

Young People

What a Boy Can Do.

A boy can make the world more pure.

By his kind word and deed;

He wears love's sunshine bright.

So here's love's sunshine right.

A boy can make the world more pure.

By his kept ever clean;

So here's love's sunshine pure.

A boy can make the world more pure.

By an excited and sincere

One will seek the same.

Full simple things indeed these three.

Thus said the boy in rhyme.

With a smile he said, "Greater be

the greater, more sublime."

The Glass Diving Bell.

Let us suppose that your teacher of

physics offers a prize to the member of

the class who will show a lump of

sugar melt in the water with

the heat of his own body.

It is a difficult problem.

It is somewhat difficult, problem.

It is not easily solved, and

here is the way:

You know that if you put an empty

glass jar over a lump of sugar

the water will not rise in the

tumbler so high as it is in the basin.

Because the air is in the basin.

It will help to solve the teacher's problem.

Get your mother to lend you a glass

cheese cover, and a wide-mouthed

glass jar, say, an empty pickle

jar, and a cork.

On the month of the jar the hook of

the cover goes inside the cork.

It will stand firm.

Now put the cheese cover, two

thirds full of sugar, and over the water

lay a round, flat cork of smaller

diameter than the inside of the water

tumbler. Place a lump of sugar in

the cork, and cover over the cork, holding

the tumbler perfectly straight, and

down, so as not to overturn the cork.

Present the tumbler to your mother.

She will be surprised to find

what you want to be sure of is

that there will be space enough above the

water in the cheese cover.

Behold, performed, the feat in sub-

stance, the depth of

the water in the cover. Two-thirds

may be a little too much to pour.

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IN WOMAN'S INTEREST

THREE "FETCHING" COSTUMES.



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Girl's Jacket.

Short, loose jackets are exceedingly becoming to young girls, are in the height of style, and are so easily whipped on and off as to make them commendable from the standpoint of use as well as fashion. The very smart model illustrated is adapted to all the season's materials.

The jacket is made with fronts and back and is shaped by means of shoul-

THE WELL-DRESSED WOMAN.

Mauve is one of the leading colors this season.

Soft crush felt of lamb skin, with one or two straps, are much favored.

Frilled petticoats are now made for children, modeled the same as for their elders.

The newest sailor hat is made with a slightly rolled brim and immensely large low crown.

Shirt waist suits of natural pongee are relieved by piping of same material in scarlet, blue and black.

Linen coats with triple shoulder capes, double-breasted front and wide, loose sleeves are much in demand.

Adjustable buttons, with ring or bar fastening, are favorites for shirt waist decoration, four being the regulation for the front.

Turbans or large hats of hyacinth blue and the lighter shades of porcelain blue are worn with costumes of blue, white and etamine.

Modish trimmings include paillettes, chiffon roses, cutout work of cloth or heavy chenille ribbons, fringe, silk braid, jeweled buckles and buttons.

Starch mixed with soapuds will never stick.

Machine oil will remove slight scratches on the piano.

Oilcloth will last much longer if newspapers are placed underneath.

Turpentine placed in the house water will give the house a fresh odor.

Kerosene rubbed on the rollers of the wringer will remove dirt and stains.

A teaspooonful of turpentine placed in the boiler will make washing white as snow.

It is healthier to have light-weight comforts, as heavy ones make the limbs active.

Turpentine mixed with stove polish prevents rust, and gives brighter gloss than water.

Cresote and alcohol, one part creosote and two parts alcohol, will drive away bedbugs.

Dip the broom in boiling soapuds once a week, and will sweep better and last much longer.

A cloth wet with alcohol rubbed on the window pane prevents it from frosting in the cold weather.

With the soutache. The sleeves are plaited on the outside, trimmed with the bottom with the soutache, where they are drawn in to form cuffs.

Light Spring Tints.

Many colors have been prepared.

Out of these only a few have been called to take a prominent position. The light, delicate spring tints are splashed with white, and the canary, acidines and kindred fabrics are so loosely woven that they show the silk threads through. Linens and cloths are all lace, and many are embossed a row with open-hole. Majorca patterns, a treatment which looks good with plain gauze, points do sole, and light chine silk when the embroidery is black. Laces of the same color as the material, coarsely made, are very well worn.

Latest Parisian Sleeve.

In the best French models the sleeve de rigueur is tight fitting above the elbow, with a puff or full below. The upper part is usually ornamented with motifs in passementerie or lace, and the cuff may be turned back with a gauntlet of lace, though this is less chic than the simple pointed sleeve coming well over the hand.

For knife handles that have become loose take equal parts of resin and quicklime, well mix, half fill the hole, heat the handle end of the blade, and insert it in the hole. When cold it will be perfectly firm again.

Rust on steel may be removed thus:

Cover the steel with sweet oil, rub it well and let it stand for forty-eight hours; then rub the steel with unslaked lime, finely powdered, till all the marks have disappeared.

From Paris comes the cry that high-

buttoned boots of black kid, with narrow Louis XV. heels, are preferred to all others. If gray or tan-colored boots or shoes are used, stockings, of course, must match. But black is really the best style.

Green vegetables preserve their color better if they are boiled rapidly and left uncovered.

AND THE LAWYER SUBSIDED.

Newspaper Man Won His Trial with Bumptious Lawyer.

A Philadelphia newspaper writer, being a witness in a neighboring county recently, was harried by a bumptious county lawyer, who asked:

"So you are a writer, are you? Well sir, with what great paper or magazine are you connected?"

"With none," was the modest reply.

"Then why do you call yourself a writer? What do you write—novels, scientific works, histories, or what?"

"I write anything and everything that occurs to me as likely to be worth reading or to sell, whether it is worth reading of not."

"Well, then, for whom or for what do you write? You say you are not connected with any paper or magazine."

"Yes, sir. I so stated. I am an unattached writer, for the general market."

"Just so. You write anything that occurs to you. Well, now, do you ever write up the proceedings of your court?"

"I have done so occasionally."

"Can you state to the judge and jury what particular kind of a court proceeding you would deem worthy of your pen?"

"Yes. If I saw a young lawyer creating a respectable witness—in a very rude and disrespectful manner and making an ass of himself generally I should think that possibly worth writing up."

The court and jury smiled audibly. The judge took the witness in hand for a moment.

"How much do you think a scene like this, for instance, ought to bring, if it were well written up?"

"It would depend upon the actors. If the lawyer were a person of any note or character, possibly \$5 or \$10."

"What would you expect to receive, should you write the facts of this particular instance?"

"About 75 cents, your honor."

Counsel for the defense had no more questions to ask.

COME FROM SMALL PLACES.

Politicians of Highest Ability Not Raised in the Cities.

It is an interesting fact that politicians of the highest ability are often produced by the struggles forced upon them from the restricted environment of a country town, says the Portland Oregonian. Platt, of New York, lives at Owego, Quay at Beyer, Gorman at Laurel. When one reflects upon the acumen necessary to offset the disadvantages of a small local delegation in State and district conventions, it becomes apparent how much credit these powerful bosses deserve for raising up and maintaining themselves in the face of opposition from rivals situated in the great cities of New York, Philadelphia and Baltimore.

These also trim the corsage, forming a boater and double shoulder collar. The jabot is of lace. The sleeves are

showing threads of silver, the buttons being also of silver. The hat is a dark gray chapeau trimmed with heavy lace about the brim, and having a cascade effect in white roses at the back—Philadelphia Ledger.

The afternoon gown is pale green organdie with darker green leaves and pink buds; lace dyed to match the scrub buds is used for the festoons.

The carriage costume is white voile, trimmed with pale silk embroidery.

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