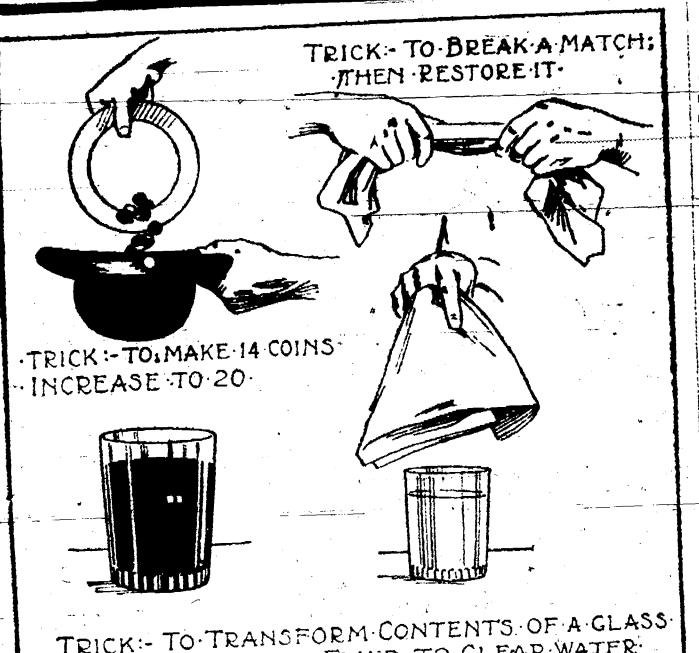


MANCHESTER ENTERPRISE

BOYS' HANDICRAFT

By A. NEELY HALL

Author of "Handicraft for Handy Boys" and "The Boy Craftsman"



TRICK-TO-BREAK-A-MATCH; THEN RESTORE-IT.

TRICK-TO-MAKE-14 COINS; INCREASE-TO-20.

THREE SIMPLE TRICKS FOR THE BOY MAGICIAN.

To be successful in the art of conjuring, give to a small degree, the quality of patience, a boy should have the ability to master those little movements of the hand, which are necessary to deceive the eyes of an audience.

Very often the simplest magic tricks are the most beautiful, as they usually require little apparatus, and are thus quickly prepared, though they are always popular among boys. But when a trick is of a more complex nature, its success depends largely upon the way in which it is performed; therefore, it should be practiced repeatedly before being exhibited, until every step is thoroughly mastered, and it can be gone through gracefully without a single blunder.

Three excellent tricks are described below.

In this trick 14 coins (nickels and pennies) will be dropped into a plate, each being covered by a die, the total number of coins upon the surface of the audience are picked up one by one, counted, and placed in the audience's pocket, and the number of the coins in the audience's pocket is 20.

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The secret of the trick is

that the bottom of the first plate is in a small pocket that contains 14 extra coins, and the rim upon the bottom must be cut out to form an opening in the pocket.

The cutting should be done with a sharp knife, and the top edge of the rim should be removed (Fig. 1). Out of a piece of thick card board cut a disk to fit inside of the rim, and the center of the card board, the strip (the width of the opening cut out of the rim), and glue the two remaining pieces to the back of the plate, as shown in Fig. 2, with the strip of card board set for the pocket, and a piece of paper of as nearly the color of the china as possible.

The pieces of card board should be next fit into the rim of the plate, and the pocket should be formed to the bottom of the pocket.

Of course the coins must be slipped into the pocket beforehand, and during the performance of the trick the plate must be held with the fingers of the pocket, and the rim must be held with the fingers of the hand.

This trick is not only a good one for a show, but is a splendid one to do at a party, as the audience will be greatly interested in the trick.

(Continued, next page.)

