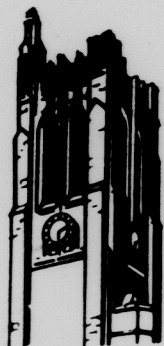


MICHIGAN  
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# STATE NEWS

East Lansing, Michigan

May 24, 1968

## PARENTS' WEEKEND 1968





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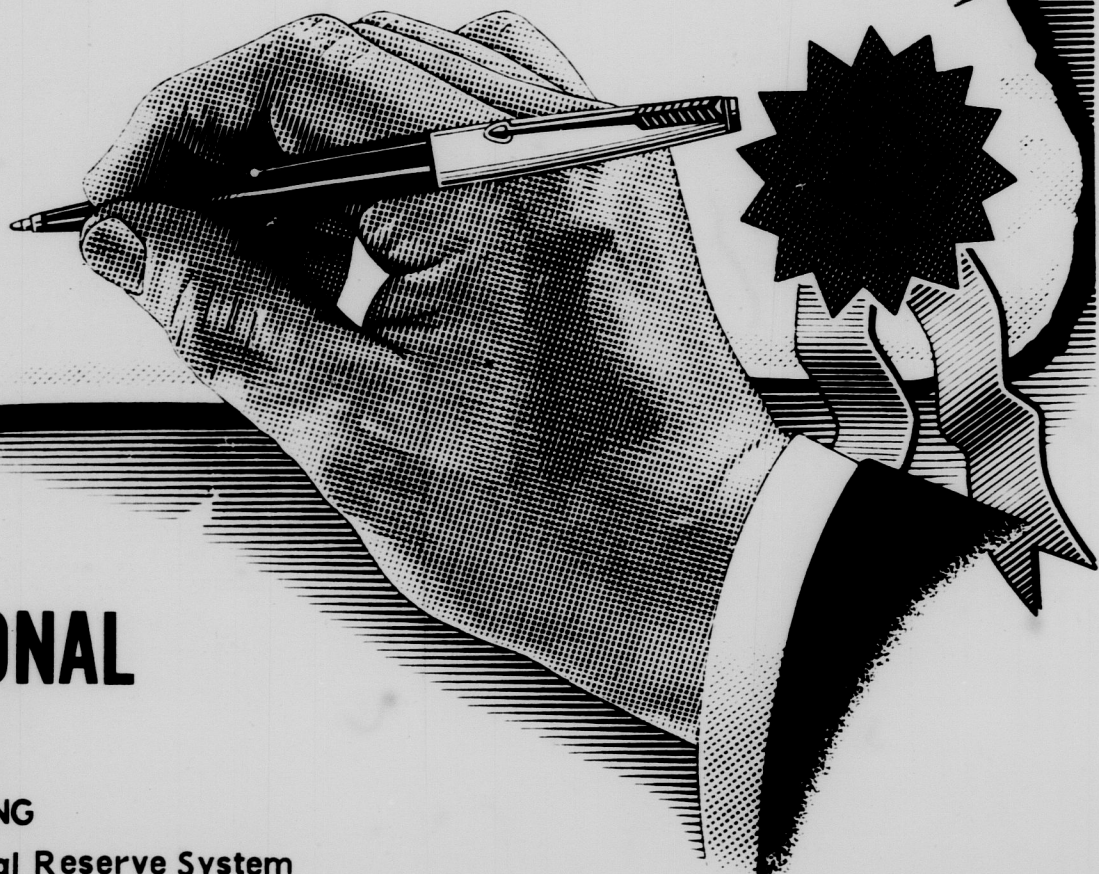
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As we review past progress and look forward to still greater achievements, we take the opportunity to renew our pledge, and to rededicate ourselves to the principles of service which are the very foundation of this bank and its customer relations. We hope you'll take the opportunity to visit us, soon.

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# 'Braggadocio' rewrites history

By ROBERTA YAFIE

State News Feature Editor

When the 46th annual Water Carnival sends its lead float down the Red Cedar River tonight and Saturday, the audience should prepare itself for a lot of "hot air."

"Braggadocio: Afoul Facts in Short Acts," capitalizes upon the little man in history in a tribute to trivia. For "Braggadocio" represents the greatest loser of them all—the unsung hero.

Included in this two and one-half hour re-write of history will be the real reasons for Rip Van Winkle's maxi-sleep and the truth about Ben Franklin, whose wife, as it turns out, truly exemplified the old adage of the woman behind every great man.

High on the list of unsung heroes are the members of the Water Carnival Executive Board, headed by General Chairman Rick Alpern, Pittsburgh, Pa., senior. The group and its eleven committees put a year's hard work into presenting their two-night stand, which traces its beginnings to the springtime maypole festivities of the senior girls of 1919.

Members of the Executive Board are: executive secretary—Marti Ehrhart, Frankfort senior; art and design—Dick Stauffer, Hastings senior; awards—

Sue Higbee, Stamford, Conn., senior; communications—Bob Bicek, Chicago junior; decorations—Sally Kovach, Dearborn senior; judges—Sandy Hill, Port Huron junior; productions—Hal Evans, Pittsford junior; programs—Roberta Yafie, Linden, N.J., senior; publicity—John Powers, Livonia and Jeff Zeig, Hicksville, N.Y., both juniors; public relations—Bob Rosen, Detroit senior; theme and continuity—Dolores Colangelo, San Jose, Cal., senior; and tickets—Glee Hoeft, Grosse Ile senior.

The general chairman, selected in the spring, holds executive board petitioning fall term. Once the group is selected, theme ideas are tossed around and eventually one is chosen.

General committee rush follows winter term. The several hundred workers selected are introduced to the theme through a skit performed at convocation by board members.

Theme and continuity forms the backbone of Water Carnival. This group collects the continuity and music for each float—one men's and one women's living unit work on each entry—along with selecting readers, and then undertakes the task of writing the continuity into a script.

Waterfront construction, lighting and cuing of floats



## Down by the riverside

The beautiful floats which cruise down the Red Cedar are shown here bare and unimpressive as the first day of construction begins.

State News Photo by Bob Ivins

comes under the direction of Productions. Judges select two teams of officials to grade the floats on the basis of mechanical complexity, originality and total effect.

Art and design is responsible for the stationary, silk-screened posters, and A-frames, working closely with publicity and advertising. The entrance to the show on Farm Lane, the curtain and the bridge and the lead float are the fruits of the decorations committee's labors.

Public relations supplies the vital living unit—executive board liaison. It contacts them on float requirements and also aids in getting discounts from local merchants for goods to be used in float-building, an effort which runs a maximum of \$200.

Programs writes and produces the guide to the show,

including stories about the executive board, pieces which carry out the theme and other stories of interest concerning the University and Water Carnival.

Writing radio spots, designing newspaper ads and spreading the word about Water Carnival is the chore of Commu-

nications. Publicity distributes match books, pencils, calendars and balloons announcing the show.

Awards arranges for donations from local merchants for partial payment of the trophies, as well as obtaining the award, while the tickets committee busies itself with the printing and selling of tickets.

## JOHN A. HANNAH

# MSU's President greets parents

To the Parents of MSU Students:

There will be no opportunity for me to greet more than a few of you this weekend, so please accept this as a sincere official and personal welcome to Michigan State University. Your sons and daughters have arranged a wide variety of activities for your entertainment, and all of us hope you enjoy your visit.

While you have to gather most of your impressions from physical evidence, we hope you have time to discuss with your students some of the interesting and constructive things going on at the University, in the academic and non-academic areas alike. These things are much, much closer to the heart of the University and its purpose, so you must have some knowledge of them if you are to know the Michigan State of 1968.

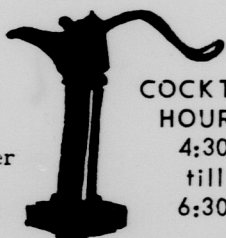
Again, a hearty welcome to you, and the best wishes of all of us for a pleasant visit and safe return to your homes.

John A. Hannah  
President

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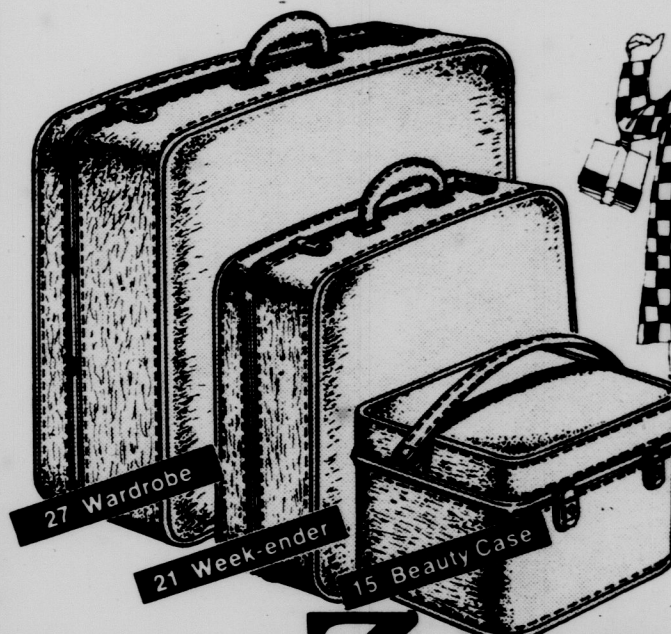
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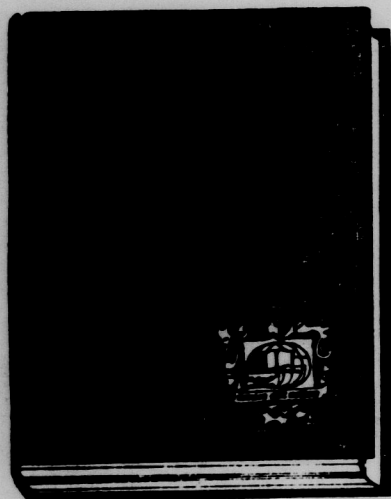
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## Art works available at sale

Art lovers will find everything and anything they're looking for this weekend at the "Greenwich Village Days Sidewalk Art Show" on Grand River Avenue.

