.

## Pallid peepers.

There's no sparkle in those baby-blue eyes. It's been knocked out by all those exams. Get that vitality back. See what good is still left in the world. Go to Expo 67, Montreal.

## Lip lingo.

They're letters from good buddies away for the summer. The best way to avoid them is not to be there when they arrive. Be in Puerto Rico instead.

## Racquet squad.

That's the tennis team in your neighborhood during the summer. You'd find snorkeling or scuba diving in the Bahamas would make playing tennis seem like last summer's bad sport.

## BLT Down.

That's all you've known summer after summer. A change of palate would do you good. In Bermuda a few savory morsels of Hopping John with a sauce of Paw-Paw Montespan usually does the trick.



EASTERN

We want everyone to fly

Note: If symptoms get worse, see your travel agent or call Eastern.

## Petitions for State News

## Available

## Petitions for State News

## Editor-in-chief and Advertising

## Manager are available in

## 102 Journalism Building

Petitions must be submitted in triplicate

to Frank Senger, chairman of

the Board of Student Publications

by THURSDAY, MAY 4.



# Many Maoists hurt in feud

TOKYO — Hundreds of Red Guards, workers, students and peasants have been injured in a series of fights among supporters of Chairman Mao Tse-tung in Red China's power struggle, Japanese reports from Peking said Monday.

Correspondents of the newspapers Asahi and Yomiuri quoted wall posters in Peking as saying major clashes occurred in Tientsin, an east China port city.

Asahi reported Tientsin University Red Guards put up wall

posters that said 5,000 to 6,000 university students were involved in a three-hour fight Thursday in which 120 students were injured.

The report said the People's Liberation army in Tientsin was called in to quell the fighting. The newspapers did not say what caused the reported clashes but that the fighting apparently was between left-wing extremists and conservatives within Mao's revolutionary supporters.

Moscow radio reported Saturday night that fierce fighting was going on throughout China. Its broadcast, monitored in London, said several Red Guards were killed in clashes with the army in Lanchow, 700 miles west-southwest of Peking.

Posters in Peking also reported that Mao warned against an "anarchist tendency" among his supporters Japanese reports said.

The reports said wall posters quoted Mao as criticizing those trying to discredit the army in an attempt to prevent army intervention in the cultural revolution.

## Board curfew action

(continued from page one)

Ellsworth emphasized that the final decision was up to the board but that the five members of the policy committee would probably support the recommendations.

John A. Fuzak, vice president for student affairs, told members of the board that if they made their recommendations before Thursday, and if the recommendations were accepted by his office, they could be implemented this fall.

Under the Academic Freedom Report the Faculty Committee on Student Affairs and the ASMSU Student Board have equal power to accept or reject a proposed change in University policy.

The faculty committee passed

the AWS hours proposal without change last term.

Other topics to be discussed at tonight's student board meeting will be a \$2,000 appropriation to the Student Education Project (STEP) and the sale of periodicals in residence halls.

Brad Lang is expected to introduce a motion which will ask that Charles Hinton, head resident adviser at East Abers, be reinstated to his position for summer orientation clinic; that Gordon Sabine, vice president for special projects, give criteria for the hiring and firing of staff for summer orientation; and that a student-faculty committee be established to run and evaluate the summer orientation programs.

## Defend orientation

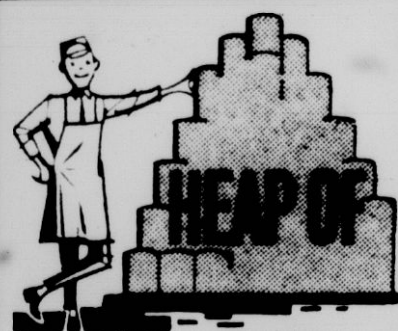
(continued from page one)

"Upon request, a group of us got together after the '65 orientation and made a series of recommendations," Faust said. "All but one (higher pay) were implemented."

According to Tiscornia, Lawrence had a rather caustic attitude. He added that Lawrence disagreed with the professionals in academic counseling on questions of academic curricula.

Lawrence last week charged that Spartan Aides had to conform to the image of successful, hard working MSU students.

His charges came after it was revealed last week that the head adviser for this summer's program had been fired after he threatened to resign if two Spartan Aides were fired for refusing to shave. The Aides were later told they could keep their jobs without shaving.



## GOODRICH'S ... SPARTAN

# FOOD VALUES

CHECK

the SAVINGS

CARNATION  
INSTANT

BREAKFAST  
6 PACK BOX  
**65¢**

SHURFINE

EVAPORATED MILK 13 1/2 FL. OZ. CAN **13¢**

LACHOY ... 1 LB.

BEAN SPROUTS

LACHOY ... 3 OZ. WT.

CHOW MEIN NOODLES

SPARTAN

COFFEE 3 LB. TIN **\$1.68**

CHECK

the SAVINGS

Hawaiian  
Pineapple

each **39¢**

Hot House  
Tomatoes

lb. **39¢**

Red Emperor  
Grapes

lb. **19¢**

100 GOLD BOND STAMPS

WITH THE PURCHASE OF 4 PAIR PACK

BABY PANTS

With This Coupon  
Coupon Expires May 6, 1967

3 JAR LIMIT  
GERBER'S ... STRAINED

BABY FOOD 4 1/2 OZ. WT. EACH **3¢**

With This Coupon and \$5.00 or More Purchase  
Exclusive of Beer, Wine & Cigarettes  
Limit One Per Family - Expires May 6, 1967

ECKRICH'S ....

SLENDER SLICED

MEATS

\*HAM \*CORNEB BEEF  
\*BEEF \*TURKEY

3 3 OZ. WT. PKGS. **\$1.00**

4 FISHERMAN ... FROZEN  
HADDOCK  
FILLETS 1 LB. PKG. **59¢**

CHECK the SAVINGS

VANDENBRINK

Boneless ... Whole Or Half

SMOKED HAM

LB. **69¢**

CHECK the SAVINGS

NORBEST

TURKEY  
BROILERS

4 TO 8 LB. SIZE LB. **37¢**

## BONUS BOOK COUPONS

THIS WEEK'S SPECIALS:

20¢ OFF  
on the Purchase of  
Any Family Size  
TOOTH PASTE  
With Week Ending  
May 6  
Bonus Book Coupon

