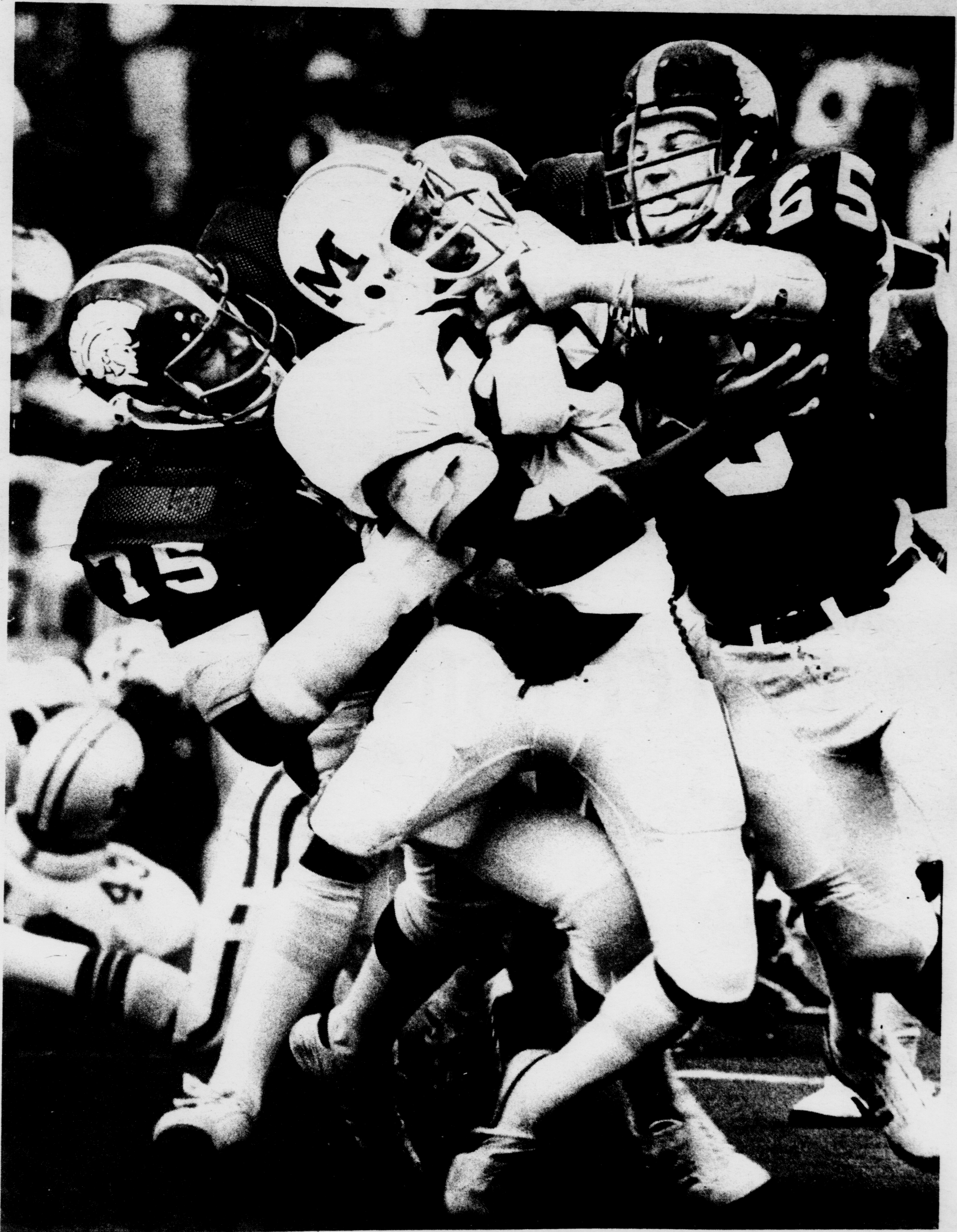
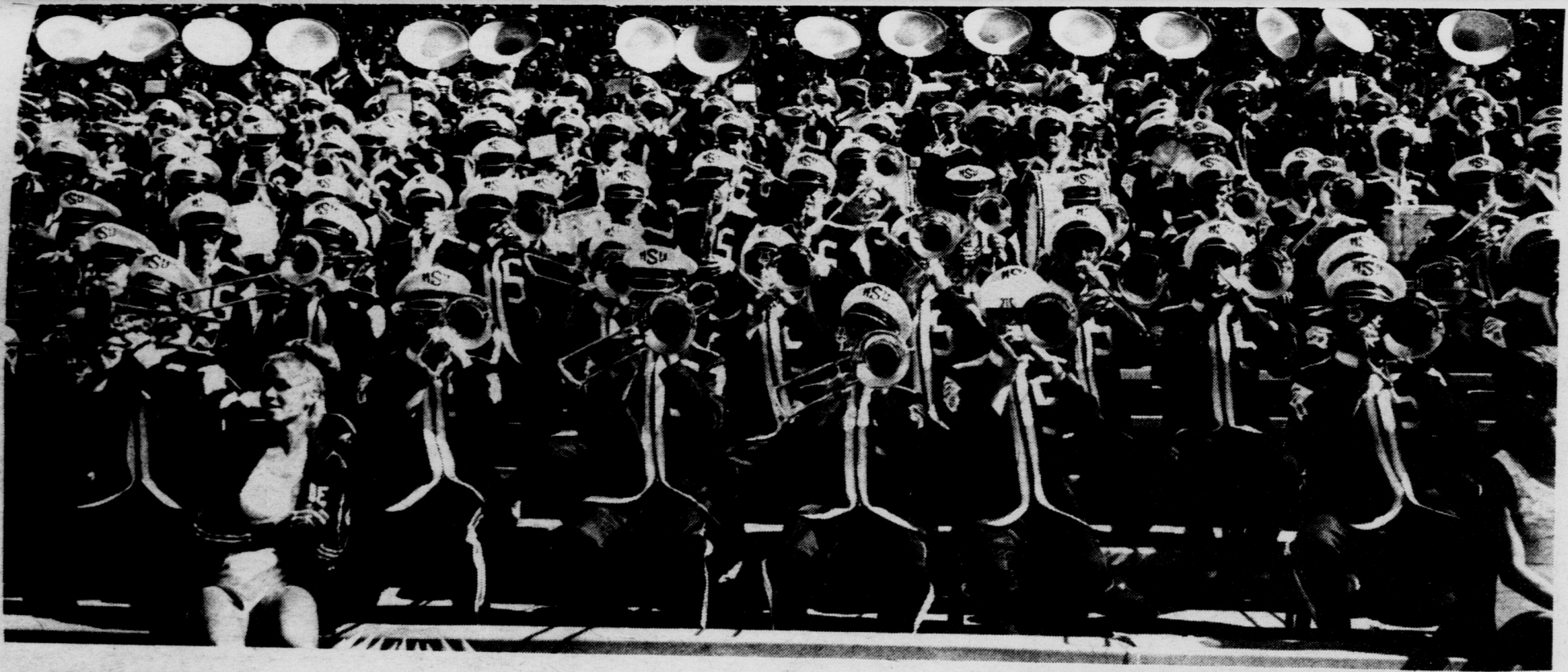