Sponsored by the Greater East Lansing Chamber of Commerce and the Lansing Art Guild, the fifth annual show will feature 100 artists from throughout the state, including some MSU students. They will exhibit original paintings, prints, weaving and stitchery, ceramics, enamels, jewelry and sculptures plus mixed media and avant garde types of expression, according to Leland Bassett, executive director of the Chamber of Commerce.

The show runs today and Saturday from 9 a.m. to 9 p.m. The artists will yet up their creations on Grand River Avenue from Abbott Road as far as Albert Street. M.A.C. Avenue will be blocked off to traffic from Grand River Avenue to Albert Street.

This year's show is different from previous years, according to Bassett, in that at the artists' request there will be no entertainment provided. "The emphasis will be on art this year," he said, "and will provide more room for the artists."

## Planetarium show features 'star-making'

Abrams Planetarium will continue presentation of its current program, "Stars in the Making," this weekend.

To be shown at 8 p.m. Friday, 2:30 p.m. and 8 p.m. Saturday and 2:30 and 4 p.m. Sunday, the 55-minute program will concern the creation and evolution of stars.

Admission is 50 cents for adults and 25 cents for children under 12.

Abrams Planetarium was completed in 1964 at an approximate cost of \$530,000. Named after its principal financial contributor, Talbot Abrams of Lansing, it is composed of three major parts—the exhibit hall, "black light" gallery and the sky theater.

The sky theater, with a capacity of 260, entertains and instructs an estimated 2,000

school children weekly in scheduled tours.

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**'MOCK WEDDING'**

# Student florists to stage nuptials

Student florists will have the opportunity to plan floral and nuptial events as they present their annual "mock weddings" at 7:30 p.m. Saturday in Fairchild Theater.

Students enrolled in the University's two-year commercial floriculture program have created a number of thematic weddings from the \$10,000 worth of flowers and materials donated for their use.

One ceremony has been planned to demonstrate what the bride working on a strict budget can hope for. Another will spotlight a Mediterranean motif with a large bridal party and unusual floral color schemes. A third will demonstrate the lacy elegance of a formal Victorian wedding.

In addition to the complete ceremonies, more novel creations will be modeled in a fashion show. Students have created an electric wedding gown—"illuminated" by 30 miniature lights whose power source will be concealed in the model's bouquet.

Another feature of the show will be a Bonnie and Clyde style wedding couple wearing what the famous duo might have worn—had they ever made it down the aisle.

An unusual flower-and-balloon scene will also be created. Helium-filled balloons will drift up from the bride's bouquet and will form a backdrop. The bride

will wear miniature balloon-and-flower earrings.

Tickets for the show are on sale in advance at Norm Kessel's and Barnes Floral in East Lansing, Smith Floral in Lansing, 109 Horticulture Bldg. and at the door.



A message to parents about

## The living-learning concept at State Management Corp.



The University can teach students much about life, but learning about living is something that each student must do for himself.

At State Management Corporation, the atmosphere for learning responsibility is present. In a State Management Apartment, the student is responsible for his own finances, his own food purchasing and preparation, his room's cleanliness, and his personal conduct. No one is standing over the student to force him to "shape-up". He must

accept the responsibility for his own actions. What does this mean to a parent? It means that the son or daughter that you are paying to educate is obtaining a second education. The university student is also learning to live; to be a responsible person. It's something no classroom can teach.

By the way, parents are always welcome to inspect State Management model apartments. We like to show you our clean, spacious, well-lit student quarters.

## Army ROTC sets field day

Presentations by all student extracurricular Army organizations, a professional Army unit and a number of static displays will comprise the activities for this year's Army ROTC Field Day Saturday.

Activities will begin at 1 p.m. on the ROTC Parade Grounds, north of Demonstration Hall. All events are being sponsored and supervised by Scabbard and Blade, a national honorary for advanced cadets.

Pershing Rifles will present a demonstration of conventional warfare employing complete weaponry, with blank ammunition.

The Rangers, a training group for counter-guerrilla tactics, will demonstrate "unconventional" warfare methods—judo, bayonet maneuvers and special equipment.

Spartan Guard will perform its competition drill.

A group of Special Forces Green Beret troops from the regular Army will show special equipment and describe each member's duties.

In addition, there will be a weaponry display in Demonstration Hall Ballroom and also a number of photographs depicting the year-round activities of ROTC at MSU.

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# Student board at MSU:



## ASMSU at work

Gathered together for a regular Tuesday evening session are, from left to right: Chuck Mostov, sophomore member-at-large; Sally Simons, female member-at-large; Fred Fry, Inter-Cooperative Council; Harv Dzodin, senior member-at-large; Jane Lau, Pan-

Hel; Ray Doss, vice-chairman; Pete Ellsworth, chairman; Tom Samet, junior member-at-large; Brian Hawkins, MHA; Sue Hughes, Off-Campus Council; Pierce Myers, IFC; and Jeff Zeig, senior member-at-large.

State News Photo by Russell Steffey

By DEBORAH FITCH  
State News Staff Writer

Student government at MSU is big business.

Since its formation in 1965, the Associated Students of Michigan State University (ASMSU) has been passing the fruits of its enterprise to the students of MSU in the form of myriad programs and services.

And, true to big business form, the number of programs and services offered has expanded with the growth of the University community.

With operations including everything from Water Carnival to legal aid, ASMSU gives its student "stockholders" the means to entertainment, participation in the functioning of the University, a sounding board for grievances, the path to academic and social reform and a source for the solution of a variety of problems.

ASMSU Chairman Peter Ellsworth feels the structure of MSU student government is "unique because all the legislative and activity functions are integrated into one. This single student government body has proven to be very effective on a campus of this size and we have far greater student involvement at MSU than at most schools where student government is scattered among a number of organizations."

The organization of the student government body seems formidable to the uninitiated; thus some students complete their academic careers ignorant of the services that are theirs for the asking.

As the primary representative organ for the student body, ASMSU thinks of each student as a full-fledged, dues-paying member of its extensive family; a stockholding member fully deserving of reaping the dividends of ASMSU efforts in his behalf.

Getting acquainted with the ASMSU "corporation" represents one of the most functional aspects of an MSU college career; benefits are in direct proportion to student awareness and willingness to participate.

ASMSU is the official mediator between the students and the Administration and structures all changes and regulations which affect the student.

Ellsworth, as the chairman of the student board of ASMSU, serves in the capacity of a student body president and as official public representative for ASMSU. He must assure implementation of the board's resolutions and act as a cohesive, guiding force for the entire student government body. The chairman not only needs to be entirely familiar with the operation of the ASMSU board and cabinet, but must have a working knowledge of power and influence structures throughout the University as well.

Greg Owen, president of the ASMSU Cabinet, acts as coordinator of all services, programs and special projects offered to the students by ASMSU; he is also responsible for assuring their success and their mode of implementation within the Cabinet structure. He sits as an ex-officio member of the student board, and is accountable for the placement of all vice presidents and directors within his enterprise.

The student board is composed of governing group presidents and the members-at-large, who represent the sophomore, junior and senior classes, plus a female member-at-large. In addition to acting as communication means between the board and the student body, the members-at-large perform the board's committee and research work to insure the efficient functioning of student government.

Men's Halls Association (MHA) represents men living on campus on the ASMSU Board. Its membership is comprised of hall presidents and governing groups who work to provide services for the approximately 9,000 men living in the residence halls.

Women living on campus are represented on the Board by Women's Inter-Residence Council (WIC), which is the association of women's hall presidents. This organization serves not only to provide effective communication between the halls and the University community but to act in behalf of the women students in organizing activities and formulating policies and regulations.

Also included in the "board of directors" of the ASMSU "corporation" is Inter-Fraternity Council (IFC), which states as its purposes performing necessary services for member fraternities, acting as a judiciary board in matters of broken regulations and as a representative for its members to the University administration.

Acting in much the same capacity for sororities is Panhellenic Council, which is concerned with inter-fraternity relations, thus serving as a forum for the solution of problems relevant to fraternity life as well as in a governing role.

Off Campus Council (OCC) represents all students living off campus other than those in Greek houses of cooperatives and has a special grievance committee which airs any student complaints about any facet of off campus living. The council aims to promote student interest in the areas of rents, leases, facilities and related subjects.

Off campus cooperative living units are represented by Intercooperative Council (ICC) which functions to provide low-cost accommodations for students while attempting to maintain an atmosphere conducive to academic achievement.

Every corporation is concerned with finances, and ASMSU is no different. The ASMSU comptroller is primary financial officer of student government, serving as an ex-officio member of the student board. His responsibilities include supervision of tax allocation, formulation of a budget with the board's approval, accounting for all monies spent for special projects and supervision of the student loan fund.