100 FREE STAMPS  
With the Purchase of  
Two 10 oz. wt.  
Spartan Frozen  
STRAWBERRIES  
And Bonus Book Coupon

50 FREE STAMPS  
With the Purchase of  
1 LB. Pkg.  
Peschke's Sliced  
LUNCHEON MEAT  
And Bonus Book Coupon

50 FREE STAMPS  
With a \$5.00 or  
More Purchase  
And Bonus Book Coupon  
Exclusive of Beer, Wine  
& Cigarettes

GOODRICH'S ... SPARTAN

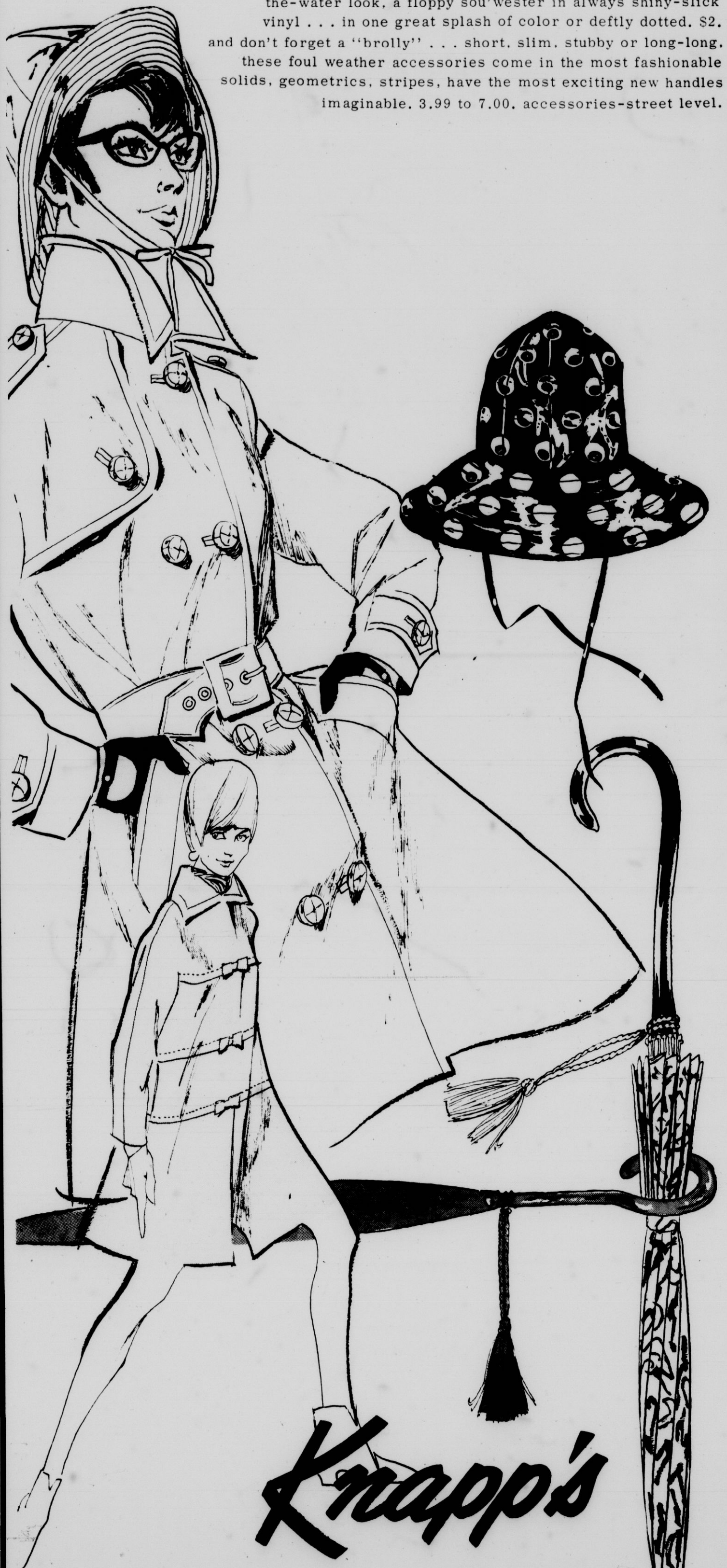
Shop-Rite

SPARTAN SHOPPING CENTER  
940 TROWBRIDGE RD. - EAST LANSING  
OPEN 9 A.M. TO 9 P.M. - MONDAY THRU FRIDAY  
SATURDAY TO 6 P.M.

# "mud-luscious and puddle-wonderful"

due respects to e.e. cummings

splish . . . splash . . . what to wear when the sky's a bit drippy . . . try a trench. a double-breasted trench with authentic super-spy detailing . . . neat little notes like epaulettes, a gun patch, a yoke back, slash pockets and belt. fabric's tackle twill in a blend of rayon-cotton . . . colors are canary, bone, powder, navy white or british tan. petite sizes 5-13, 19.98. or, try twill seamed for a layered look with little bow trims. powder, yellow or navy. sizes 8 to 16, 22.98. coats-street level. to add to your warding-off-the-water look, a floppy sou'wester in always shiny-slick vinyl . . . in one great splash of color or deftly dotted. \$2. and don't forget a "brolly" . . . short, slim, stubby or long-long. these foul weather accessories come in the most fashionable solids, geometrics, stripes, have the most exciting new handles imaginable. 3.99 to 7.00. accessories-street level.





# COLLAGE

STATE NEWS ARTS MAGAZINE

MAY 2, 1967



See Page 5



See Page 8



See Page 6



See Page 4 and 7



See Page 3



## Collage

Collage is the arts magazine of the Michigan State News.

Bob Zeschin, coordinator  
Ron Roat, managing editor  
Linda Bednar, assist. coordinator  
John McConnell, artist  
Jim Yousling, reviewer



### Lecture-Concert Series

May 4-5 (International Film Series) -- "Gigi" (American), 7 and 9 p.m., Fairchild Theatre, 50 cents.  
May 9 (Special) -- Barry Sadler, Balladeer-Soldier, 8:15 p.m., University Auditorium, tickets \$2, \$1.50, \$1 at Union Ticket Office.  
May 11 (Series A) -- Concertgebouw Orchestra of Amsterdam, Bernard Haitink, conductor, 8:15 p.m., University Aud.  
Beethoven: "Leonora" Overture  
Schubert: Symphony No. 3 in D  
Stravinsky: Symphony in Three Movements (1945)  
Roussel: Suite No. 2 from "Bacchus et Ariadne"  
May 10-12 (International Film Series) -- "Song Over Moscow" (Russian), 7 and 9 p.m., Fairchild Theatre, 50 cents.

### Music

#### ARTS AND LETTERS RECITAL SERIES

May 5 -- Juilliard String Quartet. Robert Mann, Earl Carlyss, violins; Raphael Hillier, viola; Claus Adam, cello. 8:15 p.m., Music Aud. Tickets \$3 at the door.  
Bartok: Third String Quartet  
Mozart: Quartet No. 23 in F  
Beethoven: Quartet No. 9 in C

#### CAMPUS

May 2 -- Yoshiro Obata, clarinetist, graduate recital, 8:15 p.m., Music Aud.  
May 3 -- Violinist Alan Bodman, son of Lyman Bodman, associate professor of music, 8:15 p.m., Music Aud.  
May 4 -- Materials of Music: performances of music by MSU students, 3 p.m., Music Aud.  
May 4 -- Violinist Margaret Wein, student of Lyman Bodman, 8:15 p.m., Music Aud.  
May 6 -- Ellen Larson, pianist, 4 p.m., Music Aud.

