

THOUSANDS HAVE KIDNEY TROUBLE AND DON'T KNOW IT



THE GIRL AT THE HALFWAY HOUSE

A STORY OF THE PLAINS

BY E. HOUGH, AUTHOR OF "THE STORY OF THE COWBOY"

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CHAPTER XIX.—Continued.

The left arm of the sheriff dropped. The whole body of like Anderson, shot low through the trunk, as was the custom, and the man who had been the hardened and self-confessed criminal, guilty of the foulest crime upon the calendar of outlaw law, a man, older, gazing with a look of wonder and awe, with the brand of Cain upon his brow! This man, this fiend, had quashed fellow-citizens! Calvin Greathouse, he had murdered him! He knew the real jury. The shuffling and whispers were his confirmation.

"Honah," began the actor, "you are a man of the world. There's the man! There he is held! You! His guilt has been admitted. Answer me, gentlemen, what could you do in this case?" Shaken still the incensed Anderson, with a black face, closed upon his eyes, raised his revolver and fired once, twice, three times, four times, then, with the last, stretched forward his hand carefully with his fingers. Then he sank back wearily into the sheriff's arms.

"All right, mammy," remarked like Anderson, somewhat irrelevantly.

CHAPTER XX.

The Body of the Crime.

On the floor of the body of the day or the cool of the evening, the giant Mexican strayed on by the side of the two horses, sometimes trotting like a dog, more often walking, now and then galloping, now and then, as wild as any animal. Expressive, mutt, the colossal figure strayed along, like some primordial creature, a human soul had not been found.

Franklin felt his heart stop as he looked upon this sight, and Curly's face "froze" pale terror. They had spoken for the moment quietly.

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SEARCH & BOUDOIR

A SMART BLOUSE COAT.



Jeweled Hose.

Smart women are always looking for something new, and their latest fancy is jeweled stockings. Turquoises sewn on bronze-colored silk hose, with bronze kid shoes to match, are the favorites.

Pink and green stones on any colored grounds, with shoes of the same shade, and iridescent lizards, beetles and reptiles embroidered on black are worn with black satin shoes.

The daintiest of all are the white silk stockings worn in England. They are netted all over with lace or tracery with embroidery, and fit for a fairy princess.

Nightgown.

No matter what the demand for fancy nightgowns may be every woman wants a few of the comfortable sort that can be worn when occasion demands. This one is modeled on simple lines, but is tasteful at the same time and includes wide-sleeves

— that are both comfortable and washable, and are finished with deep, becoming frills. The model is made from cambric with trimming of embroidery, but all material in use for underwear, cottons, flannel, wash flannel and the like are appropriate.

The gown is made with full length front and a back which is gathered and attached to the yoke. At the neck is a simple roll over collar and the right hem tape over the left to form the closing. The sleeves are fuller below the elbows than above and are gathered into narrow bands to the lower edge of which the frills are attached.

The quantity of material required for the medium size is 8 1/4 yards 27 inches wide or 6 yards 36 inches wide, with 3 1/2 yards of embroidery to trim as illustrated.

The pattern 4649 is cut in sizes for a 34, 36, 38, 40, 42, 44 and 46 inch bust measure.

"Buster Brown" Suit.

"Buster Brown" has become far too familiar a name to need introduction. His admirers are many and it is safe to assume that interest in his costume is as general as is amusement over his doings. The model shown will be recognized at a glance and is made of dark blue serge stitched with



cotton, silk and worn with linen collar and cuffs and silk tie, but as all the materials used for boys' suits of the sort are appropriate there is ample range of choice. The blouse drawn on over the head, which makes the essential characteristic, is evidently becoming to small boys as well as simple to make and the trousers are full and baggy at the knees.

The suit consists of blouse and trousers. The blouse is shaped by means of shoulder and underarm seams and includes full sleeves with elbow cuffs and a belt that passes under straps attached at the underarm seams. At the front is cut a small opening that is concealed by the belt. The trousers are in knickerbocker style, drawn up under the knees and allowed to droop.

The quantity of material required for the medium size (4 years) is 5 1/4 yards 27 inches wide, 3 1/4 yards 32 inches wide or 2 1/2 yards 44 inches wide.

The pattern 4646 is cut in sizes for boys of 2, 4 and 6 years of age.

THE WELL-DRESSED WOMAN

Don't sacrifice fitness to fashion. Don't spoil the gown for a yard of ruff.

Don't sacrifice neatness to artistic effect.

Don't neglect quality for the sake of quantity.

Don't dress more fashionably than becomingly.

Don't imagine beauty will alone for goodness.

Don't dress to startle people's eyes, but to satisfy them.

Don't dress the head at the expense of the hands and feet.

Informal TALKS

Readers of this paper can secure any May Manton pattern illustrated above by filling out an order blank in coupon and mailing, with 10 cents, to E. E. Harrison & Co., 65 Plymouth Place, Chicago. Patterns will be mailed promptly.

Name _____
Town _____
State _____
Pattern No. _____
Waist Measure (if to skirt) _____
Bust Measure (if for waist) _____
Age of child's or man's pattern) _____

Write plainly. Fill out all blanks. Enclose 10 cents. Mail to E. E. Harrison & Co., 65 Plymouth Place, Chicago.

SUNDAY SCHOOLS

LESSON

LESSON NINE—FEB. 28.

Golden Rule—"Be Ye Doers of the Word, and Not Hearers Only"—James 1:22.

First. *A Night of Prayer*—From Luke 6:12 we learn that the new epoch in the development of Christ's Kingdom was preceded and ushered in by a night of special prayer. Although to Jesus prayer was daily bread: vital air, the gate of heaven, yet there were times when battles were to be fought, great questions to be settled, guidance given, power to be received, when eternal issues depended on the decisions of the hour; at these seasons Jesus would be a long time alone with his Father, in closest communion and earnest prayer. (Luke 3:21, 22; Mark 1:35.)

Second. *The Selection of Twelve Apostles for Instruction and Training for the Great Work of Building Up His Kingdom*—Luke 6:12-16. For the names of the apostles and their characteristics see Matt. 10:24.

Third. *The Sermon on the Mount*—Matt. 5, 6, 7. The great fundamental principles of the kingdom of heaven, without which it is impossible to belong to that kingdom. The inhabitants of heaven live according to these principles as naturally as they breathe; and when all the people of earth do the same, heaven will be on earth; and the city of God will have come "down from God, prepared as a bride adorned for her husband."

Fourth. *The Application*—Only those who live according to these principles can belong to the kingdom of heaven.

I. *The Test of the Strait Gate*—Vs. 13, 14. The "strait" gate is the narrow gate, one difficult to enter. The picture is that of two cities: one the New Jerusalem, the city of God; the other the city of Destruction—such as Bunyan describes. The gate to the city of Destruction is wide, every one of every character, except the good, can enter: the selfish, the criminal, the oppressor, the unclean, the devilish, all who have the character and life of the kingdom of evil.

The gate to the other city, the New Jerusalem, the kingdom of God, is narrow. (1) Note that Jesus did not make the way narrow; he only stated the fact, and used it as a motive. (2) The gate is as wide as the love of God can make it. A gate is made to enter by, not to keep men out. It is a standing invitation to enter. In Revelation the city of God is pictured with twelve gates, three on each side, to express the wide welcome from every direction, for every race and condition. They are never shut, but each one of those gates is so narrow that "none shall in wise enter into it" anything that is fleshly, neither whatsoever worketh abomination, or maketh a lie; but they which are written in the Lamb's book of life." (Rev. 21:7.)

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