To make accurate recordings of the functioning of the ASMSU Board is the duty of the student government secretary. In addition, he is responsible for all official correspondences and inter-University communications.

The ASMSU Cabinet, composed of the "managers" of student government "corporation" programs, services and special projects, functions under the supervision of the Cabinet president and three vice presidents—student services, programs and special projects.



Pete Ellsworth

(Continued on page 7)



# each member has his part

(Continued from page 6)

Working with Cabinet president Greg Owen are the directors of personnel and freshman orientation. The personnel director works to involve the maximum number of students in ASMSU corporation activities. The committee on freshman orientation strives to build awareness of the role of student government in new freshmen through presentation at the summer orientation sessions.

Under Vice President for Student Services Paul Graf are the directors for the committees on legal aid, discount services, elections, Spartacus, insurance, travel, tutoring and draft services.

Vice President for University Programs Dick Feinberg organizes the activities of his "corporate managers"—the directors for course evaluations, College Bowl, opinion research, mass media and organizations.

Don Banghart, vice president for special projects, with his directors serves the entertainment function of the ASMSU corporation. His sphere of influence includes the com-

mittees for popular entertainment, Homecoming and Water Carnival.

Under the jurisdiction of Stuart Cohen, executive assistant for semi-autonomous groups, are the Campus Community Commission, the Student Education Corps, the Winds of Change and Provost lecture series, Free University, Student Education Program (STEP), Senior Class Council and Union Board.

Acting as further extensions of the ASMSU corporate structure are the MSU branch of the National Student Association (NSA) and the All-University Student Judiciary (AUSJ).

NSA, with some 400 member student governments across the nation works to serve the individual student through such services as travel aid, life insurance, publications, projects and employment—and student governments through information services, conferences and pamphlets.

AUSJ is responsible for violations of University regulations and those referring to student organizations, as well as violations of the ASMSU constitution. Appointments to AUSJ must be approved by the student board.

With these resources to work with, the ASMSU corporation strives to further the interests of its student stockholders in the general areas of policy making, activities, and politics relevant to the student community.

Now that ASMSU has made its voice heard in the area of social policy, it will turn in the near future to the challenge of academic involvement.

But before comprehensive academic involvement can be implemented, the student government organization must structure itself for participation and develop rational concepts about the nature of academics in the University, according to Elsworth.

Just as a business corporation exists as an individual in the eyes of the government so the ASMSU corporation exists in the eyes of the University—as a continuing entity working to improve, expand and prosper, nourished by the involvement of the student community and dedicated to providing a continuous stream of dividends to its student stockholders.



## Sounds of silence

Simon and Garfunkel held a sell-out crowd under their spell at Popular Entertainment last fall in one of the most successful shows of the series.  
State News Photo by Jim Mead

Both of us wish  
you a most enjoyable  
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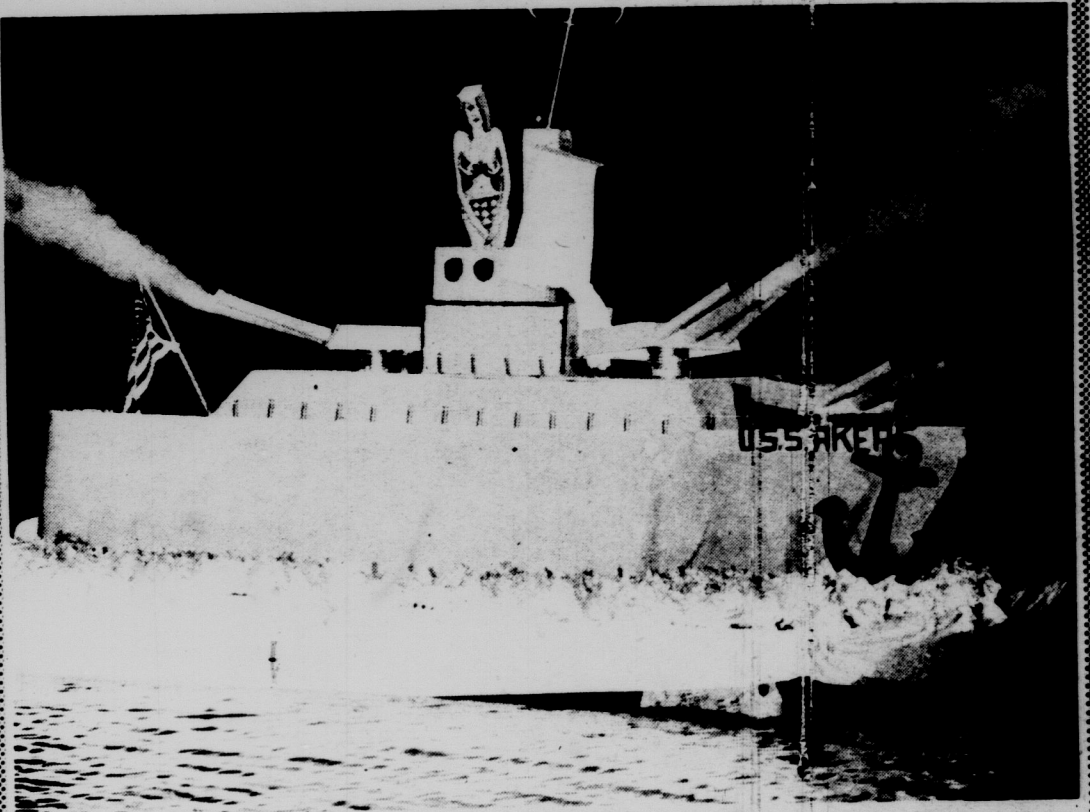


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# Srs. of the Week 'hit the deck'

On the waterfront is the place to be as the campus prepares for Water Carnival, so naturally, that's where we found the Seniors of the Week.

All three are members of the Water Carnival Executive Board. Rick Alpern is this year's general chairman, Roberta Yafie is chairman for programs, and Bob Rosen is chairman of public relations.

Rick has worked on Water

Carnival for four years, and has been a member of the executive board for two. He decided he wanted to be general chairman when he was a freshman, he said, "because it seemed like a nice thing."

"I found it interesting to the extent that it was putting on a show," Rick said. "I wanted to accept the responsibility and leadership to see how I would handle it, and I thought I would have the most

fun doing it with Water Carnival."

"The greatest thing about Water Carnival," he said, "is that you work for a year on it and beat your head against the wall for two nights of a show. You're on edge and the show goes on; it's a good show and you're proud of it. It's something that is yours. That's a reward."

A social science major from

Pittsburgh, Pa., Rich has also worked on the Homecoming executive board for two years, Greek Week, Interfraternity Council, and as an ASMSU Cabinet director. He is a member of Zeta Beta Tau fraternity and the 68 Club.

"I'll look back and remember things I did here that contributed to me as a person and to my education," Rick said. "But no part of my education from books was enhanced here. I don't know if that's because of my attitude toward the place or because of classes of 300."

Roberta, with four years' experience on the State News, decided to try her literary talents on the Water Carnival program for a bit of variety.

A journalism major from Linden, N.J., Roberta was a sports writer for three years and is currently feature editor of the State News. She also directs Spartacus, and was a sports stringer for UPI for two years.

Her ambitions, she said, are to be the editor of Sports tune to re-establish the New York Herald Tribune.

In her three years covering sports, Roberta travelled "to such hotbeds of the nation as Carbondale, Ill.," visited most of the Big Ten schools, was featured in a column by Joe Falls of the Detroit Free Press and was subsequently invited to visit the Harvard Crimson office, which took up a collection to get her there.

"The sports desk is such a world of its own," she said. "You become submerged in the whole thing. After three years on the same beat I got to the point where I needed something new."

This was one of the attract-

ive points of working on Water Carnival, providing a little variety for the year as well as an opportunity to draw together her experience in production.

She took a break from sports one summer from some research that led to a copyrighted story on refuse in the Red Cedar River.

"I spent two days parked in front of a sewer with my New York Times Sunday crossword and some cigarettes," she said, "and then finally--Eureka--things came flowing out!"

She made a lot of friends with curious onlookers, she said. East Lansing was not particularly fond of her, though, since she wanted an entire new sewer system.

"So then I started exposing pizzerias..."

As feature editor, Roberta produces the special State News tabloids, from Farmers' Week to Parents' Weekend. Her work in writing and producing the bulk of last year's Welcome Week edition provided excellent experience.

"It's been marvelous because I've had excellent opportunities," she said, "not only in the good times, but the good people. My only regret is I never did take a farmer to lunch."

Bob has been probably one of the most active people at MSU for the last four years, but his list of activities are all tied to a basic interest in people and a desire to understand them.

"I like to be with people," he said, "I like anything in which there's a possibility of communicating. The thing I like most about this school is that I've had a chance to meet people who are just people."

"MSU in and of itself is an institution; it educates young and prepares you to take a place in society," he said. "But what it really is, is that it's only as good as the people who are here, and I've met a lot of good people."

Bob has met quite a variety through his activities, including Mark Lane and Tim Leary and George Lincoln Rockwell while co-chairman of Great Issues. As a member of the all-University Traffic Committee and as the senior representative to the Student-Faculty Judiciary, Bob has enjoyed working with faculty and administrators "on a and administrators "on a one-to-one level."