May 7 -- State Singers, Richard Klausli, director, 8:15 p.m., Plymouth Congregational Church, Lansing. Music of Bach, des Pres, Gallus, Vaughan Williams, Gary White (MSU graduate student), and others.  
May 7 -- Violinist Ralph Evans, son of Joseph Evans, professor of music, 2 p.m., Music Aud.  
May 9 -- Olga Bowdziej, soprano, senior recital, 3 p.m., Music Aud.

May 9 -- Hubert Wash, baritone, graduate recital, 8:15 p.m., Music Aud.  
May 10 -- Student string ensembles, 8:15 p.m., Music Aud.  
May 11 -- Delta Omicron (music sorority) Musicale, 3 p.m., Music Aud.  
May 12 -- Richards Woodwind Quintet. Edgar Kirk, bassoon; Elsa Ludwig, clarinet; Alexander Murray, flute; Daniel Stolper, oboe; David Renner, piano. 8:15 p.m., Music Aud.  
May 14 -- James Tannenbaum, pianist, graduate recital, 4 p.m., Music Aud.

May 14 -- Susan Wheatley, pianist, first place winner in All-University Talent Contest. A performer on Women's Club of Birmingham concert, 3 p.m., Birmingham Community Center, open to public.  
HUMANITIES DEPT. RECORD CONCERTS, 7-9 p.m., 114 Bessey Hall.

May 5 -- Vivaldi: Concerto for German Flute, Strings and Continuo  
Haydn: Symphony No. 100 in G  
Dvorak: String Quintet in E-flat  
Brahms: Symphony No. 3 in F  
May 12 -- Prokofiev: Classical Symphony  
Mozart: Quintet in A for Clarinet and Strings  
Schubert: Die Schone Mullerin

### Theatre

#### PERFORMING ARTS COMPANY

May 2-7 -- "Tis Pity She's a Whore," 8 p.m., Arena Theatre.  
Tickets: 50 cents or coupon. Available today, Fairchild Box Office, 12:30-5 p.m.

May 8-9 -- "Tis Pity," 7:15 p.m., Wonders Kiva. Tickets May 4-5, 5-7 p.m., Wilson Hall Concourse.  
May 10-11 -- "Tis Pity," 7:15 p.m., Brody Arena. Tickets May 8-9, 5-7 p.m., Brody North East Lobby.  
May 12-13 -- "Tis Pity," 7:15 p.m., McDonel Kiva. Tickets May 10-11, 5-7 p.m., Conrad Hall.

#### LANSING

May 3-6 -- "Any Wednesday," Lansing Civic Players, 8:30 p.m., West Junior High School Aud., 500 W. Lenawee. Tickets \$2.35, 1.80 at Paramount News Center, Lansing, or Arbaugh's main floor box office.  
May 11-13 -- "Threepenny Opera," Community Circle Players, 8:30 p.m., Okemos Barn Theatre, 4208 Okemos Road. Tickets: adults \$2, children \$1. Phone ED 2-2221 for reservations.

#### OTHER

May 2 -- "Do You Know the Milky Way?" The Bishop's Company, 8 p.m., University Methodist Church. \$1.25 at the door, \$1 advance sales. Call 351-7030 for reservations. Proceeds go to support MSU STEP project at Rust College, Holly Springs, Miss.

### Art shows

April 29-May 9, May 13-May 23 -- Graduate exhibitions, North Gallery and Faculty Alcove, Kresge Art Center.  
May 3 -- Greek Week sidewalk art sale, 2-5 p.m., Grand River Avenue.  
May 7-28 -- Invitational Show, Lansing Community Gallery. Local artists. Open Wednesday, Saturday, Sunday 1-5 p.m.

### Films

May 5 and 6 -- "Father Goose," Cedar Cinema, about 9 p.m. on bank of the Red Cedar between river and Shaw Hall, Union Ballroom in case of rain. Admission 25 cents.  
May 12 and 13 -- "The Cardinal," Cedar Cinema, 9 p.m., same place.

### Miscellaneous

#### CAMPUS

May 7 -- Greek Sing, 2 p.m., University Aud.  
May 10 -- Undergraduate English Club, 4 p.m., Union Art Room. Student poets will be present.  
May 13 -- International Festival, sponsored by MSU International Club, University Aud. Displays of cultures of other lands, stage shows at 2 and 8 p.m.

#### OUT OF TOWN

May 5 -- The Kingston Trio, Farewell Concert, Detroit, 8:30 p.m., Masonic Auditorium. Tickets at Masonic Auditorium, 500 Temple Ave., Detroit, \$2.75, 3.75, 4.75.

### FREE ELECTRIC IN CAR HEATERS

**Starlite** Lansing's Largest DRIVE-IN THEATRE  
2 Miles Southwest of Lansing on M-78  
Call 372-3434

- ENDS TONIGHT -

SHOWN AT 8:05 - LATE

SHOWN AT 10:20 ONLY

FUN is the name of the game!

THREE OF BITES OF THE APPLE

DORIS DAY ROD TAYLOR ARTHUR GODFREY  
**The Glass Bottom Boat**  
PARAVISION AND METROCOLOR

### STARTS TOMORROW EXCLUSIVE FIRST AREA SHOWING

Their battle-cry is MAKE LOVE - NOT WAR!

TEENAGE REBELLION  
DOWN WITH HYPOCRISY

TWO WILD ONES!  
THE BIKINI-BUNNIES ARE BUSTIN' OUT!  
IT'S A Bikini world  
DEBORAH TOMMY WALLEY AND KIRK

### FREE ELECTRIC CAR HEATERS

**Lansing** Drive-In Theatre  
South Cedar at Jolly Road TU 2 2429

### LAST TIMES TONIGHT

20th CENTURY FOX  
THE ULTIMATE IN EVIL!  
FRANKENSTEIN CREATED WOMAN  
A SEVEN ARTS HAMMER PRODUCTION COLOR BY DELUXE

20th CENTURY FOX  
"THE MUMMY'S SHROUD"  
COLOR BY DELUXE

### TOMORROW! 1ST RUN ALL COLOR

### THE BIGGEST COUNTRY MUSIC JAMBOREE EVER FILMED!

60 COUNTRY MUSIC STARS

INCLUDING  
JOHNNY CASH  
The STONEMANS  
LEFTY FRIZZELL  
NORMA JEAN  
PORTER WAGONER  
OSBORNE BROS.  
The CARTER FAMILY

ROAD TO NASHVILLE  
starring  
MARTY ROBBINS  
DOODLES WEAVER CONNIE SMITH and RICHARD ARLEN  
FILMED IN TECHNICOLOR  
TECHNISCOPE  
Y'all Come!!

