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Manchester Enterprise

BY MAT D. BLOSSER. Published Thursday Evenings. Has a large circulation among Merchants, Mechanics, Manufacturers, Farmers and Families generally in the villages of MANCHESTER, CHELSEA, SALINE, CLINTON, Norwalk, Brooklyn, Napoleon, Grass Lake, and all adjoining country.

Desirable Medium for Advertisers.

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Societies.

ANCIENT ORDER UNITED WORKMEN meet at Masonic Hall, on Wednesday evening at 8 o'clock. All visiting companions are invited to attend. J. D. VAN DUYN, T. I. M. M. D. BLOSSER, Recorder.

Business Cards.

A. C. TAYLOR, M. D., Office at residence of Mrs. A. C. Taylor, on Main street, opposite the day and night will receive prompt attention.

HOW HORSES ACT IN BATTLE.

Some Remarkable Instances of Equine Intelligence. "It is remarkable how quickly horses adapt themselves to the military service," said Capt. Cox to a reporter. "Every artilleryman knows that they learn the bugle calls and the evolutions quicker than the men as a rule. For one thing they soon acquire a uniform gait which is about the same as the 'route step' or the usual marching step. If the horses did not acquire the same gait as the infantry there would be varying distances between the different arms of the service—that is, between the infantry and the cavalry, artillery and the commanders and their escorts."

"In the drills in the artillery service the horses will themselves preserve their alignment as well as the infantry. I shall always remember one illustration of this trait which I noticed at an exciting and critical period of a battle. In order to save some of our infantry from being surrounded and captured, a quickly mounted cannon on the guns and put the whole battery at a dead gallop across a stretch of meadow about half a mile wide. I was quite accustomed to such sights, but when we were half way across the field I noticed the array, and for a moment I was lost in admiration of the magnificent picture. Every driver was plying whip and spur, the great guns were rocking and thundering over the ground, and every horse, reeking with foam and full of animation and excitement, was straining every muscle as he galloped forward; yet it seemed to me that a straight line drawn along in front of and behind the line of the lead horses in front of the six guns. That was an artillery charge, one of the most thrilling sights in the evolutions of war."

"It is surprising how quickly they learn the bugle calls. After we had been in service some time my first sergeant once asked me what call that was, as the bugle blew some command. That is a pretty question for you to ask," I said. "How in thunder do you know how to march?" "I don't know," he said, "but my horse knows. Let the first note of the feed or water call be blowing and there will be a terrible stamping, kicking and neighing. Once, in a terrible storm, our horses and those of several other batteries were so excited and wild that they were among the artillerymen to get horses in the morning. Was an excitement and the horses were hard to get, but when I ordered the bugler to mount a stump and blow the feed call the horses all made such a mad rush for our battery that the men could hardly get out of the way quickly enough."

In the Helotachag.

A contributor to "L'Illustration" has in a series of articles given an interesting account of the interior of the German parliament. Speaking of its general appearance, he says: "In a moderately sized room are gathered specimens of all the various races of Germany, the Bavarians and the monumental Rhinelanders, the bearded La Lohengrin; the pure and the Prussians, squat and smug like Richard, who keep by themselves, and pass without looking either to right or to left; the gentleman from Silesia, big and bony, with blazing red beard, and the air of an aldermanic captain of militia, or of an English yeoman, foe of foxes, and officer of volunteers."

"There is no lack of uniforms in the group, and no lack of overcoats folded and held on the arm—overcoats bourgeois, bureaucratic and professorial. Still more numerous are the collarless ecclesiastical coats worn alike by Protestant pastors and members of the Catholic hierarchy, the members of the conquered provinces are conspicuous spots in this crowd. Antoine, despite his great military mustaches, would not be taken by the greenest or most short sighted reporter for a captain of the Landwehr, and the Parisian vest of young Baron Zorn of Blach is in sharp contrast with that of his brother Spach of Brandenburg or the Vite-Marche."