# State News Football Issue

Friday, October 10, 1975







## MSU musicians: band on the run

By MARTY SOMMERNESS

State News Band Writer

Head 'em up and move 'em out. Let's saddle up boys, it's time to ride.

Traveling with the 250-member Spartan Marching Band to an away football game is a hybrid cross between a Cook's tour "cattle drive" and a raiding expedition with a hard-core clan of musicians.

At 3:30 p.m. last Friday, six back-firing band-transporting MSU buses left East Lansing and trundled their merry way toward the University of Notre Dame, while I vainly tried to scribble down notes in my reporter's notebook of what a band trip is like.

It's hard to take notes in a bouncing moving vehicle that has no suspension system

whatsoever. Be that as it may, the trip was a gas.

Luggage for the bandmen's Friday night stay in Portage, Mich., uniform bags, instrument cases and assorted food containers were strewn inside the lurching bus loaded with "MSU Fight Song" singing students.

The band members did not just sing the song. With an

ethnocentric Spartan bias against anything Irish, the musicians actually believed that "... Spartan teams are bound to win..." The band actually believed the MSU football squad that had been humiliated in the season-opener against Ohio State could beat the tradition and talent-laden Irish athletes who haunt South Bend, Ind.

The band was correct in their belief.

The outcome of the halftime battle of the bands also was never a question in the minds of the Spartan musicians (including the cynical cranium of this trumpet-toting journalist.)