Produced by ROBERT PATRICK  
Director of Photography LEIF RISE Written and Directed by WILL ZENS Produced and Distributed by ROBERT PATRICK PRODUCTIONS

### CO-FEATURE

'SWAMP COUNTRY'



FOR THE BEST



CLASSICAL MUSIC LITERATURE

and

CLASSICAL RECORDINGS

YOU JUST CAN'T BEAT THE BEST

EAST LANSING HAS

TO OFFER

**MARSHALL MUSIC CO.**

307 E. GRAND RIVER & 245 ANN ST.







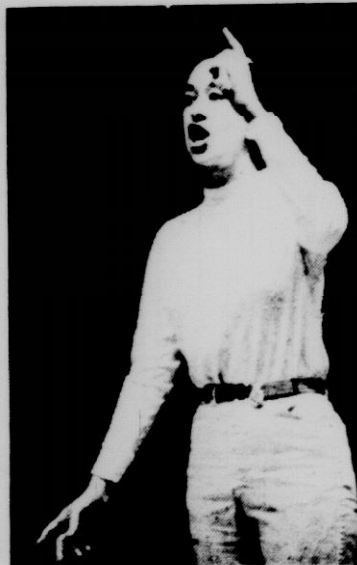
By CHUCK MICHAELS  
State News Photographer

The Folklore Society, an informal gathering of folk singers, held its Spring Sing April 14 in Erickson Kiva.

Composed of students and faculty members performing a full range of folk music, the Society meets in the Museum every Monday night. Some people write, some march in the

streets, some play football and others join the military, but the Folklore Society sings.

And some photograph the singers. Since encountering the society a year ago I return as frequently as possible to enjoy the atmosphere. Although I appreciate all forms of music, there is a human touch Monday nights at the Museum that makes me more fond of their music.



*Orange Blossom*  
DIAMOND RINGS



ATHENA . . . . FROM \$175.00

**LINN & OWEN**  
*Jewelers*  
121 W. WASHTENAW



# Sell? BUY?

## Why Not

### Swap

Starting Monday, May 8th, the State News Classified Section will have a new category. Instead of buying or selling an item you can swap it for something equal. It's easy, it'll work.

### Here's How It Works

WILLING to exchange Wilson tennis racket for bowling ball. Call 355-8255

NEED used bicycle. Will swap record player. Call 355-8255.

10 words for \$1.00 - 1 day  
10 words for \$2.50 - 3 days  
10 words for \$4.00 - 5 days

(These special prices will last for two weeks)

"State News Classified Ads Work"

## STATE NEWS CLASSIFIED

355-8255



**BOB ZESCHIN**

## 'Sammy, how about saying . . .'

WMSN told the State News that three reporters could attend the press conference for Sammy Davis, which they were managing. Four of us were there, and I wondered if they would mind. I doubt if they noticed. After the gentleman at the door finished "screening" the people, there were nearly 30 people in the Jenison classroom, counting reporters, photographers, WMSN staffers, and their dates.

The door guard came in and announced that "Sammy" doesn't like microphones and tape recorders right under his nose, so please remove them. A few minutes later, he came back to say that "Sammy" was prepared to talk on anything. Still later, he was back to say that "Sammy" (obviously this guy wanted us to think that Davis was his very best personal friend) was not feeling well tonight, so don't expect a lot of him. Finally, we were informed of the order of questioning. WMSN would be the first to speak, followed by the State News, and then it would be open forum.

Davis himself entered, and I wondered if the people there would have the sense to know that a performer of his stature and talent is not addressed by his first name, not to his face, and certainly not by total strangers in as impersonal a framework as a press conference.

Dave Shinn answered my question when he utilized WMSN's first-question prerogative to deliver a you're-the-greatest eulogy, prefaced by an embarrassingly familiar "Sammy, I think I speak for all of us when I say that . . ."

### Rules for interviews

Before going into the press conference proper, it's necessary to list a few of the ground rules that any good reporter follows when interviewing performers.

Any artist--singer, actor, or musician--devotes his entire life to entertaining people, and this is the only sphere in which he presents himself for scrutiny.

His private life is his own business. This doesn't mean that he shouldn't be asked about it, but one should know what constitutes overstepping the bounds of good taste and one should scarcely expect an entertainer to have Walter Lippman-type opinions on everything under the sun.

With this in mind, the press conference grilled Davis with questions like:

"How do you feel about the civil rights movement and the war in Vietnam?"

"How do you feel about Martin Luther King?"

"Why and how were you converted to Judaism?"

"What do you think about draft dodging?"

"What is the psychological make-up of a performer?"

"I hear you make \$2 million a year. How do you spend it?"

Never in my admittedly short career as a reporter had I ever seen anyone subjected to such mercilessly far-reaching and personal questioning. I honestly expected Davis to just slam a fist on the table and say, "Good grief, man, won't you let a cat have any privacy at all?" I would have.

But he didn't. He reacted with far more dignity and aplomb than his interrogators. He gave polite, intelligent, well-thought-out answers to the questions. But it was obvious from his delight and ease at answering less demanding questions that he was decidedly uncomfortable in the world affairs area.

### The crowning touch

But the crowning touch came when Dave Shinn came up to Davis (after having wielded those God-awful questions for 40 minutes) at the end, put his arm on Davis' shoulder, and said, "Sammy, we've got one last favor to ask you." Then, pointing to a tape recorder microphone: "Will you say 'Will all you cats listen to WMSN?' for us?"

If I hadn't seen and heard it myself, I wouldn't have believed that anyone would have the sheer nerve to ask one of the world's greatest entertainers for a free endorsement. Davis demurred. He said that he didn't do this sort of thing normally, but he had to catch a plane and would send them a tape later. I thought that it would only be fitting that if he did send the tape, he'd attach a bill for \$5,000 and a note that explained "this is what I usually get for doing commercials."

If he didn't mind, why should I get so upset? Because I saw one of the world's greatest entertainers treated rudely and disrespectfully, and I saw how WMSN tried to take advantage of him. And that this column is to let those who were responsible know how shameful their behavior was.

Maybe they'll know better next time.





# Fortune telling updated at MSU

By JACK JESSE

Ancient wizards decided that the number 13 stands for death. Zero, they decided stands for The Fool. But the ancients' symbols have been updated in a new graphics arts book produced by MSU students.

"Idiom 5: Tarot" was compiled by a senior graphics art class taught by Joseph Kuszai, asst. professor of art.

"Tarot" means fortune telling, and the new book contains 22 student-designed soothsaying cards.

The cards were created, Kuszai said, to present to the public a Tarot deck of traditional symbolism, but developed and refined into a contemporary graphic language and design.

Kuszai's typographical workshop students plan to send approximately 70 copies of "Idiom 5: Tarot" and cards to the nation's leading graphic designers and artists. Several others will be distributed to art schools at such universities as Yale, Hawaii, Parsons and Pratt, though MSU will not receive a copy. The book will also be sent to the

American Institute of Graphic Arts and the Detroit Art Institute director.

"Idiom 5: Tarot" includes a short history of Tarot's origins in the early fifteenth century, and its evolution to our times. Directions for the outlay, reading, and interpretation of the cards are also included.