"The personal portraits are all exceedingly good, though there is nothing new said, about Prince Bismarck and others, who have been described at nauseam. But the following description of Herr Windthorst is clever and like: The figure of a gnome, the long neck, the white great coat, the spectacles which shelter the remains of used up eyes, a large mouth with a satirical twist. Such is Herr Windthorst, the pearl of his party, the most redoubtable parliamentary tactician, the only adversary Prince Bismarck has been unable to overcome, and with whom he has often had to treat on equal terms. He is not a thunderbolt of eloquence. From his toothless gums comes a feeble ravel, which would not be able to travel past the tribune or the bench from which he speaks, were it not that the insatiable curiosity which this resourceful spirit provokes establishes in the assembly a perfect silence as soon as he arises."

A FAMOUS DUEL.

The Philadelphia Story. The Philadelphia Story offered a prize for the best story of personal bravery. The following is one of the contributions: I have considered the famous duel in 1866, between Gen. Andrew Jackson, afterward president of the United States, and Charles Dickinson, of Nashville, Tenn., as an unparalleled exhibition of courage and fortitude on the part of the former."

Dickinson was a dashing young blood of Nashville, and considered the best pistol shot in the state. He had fought several duels and always killed his opponent. The cause of the duel is immaterial here, but Jackson being the challenging party pistols were of course named by Dickinson, and the distance eight paces. The dueling ground lay a good day's journey from Nashville, and early upon the appointed day Dickinson set forth accompanied by a chosen party of sporting friends, and was followed a few hours later by Jackson and his second."

All during that long day's travel the general was constantly regaled by the road with such evidences of Dickinson's confidence in the result of the duel as strings hanging from tree boughs with papers attached stating that they had been cut by Dickinson's bullet at eight paces. Just before reaching the ground he fired four balls, each at a dollar of command, a silver dollar at the same distance, and tossed it to the landlord as he rode away, with the request that it be given to Gen. Jackson when he arrived. The latter's revenge for these cruel taunts and contemptuous nonchalant was even more fiercely sweet than poets dare to fancy, as the sequel will show."

"The conditions of the duel were that the combatants should face each other at eight paces, thereby making the largest possible target of their bodies; the pistols to be held downward until the word was given to fire, when each man was to shoot at will. The chances of success thus lay entirely with the party who combined in the greatest degree the qualities of a marksman and a soldier. Dickinson was not only a marvellous shot in a state noted for its good marksmen, but he required no aim, firing at sight, and it was in view of this that Jackson suddenly hurried his second with the announcement that he intended holding his fire until Dickinson had taken his shot, and all expostulations failed to turn him from this suicidal course."

"The principals reached the ground and took their positions without evidence of trepidation on the part of either. At this stage of affairs bets were brutally made by the spectators on the result, as if they were at a cocking main or a dog fight, great odds being placed on Dickinson, who pointed out to his friends a certain button on Jackson's coat, over his breast, by the side of which he proposed to put his bullet, and, like his friends, eagerly bet in his own favor."

"Are you ready?" was asked of each. "Fire!" and Dickinson raised his pistol and fired. A puff of dust was seen to fly from Jackson's coat and his left arm was raised and pressed against his breast, but otherwise not a muscle moved. His gait became more and more unsteady, and his eyes remained fixed on his antagonist with a supernatural glare."

"My God!" cried Dickinson, starting back and dropping his pistol, "I have missed him!" "Stand up to the mark!" shouted Jackson's second, drawing his pistol, his right arm slowly rose without a tremor, and aiming deliberately he fired. Dickinson fell mortally wounded. The general immediately walked away, followed by his second and the surgeon. They had proceeded but a short distance when the surgeon observed that Jackson's pistol was filled with blood. Then Jackson turned and said, "I had demanded that you should know the location of the wound which was kept from the daring Dickinson, so deep was his revenge. At the time of the duel Jackson was dressed in a loose fitting frock coat, and being a recipient in which dried air (not heated) circulates freely and may be peeled off when dry. The flannel shirt obtained is gray or black, and a great number of soluble coloring substances may be introduced into the etherized solution in order to obtain filament of various colors. The filament so produced is transparent, supple, cylindrical or flattened, and is twenty-five times as strong as silk. It is not affected by acids or alkalis of average strength, by hot or cold water, alcohol and acetic ether. Spun glass, which has been known for so long, is not a more wonderful product than spun cellulose, but the latter may be applied in many more ways than the former.—New York Telegram."