Bob is serving his second year on the executive board. He is also a member of Blue Key, 68 Club, Zeta Beta Tau fraternity, the flying club and the weightlifting club. He has served as an ASMSU Cabinet director, as a member of Frosh-Soph Council and has worked with judiciaries in his residence hall and fraternity.

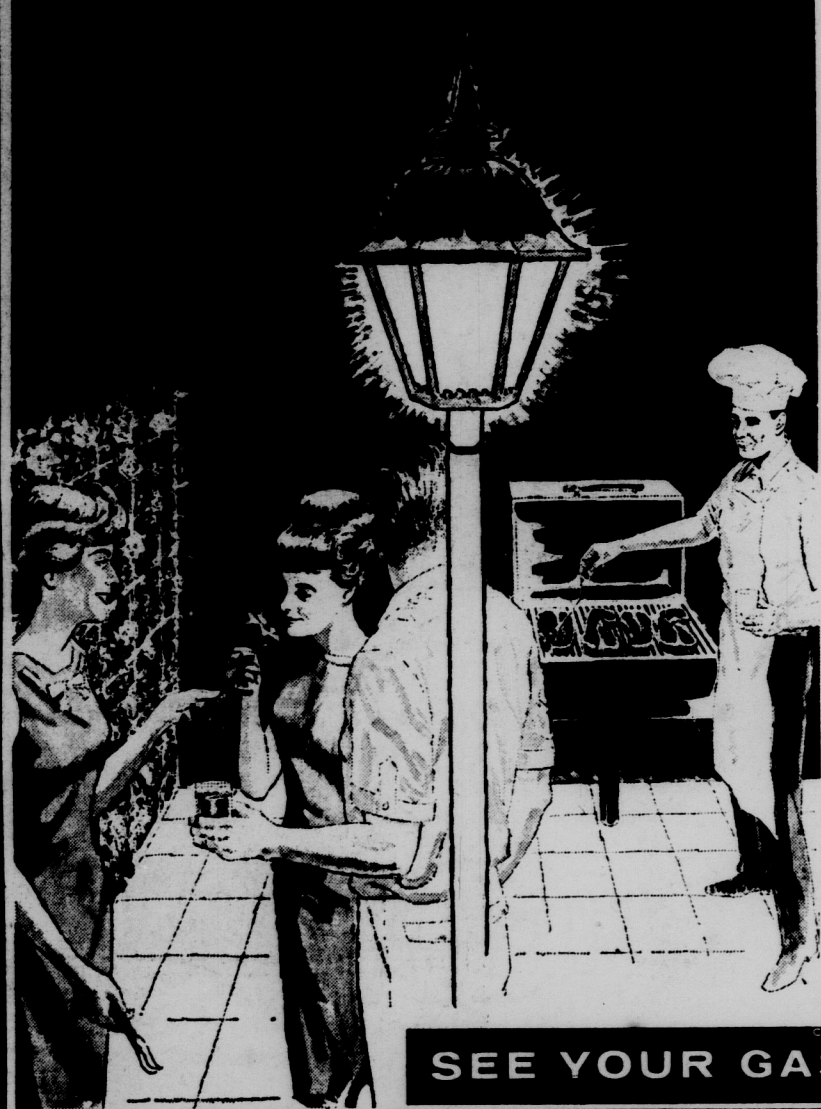


Bob Rosen

Roberta Yafie

Rick Alpern

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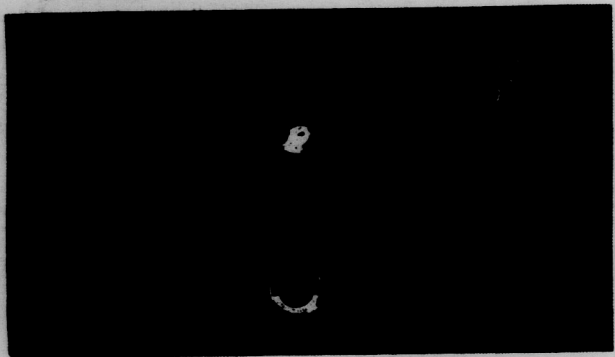
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# Kellogg Center: myriad of events

Is it a hotel, a center for conferences throughout the year, the nucleus of a non-credit evening college or of university courses offered by television? The Kellogg Center for Continuing Education is all of these, and more.

Built in 1951, the seven-story building in the northwest corner of the campus was the first of several such centers in the United States and England to be constructed with the financial aid of the W.K. Kellogg Foundation of Battle Creek.

Kellogg Center houses the nation's largest laboratory for hotel, restaurant and institutional management students. Its dining room is where MSU's Spartans eat breakfast the morning of a home football game as part of their training program. The team also spends the night before the game there.

Kellogg Center can hold 380 persons in its 193 hotel-style guest rooms. The Center also has 28 conference rooms and dining rooms and an auditorium which seats nearly 500.

More than 60,000 conference participants and other adults visit the Center each year. The average conference at MSU consists of 140 participants who spend slightly over four days on the campus, although the size of the conference may vary from 25 to over 2,000.

The myriad of conferences held at Kellogg Center can be seen by a list of those held this month, which includes The Church and the Changing Community, the Midwest Community College Presidents Leadership Council, the Human Re-

lations Conference and the National Institute on Police and Community Relations, which is taking place this week.

The conferences are organized by the Continuing Education Service, which officially became part of MSU's administrative structure in 1944. The purpose of Continuing Education also includes the organization of all off-campus instructional programs, short courses and other non-credit, on-campus organized programs, except those offered by the Cooperative Extension Service in agriculture and home economics.

University Public Services, another office in the Center, includes the Cap and Gown Series in the programs which it administers. This program coordinates student and faculty music, dance and theatre groups. Among these groups are the Performing Arts Company, State Singers, Concert Band and Faculty Woodwind Quintet.



*Fish-eye view*

Through the eye of the fish-eye lens the beautiful Horticultural Gardens and fountain get a face-lifting.  
State News Photo by Mike Beasley

## IN TEACHING, DISPLAY

# Gardens serve dual role

By MARION NOWAK  
State News Staff Writer

Spring flowers in flamboyant display will be a foremost attraction of MSU's Horticultural gardens this weekend.

The gardens, located behind the Student Services Bldg. serve two purposes. They are

used as a display garden to delight countless numbers of students, visitors and statewide garden clubs through all flowering seasons.

The second and perhaps most important purpose of the gardens in their teaching function.

The annual biannual and perennial portions of the gardens give Hort classes ample opportunity to employ the garden as a laboratory for Hort 325 (outdoor plant management).

Roy A. Mecklenburg, asst. professor of horticulture, said, "It's a how-to garden, where they actually get in and do some things."

Practice in the gardens has been highly effective for teaching purposes.

While Mecklenburg estimates that less than 5 per cent of the planting work on campus is completed by these students, they are still extremely active.

The fall Hort 325 class planted all the tulips now blooming in the gardens. The class additionally worked in attempting to save many campus rose bushes by using mulch and straw to protect the plants from the cold.

In the current course (Hort 325 is offered in spring and fall only, and is largely non-major), students removed the straw and mulch from the roses. Moreover, they are growing such seed plants as petunias and pansies, which will be used around the entire campus.

For example, approximately 5,000 petunias from class work will be planted campus-wide. Everything grown as part of

the class requirement is used on campus.

The gardens themselves offer a broad spectrum of flowering plants throughout spring, summer and fall. "We've got something of interest all the time," Mecklenburg said. Use of year-round plants to create a combination garden "is not spectacular, but offers year-round appeal."

The gardens are portioned into several sections: a hybrid tea rose garden, bulb collection garden, a perennial plant collection, combination garden and tulip gardens.

The perennial collection is used primarily for display and identification purposes. In identification, several horticulture and botany classes are being instructed on points such as plant family, height, color and type.

The tulip gardens are one of the most significant, spectacular and first noticed of the Gardens' divisions. The majority of the bulbs used are contributed to the University by the Netherlands Flower Bulb Institute.

The bulb collection contains  
(Continued on page 18)



*Rock art*

The Phi Kappa Psi rock, famous for its artistic displays which change with the campus tempo, puts in a good word for "Greenwich Village Days." The sidewalk art show will be held along Grand River this weekend.

State News Photo by Mike Marhanka

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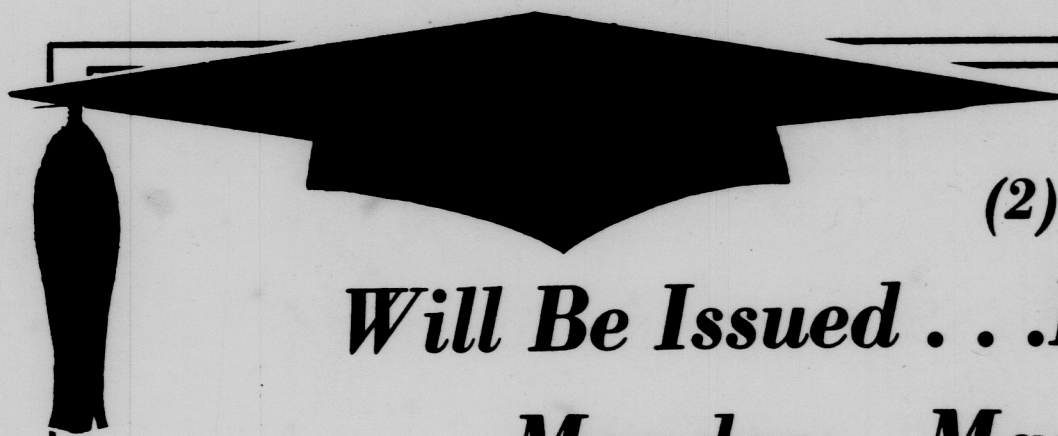
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# Negro educator to address grads

Benjamin Elijah Mays, president emeritus of Morehouse College in Atlanta, Ga., will be the speaker at Spring Commencement when over 5,000 students receive degrees.