The unlucky number 13 originated from the Tarot card 13, which means, quite simply, Death.

The Tarot deck also includes a zero card which is the Fool. The Fool represents madness, Inconsiderate action, Inadvisability and stupidity.

The main body of "Tarot" was printed in Bodoni Book off-set type which means that all type had to be set by hand. Each page also had to be printed separately. In place of the old symbols, new ones more in step with 1967 were substituted. Symbols such

as heart for love, a wheel representing destiny, a chain link for strength and a cross for death have replaced ancient symbolism which would have little relevance today.

The class used varied printing techniques. Most of the numbers on the cards were done with wood type. The symbols and designs included the use of silk screen, photo stencil and other print techniques.

"Idiom 5: Tarot" is the fifth in a series of books illustrating techniques in typographical design. The series began in 1959 under the direction of Charles Pollock, asst. professor of art. Kuszai explained that one of the few ways a graphics designer has of producing anything he can call "complete" is to do a book such as "Tarot," for it is nearly impossible, he said, for one print to illustrate the many techniques and aspects of design one has learned. In this respect, the graphic designer is much like the author of a novel. A book also gives a graphic designer a chance to express some creative originality.

In a book such as this much stress is placed in quality, not quantity, which accounts for the limited number of "Tarot" printed. None of the books will be sold. However, Kuszai said that if they were to be sold they would be valued at no less than \$6.50 each; prices were quoted as high as \$12.50 by students. Due to the limited number of prints, they also become of great interest as a collector's item and would probably be valued at much more.

Beginning May 25, "Idiom 5: Tarot" will be on display in the Undergraduate Art Exhibition at Kresge Art Center.

## TV REVIEW

### 'Investigation'

**EDITOR'S NOTE:** Valerie Graber is an assistant instructor in American Thought and Language and a graduate student in comparative literature.

By VALERIE GRABER

A reviewer in the New York Times of Sunday, April 16, accused playwright Peter Weiss of a "repulsive" avoidance of "the facts as they were" regarding Nazi war crimes. Weiss authored the play, "The Investigation," which was presented on television April 23, with the original off-Broadway cast. The play has been criticized for its avoidance of labels: the defendants at Nuremberg do not speak with German accents, and the witnesses (although they speak of Auschwitz and their testimony comes directly from the Nuremberg trials) neither sound like European Jews, nor make any reference to Judaism.

Weiss' play is methodical, as were the criminals he tries. He presents the evidence in a cold, ordered description of the prisoners' torture. He shows us how nicely society has re-accepted the Nazi criminals; many of them hold very respectable positions in government and community.

Weiss is merciless; I, as viewer, was often forced to turn away from the screen, although the screen showed nothing awful—only carefully bland faces. I even turned down the volume, although I knew what was being spoken and could not escape the terror of it.

"The Investigation" is particularly timely for us at Michigan State, having so recently been confronted with a modern representative of the philosophy that made Auschwitz a reality. Rockwell's appearance and his opinions testify to the validity of Weiss' play. The Times reviewer says that Weiss refused to mention that the slaughter at Auschwitz "was directed against Jews" and that "his play sidesteps the racial basis for the mass elimination of so many humans."

He also objects to the de-Germanizing of the criminals. But the reviewer does not mention the guilt of thousands of non-Germans, or the millions of non-Jewish victims of World War II Nazism.

The playwright has confronted the real issue, which is far more painful to face: he deliberately uses non-Germans and non-Jews, and Ulu Grosbard, the director, follows his intention. The actors speak in a variety of American accents, ranging from neutrally Midwestern to Brooklynese.

Their speech is devoid of any recognizable racial or ethnic qualities.

"The Investigation" is a very successful effort to universalize and heighten the horror of the brutality of humans against humans.

By pretending that only the Germans against only the Jews, in the 1930's and 1940's under Hitler, could have committed the crimes exposed at Nuremberg, we fall into the very trap that cost the lives of millions. There is only one way to prevent the repetition of this butchery. That is to recognize the destructive potential in vocal madmen, and then to desert the madmen in silence.

We must silence them by our refusal to provide them with money, audiences, and shock-reportage. The message of Weiss' play is for all men and for all time: it can happen here.



## NEWS 60 ... is all this:

- 5:00 National, International, Michigan News
- 5:12 Weather
- 5:13 Sports Headlines
- 5:15 Business Round up
- 5:20 Public Affairs Feature
- 5:30 Sports Report
- 5:40 MSU and Higher Educations News
- 5:45 Science News
- 5:50 National, International, Michigan Highlites
- 5:59 Weather

**wkar-am**

870 kc

**wkar-fm**

90.5 mc

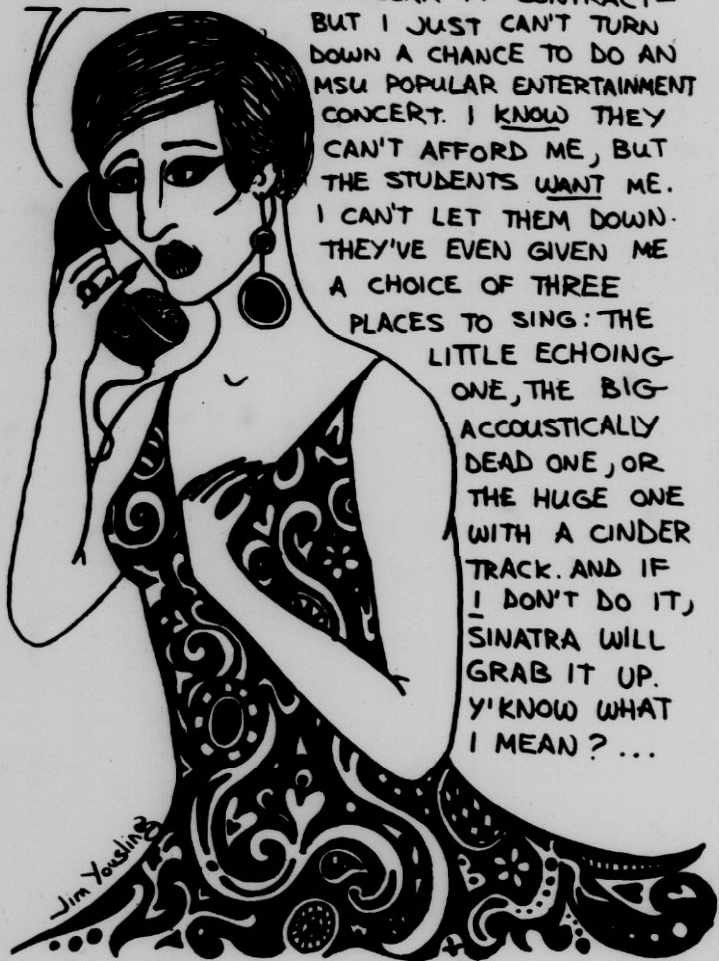
**MICHIGAN STATE UNIVERSITY**



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BUT I JUST CAN'T TURN DOWN A CHANCE TO DO AN MSU POPULAR ENTERTAINMENT CONCERT. I KNOW THEY CAN'T AFFORD ME, BUT THE STUDENTS WANT ME. I CAN'T LET THEM DOWN. THEY'VE EVEN GIVEN ME A CHOICE OF THREE

PLACES TO SING: THE LITTLE ECHOING ONE, THE BIG ACOUSTICALLY DEAD ONE, OR THE HUGE ONE WITH A CINDER TRACK. AND IF I DON'T DO IT, SINATRA WILL GRAB IT UP. Y'KNOW WHAT I MEAN? ...