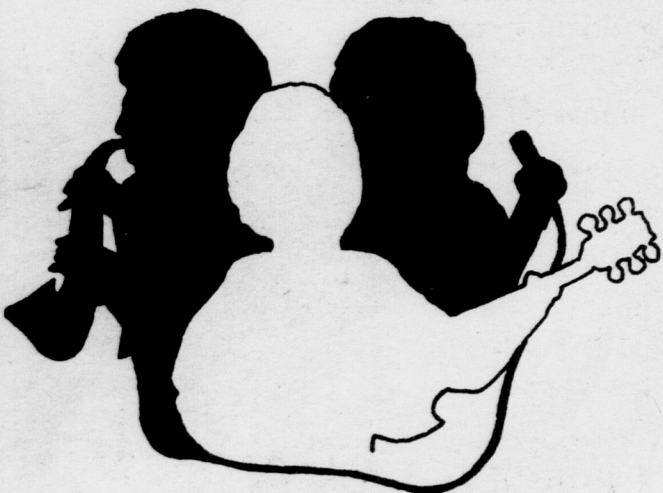
As far as the Spartan musicians were concerned, any band that wears blue uniforms could

(continued on page 5)

ebony

# POP ENTERTAINMENT 1975

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# MSU band strides past the Irish

(continued from page 5)  
with chanted (ignored) requests for the driver to stop at a beer store. Whenever the vehicle would swerve around a corner, the would-be football players collapsed into a tangled mess of arms, legs and heads.

The celebrating band-jocks were a diverse group with one thing in common: an intense loyalty to the Spartan Band.

"I love it," said drummer Pete Turkus, 28, who first entered the band in 1965. Turkus, who left MSU in 1967 for a stint in the U.S. Air Force, rejoined the band in 1970 after his military service. He has been kick-stepping with the best ever since.

"I have extended my college career as long as is inhumanly possible in order to extend my fall terms," he said. If he was independently wealthy, Turkus said he would do nothing but be a continuous member of the marching band.

At the opposite end of the experience spectrum was tenor saxophonist Tom Brown, 18.

"Belonging to the band

makes you feel part of something — you're not like all the other freshmen on campus," Brown said. "Being a freshman band member you go through a lot of hell, but I think it's worth it."

The well-worn bus, with its satiated occupants, seemed to backfire a sigh of relief as it parked in front of the Music Building about 9:30 p.m. Saturday.

As people collected their belongings and trudged off into the dark to continue their celebration, an upperclassman barked out an order to the bus's younger riders: "Freshmen — either you clean this bus or we'll clean you in the river!"

The bus was cleaned.

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The raiding party to Notre Dame was not the Spartan Band's only trip this season. Earlier in the year, the musicians traveled to Eaton Rapids where they performed at a high school football game. Sunday, the band will go to Pontiac to perform at the halftime of the Detroit Lions — Chicago Bears contest. After the appearance at the Pontiac Metropolitan stadium is completed, the group will help dedicate a new high school auditorium in Troy.

The musicians will travel to Clear Lake, Iowa Oct. 17, where they will perform at

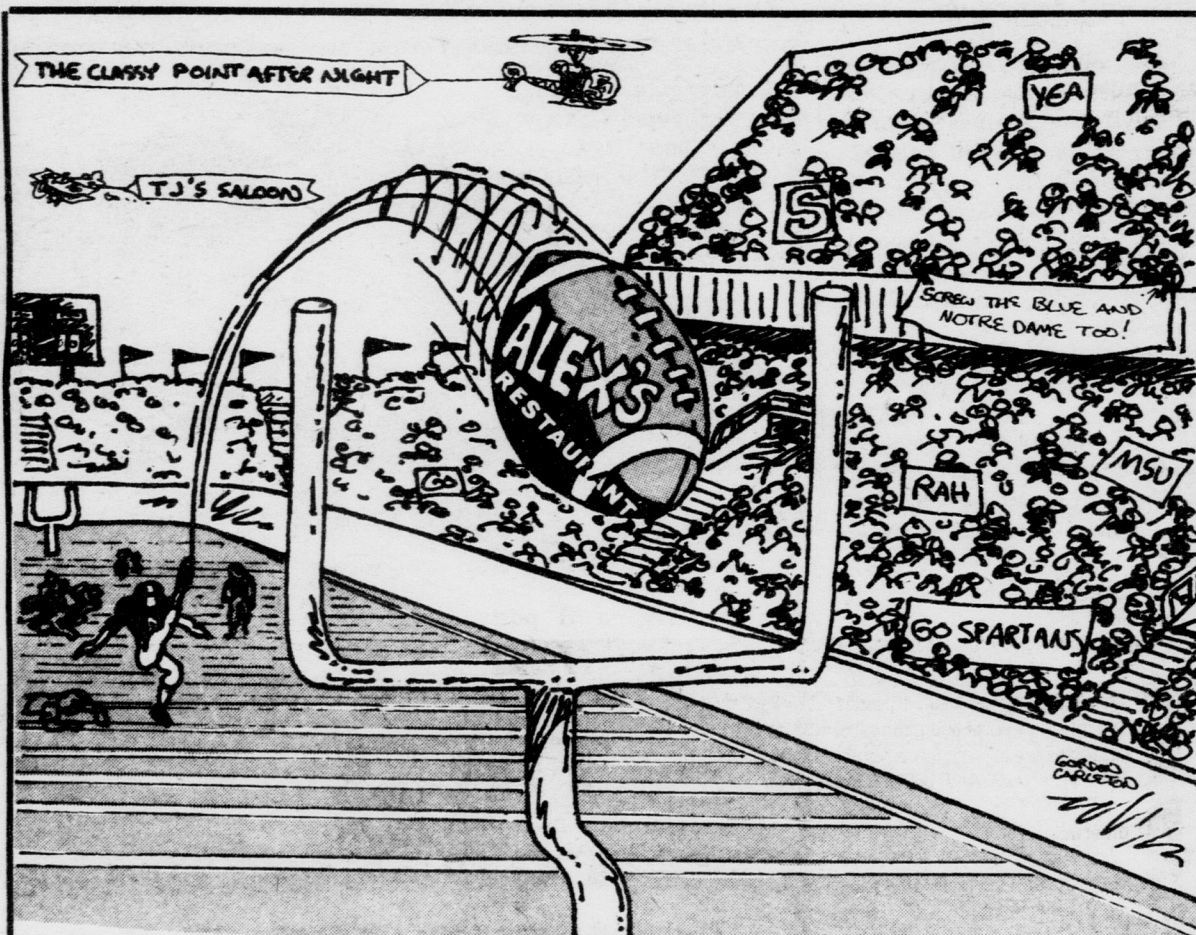
another high school football game and stay the night in the homes of townspeople. The next day, the band will ride to Minneapolis, Minn., to perform at the MSU - Minnesota game.