Naples' Manufacture of Images.

There are whole streets devoted to shops where images of the saints and martyrs, Bambinos and Madonnas, are made and sold. The quantity of these objects is so great that I should think every worshiper in Naples must possess at least a dozen. The facts and purposes of all classes are consulted. There are Madonnas of huge proportions, and little ones which may be purchased for few soldi. The colors are nearly all glowing, the contrasts are violent, and often shocking to one whose eyes have been artistically educated. The southern Italian does not understand the use of color, although the heavens and the earth both supply him with the most ample lessons in exquisite harmony and grouping. I noticed one little shop in particular, kept by a counterpart of Quilp, the dwarf, who had piled in most appetizing confusion in his windows, saints and contadini, brigands and martyrs, beggars and apostles, fishermen and monks, Bambinos and boatmen—the secular and the religious so inextricably commingled as to form a most ludicrous and picturesque whole."

Another window certainly contained a thousand of these figures, and the merry workers seated on benches in the open air were busy with preparation of others. Buyers at wholesale and retail came and went. Many thousands of these images are sent over sea to the constantly growing Italian colonies in the Argentine Republic, and in other sections of the two Americas. The gaudiness of the Madonnas destined for shops and dwellings is quite indescribable; barbaric is not the word to express it, for barbaric idols are often less gaudy. But there is rarely anything grotesque in the religious figures; the artist is reverent, by instinct, in the treatment of his subject. His trifling shock, however, to hear the workmen engaged on these pious figures interlarding their conversation with the oaths and ejaculations which are so common, and are thought so little of, in Naples. It is recorded of the great Mercadante that he once used an expression of this kind in presence of the guests of Naples at a concert given in his command, so unconscious was he that a habit had become second nature. Language is naked and unadorned on the lips of the middle and lower classes in the Neapolitan district.—All the Year Round."

Our Far Alaskan Citizens.

A writer familiar with the uncivilized Esquimaux of far northern Alaska says that they are the most abject beings he ever saw. They neither dress nor eat as we do, and they wear dirty, filthy garments year in and year out. Esquimaux means "raw fish eater"; their diet is chiefly fish and game, kept until it is in a state of putrefaction, when to them it is most delicious. Raw blubber of the whale is a great delicacy. Their manner of eating is dog like. Fixing their teeth in a piece of blubber with a dull knife they saw off the portion which the mouth will not admit. The men hunt and fish, while all other work is done by the women. They know nothing of marriage vows; they cohabit, separate and take new partners at pleasure, one man often having a succession of wives. The old time custom of tattooing the face, arms and breast is still retained, but the odorous studds in the lower lip in which is inserted their sewing needle for convenience when not in use. The men also have these apertures with bone or ivory studs in their ears, in which rings are inserted. This same fashion prevails largely in southeastern Alaska. "Out-of-the-fashion; out-of-the-world," is a true name for them. There is much caste among them, and it would be hard to find a more conservative and conventional people.—Sittka, Alaskan. Substitute for Silk.

A French chemist claims to have discovered an artificial substitute for silk. Nitrated cellulose is the base of this new silk. The cellulose is rendered soluble by the acid of certain chemicals. It assumes a certain consistency in the acidulated water and can be drawn out by a regular movement. The thread thus formed must be dried quickly, as it passes through a recipient in which dried air (not heated) circulates freely and may be peeled off when dry. The flannel shirt obtained is gray or black, and a great number of soluble coloring substances may be introduced into the etherized solution in order to obtain filament of various colors. The filament so produced is transparent, supple, cylindrical or flattened, and is twenty-five times as strong as silk. It is not affected by acids or alkalis of average strength, by hot or cold water, alcohol and acetic ether. Spun glass, which has been known for so long, is not a more wonderful product than spun cellulose, but the latter may be applied in many more ways than the former.—New York Telegram."

The Biggest Town.

London, with an area somewhat indefinite, is the largest city in the world. Her postal districts extend over a scope of 144 square miles; that of the police over 650 square miles. The population in 1881 was something over 4,000,000. It stands on four counties, covering the area of each. It has 1,800,000 foreigners from every quarter of the globe, and it is said to have more Catholics than Rome herself and more Jews than all Palestine. Within the limits of the city there is a birth every five minutes and a death every eight minutes, day and night. Each year adds 45,000 to the population. There are 7,000 miles of streets and 1,200 miles of street railway within the city limits. Each year an average of 28 miles of new streets are opened.—St. Louis Republic."