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**POPULAR**  
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# Juilliard Quartet: tradition, progress

Editor's note: The Juilliard String Quartet will be here Friday for the Arts and Letters Recital Series. See listings in Musings.

By JENNY POPE

The Juilliard String Quartet is now 21 years old and its reputation has been safely established. Only the aging and conservative Budapest String Quartet approaches Juilliard's mastery of quartet repertory, but in modern music Juilliard's technique and understanding are unique.

The nature of the string quartet inevitably suggests a conversation, and the Juilliard players have an agility and intelligence that pitch and color the tone of each voice to enrich the spirit of each composer. Their Mozart is 18th-century parlor talk, it has been said; Beethoven can sound like a political argument and Bartok is full of menacing whispers and terrified screams.

The Juilliard Quartet was founded in 1946 as a resident ensemble at the Juilliard School of Music in New York. All the members teach there, so their concerts must be scheduled to bring the members back to town periodically to teach their classes. First Violinist Robert Mann and Violist Raphael Hellyer, charter members of the group, are a perfect match for music making: Mann, the easy natural leader and Hellyer, the intense nervous brooder. Cellist

Claus Adam is a calm, stable, reassuring anchor man. Second Violinist Earl Carlyss joined the quartet recently.

"When we came to the scene in 1946," Mann said, "we felt that chamber music had come to mean a picture of four mature musicians--we were urged to wear black beards--who produced 'holy music.' To us music burns with life. We'll play a piece we hope will sound so exciting that you'll say 'I didn't know chamber music was like that.'"

On matters of repertory, the quartet is united behind the principle it adopted at its founding: that it should serve all music while retaining a special interest in modern works. In earlier years it championed works by Bartok and Schoenberg and has played premieres of some of the best chamber music written in this century--notably the second quartets of Elliot Carter and Alberto Ginastera. The quartet receives at least one composition a week from hopeful composers.

What makes for musical togetherness in a string quartet? Mann's answer is flexibility. Mann said that "a soloist can do what he wants; he can insult his hosts. A quartet has to learn to live together as four married people. At times they may be like a platoon, fighting among themselves, but when they meet the enemy they attack together. The performance is their breakthrough."

"When we are pressed for time, we let one of us call the

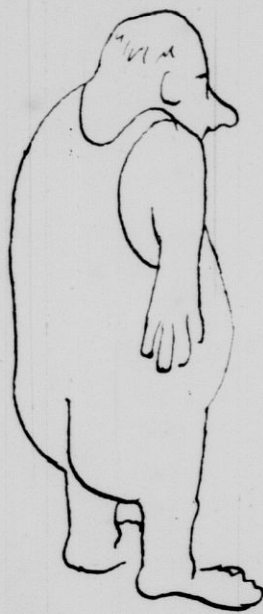
shots," said Cohen, "but when we have the time we each contribute our one quartet." Arguments over interpretation occasionally reach an impasse but the quartet solves such problems by playing a piece differently from night to night until all agree on one idea.

Musical times have changed since the Juilliard String Quartet began in 1946. The Colbert-La Berg Concert Management office, which books the Juilliard and 25 other chamber ensembles, claims that 10 years ago they booked 20 concerts a year and now they book well over 400 concerts a year. Audiences have doubled in the last 20 years.

There are several reasons for the growing popularity of this art form, which flourished primarily for the pleasures of aristocrats. There were chamber music devotees such as Prince Esterhazy, the Hungarian patron who paid "Papa" Haydn to compose music solely for his court. There is much business from European refugees, who have grown up with this art form. The power of the long playing record and the recent growth of music education in the U.S. have also contributed to this growing popularity.

The Quartet has performed throughout the United States as well as in Europe and the Far East. In 1961, they became the first American string quartet to visit the Soviet Union. They made a return trip to Russia in 1965.

*The Bedwichee Aspirin to the Gown of Igglund's  
Air-Transparent, as Rebated to a Merry Can  
Juggle Man*



By DAVID LINDEMAN

One upon a dime, Garfy weakened an loofed out him litter widow to the stife Barlowe. Al was quit, gauze ot were 4 clocks of the mourning an that were time enough. "Al is quit," Garfy said begauze it were and he awlraze Ben a god one for not icting. Sudantly him wife (or a yeast the grill wot marred him) called him to brefgus what weren't anal unaccepted cents it were mourning and him Tommy was grueling.

"Halfy god mourning, wifey," Suez Garfy sins it in dead were. "Eyes huggy and wearys brefgus?"

Wifey wiggled an oi (an it were

an oi too sensous I scene it) and you Wulde half Toole if you bin there on the split of the secant. "Wut a peasant surmise is in stocks for ewe," she luffed and she plowed out her autonomic from her pulse, and Garfy sawed she weren't him wife (or the grill wot marred him) atol but a Bungler. "Wot shallow me do?" him thawwed. "I halfn't heady my brefgus."

● ● ●

The Beatles started it all, David Lindeman continues the tradition, and now an Anglican vicar and a Catholic Liverpoolian dialect expert have translated the Gospels into scouse,

according to the April 21 New York Times.

Sample passages:

"Forgive yer enemies. Yer'll punish more dat way den if yer clocked 'em. So feed him if 'e wants scoff; give him bevvy if he's thirsty." (Clock is to hit, scoff is food and bevvy is drink.)

"'Appy de lads oo don't act ikey (swanky) but fear the almighty: Dey'll be in tune with the universe. 'Appy de lads who cry theirselves dry: God'll put 'em on dar feet. 'Appy de lads who aren't big 'eaded: God's put 'em in his will."

The Rev. Richard Williams, who wrote the book with Frank Shaw, says the book is "not so much a translation as a telling of the Gospels."



## THE LETTERS



## Zubin Mehta

Zubin Mehta, compact conductor of the Los Angeles Philharmonic, was all body Wednesday night.

His shoulders scrunched for softness; his left fling beckoned sections, while his right scoop directed rhythm. When the score demanded dynamics, his frantics below the belt matched head and hair antics above.

And when the concert was over, the audience stood and applauded four times. But the traditional encore never came, because Zubin Mehta felt he and his orchestra "hadn't clicked" with MSU.

This is the symphony's first US tour east of the Rockies. They are on route to Expo '67 where they will perform a dual concert tonight with the Montreal Symphony, formerly conducted by Mehta.