Mays will be awarded an honorary doctor of laws degree at the ceremony, to be held at 4 p.m. Sunday, June 9 in Spartan Stadium.

The commencement is open to the public. While an unlimited number of guests can be accommodated in Spartan Stadium, two tickets will be issued to each student receiving a degree. If inclement weather forces the ceremony inside to Jenison Fieldhouse, two guests per student will be admitted. The public and remaining guests will be able to view all ceremonies via closed-circuit television in the Auditorium.

Dr. Mays gained national attention in April when he delivered the eulogy at the funeral of Martin Luther King.

A long-time friend of Dr. King, he is credited with influencing the civil rights leader during King's student days at Morehouse and during his early civil rights work.

As president of Morehouse College, Mays is credited with leading the school into full membership in the Southern Assn. of Colleges and Secondary Schools.

In the past, he has served as dean of the School of Religion at Howard University, national student secretary of the YMCA, executive secretary of the Tampa Urban League and president of the United Negro College Fund, Inc., from 1958-61.

Additionally, he is a former trustee of the Danforth Foundation and the National Fund for Medical Education. He has served on the advisory council of the United States Committee for the United Nations, the National Advisory Committee to the Peace Corps and the United States National Commission for UNESCO. On May 15 he received the Amistad Award of the American Missionary Assn.

Mays has received honorary degrees from 21 colleges and universities.

Candidates for graduation will assemble on Red Cedar Drive no later than 3:30 p.m. June 9. Assembly will be according to college, behind the appropriate signs.

Cap and gown distribution will take place from May 27 to June 9 according to the following schedule: Monday-Wednesday and Friday-8:30 a.m. to 5:30 p.m.; Tuesday and Thursday-8:30 a.m. to 8:30 p.m.; Saturday, June 8-9 a.m. to 3 p.m.; Sunday, June 9-10 a.m. to 2 p.m.



BENJAMIN MAYS



Senior 'Class'

Members of the Senior Class Council take an active part in University activities, participating in senior receptions, commencement activities and special projects.

## 'SWINGOUT'

# Colleges sponsor senior receptions

Seniors have done enough walking around campus in four years that they probably couldn't stand the idea of another trek.

But for many years before 1966, seniors got together annually for a traditional trip around Circle Drive.

Starting at their respective residence halls, seniors would join in the march around campus and end up at Fairchild where they would hear speeches by President Hannah, the senior

class president and various class leaders.

Hannah then passed out the Senior of the Year awards.

Following the speeches, the seniors would usually go on to a picnic.

Known as Senior Swingout, the tradition lasted as long as the campus remained small. But since the College became the University the population on campus has tripled.

The last time the march was held was in June, 1965. In 1966, however, Senior Swing-

out was cancelled altogether because of lack of interest.

Last year, Senior Swingout was initiated as an open house on the college level. Each college within the University offered seniors and their parents the chance to meet informally with professors and alumni in the fields of the students' concerns.

"We didn't get a very big turn-out last year after the affair was reorganized," Gary Sturk, Okemos senior and co-chairman of the event, said.

So now, in June of 1968, Senior Swingout will again attempt to organize seniors within their colleges. This year's activities are planned for June 9 between 12:30 and 2:30 p.m., just prior to commencement.

A closed circuit showing of "Footnote '67", a film dealing with student life at MSU and a look at what four years of college has been like, will be the feature of Senior Swingout, 1968.

"The response of the various colleges has been enthusiastic and they are looking forward to meeting the students and their parents," Bob Russell, Bloomfield Hills senior and co-chairman of the event, said.

By establishing the open house within each college, Russell hopes that the individual student will be stressed.



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## Parents' weekend schedule

### FRIDAY (May 24)

7 p.m. & 9 p.m. Alfred Hitchcock's "Psycho," 109 Anthony

7 p.m. & 9 p.m. Jean Luc Godard's "Breathless," 108 Wells

7:30 p.m. PAC's "The Stranger," Arena Theater

8 p.m. Faculty recital of select-ed sonata, Music Auditorium

9 p.m. Water Carnival, Red Cedar River

\* \* \*

### SATURDAY (May 25)

9 a.m. - 3 p.m. Army ROTC Field Day, Demonstration Hall Field

7 p.m. & 9 p.m. "King Kong," 109 Anthony

7 p.m. & 9 p.m. "Breathless," 108 Wells

7:30 p.m. Floral Design and Bridal Show, Fairchild Theater

9 p.m. Water Carnival

\* \* \*

### SUNDAY (May 26)

4 p.m. University Orchestra concert, Auditorium

4 p.m. Little Sisters' Ice Cream Social, band practice field in front of Landon Hall

8 p.m. PAC's "The Stranger," Arena Theater.

## Excalibur, Blue Key tappings

The foremost men's honoraries on campus will tap new members of both performances of Water Carnival.

Saturday night, Excalibur, senior men's honorary, will tap 13 men selected as the top senior men on campus on the basis of leadership, citizenship and outstanding contributions to MSU.

Excalibur helps choose and select the Homecoming Queen and Court and serves as their escort, as well as aiding in tapping members of Mortar Board, the senior women's honorary.

Blue Key, composed of outstanding junior and senior men, will announce its new members tonight.

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Okay, kids—I want you to run quick and get mommy and daddy. That's right, bring them right over to the paper, because this is just for them.

Hi, mom. Hi, dad. Are you paying attention? I hope so because this is very important to you and your kids. This is

### An open letter to parents

Dear parents:

I'm writing this letter because I know how concerned you are for the welfare of your children. I know that you love your kids, and want to do everything you can to protect them from bad influences while they are here at Michigan State.

I'm writing this letter because I want to convince you that you have nothing to worry about. Your sons and daughters are as safe here on campus as they would be in their own home town.\*

I know you hear a lot of rumors about wild parties and grassers that get broken up by the police and result in many students being arrested. I'm sure you have doubts and apprehensions about your young ones become involved in this. Well, don't worry about it at all. Your kids are probably equipped with phony ID, so the police will end up arresting somebody else.

And I know you're concerned about the widespread use of marijuana on college campuses. Why do they use it, you wonder? That's easy to answer. College students smoke marijuana because the salesman comes to their door so they don't have to run down to the corner for cigarettes.

I'm sure that when you read in the papers\*\* about student rebellions at Berkeley or Columbia you ask yourself, "Will it happen at Michigan State?" Definitely not. Why do students at other universities rebel against the administrations? Obviously because their professors haven't given them enough work to do. But here at MSU, our professors have shown great foresight in staving off student riots by filling up every hour of our

spare time with trivial busy-work assignments. We students will never take over the university. We haven't got time.

And you are also probably worried about the attitude of your sons and daughters toward free love. But I ask you—in this inflationary age, isn't it nice to still have something that's free?

This is an election year. As a parent raised in the true American tradition, it probably distresses you to see your children actively campaigning for candidates who believe in obviously un-American values—such as peace, brotherhood, love and so on. You are naturally suspicious of bearded hippies who wear flowers, beads and other disgusting things. "Whatever happened to sis-boom-bah, rah-rah-rah?" you ask. "Whatever happened to nine-o'clock curfews? Whatever happened to long skirts and bobby sox? WHAT'S BECOME OF THE OLD MICHIGAN STATE?"

I repeat—you have absolutely nothing to worry about. When your kids graduate, they'll shave their beards and kick off their sandals. They'll get a nine-to-five job in the city, and dress in gray and brown. They'll join the Alumni Association and they'll come back for Homecoming with "S" blankets and a thermos full of gin. They'll be normal—just wait and see.

Respectfully,  
JIM BUSCHMAN

\*Safer if they come from Detroit or Newark, N.J.

\*\*Detroit parents please disregard this statement.

Are they gone, kids? Good. I hope I didn't upset you with my little talk to mommy and dad. It was just big-people talk. But now that it's over, I want to tell you about all the fun things that are going on this weekend. First, there's a big TG this afternoon in the woods south of the campus. Then tomorrow, right after the peace demonstration, we're having a love-in at the usual place. After that . . . .

## Have the whole hall for hamburgers

or cheeseburgers or fish sandwiches or shakes or fries. Enough food for dozens of dorm dwellers can be warm and waiting when you call in advance.