A SINGULAR STORY.

Showing the Extremes to Which an Enthusiastic Scientist Will Go. A remarkable suit will soon be brought before the criminal court of London, the causes of which are as follows: On the 20th of May, Dr. B., a distinguished pathologist, was consulted by a man so skeleton like in appearance that he could scarcely be recognized as a member of the human family. After a careful examination the doctor said: "I can do nothing for you; within ten days you will be dead."

With this calmness of despair, the young man, aided by a servant, prepared to depart. As he was about to cross the threshold, Dr. B. detained him a moment and asked: "Are you rich?" "Very—a millionaire, in fact," replied the wretched man. "Then order your coachman to drive you to the Victoria station, start for Dover by the 11 o'clock train, take passage on a steamer for Marseilles, and thence by rail to Nice. For six months—should God spare your life—eat neither bread, nor fruit, nor meat, neither drink wine, but eat cream and eat—cream, even drink the cream of it. By this means only can your life be saved, if such a thing is possible. The method is rather a strange one, but I offer it to a dying man; try it."

Six months later a robust young man crossed the ante-room—where a number of patients were waiting—and entered the office of Dr. B. A sight of the famous physician tore filled his eyes, and rushing up to him he embraced him and said: "My dear doctor, will you accept a million, two million?" "Are you crazy?" asked the doctor. "No, no, I am sane, but I realize that you have saved my life. Don't you know me? I know you. I am P., the millionaire, whom you saved from an inevitable death by your wonderful treatment. For six months I carefully obeyed your orders and took your inestimable cross prescription. My improvement was so miraculous that I am now in excellent health," and to verify his remarks he beat his chest vigorously with his fist.

"What, what?" exclaimed the astonished physician, "you are the man upon whom I experimented—with cream?" "Yes, I am he," responded the young man; "I returned to the city yesterday, and come to you today to express my gratitude."

The doctor signed to his assistant to withdraw, and then quickly drawing from his pocket a small revolver, he fired, and in an instant his patient fell dead at his feet. Without a moment's delay he commenced to make a post-mortem examination. When the police arrived he was carefully examining the lungs of his victim with a microscope and studying the effect of the cream on the diseased parts. To the officers of the law he said: "I killed this man for an immediate autopsy, in order to discover a mystery which may be a boon to all mankind; for this reason I do not hesitate to sacrifice my conscience to the demands of science."—Adapted from the Argonaut from the Romance.

The Glorious Apple Tree.

Men will journey a long distance, women will go into ecstasies, adjectives will be worn into shreds, and crowds will push and jostle to see a century plant in full bloom. If now, a good, healthy, honest old apple tree would bloom but once in a hundred years, the century plant would be utterly forgotten. The overwhelming beauty and fragrance of the tree would infinitely surpass the odorous glories of the plant. In the party of its flowering, however, the plant wins men's awe and admiration, and the apple tree's annual prodigality of sweetness is taken as a matter of course. Its beauty should find hearty recognition. A May minus apple blossoms would be well nigh as great a novelty as the thousand lovely flowers on a single stalk, a mass of perfume, and a fabric of delicate beauty wherein the tint of a thousand sea shells is seen! And yet, by reason of its commonness the apple tree in full bloom receives small tribute of praise and appreciation. If, through some law of man or nature, each one of these trees could grow but one apple tree, that tree in its glory would be a greater thing for that state than is Kuffel's thousand foot tower on the banks of the Seine.—Pittsburg Bulletin.

Trouncing the War Spirit.

Gen. Trumbull, writing in Open Court, insists that the martial spirit is stronger in America than in Europe, since the armies of Europe are almost wholly filled with unwilling conscripts. He objects, with good reason, to the cultivation of a war spirit in the young by chivalrous battle deeds. Unless a change can be made in the method of education, a fiery eruption is liable, at any time, of the pent up valor of our sons.—Perhaps his point against pulp magazines, warriors, and his point against military schools, are not so well taken, but many will think they are. Corp. Tom Tit and Capt. Johnnie stand up straighter for their drill, but are they imbibing the higher spirit of the age?—St. Louis Globe-Democrat."