Mehta's career has been impressive. He is the only person to conduct two major orchestras on this continent at once. He has been with the LA symphony since 1962 when he substituted for the ailing Fritz Reiner.

Earlier this season he conducted the world premier of the Los Angeles Metropolitan's newest opera, "Mourning Becomes Electra," directed by Michael Cacoyannis who also did "Zorba the Greek." It was adapted from an O'Neil play about incest, Mehta said. "So it was a sure-fire success."

Mehta's background is unusual. He is not a true Indian, but a Parsee, a descendant of Persians who settled in India with their own western art and music.

He learned his craft early. His father was conductor of the Bombay Symphony as well as a concert violinist. Mehta studied extensively in Vienna where he developed a fondness for Schoenberg, Webern and Mahler. He is presently promoting works by contemporaries Shiffrin and Schuller.

"I talk very seldom about new pieces to an audience," he explained, "only when I feel they are truly great masterpieces. Usually I just shove it down their throats."

Mehta prefers to lead rather than follow public taste. He was 31 Saturday and after five years in Hollywood he's still a loner.

"You can't just mix with groups, only individuals," he stressed.

What does a young conductor mean to an orchestra? It means a 23-year-old bass player ("Mehta's trying to renovate some of the dead wood here") who also tries to study part time at Southern Cal ("Hey, our school was supposed to play yours, but . . .").

Tom Pedrini, the bass player, lives on a boat in Marina Del Rey, writes scores on a Walt Disney wonderful-world-of-color tablet and frequently refers to Mehta as "Zuby baby."

"Zuby started life as a violinist, but you'd never know it the way he bows. Sometimes he's kind of vague and the orchestra just creeps in."

Vague or otherwise, Mehta is continually being considered to replace Leonard Bernstein as head of the New York Philharmonic. He must have something going for him.



## Davis' courage

To the Editor:

I'm sure no one will argue that Sammy Davis Jr.'s performance was outstanding. However there are few who realize the courage of such a man as Sammy Davis Jr. I work on Pop Entertainment and had the honor of working along with Sammy for the entire evening. I spent close to an hour in the dressing room with him and escorted him both to and from his press conference.

I was really surprised when I first saw Sammy because he looked like a man who had just escaped a terrible accident and was really scared to death. The truth is that Sammy was recovering from oral surgery (not a toothache as was reported by the State News) and according to his manager, Murphy Bennett,

"Sammy should be in bed now not getting ready for a performance." He spent about 30 minutes in the dressing room with an ice pack to his cheek trying to bring down the swelling in his mouth.

I can only say that I had heard much about the courage of Sammy Davis Jr. as I'm sure many others have also but I really had the chance to see it displayed.

Duke Steinig  
Brooklyn, New York, junior

## Notes From Florida

By ROBERT VANDER MOLEN

I.  
I've had three mistresses  
I'm twenty years old  
There is no wind tonight

My white curtains hang straight  
tonight  
The ingrained pattern is work-  
able  
The motion is old and lacy

I think of going north  
Through the leather green  
fronds  
The night spells no reason

II.  
The surf is inaudible  
I walked ankle deep in the night

The surf reclined on the shells

I made my first woman here  
Three years ago with a drunken  
friend

But she is of no consequence

I unloosened to love three times  
Since palm flash nights  
In northern tides

I'm twenty  
But that will pass too  
It's summer here

The Day Before  
the Cat Died

By JENNIFER LEE

The day before the cat died--  
We found her heavy quiet  
in the backwash of the gravel  
road  
green eyes still unblinking  
untouched untouchable

The day before the cat got killed  
the crows came black dry ash  
piercing wings brushed vicious  
benediction--

Oh  
I know  
Crow  
I know I know  
Purr

PROGRAM INFORMATION ▶ 482-3905

**MICHIGAN** Theatre

**TODAY** AT

1:00-3:05-  
5:10-7:20-  
9:30 P.M.

**TOMORROW** is  
**LADIES' DAY**

Only **50¢**  
from 1:00 P.M.

20th CENTURY FOX presents  
**PAUL NEWMAN**

**"HOMBRE"**

Next! "Deadlier Than The Male"

BEST IN FOREIGN FILM

**TODAY** FROM 7:00 P.M.

AT . . . 7:10 & 9:10 P.M.

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FACETS OF AMOUR, ILLICIT  
AND OTHERWISE!"**

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starkly, often erotically revealed!  
Miss Zetterling succeeded in shocking  
us with an arresting, serious drama  
that proves she knows the directorial  
craft and is a welcome addition  
to it!

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Couples**

(AN ADULT MOTION PICTURE FROM SWEDEN)  
directed by MAI ZETTERLING  
released by PROMINENT FILMS

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**A MAN  
FOR ALL  
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From the play by  
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**TODAY . . . AT 2:15-7:00  
-9:15 P.M.**  
ADULTS \$1.75

PROGRAM INFORMATION ▶ 485-6485

**GLADMER** Theatre





Bernard Haitink conducts the Concertgebouw Orchestra of Amsterdam, which will perform here May 11 on the Lecture-Concert Series. (See listing in Musings.) The orchestra has toured the world under such conductors as Pierre Monteux and Bruno Walter, and has toured the United States twice. Haitink has conducted the Concertgebouw since 1956 and has been its only permanent conductor since 1964. The orchestra is under the patronage of the Netherlands' Queen Juliana.

## 'Hombre,' 'Couples': both losers

By JIM YOUSLING

Lansing's two new film offerings for last week, "Hombre" and "Loving Couples," illustrate two extremes of filmmaking: conservative but glossy Hollywood, and serious foreign-art-film production.

"Hombre" sets out to entertain an audience while making an incidental point about the treatment of the American Indian. "Loving Couples," on the other hand, attempts to examine the psychological gap between the sexes while only secondarily keeping the audience intrigued by non-intellectual means.

However, the two films do have one thing in common. Neither is worth \$1.25 and two hours of your life.

Of the pair, perhaps "Hombre" would be the easier to write off

as a waste of time, because it seems to reek of the Establishment: respectable cast (Paul Newman, Frederick March, Richard Boone, Martin Balsam, Diane Cilento), respectable director (Martin Ritt), respectable plot (Paul Newman is Hombre, struggling for his way of life in the Old West), and even music by respectable David Rose.

Surprisingly, though, "Hombre" tries rather successfully to avoid the trappings of the stereotype Western and often rises above its poor dialog to the very pinnacle of mediocrity. It's like this: Newman is John Russell, a white man raised by the Indians as a Red Devil. Thus he believes white men are treacherous, and by gum, in this film they are. Many of the lines are atrocious ("What are YOU doing here?" "Goin' bad."). Still, the

film has good characterizations, some clever plot twists, and no illogical romantic interest.

