

# The Musical Comedy Boys

## W. E. Hill

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The Gentlemen of the Ensemble. These song and dance boys are down on the program as "clerks, bellboys, and waiters" in the first act, and "society men, college boys, grand dukes, etc." in the second act, so naturally the boys can hardly wait for the first act to be over in "Speak Easy Girl." (Dorian Denzil, fourth from the left, is a platinum blond, having come all the way from deep brunette, starting with henna wash.)



Character Man. The character man in modern musical shows is used for two purposes. Either said character man is a villain, or he is on hand for the heroine to weep against at the climax of the first act finale when everything goes agin her.



The Comic. Joe is the funny man of the "Brazilian Lillian" company, and in character is very diffident and puritanical about the show girls, who are one and all crazy about him. Which is just the reverse of conditions backstage. Five minutes from now the beautiful blond who is tickling Joe on the chin will be heard threatening to tell the wife if that bozo puts a hand on her again!



The German Talkie with Music on the Side. Fritz Blumenzimmer is the hero of "Zwei Augen im Kopf," and here he is making love to Fraulein Tina Hochzeit. "Kommen sie im haus, Princess," says Fritz. "Nein," says the Princess. "Ja," answers the Prince, and sings, "Ach, du bist so schoene, meine kleine Kuh," the hit song.



The Dancing Juvenile. Warren's trick dance steps are very popular with the audiences who come to see the new music-girl show, "Stick 'Em Up." Musical shows nowadays have to be right up to the minute. "Stick 'Em Up" satirizes the backgammon craze or the beer racketeers, we forget which.



Gilbert and Sullivan Revival. "A Wandering Minstrel, I," sings the tenor, Percival Petite, in the spring revival of "The Mikado."



The Operetta Tenor. This is one of those cute scenes from the costume operetta where the tenor and the prima donna make believe never to speak to each other again.



Long, long ago, no musical extravaganza was considered fit to sit through without a lady patterned after this big bundle of girl.