Win, lose or draw on the football field, the Spartan Band always provides the best possible in halftime entertainment. Refusing to be stifled by the mechanics of an ordinary marching band, the directors of the Spartan Band in the past have experimented with new ways to entertain the crowds — synthesizers, rock bands, per-

formances with vocal groups, dividing into mini-bands for each portion of the stadium and broadcasting special pre-recorded music over the stadium's public address system have all been used in performances at Spartan Stadium and away games.

Before or after providing the best in halftime entertainment, the entertainers entertain themselves in novel manners on the buses. As I said, the trip was a gas.

Go state, beat Michigan — I want to take a trip (with the band) to the Rose Bowl.

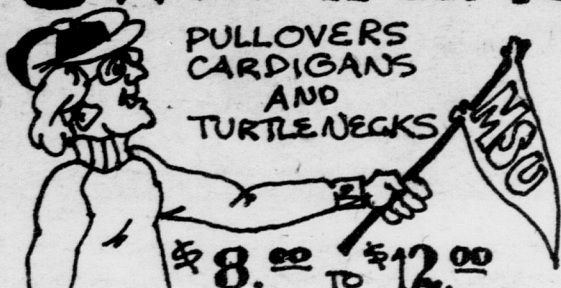


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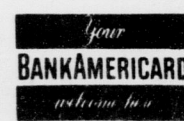
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# A 76-yard dash into the spotlight

(continued from page 3)  
so I went right through the line. Spencer, Cobb and Croxton did an excellent job on the line, holding Notre Dame. Then I ran and ran," Wilson said.

Wilson ran and ran, and ran more. Until Bradley nabbed him forcing him out of bounds at the four.

"I caught a glimpse of Bradley at the ten. He was there, and my legs would not run any more, and I went down," Wilson recalled.

"But I knew I had done something good. We all wanted to win that game so bad," the grinning back said, drawing out the "so" slowly.

Winning the game lifted the

team's morale cloud-high, like nothing else could, Wilson said.

Along with lifting the morale, Wilson's confidence emerged like a solid jet stream that never before sliced the sky. Except for his winning touchdown in MSU's triumph over Syracuse in 1973, he could claim no other achievement in his Spartan career.

Freshman year Wilson was a disappointed man, having to sit out because he failed to take the Scholastic Achievement tests and a few other red tape turmoil.

His sophomore year Wilson suffered two sprained ankles and other minor but irritating injuries that kept his spirits

sedated.

"I just did not get the breaks," Wilson said without defeat. However, he still managed to total 256 running yards that year despite the breaks that never showed up.

Last year Wilson was listed as a probable starter but a pulled hamstring and thigh muscle again added tedious irritation to a man who should be in top physical shape. Wilson played little last year, while Stolz played younger backs in his place.

Due to player after player being injured in practice or carted off the field on stretch-

ers, Wilson was pulled from the bench to meet the action once again.

"Denny was Duffy's assistant when I was recruited, and he always said he knew I could do it. He had patience. I've come a long way back," Wilson said. "And these past two weeks I've got it all together. But I'm only at three-fourths of my potential. That run was only a start."