Richard Boone swaggers through his villainous part as if he were in "Cat Ballou." And Diane Cilento, known chiefly as Sean Connery's sexpot wife, is amazingly good as the drawling widow who has been "wedded, bedded, loved and let down." In fact, Boone and Miss Cilento neatly steal the film from Newman, who does little more than to occasionally sneer at them.

In "Hombre," Newman does less acting than ever before, yet his presence is felt throughout the film. He has become that rarity, a true Hollywood Star. As Harper, Hud, or Hombre, he pulls people into the theaters; he is an atmosphere, an image—just as Gable, Bogart, and Brando once were. Although it may

be infuriating that Newman can get away with contributing nothing but an expressionless jaw and steely blue eyes, he has that undeniable something. So cinema-hippies who will rave about "Queen Christina," which offers nothing but Garbo looking beautiful, have no room to complain about "Hombre," which offers a fine supporting cast as well as Newman looking beautiful.

"Hombre" is intellectually immature and aesthetically bankrupt, yet I imagine it will provide some of the thrills of "Sierra Madre" or vintage Joan Crawford when shown on television in twenty years. If someday it comes to you, enjoy it; but in the meantime, don't knock yourself out getting to the theater.

Since "Hombre" typifies the standard Hollywood product, it becomes especially interesting that we should have a film in the area that completely contrasts it. Where "Hombre" is a good bad movie, big and bumbling but likeable, "Loving Couples" is a bad good movie, wallowing in perversity and gloating with contempt for the audience.

Just as "Hombre's" credits were impressive by Hollywood standards, "Loving Couples" boasts a dazzling list of art-film veterans. The cast, lifted entirely from Ingmar Bergman's regular troop, includes Harriet Andersson ("Through a Glass Darkly"), Gunnel Lindblom ("The Silence"), Gio Petre ("Wild Strawberries"), Gunner Bjornstrand ("Winter Light"), Anita Bjork ("Secrets of Women"), and Eva Dahlbeck ("Smiles of a Summer Night"). This easily out-ranks Paul Newman and his cohorts.

And where "Hombre" used James Wong Howe, the master of Western movie photography, "Loving Couples" owes its pictorial beauty to Sven Nykvist, who photographed five of Bergman's last six pictures. But "Loving Couples" does not have Bergman himself, or even nice old Martin Ritt. Instead, it has Mai Zetterling, one of the sickest minds in motion pictures.

An actress of some renown (sometimes in Bergman's films), Mai Zetterling has recently turned her talents to directing, and I, for one, think the world would be a little more cheerful if she had remained an actress.

Since I am hardly squeamish, it would take more than "The Pawnbroker" or "The Silence" to offend my sensibilities.

Intellectually, the film shows a great deal of insight into the gaps and overlappings between the sexes. Miss Zetterling unflinchingly examines the causes of lesbianism, transvestity and impotency. And she has a lot to say about the need for love and above all, communication between the sexes.

Technically, the film operates beautifully. Three women arrive at the maternity ward: Two to give birth, one to discharge her stillborn fetus. Then, through a complicated series of flashback episodes, we learn of the interwoven pasts of the women, their husbands, and their lovers. All the acting, down to the smallest roles, is sensitive and credible. The dubbing is the best I've ever seen.

In the course of ninety minutes, the audience is treated to a spectacle including insanity, childbirth (the real thing), a rape attempt with a child, rutting dogs, a dead fetus tossed into the wastebasket, an artist wearing a feather boa, a woman kissing herself, a woman kissing other women. There is not an ounce of compassion in the film; the characters all seem to deserve one another.

Still, the over-all result, once the nervous laughter has subsided, is not a hatred for the film. Rather, it is a deep pity for Mai Zetterling. She herself seems bewildered by her role as a woman.

I only hope that Mai Zetterling is pleading for understanding between the sexes. Yet she seems so self-assured in her twilight world of night games and lesbianism that I believe she means it when she asked, "Is love really necessary?"

By Miss Zetterling's standards ("There is nothing unclean of itself; but to him that esteemeth anything unclean, to him it is unclean."), "Loving Couples" is not a morally objectionable film—only a very sick one.

In short, if you want to relax, see "Hombre." If you want to be dragged over the coals, see "Loving Couples." But if you want to see a fine motion picture, try another theater.

## Lecture on the Board of the Hollywood Cowboy

By MAURICE CRANE

Consider the beard on the Hollywood cowboy. Consider it now, boy. The most easily manifest symbol of age has from earliest times been the mark of the sage. The fairy tale king who favored advice from his clean shaven, nimble limbed, well-dressed, and nice smelling courtiers distinguished for sharpness and youth never received the unvarnished truth. Although, with the good luck folklore monarchs often enjoy, after several reverses he would turn out his boy counsellors, not without curses, and wisely return to his greybeards, chastened but hoping to learn what he needed to know. Perhaps it is so only in tales from the pen of elderly men.

I ask you again to consider the beard of the Hollywood cowboy. Now, boy. This hirsute growth, this chin fertility shows not virility but disability, like Chester's limp, Tonto's pigmentation, and the pendulous gut and guttural stutter of Andy Devine. It is a sign of human fallibility at its most universal, that ability to age and thereby decline. For the bearded sidekicks are Falstaffs in spurs, has-beens one takes to benever-weres.

The hero himself is most often a dandy and young and impec-

cable. He needs must keep handy another and a peccable man, preferably with several reprehensible traits, but for the story's sake, indispensable as a link with the rest of imperfect mankind and those perfect young Lochinvars who ride out of the West.

According to the folk convention the cowboy has no intention whatever the chances of circumstances of bleating like a wounded calf, never, that is, not in his own behalf. That is not the way such a hero behaves. But his big heart goes out to the fools and knaves when he hears their bleating.

And this, I think, will bear repeating.

When you look at the urban private eye you see a different kind of guy, one full of wisecracks and flippancy bravado, sounding off in the teeth of an armed desperado. That looks like fun to Peter Gunn, sophisticated and conscious of sin and worldly and hip and on the in. He comes to expect as a matter of habit, kicks in the gut and a series of rabbit punches in the back of the neck, precisely for being such a heck of a wisecracker and playing has far-out hunches and fighting against multitudinous odds.

("Kicking against the gods," in the words of the gods) The city-bred dick often plays his own Fool; it is one of the marks of the hard-boiled school.

But high flown dramatics and verbal acrobatics play almost no part in the artless art of the taciturn saddle-sore seemingly self-sufficient avenger whose Elsinore is the Western plains. The question, therefore, still remains: how does such a Mr. Right, blessed as he is with perfect foresight ever get into enough trouble to make a lot of plot out of his struggle to set things a right.

Well, unless the villains are overwhelmingly bright, the hero must carry with him a sort of portable vulnerability, a friend whose apparently prime ability is to get himself captured or else enraptured by an unscrupulous floozy in Manichean employ (the bearded cowboy is seldom choosy) or innocently to fall into a ditch.

The professional life of Gabby Hayes is a bitch.

EDITOR'S NOTE: Maurice Crane is an associate professor of humanities.