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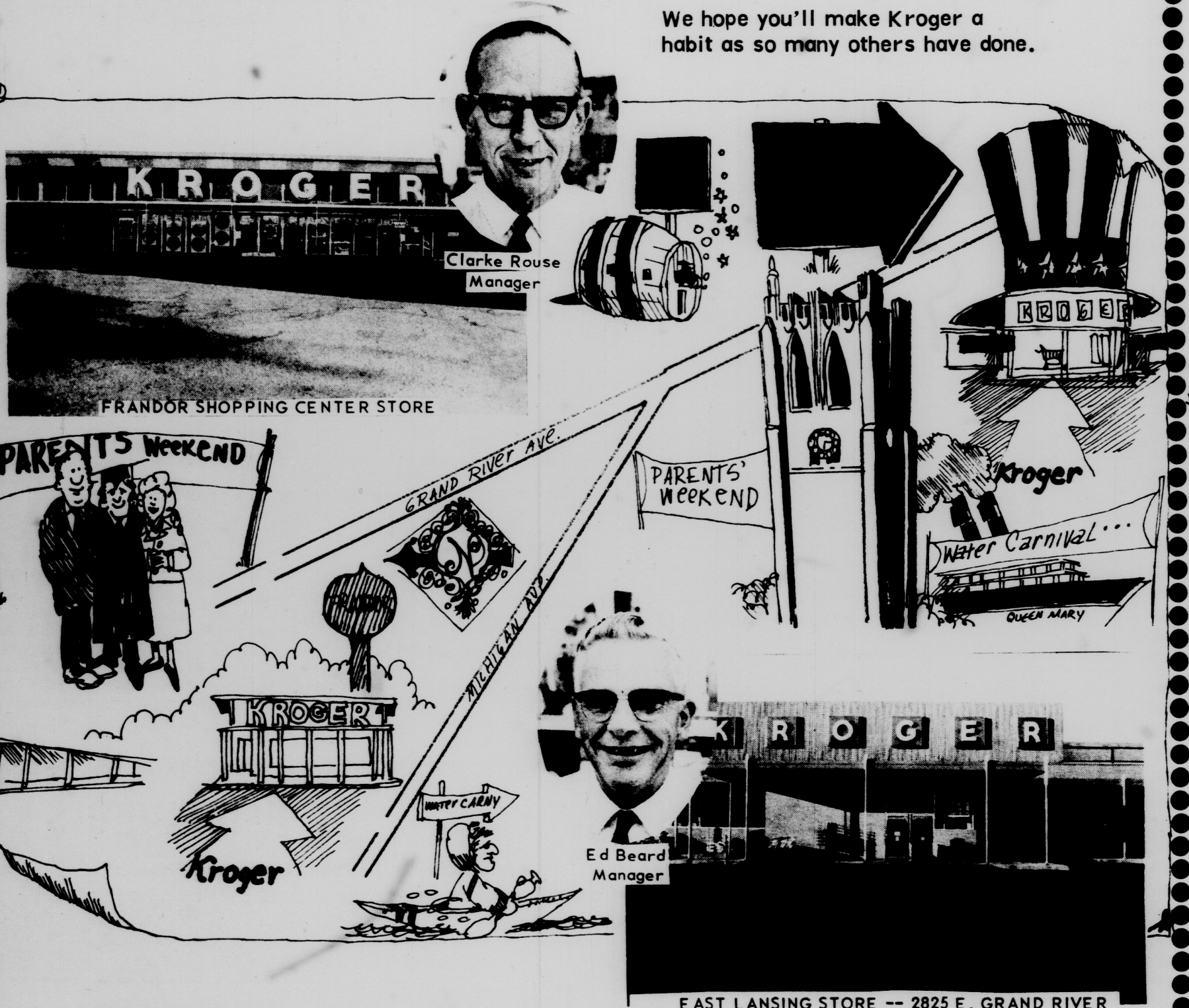


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3. 2825 E. GRAND RIVER

4. 400 W. SAGINAW
5. 3222 S. LOGAN



# New colleges personalized

By AIMEE PATTERSON  
State News Staff Writer

Big, impersonal, multiversity—is that what MSU is?

If that is what some people think, MSU has tried hard to correct that image by establishing three residential colleges on campus.

Justin Morrill College, James Madison College, and Lyman Briggs College model the idea of giving closer attention to students housed together in small groups with one concentrated field of study.

Attending class together, living in the same residence hall and attending co-curricular activities as a group, the students in each college are treated as the "individuals" that people sometimes think are non-existent in this large University.

Justin Morrill College (JMC) was opened in 1965 with a freshman class of 400. The

college offers a liberal education stressing international and cross-cultural studies. Students are housed in Snyder-Phillips residence hall where they attend many of their classes.

Besides the regular courses, JMC students may choose one of three forms of specialized study for one term's work. Students may do independent study work comparable to the University curriculum for the senior year. This type of study is done on campus apart from formal courses on the topic of the student's choice.

The second type of study is field study away from campus, but within the United States. Students engage in activities such as social service projects, government or business intern programs, or work with underprivileged groups.

Foreign study is the third phase of specialized study offered at various times and places around the world. JMC students have studied in Europe, South America, Russia, Mexico and Canada in the past.

James Madison College (MC) and Lyman Briggs College (LBC) are new to the University this year, and opened last fall. MC is devoted to political science interests while LBC emphasizes science and math.

Students in MC are housed in Case Hall and most classes are also located there. Aside from their basic general education in humanities, natural science and social science, MC students also take a three-term 'Introduction to Policy Problems' sequence which introduces the political science curriculum. Field study is also offered as well as independent study.

LBC is devoted to science and math majors, but offers a slightly different set of courses



## Straw vote

Students of Justin Morrill College, first of MSU's three residence colleges, participate in a Republican Convention at Wonders Kiva.

State News Photo by Russell Steffey

## Parents to get pick of events

Three days of special activities in honor of the parents of MSU students will offer a broad spectrum of activities for the weekend.

In the residence halls, open houses for all visitors are scheduled for various times during the weekend. Guests are asked to check with each living unit for times.

In theatre, the Performing Arts Company Readers' Theatre will present their production of Albert Camus' "The Stranger."

The existentialist drama will be staged in the Arena Theatre (Auditorium basement) at 8 p.m. Friday and 8 p.m. Sunday. Tickets are on sale at the Fairchild Theatre box office.

MSU's International Film Series will screen Michelangelo Antonioni's "Il Grido" ("The Outcry") at 7:30 p.m. Friday in the Auditorium.

Jean-Luc Godard's film "Breathless," featuring Jean Seberg and Jean-Paul Belmondo, will be presented in 108 Wells at 7 and 9 p.m. Friday and Saturday.

Alfred Hitchcock's "Psycho" will be shown at 7 and 9 p.m. Friday in 109 Anthony, while "King Kong" will be screened in 109 Anthony at 7 and 9 p.m. Saturday.

In music, a faculty recital of sonatas played by violinist Theodore Johnson and pianist David Renner will be presented at 8 p.m. Friday in the Music Auditorium.

At 4 p.m. on Sunday the University Orchestra will perform under the direction of Dennis Burkhardt, asst. professor of music, in the Auditorium.

Excalibur, senior men's honorary, will tap its 13 new members at Water Carnival's intermission ceremonies Saturday night.

New members have been selected on the basis of leadership, citizenship and outstanding contributions to the University.

from the regular University list. Chemistry and physics are combined in a more coordinated sequence which eliminates the overlap found in the separate University courses. And for the science major who is not interested in the standard English course, LBC offers its Third Culture Rhetoric course which combines science-oriented literature as well as contemporary literature of the students' choice.

Holmes Hall houses LBC's freshman class, and the college is expected to swell to a maximum enrollment of 1,200. Being housed in such close proximity,

students can assist each other with homework; the College itself sponsors calculus help sessions once a week where students can receive additional help.

Co-curricular activities, such as lectures and symposiums, feature speakers from on-

campus as well as personalities from around the nation.

But whether it consists of a lecture of just a rousing student-faculty baseball game, all three residential colleges stress personal involvement and student-faculty interaction. And it seems to be working.

"Tonight, at 8:00—Pass it on."



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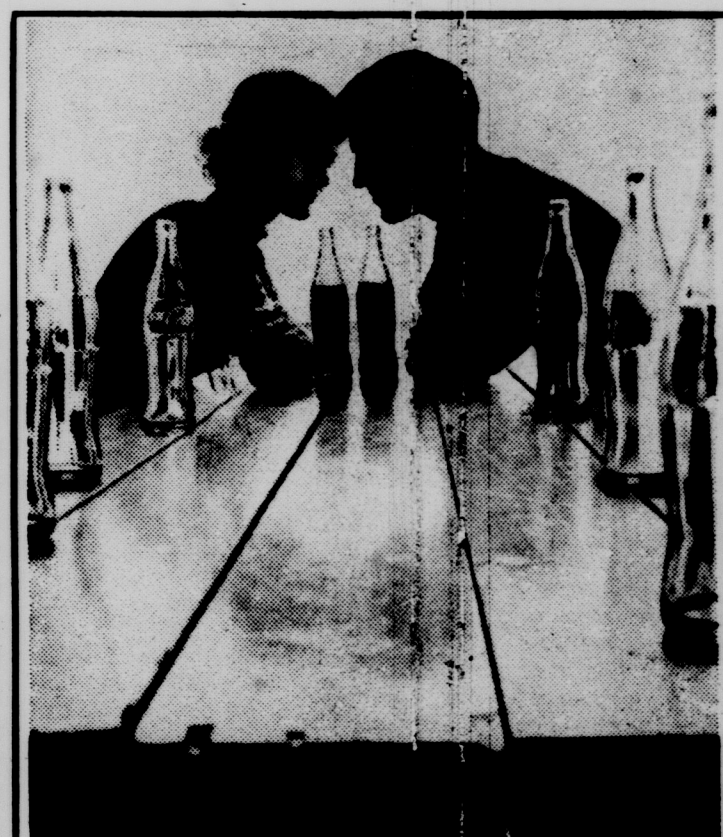
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# Plans form for health center

By JIM SCHAEFER  
State News Staff Writer

It may be a while, but MSU has blueprints for the development of a \$33 million health complex on the southern portion of campus that may yet become a reality of concrete, stone, and timber.