Running 199 yards total in the last two games, Wilson looks like a probable starter for the remainder of the season.

Of his entire high school All-American team, Wilson said he was the only one who hadn't

made it in college ball.

"Tony Dorset, Mike Jones, they all made it. Now I feel like I'm up there with them again," the 6-foot running back said.

In the off-season, "Ty" plays a lot of pick-up basketball at the Men's I.M., likes to get into good card games and just placidly cruise around.

"I like going places by myself, places that other people go with a bunch of people. And sometimes I just like to watch movies on T.V. and be peaceful," the easy-going athlete said.

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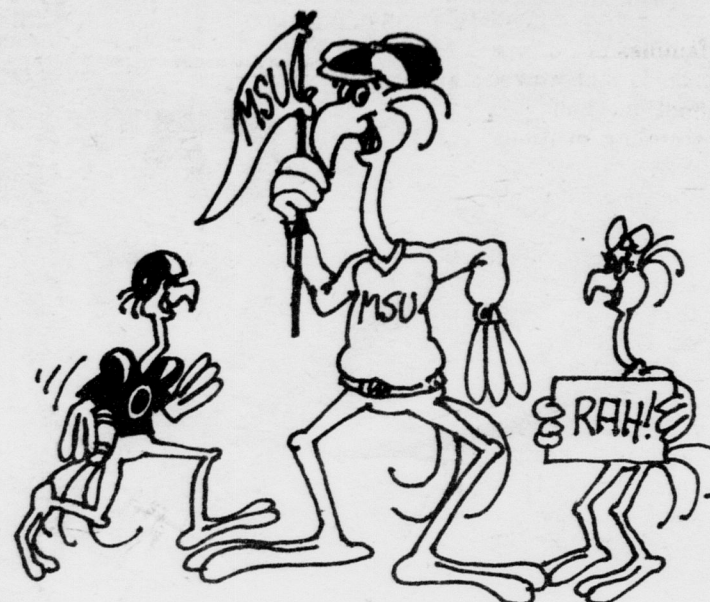
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# Spartans dump on shining dome

(continued from page 2)

never come close, in music or marching performances, to the green machine of MSU. The very thought of such a defeat was a heinous crime. After all, how else could the bandmen justify their hours of blood, sweat and tears spent on the Landon Field drill area if they did not consider their product top-notch?

To reinforce their beliefs in Spartan supremacy, the band members in the bus I was riding, often sang peculiar versions of "The Notre Dame Victory March," "The Victors" and "Buckeye Battlecry" — versions with lyrics which were somewhat derogatory to those Spartan opponents.

The musicians did not leave their victory - to - be to chance. Just before the buses left MSU, changes in pre-game and half-time show music and routines were announced, in order to conform to time limitations.

Enroute to Portage, where the band would perform at a high school football game, the band members noted the changes in routines by writing the changes in their music and then singing through the tunes several times to make certain everyone understood where the new routines started and stopped.

While the in-transit rehearsal was being conducted, freshmen band members performed their traditional chores of supplying upperclassmen with munchies and polishing veteran marchers' shoes to high-gloss shines.

The band stayed overnight Friday with families in Portage after performances that wowed the high school football fans into several standing ovations. Saturday morning, following a hurried drill, the Spartan horde departed for Notre Dame, with freshmen repolishing shoes dirtied the night before.

When the bus I was riding entered the valley of the shadow of the golden dome, the band members feared no evil. Since Sparty was their shepherd, they prepared a performance in the presence of their enemies by flinging open the bus windows and singing the "MSU Fight Song" until they

were hoarse. Surely goodness and mercy followed them that day, for they returned victorious to the green pastures beside the still waters of the Red Cedar River without encountering any violence.

The entire time the Spartan Band was in South Bend, whether enroute to a concert, a meal or in performance at Notre Dame Stadium, police officers on foot, in patrol cars or on motorcycles provided escort protection. The long-time MSU - Notre Dame rivalry is one that has produced violent side-effects from time to time. Luckily, the violence remained on the football field, enabling the Spartans to hand the Irish a

last-minute 10-3 loss.

The Spartan Band staged its own version of a Notre Dame victory march after the game when it high-stepped across campus to a reception given by the Irish band. During the march, the band celebrated the victory by playing the "MSU Fight Song" within sight of the golden dome. The musicians also readied themselves for their next contest by chanting "Go state, beat Michigan."

After mingling with the losers, we hopped aboard our buses and headed for home.

A bandsman, chortling as he changed from his sweat-soaked uniform into a t-shirt and blue jeans, summed up the

weekend experience when he said with a smile: "We dumped on the golden dome."