TRYED TO BE A MOTOR CAR

And Surgeon Had to Empty the Human Tank and Waste Oil

He was a good surgeon, but he

had a bad heart, and he

HOW MRS. BROWN SUFFERED

During Change of Life—How Lydia E. Pinkham's Vegetable Compound Made Her a Well Woman

Iola, Kansas.—"During the Change of Life I was sick for two years. I overlooked you because I could not bear the weight of my clothes. I had lost my appetite and became very listless. I doctor with three doctors but they did me no good. I was tired and could not have my way. My sister advised me to take Lydia E. Pinkham's Vegetable Compound and I recovered at last."

Before it was gone the blushing left me and I was not so tired. I continued taking it until I had taken twelve bottles. Now I am well again and can take more medicine when I need it. I have my way."

"That's him all right," nodded Perley. "Up here to see the diggings at Greenhills and snowed in same as you."

"Here Rose, fearing the conversation might turn upon herself, slipped from the doorway into the passage and at the steps to the room. She sprang after him and caught him by the arm, pouring out more too coherent streams of rage and abuse. "What's he doing here?" she demanded. "He's not looking at her. He's not noticing her. She's been making long scratches across the footboard, which was of walnut and was stained with varnish, and then she had torn the dress, threw it on the floor and stamped on it, grinding the delicate fabric into the carpet with her heel."

"That's what she had been doing," she cried. "That's what she had been doing all day. She's been scratching the footboard, which was of walnut and was stained with varnish, and then she had torn the dress, threw it on the floor and stamped on it, grinding the delicate fabric into the carpet with her heel."

"Well, Dominick," she said jauntily, "you're late."

"Yes, I believe I am," he answered. "I'll be late again."

"Take a walk," she said, turning to the door. "It's a queer sort of house to climb up in the spring and early summer period of a year. The sun is hot and the air is warm and it is easily worked."

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WORTHY OF BUILDER SPOT LITTLE KNOWN

George Washington Had, as Was Appropriate, the Finest House in the National Capital.

COST MUST HAVE BEEN GREAT

Birthplace of Washington Seems Strangely Forgotten by the Average American.

NOT FAR FROM MOUNT VERNON

From Records It Seems That the First President Either Built or Had in Contemplation Other Habitations—British Respected the Mansion.

Records show that George Washington had in mind the building of another house, or other houses than his home on Capitol Hill. There is no available record to show how much money Washington expended upon his city mansion. The cost must have been considerable in those days of slow travel, when bricks were brought across the ocean in sailing vessels, and when experienced bricklayers were few and able to command very high wages.

Although only three stories in height, it was a very large and roomy house. Moreover, it was intended to be the best house in the Federal city, for the fact that he was the foremost citizen of the new republic and one of the foremost men in the whole world.

Although now level with the street, it is known that the mansion originally stood upon a terrace, ascended by stone steps. The grounds were surrounded by a hedge fence, similar to the hedge which surrounds Mount Vernon estate. The mansion faces east and is parallel with the capitol building. Its front view was over a large level plateau which was bounded by the horizon-tipped hills of Maryland; a plateau upon which Washington expected the Federal city to be built. Washington, Jefferson, Carroll and others purchased substantially all of the best land on the plateau. But their heirs held the land at such speculative prices that homesteaders sought the vicinity of the White House instead of the capitol, and the Federal city was built on the west and northwest part of the city environments.

Admiral Wilkes purchased the mansion from the heirs of Washington, and used it as his residence during his lifetime. His heirs sold it to John Talty, an Irish-American tavern-keeper. Talty rented it to numerous prominent society folks, always receiving a high rental for it from them. About forty years ago Talty sold it to a man named Hillman, who used it for a hotel, and it was locally known as "The Hillman House." That owner died, and the residence was sold and resold a number of times, being used the greater part of the time as a boarding house.

When the British soldiers captured the Federal city, in 1814, and ravaged it savagely, they so respected the Washington mansion that they did not injure it, nor even invade it.

VALLEY FORCE

Wakefield Plantation, Though Isolated, is Well Worth a Visit—Monument Erected by National Government on Ground Where House Stood.