The plans as presently developed call for three basic facilities needed as the minimal nucleus of a possible extension of the medical school from a two-year to a four-year program. They include two life science buildings, and a combination teaching hospital-student health center.

The complex will be located between Bogue Street and Hagadorn Road.

Although half or more of the funds may be available from various agencies of the federal government, they must be matched by other sources, such as the state legislature.

At present, the first life science building, intended to expand the two-year program from 26 to 64 students in each class, is making a somewhat shaky journey through the Legislature. The Senate cut the item from the capital outlay bill, then the House put it in back in. It has now returned to the Senate for final approval.

University officials claim this first building is necessary to adequately take care of the germinal two-year program, established by the Trustees in September, 1964.

It will house the Dept. of Medicine, Dept. of Pharmacology, the School of Nursing, and human biology teaching laboratories for medical students.

At present, teaching courses and research are being carried on in Giltner Hall and other existing facilities.

The medical center would provide additional research facilities, examination rooms, outpatient care and student health care.

According to Andrew D. Hunt, dean of MSU's College of Human Medicine, the campus hospital could be constructed in four or five years. It would replace Olin Health Center, originally planned for some 10,000 less students than in the present population.

Other buildings Hunt has indicated might develop the potential of the complex in the future include a science library, additions to the life science buildings, a parking ramp and research facility.

In concept, the proposed complex would complement, rather than duplicate specialized services already offered by community hospitals in the area. However, the resources of the community would be used for the experience of the medical students.

"A considerable portion of the

student's formal educational experience," Hunt has said, "must occur in community settings for him to gain a real appreciation of community problems and opportunities."

The University hospital, with its special advantages as part of the University institution, would also be needed to fulfill the needs of the medical school.

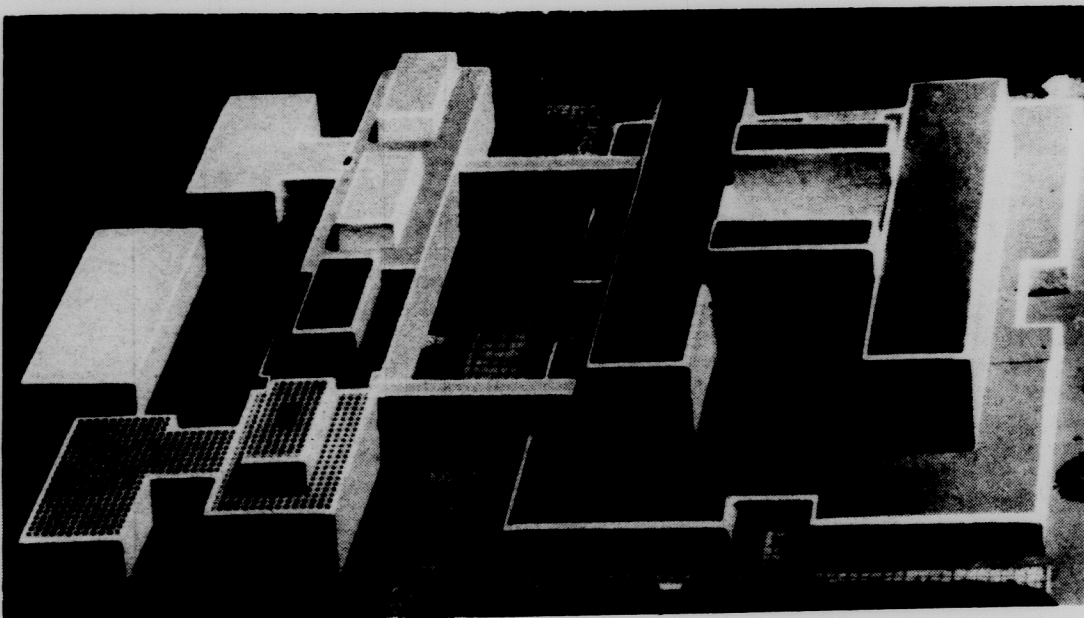
"It can teach comprehensive and family oriented medical care," Hunt said, "by enabling the student to follow selected patients for extended periods of time and assume responsibility for their care as his skills and knowledge develop."

It also can:

--enable faculty and students to seek, through research, new knowledge about cancer, heart disease and other problems.

--permit the University to provide adequate health care for its students and personnel as needed.

--make innovations in patient care through research and demonstration projects.



## Medical complex

Building models of the projected development of the health complex include: Life Science Building (1) to house the present two-year medical school; and the proposed Life Sciences II (2), and the University Health Center (3). Unnumbered blocks represent the potential of the site for long-range development, as required by federal granting agencies.

# Closed circuit television assists medical students

By JIM SCHAEFER  
State News Staff Writer

Children from Spartan Nursery joined actors and closed circuit television in teaching MSU medical students the art of interviewing patients this week.

Some 26 medical students, who compose the first class in its second year of the College of Human Medicine, interviewed both the children and their mothers. This was another phase of a two-year core sequence concerned with the growth and development of the human being from birth to death.

The interviews of the children in Giltner Hall are part of the experiences the students will get by interviewing other patients at Olin Health Center on campus and Sparrow Hospital prenatal clinic in Lansing.

The examination and interviews of the children are under the supervision and instruction of local pediatricians.

The process of the interview is broken into segments for evaluation for the students through the unique use of closed circuit television.

Viewed live by closed circuit television to his instructor and fellow students, the student dis-

cusses the interview afterwards during a critique session. Then the television tape is replayed so he can observe his errors.

The primary aim of this technique, as developed by three MSU medical faculty members, is to help the medical students become sensitive to the individual patient. This involves learning to relate to the patient, examining anxieties not readily apparent, and developing an ease when discomforting subjects are brought up.

The flexibility of the television tape permits the instructor to stop it at will to discuss a particular point. This provides an opportunity to discuss ways of rephrasing questions, maintaining rapport and avoid damaging moral judgments.

Dr. Hilliard Jason, director of the Office of Medical Education Research and Development, is one of the developers.

"The skills of interviewing," Dr. Jason has said, "are vital parts of the art of medicine, and should be taught and learned like other specific skills."

"Until now, little attention has been given to sorting out the specific skills of the interviewing process."

Dr. Sheena Nakou, one of the instructors supervising the interviewing, noted the technique was originally developed to

simulate patient interviews for students. Actors and actresses, carefully coached to present certain symptoms, played the role of patients for the students.

"We have extended this because the students got so much out of it," said Dr. Nakou. She noted that the patients were not only helpful, but even enjoyed the special attention from the medical students.

She said that mothers brought their children voluntarily. The students interviewed the child, got their instructor's evaluation, then took the parent and child to another room for simple pathology tests and physical examination.

Larry Rathbun, one of the student interviewers, said he was "very happy" with such concepts of learning in the two-year program at MSU.

"If they can get the four-year medical school here, I would stay," he said. He commented favorably on the flexible nature of the program.

"We have the need to know the answers," he said, "though we don't have any responsibilities yet." He added that he goes to Sparrow Hospital during the week to get the same kind of practical experience gained in the interviews.

"The local doctors try to teach us. We do help-to the extent the doctor wants to ac-

cept the responsibility. We've done a lot of observing in different clinics. It's very important. It makes things here relevant."

According to University officials, medical students have taken part in clinics, demonstration, and discussions at Sparrow, Olin Health, Lapeer Medical and Ingham County Hospitals.

## Gardens

(Continued from page 12)

such flowers as lilies, hyacinths, grape hyacinths, autumn crocuses and some tulips.

Shrubs in the gardens, for teaching purposes, are of several varieties. One formal hedge, for example, will be made up of three different types of shrubs to afford students varying experiences with such plants.

Such shrubs are kept at a uniform height, with contrasts in texture, color and blossoms being the greatest differentiation for learning experience.

In fact, "the vast majority of our plant material is given us by various people for display purposes," reported Mecklenburg.

Such campus plantings as seeds, bulbs and roses were donated by various breeders. The azalea collection outside the International Center is an example of such donations.

There are several areas outside the Garden offering a variety of campus plantings. These areas are managed by the University plantings and maintenance department.

These areas include the Beal-Garfield Botanical Gardens, the International Center azalea collection, the grounds of Kresge Center.



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## Welcome Parents!