The bus trip back to East Lansing was a continuous party. Drink and food containers covered the floor, victorious whoops of joy filled the air and ecstatic band members staged a reenactment of the game in the aisle of the bus.

The outcome of the game and the Irish audience's favorable reception of the Saturday mor-

ning downtown concert and the "Westside Story" halftime show caused the bandmen to chant "Hail Mary, full of grace, Notre Dame ain't the place."

Pandemonium reigned in the party-on-wheels bus. People swung from seat to seat by hanging from ceiling handrails. "The Victors" was sung with nonsense words in 3/4 time. Pleas for the bus-driver to drive faster were yelled, along

(continued on page 6)



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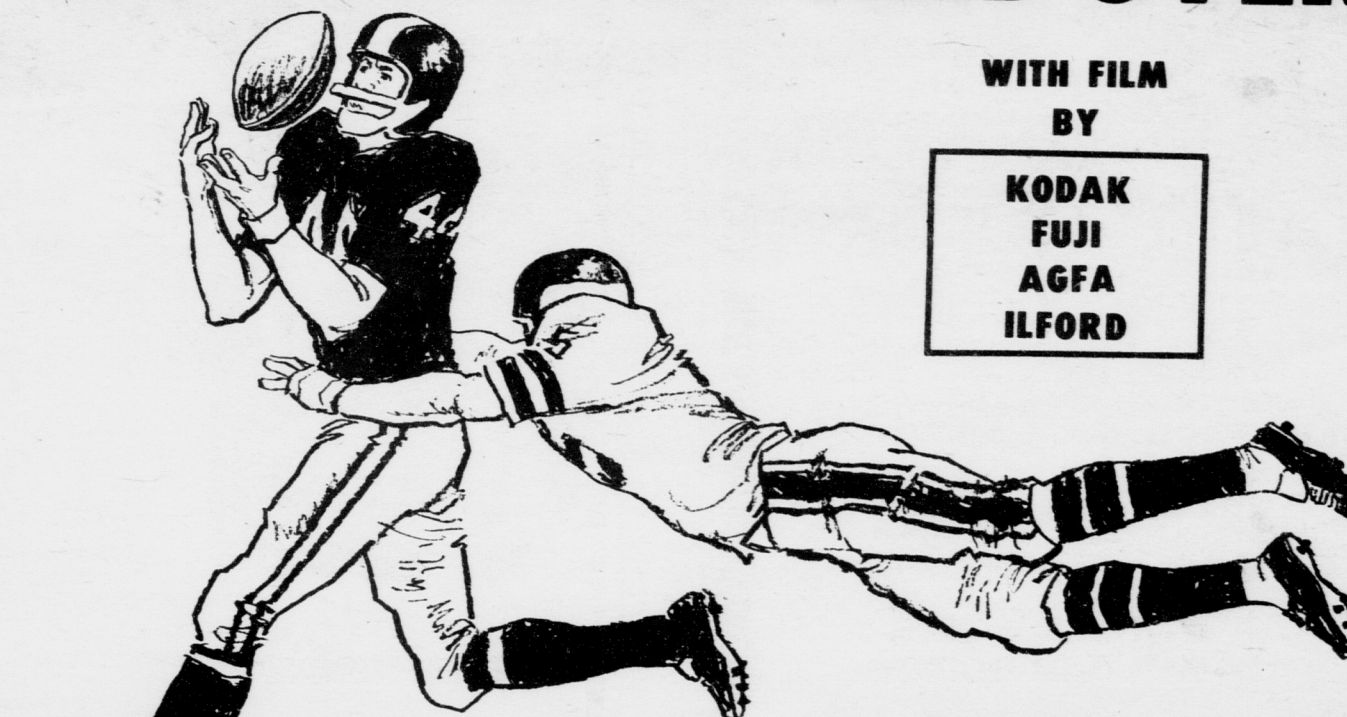
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# Tyrone Wilson: still a runner

By PEGGY GOSSETT

State News Sports Writer

When it comes right down to his running—a phenomenal 76-yard dash on Notre Dame turf last Saturday—Tyrone Wilson maintains he is still the same dedicated fullback that he was at 11 years old.

It's not the sudden glory, the wearing of the hero's shoes (with cleats), or gaining 50,000 overnight friends that puts the giggling glint in Tyrone's big brown eyes. It's feeling that his padlocked potential for fantastic football is beginning to emerge, that sitting out his freshman year and riding the tides of his sophomore and junior years was finally worth it.

"I'm still the same guy. I'm always going to be," the 209-pound MSU-t-shirted athlete said. "I got a lot of telegrams after the game, a lot of publicity but that doesn't make me any different."