Sufficient unto the Day.

There is nothing in all this life so completely and hopelessly lost, my boy, as just time. It is never regained, not a minute of it. It is never yours again. You can't work yesterday into today, though today were forty-eight hours long. The trait that ditched itself in the yards and so missed its trip yesterday can never make it up, because it is scheduled for a daily trip and can only make one run a day. If it misses one, it can only make 364 trips that year. There is no way by which we can crowd eight days into a week. And leap year doesn't help you out, because the extra day is scheduled in it. Fly around, and do something.—Burdette in Brooklyn Eagle."

What He Liked.

"I always thought I was fond of music," said Farmer Greene, "but since I visited Matilda in Boston I've had my doubts about it. I hadn't been there a day before Matilda she says to me, 'Now, father, we're going to have a musical, and I do hope you'll enjoy it.'"

"Of course I shall," says I. "You know how fond I am of them famous old Scotch songs you used to sing, and how I'm always ready to jine in when anybody strikes up 'Coronation.'"

"Well, this will be the best music you ever listened to," says Matilda, and my mouth watered to hear it. "The night of the concert you ought to have seen the folks pour in, all silks and satins and flowers. Matilda wore well, I don't rightly know what, but I think 'twas silk and lace. Pretty soon we all got quieted down, and then a German, with long hair and a great bushy beard, sat down to the piano and began to play. My, how he did bang them keys! There was thunder down in the bass, and tinklin' 'tumbler up in the treble."

"The lady that sat side of me whispered when there was a minute's stop, 'Do you distinguish the different motives?'"

"My, no!" says I. "I don't see what anybody's motive could be for workin' so hard to make a noise." "Then she smiled behind her fan, but I don't know what at, whether 'twas the music or me."

"When the piece stopped everybody hummed and whispered to each other how lovely 'twas, and a good many told the German how much obliged they were. I didn't say a word. "Then a tall woman, all fixed up with silks and furbelows, sang a piece that almost made my hair stand on end, it went so high, and had so many ups and downs in it. She was master smart; anybody could see that, but somehow I didn't fancy that kind of singin'. It made me uneasy. When she was climbin' up to her high notes, I wondered if she'd ever get there; and when she dropped down again, I wanted to say: 'Now you've got through it safe once, don't try it again!'"

"Well, pretty soon Matilda came round to me and whispered, 'Father, how'd you like it?'"

"I don't care much for it," says I. "It's a little too much like frosted cake when you want plain bread." "She laughed, and in a minute I heard her savin' to one of the performers, 'My father's a little old fashioned, you see, and would you mind?' "What do you suppose she's sayin' then? Why that woman that sang the trills and warbles stood up, and without any piano playin' at all, sung 'Yo Banks and Braes and John Anderson.' How she knew what I liked I never could tell, but she sang the songs I've loved since I was a boy, and when she got through the tears were streamin' down my cheeks."

To Succeed at Housekeeping.

The original and divine idea of married life is that of a family home over which the husband and wife shall preside; and so housekeeping is the normal condition of such a life. However, a normal condition may be rendered a failure by mismanagement or the perverseness of those who have a part therein. In this world anything good may be perverted, and the greatest blessings changed into a curse. And so housekeeping, the proper thing for all married people, may be made a failure in given instances. It cannot be a failure on the whole unless all family life shall prove to be a failure. "Marriage without housekeeping is a hybrid of modern invention, which is about equal to life without a home. It's true many married people board and claim to find pleasure therein, but they are not in a normal state of knowledge of anything better. "But, then, it cannot be denied that some wives are unfit to preside over a home. They do not know how to make good bread, or properly broil a beefsteak, or put together the ingredients of a pudding, and so their cooking upsets and deranges the digestive organs, breeds dyspepsia and biliousness, and lays the foundation for making the husband a sinner beyond the power of divine grace to prevent it. There is also a wastefulness that spends money to no profit in the line of comfort, and a lack of tidiness which destroys all attractiveness of home surroundings. Such housekeeping is unquestionably a failure, and a failure often because the wife was never taught or trained in better ways. The real difficulty dates back to a former generation and, therefore, cannot be corrected in the present. But there is no reason why this lack of training should go down to curse the next generation. All girls may be trained and should be trained by skillful teachers in all the arts of housekeeping.—New York Star."