It will doubtless come as something of a surprise to most readers, and possibly as something of a shock, to learn that one of the most historic localities connected with the career of the foremost American should be today almost wholly neglected by his countrymen. This notable object of neglect in this age of patriotic shrines is none other than the birthplace of George Washington at Wakefield plantation, on the Virginia shore of the Lower Potomac river. It is not that this significant spot is unmarked; a grateful nation has seen to it that no place associated with George Wash-

ington had in mind the building of another house, or other houses than his home on Capitol Hill. There is no available record to show how much money Washington expended upon his city mansion. The cost must have been considerable in those days of slow travel, when bricks were brought across the ocean in sailing vessels, and when experienced bricklayers were few and able to command very high wages.

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VALLEY FORCE

Monument Marking Birthplace of George Washington.

Washington is devoid of monument or commemorative tablet—but that, it is seemingly wholly unknown to those countless thousands of patriotic pilgrims who delight to do homage to Washington by visits to localities rendered conspicuous through his career.

The neglect of Wakefield, where the Father of His Country first opened his eyes upon the world, is all the more strange when it is pointed out that it is located less than half a day's journey by steamer from Mount Vernon—that preeminent mecca for the American tourist and for foreign visitors which is visited each year by thousands upon thousands of sight-seers. The neglect is even greater than the Old Dominion primarily to see Mount Vernon never think of returning home without a peep at the quaint town of Alexandria, where Washington attended church and engaged in other public activities, and not a few of them also make journeys to various historic mansions which the first president designed or built, as, for instance, the mansion which he built for his beloved Nelly Custis, but seemingly the touring throng has quite overlooked the fact that the savior of his country had a birthplace.

The odd thing about the present-day neglect of Wakefield plantation is that the old farm was visited by vastly greater numbers of people a few years ago than it has been more recently.

The secret of the whole thing is that Washington's birthplace is very isolated. Indeed, it would be difficult to find a more out-of-the-way nook in the eastern part of the United States. No railroad approaches within many miles of it, and the only means of access is found in the steamers plying up and down the Potomac river.

In days gone by these river

craft carried many interested persons to Wakefield. The United States government built a pier at the plantation, and steamers were enabled to land passengers almost at the site of the manor house in which Washington was born.

As has been said, the historic spot

at Wakefield has not been left unmarked, although isolated and neglected insofar as the tide of twentieth-century tourist travel is concerned.

It was in 1895 that the national government erected at Wakefield a copy of

facsimile in reduced size of the Washington national monument at the national capital. The unadorned shaft

which is somewhat similar (though larger) to the one at Yorktown marking the spot where Lord Cornwallis surrendered to the commander-in-chief

of the Continental Army is visible for

some distance on the Potomac river,

but cannot be seen from the decks of

the regular river steamers by reason

of the fact that the navigable channel

is several miles distant.

The monument bears the inscription:

"Washington's Birthplace," and

in smaller letters at the base are the words "Erected by the United States. A. D. 1895."

Given Proves Unkind.

Frederick Townsend Martin said of

a restaurant notorious for its high

prices and small portions: "After a

meal there, you feel like Count Tete de Veau." Tete de Veau was dining with a parsimonious aristocrat of the Faubourg St. Germain. The dinner was served on gold plates and on Sevres faience with gold plate—but the portions! The host, at the dinner, said hospitably to Tete de Veau: "And when, my dear count, may I have the pleasure of having you to dinner again?" Immediately, sir, immediately! was the reply.

Apulia used the

names and

women's

names and

titles, and

they became living

thus, according to

iconium was the first

at the food.

Called "World's Oldest City,"

Iconium, or Konia, as it is better

known today, in Asia Minor, 200 miles

east of Smyrna, held by some archi-

ologists to be the oldest city in the

world, derived its name from the el-

kones, or images of mud which, ac-

cording to the ancient legend of the

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