Being The Most Valuable Player in all of Pennsylvania, and an All-American in high school, Tyrone said he got used to the attention that being a winner brings. Wilson was one of the most highly recruited football players in 1971 after his Wilkinson, Pa., high school

career where he said television and media moguls were after him quite a lot for interviews.

Duffy Daugherty finally coerced Wilson to come to MSU and hopefully the retired MSU imp of a coach was watching Saturday to see his recruit mark off 76 yards to set up the winning play of the game.

Though 59,000 fans witnessed Wilson's spurt, he never even heard the roaring crowds.

"No, man, I just ran. It's something in my body that makes me run. Sort of an instinct that accelerates me, a feeling that I've known as a running back since I started playing at 11 years old," Wilson carefully explained.

Wilson said that he just did not run out of gas at the four yardline, but that Notre Dame's Luther Bradley caught his tail.

"I outran the first bunch of (Notre Dame) linemen," Wilson said, explaining that he cut straight through a hole in the line, then cut right to the sideline. "You have to watch the offensive linemen to tell where to run. The key is the offensive tackle, which way he's leaning tells me where to run."

"I saw Bruggenthies lean left  
(continued on page 4)



## CREDITS

Photos: cover, p. 3 and 7 by Robert Kozloff; p. 2 by Bob Kaye.

I would also like to thank the people who made this issue possible: our advertising department (it was their idea), Jerry Dunn and the people who pasted it together and especially the people who wrote the stories. Thank-you Marty Sommerness for your look at the band, Peggy Gossett for talking to Tyrone Wilson and Ellen Sponseller for your wonderful words about goal posts (I loved it).

Joe Kirby



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# TEARING DOWN THE GOAL POSTS

## Good old fashioned college fun

By ELLEN SPONSELLER  
State News Sports Writer

The winning touchdown is scored just as the last precious seconds on the clock run out. The fans are clapping and yelling in the aisles. The players are smiling and patting each other on the back as they trot off the field. Everyone is nodding and saying what a good game it was as they head toward the exits.

Now the real fun begins.

Ah, the challenge of dashing past the field security guards to the tall goal posts that reach to the sky. The breathless leap to grasp the smooth white surface and stay up while thousands of desperados try to cling to your pants leg and pull you off the summit into the screaming masses! The deep thrill that shudders down to your toes as the post, groaning under the weight of tangled bodies, bends slowly to the ground amid cheers and cries of victory!

Almost as exciting as the game, huh?

Well, there are probably cheaper — and safer — ways to vent your ecstasy after we win on Saturday then bending the goal posts, hoping to grab a souvenir piece of aluminum to show your grandchildren.

And MSU officials would

rather see students celebrate in other ways than tearing down the stadium.

"Those posts just aren't made to climb on," said Gene Kenney, MSU asst. athletic director in charge of facilities. "They're not going to stand up under 50 people hanging onto the 'U'. They'll just turn on their side and bend if everyone is pulling on them."

Kenney said he did not know exactly how much goal posts cost these days, but that they probably run between \$3000 to \$5000 for a pair.

MSU has not had to buy any new goal posts in the last few years, even though rambunctious students assaulted goal posts two years in a row after tasting Ohio State blood. Thrifty MSU officials welded and rebuilt the posts and stuck them back on the field.

"We just pieced them together and made two good goal posts out of the four bad ones," Kenney said.

Early goal posts were made out of wood and shaped like an "H", with two poles supporting the frame. Modern posts are usually shaped like a "U" with only one pole supporting the frame.

Spartan Stadium also has the more old-fashioned "H" posts in

storage, which Kenney said they would only use in an emergency.

The posts are aluminum because ones made out of iron would require a derrick to lift

them, Kenney said. Also, a falling iron goal post would be extremely dangerous to anyone on the field.

"Really, the aluminum ones are dangerous enough," Ken-

ney said. "I think one girl got a concussion and a broken arm two years ago from a falling goal post."

"I guess the fans don't care who a goal post hits as long as it isn't them," Kenney said.



**Lesson 1:** The tape medium possesses many advantages over phonograph records. Tape cassettes are at least as convenient to use and store as records. And, unlike records, they don't easily collect dust, get scratched, or otherwise lose sound quality.

**Lesson 2:** With a cassette deck and relatively inexpensive blank cassettes, it's easy to make your own recordings. From FM broadcasts, from your friends' records, even from live performances. In a very short time, savings in record purchases alone may permit you to recoup your initial investment in cassette equipment.

**Lesson 3:** With cassettes, it is now possible to obtain sound that has as wide a frequency range, and is as low in tape hiss or other extraneous noise as what you'd expect from an open reel tape deck.