Ready with an Answer.

Benjamin F. Butler, in the early days of his practice at the bar, was required to give some legal notice in a suit in which he was engaged. The judge asked him to name the newspaper in which he desired the advertisement inserted. Butler was at that time an ardent northern Democrat, and The Lowell Advertiser, a journal entirely ignored by most of the community, was the only organ of his party in the judicial district. "What paper?" asked the clerk contemptuously, when told to insert the notice in The Advertiser. "I don't know such a paper." "May it please your honor," Butler replied, "I trust the clerk will not interrupt the proceedings by attempting to tell us what he doesn't know, because if he does, we might, as well adjourn till after the day of judgment."—San Francisco Argonaut."

GOOD YEAR HOUSEHARBERSHOP

J. J. BRUEGEL, Proprietor. Shaving, Hairdressing, Shampooing, etc., Neatly Executed.

LAURA GREEN

Proprietor of the only Photograph Gallery in Manchester. Photographs of all sizes and latest styles. Genes and at the lowest prices.

B. F. REYNOLDS

Licensed Auctioneer. Sales in villages of country will be promptly attended to. Dates can be made at the Enterprise office, Manchester.

D. E. HUNTER, DENTIST.

Office over F. Rees & Son's store, Clinton, Mich. Long experience enables me to practice in a most successful manner in all departments of the profession. All of the latest and most approved methods used, and satisfaction guaranteed. At Dr. White's office in Clinton every Wednesday.

A NEW LINE

Of Imported JAPANESE CRAPE NAPKINS. Just received at the Enterprise Office.

F. A. KOTTS

Manchester, Mich. Surgeon Dentist. All dental operations done promptly. Gas vitalized Air administered for painless operations. Gold Filling, Crowns and Bridge-work a specialty. Gold amalgams, Waxes made and rubber plates guaranteed to fit. Office over Macomber Bros. store. At Dr. White's office in Clinton every Wednesday.

S. F. MARSTELLER

Manufacturer and dealer in all kinds of CEMETERY and BUILDING WORK. A specialty of Granite :: Monuments! A large and complete stock of finished monuments and tablets always on hand. Communications by mail will receive prompt attention. Works on Chicago Street, CLINTON, and Railroad Street, Tecumseh.

C. LEHS & CO.

Dealers in Groceries! PROVISIONS, Canned Goods, Orckery, Boots and Shoes, Wall Paper, WOODEN, etc.

HARDWARE!

Paints and Oils, Plows, Pumps, etc. Come and See Us! The Cheapest Store in town.



No. 467.—What is it? I am the center of gravity, hold a capital position in Vienna, and as I am foremost in every victory, am allowed by all to be invaluable. Always out of tune, yet never in voice. Invisible, though clearly seen in the midst of a crowd. I have three associates in view, and could name three who are in love with me. Still, it is vain you seek me, for I have long been in heaven and even now lie enshrouded in the grave.

No. 468.—A Clever Puzzle. A hundred and one by five is a riddle. And next let a cipher be duly applied; And if the result you should rightly divine, You'll find that the whole makes but one out of nine.

No. 469.—The Ingenious Servant. A gentleman having bought twenty-eight bottles of wine and suspecting his servant of tampering with the contents of the wine cellar, caused these bottles to be arranged in a 4 by 7 such a way as to count nine bottles on each side of the table. Notwithstanding this precaution, the servant in two successive visits stole out bottles, four each time, rearranging the bottles each time so that they still counted nine on a side. How did he do it?

No. 470.—Enigma. I am neither fish, flesh nor fowl, yet I frequently stand upon one leg; and if you head me, I stand upon two; what is more strange, if you again decapitate me I stand upon four, and I shall think you are related to me if you do not now recognize me.