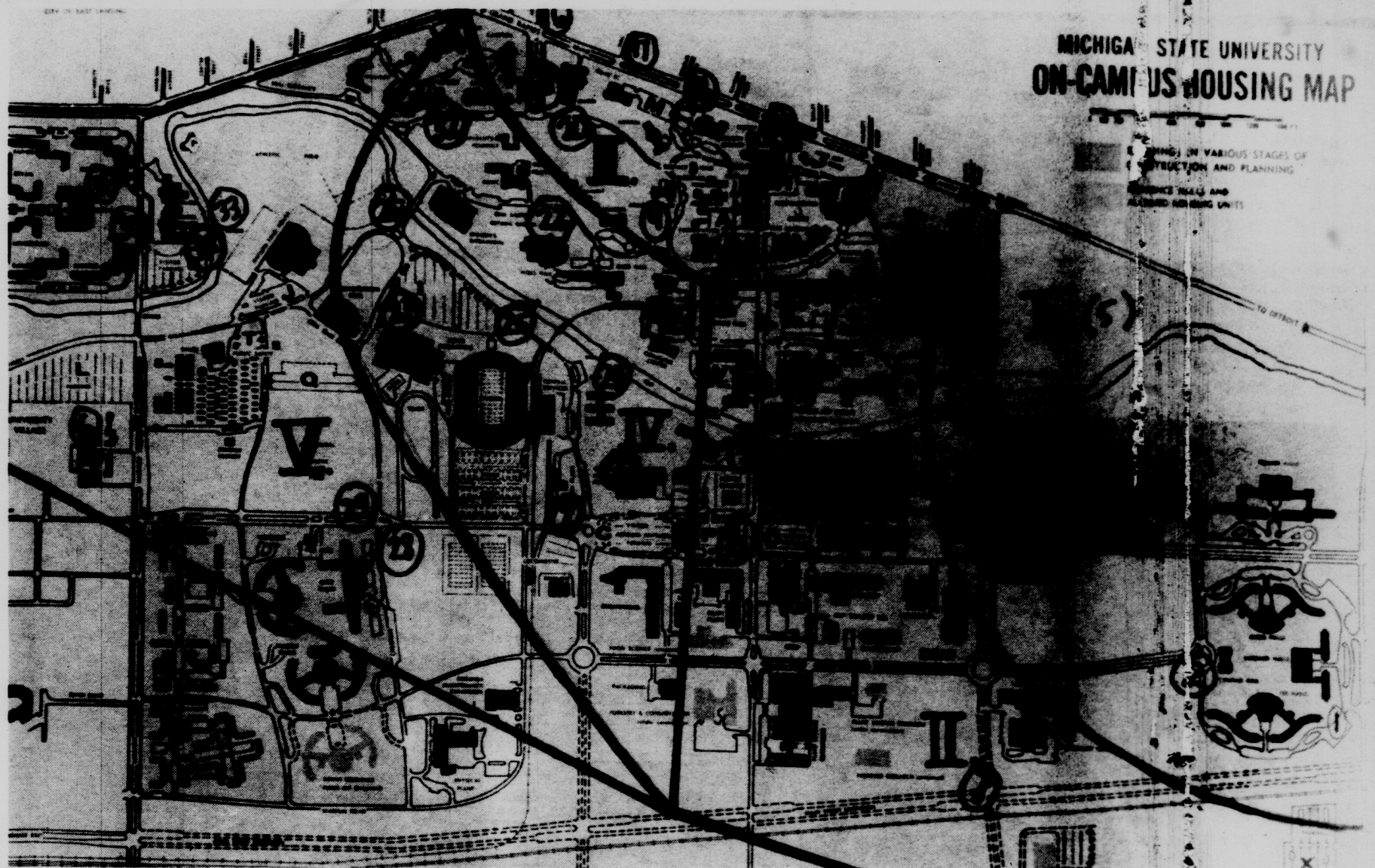
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### ASMSU-STEP drive plan

The campus has been divided into five sectors, with a total of 34 collection stations for the fund-raising drive to aid STEP's summer program at Rust College in Holly Springs, Miss.

# STEP drives for dollars

By ROBERTA YAFIE  
State News Feature Editor

Tuesday and Wednesday, the MSU community will be taking a "step in the right direction" when it kicks off the ASMSU-STEP (Student Training Education Program) fund-raising drive to collect funds for STEP's summer program at Rust College in Holly Springs, Miss.

The drive will involve some 1,100 ASMSU-STEP volunteers, who will man 34 stations on and off campus.

Since 1964, STEP has sent student volunteers to teach for a month at Rust, an all-Negro college. Serving as tutors and counselors, these volunteers strive to provide a transition from a heavily disciplined high school background to a world of ideas, not five weeks of "Rust College summer school."

"Ideas are legal tender in education," said Larry Klein, director of MSU's STEP program. "If you fail in ideas, you fail in college. You have to be able to think. The black students who come to Rust have a high school background based on facts, right and wrong answers. There is no communication of ideas."

After an initial contribution of \$225 to the project, ASMSU teamed up with STEP to organize the drive for funds in what Klein calls "the most important thing student government has done in some time."

"Student board can make this a viable alternative to the student culture it has helped to perpetuate," he said. "We are raising money, but we are also making this project an issue which every student must confront."

Inter-fraternity Council and Pan-Hellenic members will be manning one quarter of the stations, as well as groups from Men's Halls Assn., Women's Inter-residence Council and Students for White Community Action.

STEP hopes to raise \$3100. The campus will be divided into five sectors, each with a supervisor. The stations, equipped with ASMSU ballot boxes for collecting funds, will be manned from 7:30 a.m. to 5:30 p.m., and can be easily spotted by the orange and black helium balloons over each station.

As well as having locations outside of campus buildings, there will be four stations along Grand River—at the corners of Abbott Road, MAC, Charles Street and in front of the new branch of the Campus Book Store.

"This is a student program," Klein said. "In a very real sense, it will make or make smaller the project. The program exists because Rust invites us back and people from the program meet

with new volunteers to get them started. If any one of the people were not there, it would make the project smaller or not at all."

STEP's work began to take place four years ago with a group of students who felt the part of history they were most akin to was the Civil Rights struggle, but who wanted to go beyond protesting.

The program was suggested by Rust College as a way for northern white students to become involved. Since then, volunteers have conducted the student program for entering freshmen coming to Rust, almost all of them native Mississippians from small, rural areas with poor educational backgrounds.

"Students don't teach at; they interact with," Klein noted. "They serve simply as experienced students, acting as peers. If they act in a position of authority it is only as resource persons."

Mathematics and communications skills are the areas taught,

Monday through Friday, an hour and a half each per day. Student volunteers are busy structuring lesson plans, materials and skills. A number of elective activities are also available, from which two may be picked. These include art, psychology, music theory, choral singing, natural science, creative writing and anything else that may be suggested.

Swimming plays an important part in the program, for there are not many places where Negro children can swim under certified instructors. For them, swimming builds confidence, for it shows them that they can successfully perform and excel.

The groups go on three or four field trips—to the Brooks Memorial Gallery in Memphis, the planetarium, or the University of Mississippi, where they tour the campus and take in a play.

There is also a movie program with feature-length films as well

as documentaries, including "Fail-Safe," "To Kill a Mockingbird," and "Raisin in the Sun."

STEP is entirely student conceived, financed and executed. This year, 30 volunteers from MSU will participate. In the last three years, volunteers have raised \$42,000 for the project—by knocking on doors.

Its home, Holly Springs, is a Faulkneresque Southern town of 5,607, where blacks outnumber whites three to one. Klein said that relations between STEP volunteers and the townspeople have never been bad. "We've re-educated them from the image of scary student protestors to that of real people, in suits and ties and dresses like themselves, and they've begun to open up," he said.

"They're not as suspicious as before. STEP is trying to open minds, we're not preaching revolution," he said.

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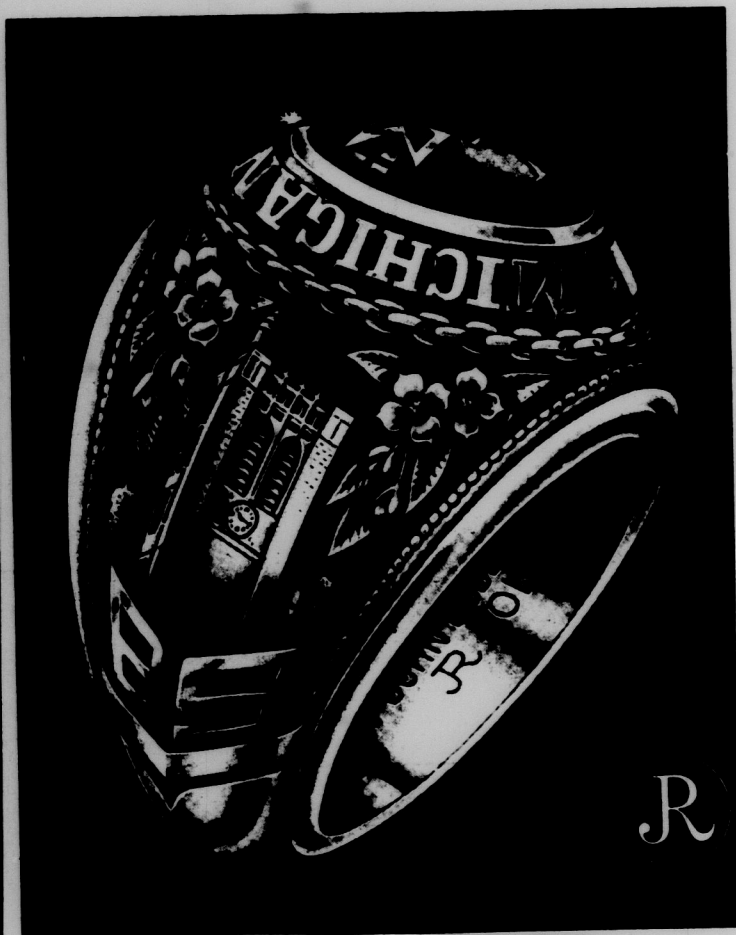
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