**Lesson 4:** The first cassette deck capable of delivering such performance is the Advent 201. Today the Advent 201 delivers sound that is virtually indistinguishable from live sources, FM broadcasts, phonograph records, or from the sound delivered by far more expensive cassette decks.

**Lesson 5:** The Advent 201 is the first cassette deck to employ integrated Dolby B noise reduction circuitry. But this is not the only reason for its superlative performance. The 201 also uses the new ultra-wide frequency chromium dioxide tapes developed in conjunction with Advent by DuPont. And the 201 has been so thoughtfully designed that it is virtually impossible to make bad recordings with it.

**Lesson 6:** Some cassette decks now on the market were intentionally made complicated looking in the belief that such appearance would increase their sales appeal. The Advent 201, on the other hand, is devoid of needless gadgetry. It not only looks simple to use, it is extremely simple to use. Lesson 7 is a prime instance of this.

**Lesson 7:** The Advent 201 has a superior metering system. Much easier to use than conventional systems. It monitors both stereo channels at once—measures the higher of the two stereo inputs so as to immediately detect an overload before it can ruin what you're recording.

**Lesson 8:** There are now cassette decks on the market costing as much as \$1,000 and more. Nonetheless, it is virtually impossible to detect differences between the performance of the \$339. Advent 201 and that of machines costing twice or three times as much.

**Lesson 9:** Some cassette recorders are far more rugged and dependable than others. The Advent 201, made entirely in the United States, is one of the most dependable audio devices we know of. In addition, since introducing it, Advent has consistently made Volkswagen type improvements in the 201, to make it still more reliable even easier and more fun to use.

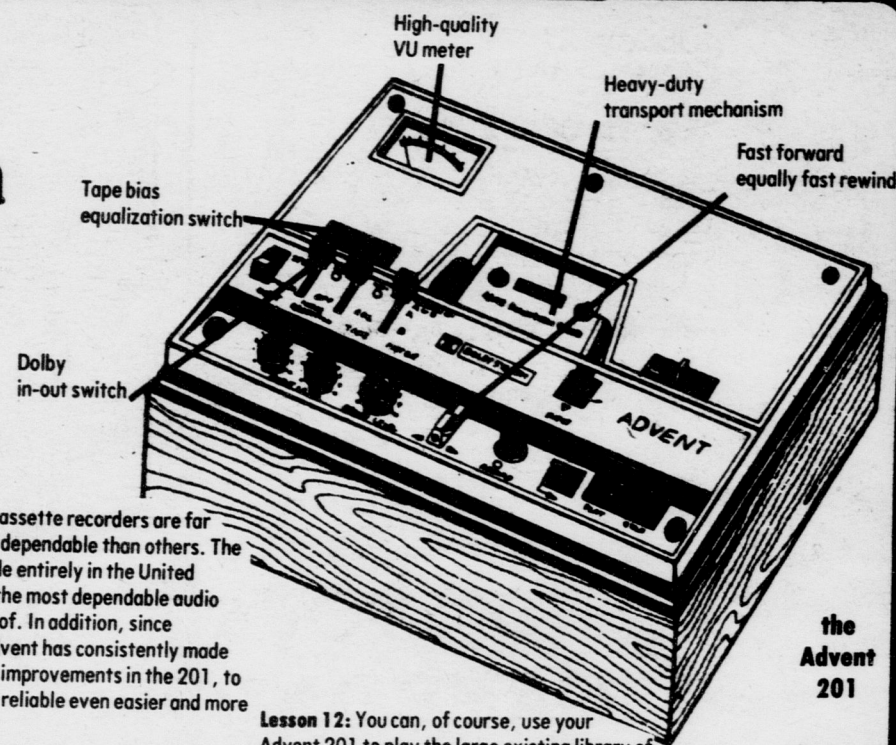
**Lesson 10:** One of the problems with cassette recording has been the jamming of cassettes. The Advent 201 features complete mechanical disengagement in the event of a jammed cassette. This prevents tape spillage than can turn an otherwise salvageable cassette into a hopeless mess.

**Lesson 11:** One of our HI FI BUYS audio experts can teach you to make perfect recordings on the Advent 201 in a matter of minutes.

**Lesson 12:** You can, of course, use your Advent 201 to play the large existing library of great recorded music now on the market.

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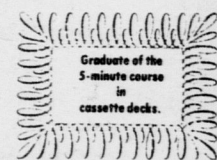
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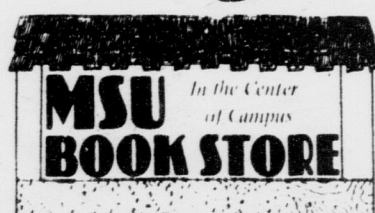
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