No. 471.—Charades. (a) My love for you will never know My first, nor get my second; 'Tis like your wit and reason, so My whole 'twill give you reckoned. (b) My first is a circle, my second a cross; If you meet with my whole, look out for a loss. (c) My first we all possess; My second we all should gain; My whole you'll surely guess; 'Tis one of Flora's train.

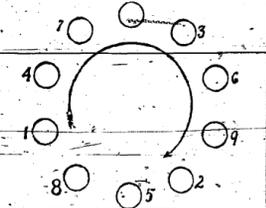
No. 472.—Single Anagrams. Cross words: 1. Epithet. 2. A collar. 3. Javelin. 4. Farming utensil. 5. A song of triumph. 6. The chief officer of a municipal corporation.

When these words have been rightly guessed, and placed one below the other, one row of letters will be the same, and the row next to it will form the name of an extensive country.

No. 473.—Behandings. 1. Behand a metal, and leave it out. 2. Behand a breakfast dish, and leave a trace. 3. Behand a holy day, and leave a flower. 4. Behand a quadruped, and leave a part of the body. 5. Behand a species of antelope, and leave to disembark. 6. Behand to stagger, and leave a fish. 7. Behand to slay, and leave unfortunate. 8. Behand an odor, and leave a coin. 9. Behand a stag, and leave dexterity. 10. Behand a model of perfection, and leave to distribute.

Comparisons in Rhyme. As poor as a church mouse, As thin as a rail; As fat as a porpoise, As rough as a cable; As brave as a lion, As spry as a cat; As bright as a sixpence, As weak as a rat. As round as an apple, As black as your hat; As brown as a berry, As blind as a bat; As mean as a miser, As full as a tick; As plump as a partridge, As sharp as a stick.

Key to the Puzzle. No. 459.—Mathematically Described: AC TIVITY. No. 460.—Anagram: A Mystic Bird: Snake. No. 461.—Letter Enigma: Legedemind. No. 462.—Drop Letter Puzzle: A bird in the hands worth two in the bush. No. 463.—Charade: Benjamin Harrison. No. 464.—Crosstete:



Having crossed out one circle, miss the next three, and begin counting again from the fourth, and soon find the next miss. Missed circles to include those already crossed out. Thus, if the circle marked 1 is started from, eight out of the unmissed circle. Miss the next three, and begin counting again from 4. This result will bring the player to the circle marked 8. If 4 is the first crossed out, missing three again including the circle already crossed out, begin counting from 3, and miss out 2 and 5, and so on, until all the circles except the one numbered 9 have been crossed out.

This will solve all the possible cases, but some numbers do not set at sea conditions, such as 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The reason for this is that the number of circles, and the number of missed circles, must be a common factor.

No. 468.—A Clever Puzzle. I am neither fish, flesh nor fowl, yet I frequently stand upon one leg; and if you head me, I stand upon two; what is more strange, if you again decapitate me I stand upon four, and I shall think you are related to me if you do not now recognize me.

One of the social sins that people will persist in drawing out, forever, is to ponder a man who will carry a bundle done up in a newspaper until the man who will carry it unless it is wrapped in manilla brown.—Somerville Journal.

MY KINGDOM AND

My kingdom has no dross, No palace grand upon its base; Yet 'tis as bright as'er the sun, Or sung in local sonnet.

Two subjects in my kingdom, One has an eye of faith, And smiles upon her face, Of pure and perfect pleasure.

By no high sounding, royal name, Or title they address her, As cheerily, their eyes attend, With love, their kisses shed.

It came at last, "What's the matter with you?" he called across High street yesterday. "C'mon over."

"What's that?" "I want yer to go to the grocery with me."

"Will yer git a cocoanut?" queries the first boy, as he crossed the street. "Lands, no! I want yer company. Come down while I give the grocer an order."

"Who's your mother?" "Mrs. Blank."

"Yes, I thought so. Tell her she owes me \$27. I want that settled first."

"That's what I've been looking for these last two weeks," said the second boy, as he was overtaken a block away. "That's why I wanted your company. See anything crazy about me, now?"

"That's awful," replied number one. "You bet, and it's so early that I don't believe we can get to the sea shore this year. Say, you've come up and stand behind me while I tell you that we've got to come right down to hard pan or find another grocery?"

"Is not that Neilson?" I asked, indicating a miniature sketch almost hidden by a fox skin and a Chinese fan. "Yes," the artist replied, softly, "that is my greatest treasure. Let me take it down for you."

The picture was drawn on a gentleman's linen cuff. Neilson, as Juliet, leaned over a balcony—a white-robed figure with flowing hair—a crumpled rose in her hands from which she idly tore the petals. Pinned to one corner of the cuff hung a withered bunch of violets.

"She asked me to visit Booth's," my friend explained, "to see her as Juliet. I went, and this picture is one of the results. A life-long remembrance of that most beautiful woman is another. I had no paper for drawing, and removing one of my cuffs, I made the sketch upon that. Miss Neilson saw it afterward in her dressing-room, and taking a bunch of violets which had been thrown carelessly on her dressing table, handed the flowers to me with a bewitching smile. They have been pinned to the cuff ever since. No, I would not care to part with the picture, though I have had plenty of opportunities to sell it. I never glance at it without thinking of poor Neilson as she died in Paris, tearing madly at the couch on which she writhed in her last agony. Somehow, she always comes back to me that way."—New York Star.

On Exhibition. "A man cannot be too careful in this world, especially if he is a resident of a populous neighborhood and has a girl who is three and a half years old and very observing," said a south sinner last Saturday. "Why will I tell you. This morning, after breakfast, I went up into the front room to indulge in the luxury of a personal shave. The front window was open when I started in, but I did not suppose for a moment that I was visible from the street or sidewalk. Just as I was giving a finishing touch to my right cheek, however, I overheard a still small voice say:

"Dat's my papa, an' he's shavin'!" "It attracted my attention and I glanced out of the window. On the sidewalk in front of the house were forty-three children. That daughter of mine occupied the center of the group and was pointing me out to her little playfellows. This was rather too much for me, and so I fooled 'em by pulling this curtain on 'em. You leave 'em, I'll tell you. This morning, after breakfast, I went up into the front room to indulge in the luxury of a personal shave. The front window was open when I started in, but I did not suppose for a moment that I was visible from the street or sidewalk. Just as I was giving a finishing touch to my right cheek, however, I overheard a still small voice say:

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It is reported that a Spanish submarine vessel at San Fernando Arsenal has been damaged by one of the tubes serving as reservoirs for compressed air bursting. The inventor of this vessel is Lieut. Ford, who was very well received by the minister of marine and the leading naval and engineering officers of Madrid, to whom he partly revealed the plans and secret of his system. Lieut. Ford undertakes to make, in January, at San Fernando, the first trials of his vessel, before he attempts to navigate it under water for 48 hours in the rough seas near the Straits of Gibraltar. He asserts that he can keep the boat in a horizontal position and steer and use it as a torpedo vessel under water with a crew of eight men. The government has promised its moral and pecuniary support to the invention, which is exciting interest in Spain, especially among naval officers. Lieut. Ford departed to the London Standard.

She Was Particular About... Caterer—And you want terrapin, Mrs. Crowe Doyle, of course? Diamond-back terrapin? Mrs. Crowe Doyle—Oh, certainly; and the diamonds be of the first water, mind!

A Satisfactory Explanation. Mother—What makes you look in the glass so much for? Daughter—I want to see what you find to look at most of the time.—N. Y. World.

IF YOU WANT

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TO CHEAP TO BE ECONOMICAL.

THIS is true of a large percentage of the Clothing in these days. It's slightly superficially, attractive, looks well IF YOU DON'T LOOK DEEP, catches the inexperienced eye, but how many times you have felt like clubbing yourself for buying such stuff, after a few days wear has revealed its true inwardness. We realize that the goods which fit well, look well, wear well and hold their shapes are the ones which hold your patronage. We never sold such large quantities of HIGH GRADE CLOTHING as in the past twelve months Why? Its because you have found no catch penny methods here. You have got 100 cents on the dollar of value every time. You have evidently told others. Tell them now and dont forget yourself, about our Business Suits especially those from \$8 to \$15. It is true we have lower grades but as a matter of ultimate economy and permanent satisfaction by all means give preference to the higher grades, by so doing your custom is sure.

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Birthday Card!

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